



SCORPIONS

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アニマル・マグネティズム

Animal Magnetism

By R. Schenker, K. Meine & H. Rarabell

A

Vocal

Guitar 1

Guitar 2

Bass

B

F

Col. Guit 1

Handwritten musical score for guitar, featuring a vocal line and two guitar parts. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "You get me loose".

The score is divided into four measures. The first measure contains the vocal line and two guitar parts. The second and third measures contain the vocal line and two guitar parts, with the guitar parts marked with a double slash (/) indicating a break or a specific technique. The fourth measure contains the vocal line and two guitar parts, with the guitar parts marked with a double slash (/) indicating a break or a specific technique.

The guitar parts are written on a six-string guitar. The first guitar part is a bass line, and the second guitar part is a treble line. The bass line is marked with "2 2 2 3 2 2 2 2 2 3 2 2" and the treble line is marked with "3 3 3 3 3 3 3 3 3 3 3 3".

The vocal line is written on a single staff. The lyrics are "You get me loose". The vocal line is marked with "I" in the fourth measure.

The score is marked with "(1st time Lol Guit 1)" in the first measure.

Handwritten musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is written on three systems of staves.

System 1: The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "want Ya - that's all I do". The piano accompaniment (treble clef) features triplets of eighth notes and eighth notes. The bass line (bass clef) has a key signature of one sharp (F#) and a common time signature, with triplets of eighth notes and eighth notes.

System 2: The piano accompaniment continues with triplets of eighth notes and eighth notes. The bass line has a key signature of one sharp (F#) and a common time signature, with triplets of eighth notes and eighth notes.

System 3: The vocal line has a key signature change to two sharps (D major) and a common time signature. The piano accompaniment has a key signature of two sharps (D major) and a common time signature, with triplets of eighth notes and eighth notes. The bass line has a key signature of two sharps (D major) and a common time signature, with triplets of eighth notes and eighth notes.

E

You love me loose

222 322 222 322

222 322 023 535

want ya - that's all I do

222 322 222 322

222 322 023 535

D

F E F E G E F E

Love to me right now

12/8

222 322 222 322

222 322 023 536

F E F E G E F E to

Love me till I'm down

F

E

Handwritten musical notation on a four-staff system. The second staff from the top has a '4' above a measure containing a slash with diagonal lines and dots. The third staff has a '4' above a similar measure. The bottom staff contains diamond-shaped symbols with internal markings and question marks above them.

F

Handwritten musical score for "The Rose Tree". The score is written on three systems of staves. The vocal line is in treble clef, and the guitar line is in treble clef with a capo on the first fret. The music is in 4/4 time. The first system shows the vocal melody and guitar accompaniment. The second system continues the melody and accompaniment. The third system shows the vocal melody and guitar accompaniment. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical notation for the first system, measures 1-4. The notation includes treble and bass staves with various musical symbols, including triplets, chords, and fingerings. The word "cho" is written below the bass staff in measures 1, 2, 3, and 4. The word "chop" is written above the treble staff in measure 3. The bass staff in measure 1 has fingerings 13, 12, 13 and 12, 13, 12. Measure 2 has a triplet of 13, 15, 15 and a triplet of 15, 12, 13. Measure 3 has a triplet of 13, 15, 15 and a triplet of 15, 13, 12. Measure 4 has a triplet of 14, 16, 16. The bass staff in measure 4 has a triplet of 14, 16, 16.

Handwritten musical notation for the second system, measures 5-8. The notation includes treble and bass staves with various musical symbols, including triplets, chords, and fingerings. The word "cho" is written below the bass staff in measures 5, 6, and 7. The word "cho p" is written below the bass staff in measure 8. The word "F" is written above the treble staff in measure 5. The bass staff in measure 5 has a triplet of 14, 16, 16. Measure 6 has a triplet of 14, 11, 14. Measure 7 has a triplet of 10, 10, 8. Measure 8 has a triplet of 12, 12, 12. The bass staff in measure 8 has a triplet of 12, 12, 12. The word "D.S. to C" is written below the bass staff in measure 8.

Coda

(Love to me right now)

(Love me till I'm down)

222 322 222 322

ANIMAL MAGNETISM

Music Rudolf Schenker
Lyrics Klaus Meine
 Herman Rarebell

You get me loose
I want ya, that's all I do
You leave me loose
I want ya, that's all I do

Make love to me right now
Love me till I'm down

You make me groove
I want ya, that's all I do
You let me groove
I want ya, that's all I do

Make love to me right now
Love me till I'm down

Who are you?
Your magic is strange and new
Who are you?
I want ya, that's all I do

Make love to me right now
Love me till I'm down

アリゾナ

Arizona

Music by Rudolf Schenker Lyrics by Herman Rarebell

Music by Rudolf Schenker Lyrics by Herman Faraboll

Vocal

Guitar 1

Guitar 2

Bass

E C#m A B

E C#m A B E C# A B

A

Ar-i-zo-na really WAS a gas - I was screwed in a fo-tal mess - -

E C#m A B E C# A B

Mind-blowing all the way you know just out of sight

cho P 8va cho

9 11(13) 11(13) 12 9 11 13 cho

17 19 19(21) 19 17 19(21) 19 cho

E C#m A B E C#m A B

Some girl stopped me in the street at night oh what a knockout and she felt so right

cho 8va cho

19 19(21) 19 cho

E C#m A B E C#m A B

oh yeah she took me breath away just out of sight loved

cho P 8va I cho

14 21 24 24 29 9 19 9 5 2 5 2 5 6 HP HP

C#m A B E *C#m* A B E

Handwritten musical score for the first system. It consists of four staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves are empty, with a double bar line and a sharp sign at the end of the system.

