

Niški Čoček / Romski Lesno

A

Section A consists of four measures. The first staff (treble clef) contains a melody in 7/8 time, starting on G4 and ending on G4. The second staff (bass clef) contains a bass line starting on G3 and ending on G3. The third staff (bass clef) contains a bass line starting on G3 and ending on G3. The key signature is three flats (B-flat, E-flat, A-flat).

B

C

Section B consists of four measures, and Section C consists of two measures. The first staff (treble clef) contains a melody in 7/8 time, starting on G4 and ending on G4. The second staff (bass clef) contains a bass line starting on G3 and ending on G3. The third staff (bass clef) contains a bass line starting on G3 and ending on G3. The key signature is three flats (B-flat, E-flat, A-flat).

D

Section D consists of four measures. The first staff (treble clef) contains a melody in 7/8 time, starting on G4 and ending on G4. The second staff (bass clef) contains a bass line starting on G3 and ending on G3. The third staff (bass clef) contains a bass line starting on G3 and ending on G3. The key signature is three flats (B-flat, E-flat, A-flat).

E (Sax)

Section E (Sax) consists of four measures. The first staff (treble clef) contains a melody in 7/8 time, starting on G4 and ending on G4. The second staff (bass clef) contains a bass line starting on G3 and ending on G3. The third staff (bass clef) contains a bass line starting on G3 and ending on G3. The key signature is three flats (B-flat, E-flat, A-flat).

F

Section F consists of eight measures. The first staff (treble clef) contains a melody in 7/8 time, starting on G4 and ending on G4. The second staff (bass clef) contains a bass line starting on G3 and ending on G3. The third staff (bass clef) contains a bass line starting on G3 and ending on G3. The key signature is three flats (B-flat, E-flat, A-flat).

Niški Čoček / Romski Lesno (Blatt 2)

Trp.

Trp.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

(schon im vorigen Takt beginnen)

(8 Takte)

A B C

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.