C#m A B E *C#m* A B D ²/_E

Handwritten musical score for the second system. It consists of four staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves are empty, with a double bar line and a sharp sign at the end of the system.

C#m A B E *C#m* A B E

Handwritten musical score for the third system. It consists of four staves. The top staff has a treble clef and contains a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff has a bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The third and fourth staves are empty, with a double bar line and a sharp sign at the end of the system.

$C\sharp m$ A B E $C\sharp m$ A B E

$C\sharp m$ A B E $C\sharp m$ A B E

$C\sharp m$ A B E $C\sharp m$ A B

D.S. to [B]

FADE OUT.

ARIZONA

Music Rudolf Schenker
Lyrics Herman Rarebell

Arizona really was a gas
I was screwed up in a total mess
Mindblowing all the way you know
Just out of sight
Some girl stopped me in the street at night
Ooh, what a knockout and she felt so right
Ooh, yeah she took my breath away
Just out of sight

Loved her in her car
Took me to the stars
Babe we went nuts all the way
Loved her on the moon
Morning came too soon
She got me high and loose, loose, loose

Arizona really feels alright
Girls swing here and they treat you right
Have so many special ways you know
And that's alright
Was so hard to leave and say goodbye
I'd like to stay and have another try
Mindblowing all the way you know
Just out of sight

Loved her in her car
Took me to the stars
Babe, we went nuts all the way
Loved her on the moon
Morning came too soon
She got me high and loose, loose, loose

Ooh, what a night
Such a good time
Out of sight
Yeah, what a night

ブラックアウト

Blackout

Music by Rudolf Schenker Lyrics by Klaus Meine, Hermann Rarebell, & Sonja Kittelsen

Vocal

Guitar 1

Guitar 2

Bass

Em

(Turn tuning peg)

1x Tacet

Em

D

I

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A *Em* *G*

re a lize - I missed a day But I'm too wreck - ed to care any way -

Em *G*

I look around - and see this face what the hell have I

C **B** *D*

lost my taste Don't want to find out

H P *Cho cho P*

H P *Chocho P*

Just want to cut out -

My Black out I really had a Black

out Black out I really had a Black

out Black out I really had a Black

The first system of musical notation consists of a vocal line and three piano accompaniment staves. The vocal line is in G major (one sharp) and 4/4 time. It contains three measures: 'out' (quarter note G, quarter rest), 'Black out' (quarter note G, quarter rest), and 'I really had a Black' (quarter note G, eighth note A, eighth note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G). The piano accompaniment consists of three staves, each with a whole rest in the first measure and a whole note chord in the second measure. The chords are G major, D major, and G major.

out Black out I really had a Black to 2

The second system of musical notation is similar to the first, but the vocal line ends with 'to 2' (quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G). The piano accompaniment consists of three staves, each with a whole rest in the first measure and a whole note chord in the second measure. The chords are G major, D major, and G major.

out D E C G C to 1

The third system of musical notation is similar to the first, but the vocal line ends with 'to 1' (quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G). The piano accompaniment consists of three staves, each with a whole rest in the first measure and a whole note chord in the second measure. The chords are G major, D major, and G major.

D.C.

First system of musical notation. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 1. The notation features a series of chords and melodic lines, with labels such as "cho", "P", and "Em" indicating specific musical elements or performance instructions. The bottom staff shows a bass line with a key signature of one sharp (F#) and a time signature of 1.

Second system of musical notation. It continues the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 1. The notation includes a series of chords and melodic lines, with labels such as "cho", "P", and "8va" indicating specific musical elements or performance instructions. The bottom staff shows a bass line with a key signature of one sharp (F#) and a time signature of 1.

Third system of musical notation. It continues the musical piece, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 1. The notation includes a series of chords and melodic lines, with labels such as "H", "P", "cho", and "L mute" indicating specific musical elements or performance instructions. The bottom staff shows a bass line with a key signature of one sharp (F#) and a time signature of 1.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics "The Rose Tree" and "The Rose Tree". The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a guitar accompaniment with chords and fingerings. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a guitar accompaniment with chords and fingerings. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature. It contains a guitar accompaniment with chords and fingerings. The fifth staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a guitar accompaniment with chords and fingerings. The score includes various musical notations such as notes, rests, chords, and fingerings.

D.S.

2 Em / - Em

aut Black out Black

Handwritten musical score for the song "Black Out" by The Black Crowes. The score is written on five staves. The first staff is the vocal line, with lyrics "out", "Black", and "out" under the notes. The second staff is the guitar line, featuring a double bar line and a key signature change to E minor (three flats). The third and fourth staves are the bass line, also featuring a double bar line and a key signature change to E minor. The fifth staff is the drum line, showing a simple rhythm pattern. The score is handwritten and includes chord symbols (f, D, Em) and fret numbers (5, 7, 0, 3, 2, 0, 3).

BLACKOUT

Music Rudolf Schenker
 Lyrics Klaus Meine
 Hermann Rarebell
 Sonja Kittelsen

I realize I missed a day
 But I'm too wrecked to care anyway
 I look around and see this face
 What the hell have I lost my taste
 Don't want to find out
 Just want to cut out

My head explodes, my ears ring
 I can't remember just where I've been
 The last thing that I recall
 I got lost in a deep black hole
 Don't want to find out
 Just want to cut out

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

I grab my things and make a run
 On my way out, another one
 Would like to know before I stop
 Did I make it or did I flop
 Don't want to find out
 Just want to get out

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

Blackout
 I really had a Blackout

Don't want to find out
 Just want to get out

Blackout
 I really had a Blackout!

キャント・リブ・ウィザウト・ユー

Can't Live without You

Music by Rudolf Schenker Lyrics by Klaus Meine

Vocal

Guitar 1

Guitar 2

Bass

one Two one Two One Two Three Four

A

1. 2. 3.

4. —

A

You stand in front of the band with all those scarves your hands I see you play imaginary Guitars — You people

cho cho P

cho H (Right Hand) P

cho P

cho H P cho P

4 4 4 4 4 4 4 4

cho cho P

A

Shaking your heads Right till the end of the set — You really turn me on whe rever we ave

cho cho P

Picking Harmonics

cho chop

cho H (Right Hand)

4

B

Can't live can't live with out you

cho cho P

cho P

H P

cho

cho P

H P

cho

7 6 7 6 7 5 7 6 5 3 3



Can't live can't live with out you

cho

cho

7 7 7 7 7 7 7 5 7



Can't live can't live with out you

cho cho cho cho

cho cho cho cho

7 7 7 7 7 7 7 5



Can't live can't live with out you

cho

cho

7 5 7 5 7 6 5 3

stand up and shout we're ready to rock we're ready to roll

stand up and shout Are you ready - - are you rea-

-dy - - Come on and get it cho

Handwritten musical score for "The Rose Tree" on a grand staff. The score is in D major (two sharps) and 2/4 time. It consists of four measures. The first measure has a treble clef and a key signature of two sharps. The second measure has a treble clef and a key signature of two sharps. The third measure has a treble clef and a key signature of two sharps. The fourth measure has a treble clef and a key signature of two sharps. The melody is written in the treble clef. The bass line is written in the bass clef. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "Cho" and "22".

A musical score for the song 'The Rose Tree'. It features two staves. The top staff is for the voice, with a treble clef and a key signature of one sharp (F#). The bottom staff is for the piano accompaniment, with a bass clef and the same key signature. The music is in 4/4 time. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in the left hand.

A musical score for the song "The Rose Tree". It features two staves. The upper staff uses a soprano clef and contains a melody with various note values and rests. The lower staff uses an alto clef and provides harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Musical score for "The Lord's Prayer" by J. S. Bach, BWV 117. The score is in G major and 3/4 time. It features a vocal line and a keyboard accompaniment. The vocal line includes lyrics in German and English. The keyboard accompaniment includes figured bass notation.

D.S.

Repeat X time & F.O

CAN'T LIVE WITHOUT YOU

Music Rudolf Schenker
Lyrics klaus Meine

You stand in front of the band
With all those scarves in your hands
I see you play imaginary guitars
You people shaking your heads
Right till the end of the set
You really turn me on wherever we are

Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you

Put your hands in the air
So I can see you are there
I wanna see all your lights shining on
Want you to stand up and dance
Gonna leave you no chance
To take a breath between each single song

Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you

Stand up and shout
We're ready to rock we're ready to roll
Stand up and shout
Are you ready, are you ready
Come on and get it

Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you
Can't live, can't live without you

チャイナ・ホワイト

China White

Music by Rudolf Schenker Lyrics by Klaus Meine

Intro

Vocal

Guitar 1

Guitar 2

Bass

[A] Em

B

Em

The first system of section B consists of three staves. The top staff is a grand staff with a treble and bass clef, containing whole notes and rests. The middle staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. The bottom staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. A guitar part is indicated by the text "Col Guit 1" above the staff, with a series of eighth notes and a final quarter note.

The second system of section B consists of three staves. The top staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. The middle staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. The bottom staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes.

The third system of section B consists of three staves. The top staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. The middle staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes. The bottom staff is a grand staff with a treble and bass clef, containing eighth notes, quarter notes, and rests, with the word "cho" written below the notes.

2 4

C Em

Some-time it seems a good times Nev-er will re-turn A lot has chang-ed Blue Cause-

Col. Guit 1

D Em

- evil- rules the world- How long will it take to make the world flaming star-

cho

Col. Guit 1

How long will it take till they will stop their senseless wars How long will it take

cho

till every body will under-stand

That we need That we need to fill our heart with love

2x time only

Handwritten musical score for "The Only Future We Got" by The Roots. The score is written on five staves. The top staff is the vocal melody, starting with "a-gain - -" and "The only future-we got Exists right-now". The second staff is the bass line, featuring a double bass clef and a key signature of one flat. The third staff is the guitar line, labeled "Col Guit 1", with a treble clef and a key signature of one flat. The fourth and fifth staves are empty, likely for drums and other instruments. The score includes various musical notations such as notes, rests, and a key signature change.

Handwritten musical score for the song "Babe" by The Beatles. The score is written on three systems of staves. The top staff is the vocal melody, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are written below the vocal staff. The score includes a key signature of one sharp (F#) and a 2/4 time signature. The first system shows the beginning of the song, with the vocal melody starting on a G4 note. The second system shows the continuation of the melody and accompaniment. The third system shows the end of the song, with a final chord and a double bar line.

F Em

The image shows a handwritten musical score for the song "The Rose Tree". The score is written on a five-line staff. The key signature is F major (one flat) and the time signature is 3/4. The score includes a vocal line and a piano accompaniment. The piano part features complex rhythmic patterns and fingerings. The score is divided into two systems. The first system contains the main melody and accompaniment. The second system contains a continuation of the melody and accompaniment, ending with a double bar line. The score is written in a clear, legible hand.

[illegible]

The image shows a handwritten musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The guitar part features a complex rhythmic pattern with many beamed sixteenth notes and rests, often grouped with numbers indicating fingerings or counts. There are also some handwritten annotations like "cho" and "S" above the notes. The score ends with a "Fill in" section indicated by a bracket and a checkmark.

G *S.* **B** *Dm C Dm C* **B** *Dm C Dm C*

It's up to You - To fight the evil in your mind -

B *Dm C Dm C* **B** *Dm C Dm C*

It's up to You - The more love you give the more You'll find -

Dm C Dm C **H** *Em*

the more love you give you the more you find

Col Guit

First system of musical notation. It consists of three staves. The top staff contains a melody with eighth and sixteenth notes, with the word "cho" written below it. The middle staff contains a bass line with eighth and sixteenth notes, also with "cho" written below it. The bottom staff contains a series of eighth notes, with "cho" written below it. The system ends with a double bar line.

Second system of musical notation. It consists of three staves. The top staff contains a melody with eighth and sixteenth notes, with the word "cho" written below it. The middle staff contains a bass line with eighth and sixteenth notes, also with "cho" written below it. The bottom staff contains a series of eighth notes, with "cho" written below it. The system ends with a double bar line. Below the bottom staff, the text "D.S. to [G]" is written.

Hand-drawn musical score for a song, featuring vocal lines, guitar accompaniment, and a choir section.

Top System:

- Vocal Line:** Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with the lyrics "Give the more you'll find -".
- Choir (cho) Lines:** Two staves below the vocal line, featuring chords and rhythmic notation (e.g., 7 7 7, 7 7 7, 7 7 7, 7 7 7).
- Guitar (Guit) Line:** A single staff with a treble clef, showing a sequence of chords and a melodic line.

Middle System:

- Choir (cho) Lines:** Continuation of the choir parts from the top system.
- Guitar (Guit) Line:** Continuation of the guitar accompaniment.

Bottom System:

- Choir (cho) Lines:** Continuation of the choir parts.
- Guitar (Guit) Line:** Continuation of the guitar accompaniment.
- FADE OUT:** The word "FADE OUT" is written in the right margin of the bottom system.

CHINA WHITE

Music Rudolf Schenker
 Lyrics klaus Meine

Sometimes it seems the good times
 Never will return
 A lot has changed Babe
 'Cause evil rules the world

You said you're looking for a place
 Where there's no hate
 Oh, Babe it really makes no sense
 To escape

How long will it take
 To make the world a flaming star
 How long will it take
 Till they will stop their senseless wars
 How long will it take
 Till everybody will understand
 That we need to fill out hearts with love again

The only future we've got
 Exists right now
 Let's take the time Babe
 As long as the worlds is turning round

How long will it take
 To make the earth a fireball
 How long will it take
 Till no more life exists at all
 How long will it take
 Till everybody will understand
 That we need to fill our hearts with love again

It's up to you
 To fight the evil in your mind
 It's up to you
 The more love you give, the more you'll find
 The more love you give, the more you'll find

Don't make the world a flaming star
 Stop, stop all these senseless wars
 How long will it take
 Till everybody will understand
 That we need to fill our hearts with love again

密約の証

Don't Make No Promises (Your Body Can't Keep)

By M. Jabs & H. Rarebell

Vocal

Guitar 1

Guitar 2

Bass

Chords: Dm, F, C

Tab: 5 5 5 5 5 8 5

Chords: Dm, F, C

Chords: Dm, F, C

Handwritten musical score for guitar and voice. The score is divided into two main sections, A and B, with lyrics written below the notes.

Section A:

Chords: Dm, F, C

Lyrics: (D.S. time straight)

Section B:

Chords: Dm, G, A, C, Dm, G, A, C, C#

Lyrics: I saw this girl- walking down the street I thought, oh yeah, She looks- rather neat--

I grabbed my chance and played my usu-al game - oh I tell you man - it can't be a-strain-

The score includes guitar notation (chords, fingerings, and a 5-finger exercise) and vocal notation (melody and lyrics). The lyrics are written in a stylized, handwritten font.

(倍反点)

[C] F G C Dm to

oh No don't make no Prom-ises —

1. F G C Dm

oh No Your bod-y Can't Keep

2. F G C **[D]** Dm

oh No Your bod-y Can't Keep

First system of a musical score. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

Second system of a musical score. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

Third system of a musical score. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

cho cho

cho cho

D.S. to [B]

E Coda

F G C Dm

oh no Your body Can't Keep

F G C Dm

oh no don't make no Prom-ise-s

F G C Dm

oh No Your body Can't Keep

1/8 1/8 1/8 1/8

Repeat & F.out

DON'T MAKE NO PROMISES (YOUR BODY CAN'T KEEP)

Musie Matthias Tabs
Lyrics Herman Rarebell

I saw this girl walking down the street
I thought, oh yeah, she looks rather neat
I grabbed my chance and played my
usual game
I tell you man, it can be a strain

She didn't wanna know what I'd got to say
Just shook her head and looked the other way
And then she said, I've met your type before
For me you're all the same, you're such a bore

* Oh no, don't make no promises
Oh no, your body can't keep

* Repeat

Next day, can you believe, she was at the show
She said, hey man, you're great and she took me home
She started to undress, what a shock to see
Padded bra, blonde wig, not much
left for me

Oh no, don't make no promises
Oh no, your body can't keep

密約の証

Don't Make No Promises (Your Body Can't Keep)

By M. Jabs & H. Rarebell

Sheet music for "Don't Make No Promises (Your Body Can't Keep)" by M. Jabs & H. Rarebell. The score is written for Vocal, Guitar 1, Guitar 2, and Bass, in C major, 4/4 time.

First System:

- Vocal:** Starts with a whole rest in the first measure, followed by a whole note chord in the fourth measure (F C).
- Guitar 1:** Treble clef. First measure has a whole rest. Second measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Third and fourth measures have whole rests. Fifth and sixth measures have whole note chords (F C).
- Guitar 2:** Treble clef. First measure has a whole rest. Second measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Third and fourth measures have whole rests. Fifth and sixth measures have whole note chords (F C).
- Bass:** Bass clef. First measure has a whole rest. Second measure has a quarter note G3, eighth notes F3, E3, D3, and a quarter note C3. Third and fourth measures have whole rests. Fifth and sixth measures have whole note chords (F C).

Second System:

- Vocal:** Continues with whole rests in the first three measures, then a whole note chord (F C) in the fourth measure.
- Guitar 1:** Treble clef. First measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).
- Guitar 2:** Treble clef. First measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).
- Bass:** Bass clef. First measure has a quarter note G3, eighth notes F3, E3, D3, and a quarter note C3. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).

Third System:

- Vocal:** Continues with whole rests in the first three measures, then a whole note chord (F C) in the fourth measure.
- Guitar 1:** Treble clef. First measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).
- Guitar 2:** Treble clef. First measure has a quarter note G4, eighth notes F4, E4, D4, and a quarter note C4. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).
- Bass:** Bass clef. First measure has a quarter note G3, eighth notes F3, E3, D3, and a quarter note C3. Second and third measures have whole rests. Fourth and fifth measures have whole note chords (F C).

Handwritten musical score for guitar and voice.

Chords: Dm, F, C, G, A, C, C#.

Section 1: Dm F C

Section 2: (D.S. time straight) Dm G A C Dm G A C C#

Lyrics:

I saw this girl- walking down the street I thought, oh yeah, She looks- rather neat--

I grabbed my chance and played my usu-al game- oh I tell you man - it can't be a-strain-

Section 3: Dm G A C Dm G A C C#

Section 4: Dm G A C C#

Section 5: Dm G A C C#

Section 6: Dm G A C C#

Section 7: Dm G A C C#

Section 8: Dm G A C C#

Section 9: Dm G A C C#

Section 10: Dm G A C C#

Section 11: Dm G A C C#

Section 12: Dm G A C C#

Section 13: Dm G A C C#

Section 14: Dm G A C C#

Section 15: Dm G A C C#

Section 16: Dm G A C C#

Section 17: Dm G A C C#

Section 18: Dm G A C C#

Section 19: Dm G A C C#

Section 20: Dm G A C C#

Section 21: Dm G A C C#

Section 22: Dm G A C C#

Section 23: Dm G A C C#

Section 24: Dm G A C C#

Section 25: Dm G A C C#

Section 26: Dm G A C C#

Section 27: Dm G A C C#

Section 28: Dm G A C C#

Section 29: Dm G A C C#

Section 30: Dm G A C C#

Section 31: Dm G A C C#

Section 32: Dm G A C C#

Section 33: Dm G A C C#

Section 34: Dm G A C C#

Section 35: Dm G A C C#

Section 36: Dm G A C C#

Section 37: Dm G A C C#

Section 38: Dm G A C C#

Section 39: Dm G A C C#

Section 40: Dm G A C C#

Section 41: Dm G A C C#

Section 42: Dm G A C C#

Section 43: Dm G A C C#

Section 44: Dm G A C C#

Section 45: Dm G A C C#

Section 46: Dm G A C C#

Section 47: Dm G A C C#

Section 48: Dm G A C C#

Section 49: Dm G A C C#

Section 50: Dm G A C C#

Section 51: Dm G A C C#

Section 52: Dm G A C C#

Section 53: Dm G A C C#

Section 54: Dm G A C C#

Section 55: Dm G A C C#

Section 56: Dm G A C C#

Section 57: Dm G A C C#

Section 58: Dm G A C C#

Section 59: Dm G A C C#

Section 60: Dm G A C C#

Section 61: Dm G A C C#

Section 62: Dm G A C C#

Section 63: Dm G A C C#

Section 64: Dm G A C C#

Section 65: Dm G A C C#

Section 66: Dm G A C C#

Section 67: Dm G A C C#

Section 68: Dm G A C C#

Section 69: Dm G A C C#

Section 70: Dm G A C C#

Section 71: Dm G A C C#

Section 72: Dm G A C C#

Section 73: Dm G A C C#

Section 74: Dm G A C C#

Section 75: Dm G A C C#

Section 76: Dm G A C C#

Section 77: Dm G A C C#

Section 78: Dm G A C C#

Section 79: Dm G A C C#

Section 80: Dm G A C C#

Section 81: Dm G A C C#

Section 82: Dm G A C C#

Section 83: Dm G A C C#

Section 84: Dm G A C C#

Section 85: Dm G A C C#

Section 86: Dm G A C C#

Section 87: Dm G A C C#

Section 88: Dm G A C C#

Section 89: Dm G A C C#

Section 90: Dm G A C C#

Section 91: Dm G A C C#

Section 92: Dm G A C C#

Section 93: Dm G A C C#

Section 94: Dm G A C C#

Section 95: Dm G A C C#

Section 96: Dm G A C C#

Section 97: Dm G A C C#

Section 98: Dm G A C C#

Section 99: Dm G A C C#

Section 100: Dm G A C C#

(倍反点)

[C] F G C Dm to

oh No don't make no Prom-ises —

1. F G C Dm

oh No Your bod-y Can't Keep

2. F G C D Dm

oh No Your bod-y Can't Keep

First system of musical notation. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

Second system of musical notation. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

Third system of musical notation. The top staff contains a melody with notes and rests, including triplets. The bottom staff contains a bass line with notes and rests. Fingering numbers (1-5) are written below the notes. The word "cho" is written above the melody in several places. A double bar line is present in the middle of the system.

cho cho

D.S. to [B]

E Coda

oh NO Your body Can't Keep

oh NO don't make no Prom-ise-s

Handwritten musical score for a song, featuring lyrics and musical notation across five staves.

Lyrics:

oh No Your body Can't Keep

Chords: F, G, C, Dm

Handwritten notes:

- Repeat & F.out

DON'T MAKE NO PROMISES (YOUR BODY CAN'T KEEP)

Musie Matthias Tabs
Lyrics Herman Rarebell

I saw this girl walking down the street
I thought, oh yeah, she looks rather neat
I grabbed my chance and played my
usual game
I tell you man, it can be a strain

She didn't wanna know what I'd got to say
Just shook her head and looked the other way
And then she said, I've met your type before
For me you're all the same, you're such a bore

* Oh no, don't make no promises
Oh no, your body can't keep

* Repeat

Next day, can you believe, she was at the show
She said, hey man, you're great and she took me home
She started to undress, what a shock to see
Padded bra, blonde wig, not much
left for me

Oh no, don't make no promises
Oh no, your body can't keep

ダイナマイト

Dynamite

Music by Rudolf Schenker Lyrics by Klaus Meine & Herman Rarebell

Handwritten musical score for the song "Bis" by the band "F#m". The score is for a four-piece band: Vocal, Guitar 1, Guitar 2, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into four systems. The first system shows the vocal line with lyrics "Intro" and "Bis" above it, and the instrumental lines for Guitar 1, Guitar 2, and Bass. The second system continues the instrumental parts, with a "Bis" label above the vocal line. The third system shows the vocal line with lyrics "Bis" and "F#m" above it, and the instrumental lines. The fourth system shows the vocal line with lyrics "Bis" and "F#m" above it, and the instrumental lines. The score includes various musical notations such as chords, scales, and dynamics.

Handwritten musical score for a song. The key signature is F# (one sharp). The chords are F#m, D, F#m, and E. The score includes a vocal line with lyrics "Kick your ass to heaven with Rock'n Roll to night I'll" and a guitar line. The guitar line features a solo section marked with "X" and "cho" (chose). The solo is written in a key signature of F# and includes a circled "14" and a circled "15". The solo ends with a double bar line and a circled "14".

Handwritten musical score for a song. The key signature is F# (one sharp). The chords are F#m, D, F#m, and E. The score includes a vocal line with lyrics "Kick your ass to heaven with Rock'n Roll to night I'll" and a guitar line. The guitar line features a solo section marked with "X" and "cho" (chose). The solo is written in a key signature of F# and includes a circled "14" and a circled "15". The solo ends with a double bar line and a circled "14".

Handwritten musical score for a song. The key signature is F# (one sharp). The chords are F#m, D, F#m, and E. The score includes a vocal line with lyrics "make this night a special one - Make you feel alright - Shoot my" and a guitar line. The guitar line features a solo section marked with "X" and "cho" (chose). The solo is written in a key signature of F# and includes a circled "14" and a circled "15". The solo ends with a double bar line and a circled "14".

A $F\#m$ E

heat into your body — — Give ya all — my size I'm

$F\#m$

gonna beat — the beat tonight — It's time to break — the ice — D-y-na -

$F\#m$ D $F\#m$ B $C\#$ D $C\#$

- mite — — — — — D-y-na -

F#m D C# E
 - mite D-y-na-
 (≡2-ト, 空ビョク)

F#m D F#m E C# D C#
 - mite D-y-na-
 (≡2-ト, 空ビョク)

F#m D F#m E (Bis) yeah!
 - mite
 (≡2-ト, 空ビョク)

2

D E

to C A G# F#m F#m

※後 Col. 2nd. Guit.

H P P H P P H P P H P P

Simile position with

H P P H P P H P P H P P

Simile position with

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

H P P H P P

Fill

A G# F#m F#m

A G# F#m F#m

feeling

feeling

H P H P H P H P

2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

H P H P H P H P

D E D E

A G# F#m F#m

Simile position with feeling

Simile position with feeling

cho cho cho cho

cho cho cho cho

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chord progression: A G# F#m F#m A G# F#m F#m

Staff 1: Treble clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4.

Staff 2: Treble clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 3: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 4: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Chord progression: D E D E A G# F#m F#m

Staff 1: Treble clef, key of D major. Notes: D4, E4, D4, E4, A4, G#4, F#4, F#4.

Staff 2: Treble clef, key of D major. Notes: D4, E4, D4, E4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 3: Bass clef, key of D major. Notes: D4, E4, D4, E4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 4: Bass clef, key of D major. Notes: D4, E4, D4, E4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Chord progression: A G# F#m F#m A G# F#m F#m

Staff 1: Treble clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 2: Treble clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 3: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 4: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 5: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Staff 6: Bass clef, key of D major. Notes: A4, G#4, F#4, F#4, A4, G#4, F#4, F#4. Includes triplets and slurs.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three systems of staves. The top staff is the vocal line, the middle staff is the guitar line, and the bottom staff is the bass line. The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes lyrics, musical notation, and guitar-specific instructions like "cho p" and "Fill".

Handwritten musical score for "D E D E" in D major, 4/4 time. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The first two staves are for a vocal line, and the last two are for a piano accompaniment. The vocal line consists of two measures of whole notes: "D" and "E". The piano accompaniment consists of two measures of whole notes: "D" and "E". The first measure of the piano accompaniment has a "2" in a circle below the note, and the second measure has a "4" in a circle below the note. The piano part is marked with "Cho" and "xcho" above the notes. The score ends with a double bar line and a "Fill" instruction.

[illegible][illegible]

Handwritten musical score for a song, featuring vocal and instrumental parts. The score is written on multiple staves, with a key signature of two sharps (F# and C#) and a common time signature (C).

The first system shows the vocal melody starting with the lyrics "D-y-na-mite". The instrumental part includes a bass line with a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The second system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The third system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The fourth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The fifth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The sixth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The seventh system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The eighth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The ninth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

The tenth system shows the vocal melody continuing with the lyrics "D-y-na-mite". The instrumental part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E. The vocal part includes a sequence of notes: 1. 2. 3. D F#m E E, followed by 4. D F#m E.

Handwritten musical score for guitar and bass. The key signature is E major (two sharps). The guitar part (top two staves) features a series of eighth-note chords in the first two measures, followed by a rest and a double bar line. The bass part (bottom two staves) features a series of eighth-note chords in the first two measures, followed by a rest and a double bar line. The guitar part has a treble clef and the bass part has a bass clef.

Handwritten musical score for guitar and bass. The key signature is E major (two sharps). The guitar part (top two staves) features a series of eighth-note chords in the first two measures, followed by a rest and a double bar line. The bass part (bottom two staves) features a series of eighth-note chords in the first two measures, followed by a rest and a double bar line. The guitar part has a treble clef and the bass part has a bass clef. The score includes handwritten annotations: "rit." (ritardando) under the first measure, "r8va" (octave reduction) and "cho" (chose) under the second measure, and "Drs. Fill" (Drum Fill) under the third measure.

DYNAMITE

Music Rudolf Schenker
 Lyrics Klaus Meine
 Herman Rarebell

kick your ass to heaven
 With Rock'n Roll tonight
 I'll make this night a special one
 Make you feel alright
 Shoot my heat into your body
 Give ya all my size
 I'm gonna beat the beat tonight
 It's time to break the ice

Dynamite Dinamite Dinamite Dinamite

Hit the top together
 Get ya with my spell
 I'm gonna make my shot tonight
 Take you down to hell
 Eat your meat until you're breathless
 I'm gonna break my neck tonight
 I'll get you off the ground
 Twirl your hips around

Dynamite You're Dynamite Dynamite Dynamite

Get it now or never
 Let's get it really tight
 We'll make this night a special one
 Make us feel alright
 Put your heat into my body
 Give ya all my size
 We gonna beat the beat tonight
 Come on let's break the ice

Dynamite You're Dynamite Dynamite Dynamite
 Baby, you're Dynamite Dynamite Dynamite,

Dynamite Dinamite Dynamite Dynamite
 You Baby, you Baby
 You're Dynamite

Music by Rudolf Schenker Lyrics by Klaus Meine

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Chorus section with guitar chords: F, G, F, E7.

Chorus lyrics: *Cho chop*

Chorus melody: *Cho chop*

Chorus bass line: *Cho chop*

Chorus guitar accompaniment: *Cho chop*

Verse section (A) with guitar chords: Am, F, Am, F.

Verse lyrics: *Girl it's been a long - time that we've been a - part Much too long - for a man - who needs love*

Verse melody: *Girl it's been a long - time that we've been a - part Much too long - for a man - who needs love*

Verse bass line: *Girl it's been a long - time that we've been a - part Much too long - for a man - who needs love*

Verse guitar accompaniment: *Girl it's been a long - time that we've been a - part Much too long - for a man - who needs love*

Verse section (A) with guitar chords: Am, F, C.

Verse lyrics: *I miss you since I've been a - - way*

Verse melody: *I miss you since I've been a - - way*

Verse bass line: *I miss you since I've been a - - way*

Verse guitar accompaniment: *I miss you since I've been a - - way*

Verse ending: *still*

A Am F

Babe it wasn't ea - sy to leave you a lone - its getting hard - er each time that I go

If I - had the choice I would stay - There's no one like

♩ (8 後 B 後半 F.O)

B Am F G

you I can't wait - for the night with you - I i wa - gine the things we'll do

I just want to be loved by you — No one like

you I can't wait for the nights with you — I imagine the things we'll do

I just want to be loved by you

Handwritten musical score for the piece "No one like". The score is written on three systems of staves. The first system includes a treble clef and a key signature of one flat (B-flat). The first staff has a treble clef and a key signature of one flat, with a "F" above it. The second staff has a treble clef and a key signature of one flat, with an "E7" above it. The third staff has a treble clef and a key signature of one flat, with a "F" above it. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "H P", "cho", "Simile", and "D.S.". The piece ends with a double bar line and a "D.S." marking.

NO ONE LIKE YOU

Music Rudolf Schenker
 Lyrics Klaus Meine

Girl, it's been a long time that we've been apart
 Much too long for a man who needs love
 I miss you since I've been away
 Babe, it wasn't easy to leave you alone
 It's getting harder each time that I go
 If I had the choice I would stay

There's no one like you
 I can't wait for the nights with you
 I imagine the things we'll do
 I just wanna be loved by you

No one like you
 I can't wait for the nights with you
 I imagine the things we'll do
 I just wanna be loved by you

Girl, there are really no words strong enough
 To describe all my longing for love
 I don't want my feeling restrained
 Ooh, Babe, I just need you like never before
 Just imagine you'd come through this door
 You'd take all my sorrow away

There's no one like you
 I can't wait for the nights with you
 I imagine the things we'll do
 I just wanna be loved by you

No one like you
 I can't wait for the nights with you
 I imagine the things we'll do
 I just wanna be loved by you

No one like you

NOW!

Now!

Music by Rudolf Schenker Lyrics by Klaus Meine, & Herman Rarebell

INTRO

C Am C Am C Am C Am C Am

Vocal

Guitar 1

Guitar 2

Bass

snare

The intro consists of four measures. The vocal line is silent. The guitar and bass lines feature a rhythmic pattern of eighth notes. The guitar parts include a double bar line in the second measure. The bass line includes a snare drum hit in the first measure.

C C Am C Am C Am C Am C Am

C C Am C Am C Am C Am C Am

Like it played out Pow - er house sounds My body wants to rock and

The main body of the song consists of two systems of staves. The first system has four staves (Vocal, Guitar 1, Guitar 2, Bass) and the second system has five staves (Vocal, Guitar 1, Guitar 2, Bass, and an additional staff). The vocal line includes the lyrics "Like it played out Pow - er house sounds My body wants to rock and". The guitar and bass lines feature a rhythmic pattern of eighth notes. The additional staff in the second system is silent.

C C Am C Am C Am C Am C Am

let it out Really high born Morning till dawn I'm going all the way just

C 8-time Bis — G

on and on — It's gonna be wild — it's gonna be wild it's gonna be wild —

to 1 C Am C Am C Am C Am C Am

N Now —

snare

C Bis C Am C Am C Am C Am C Am

4

C 2 C Am C Am C Am C Am C Am

2

C

4

C C Am C Am C Am C Am C Am

Fill

C C Am C Am C Am C Am C Am

simile

C G

with tremolo arm

Handwritten musical score for guitar and voice. The score is divided into three systems, each with a vocal line and two guitar accompaniment lines.

System 1:

- Chords: G, C, G, D
- Vocal line: getting out — of control — There's nothing can that —
- Guitar line 1: Chords G, C, G, D with fingerings (E, 3, 2, 1, 4, 3, 2, 1).
- Guitar line 2: Chords G, C, G, D with fingerings (3, 2, 1, 4, 3, 2, 1).
- Fill: A short melodic phrase.

System 2:

- Chords: Am, C, G, D
- Vocal line: bring me down — Nothing I — live out tonight — I'm feelin' good — I'm
- Guitar line 1: Chords Am, C, G, D with fingerings (3, 2, 1, 4, 3, 2, 1).
- Guitar line 2: Chords Am, C, G, D with fingerings (3, 2, 1, 4, 3, 2, 1).
- Fill: A short melodic phrase.

System 3:

- Chord: E7
- Vocal line: living now —
- Guitar line 1: Chord E7 with fingerings (3, 2, 1, 4, 3, 2, 1).
- Guitar line 2: Chord E7 with fingerings (3, 2, 1, 4, 3, 2, 1).
- Fill: A short melodic phrase.

[F] C Am C Am C Am C Am C Am C

C Am C Am C Am C Am C Am C

D.S.

Coda Am

Now Now Now Now (shout)

Fill Fill

Accl →

Am

The musical score is written on five staves. The first staff is a grand staff with a treble and bass clef, featuring a key signature of one flat (Bb) and a common time signature. It contains a single whole note chord, Am, with a circled 'c' above it. The second staff is a vocal line in treble clef, starting with a key signature change to two flats (Bb, Eb) and a 2/4 time signature. It includes a triplet of eighth notes, a quarter note, and a half note, with the word 'cho' written below. The third staff is a guitar line in treble clef, featuring a key signature change to two flats and a 2/4 time signature. It includes a triplet of eighth notes, a quarter note, and a half note, with the word 'cho' written below. The fourth staff is a guitar line in bass clef, featuring a key signature change to two flats and a 2/4 time signature. It includes a triplet of eighth notes, a quarter note, and a half note, with the word 'cho' written below. The fifth staff is a guitar line in bass clef, featuring a key signature change to two flats and a 2/4 time signature. It includes a triplet of eighth notes, a quarter note, and a half note, with the word 'cho' written below. The score concludes with a double bar line.

NOW !

Music	Rudolf Schenker
Lyrics	Klaus Meine
	Herman Rarebell

Like it played loud
 Powerhouse sounds
 My body wants to rock and let it out
 Really high born
 Morning till dawn
 I'm going all the way just on and on
 It's gonna be wild it's gonna be wild
 It's gonna be wild
 Now !

Teach me to fly
 Wanna stay high
 I have to live it up before I die
 Night+life and booze
 Girls to choose
 Are you ready, Baby, come on let's cruise
 It's gonna be wild it's gonna be wild
 It's gonna be wild
 Now !

Getting out of control
 There's nothing that can bring me down
 Nothing I'll leave out tonight
 I'm feelin' good I'm living now !

Like it real hot
 Never can't stop
 I'm running down the line to the top
 Never stay low
 I'm on the go
 No one holds me back from my show
 It's gonna be wild, it's gonna be wild
 It's gonna be wild
 Now !

It's gonna be wild, it's gonna be wild
 It's gonna be wild

Now ! Now ! Now ! Now ! Now ! Now ! Now !

ユー・ギブ・ミー・オール・アイ・ニード

You Give Me All I Need

Music by Rudolf Schenker Lyrics by Herman Rarebell

Am F Dm G

Vocal

Guitar 1

AC. Guit

Guitar 2

Bass

Am F Dm G

cho

E. Guit

BISS →

Am G

cho cho

cho cho cho cho cho cho cho cho New

cho cho cho cho cho cho cho cho

8 8 8 8 5 8 8 8 5 7 7 7 5 7 7 5 8 8 8 8

A Am Dm F G

love is blind why don't you see - you hurt me in - side you've killing

AC. Guit

5 5 5 7 7 5 5 6 7 7 5 5 6 5 7 8 3 3 4 5 5 3

AC. Guit

1b

Am Dm F G

me If makes me sad all the time To see you a - round with all these

5 5 5 7 7 5 5 6 7 7 5 5 6 5 7 8 3 3 4 5 5 3

Am B Dm7 C Am

guy's My heart's in pain I need you so - My love's the same so

8va - (w. cho) → (w. cho) (w. cho) ↓

E. Guit cho

5 5 3 7 7 5

11 8 10 8 8

E. Guit

Em Am

please don't come You give me all I need You give me all I

(w. cho) string scratch

cho

10 8 10 8 7

12

5 5 7 5 5 7 5 5

10 8 7 5 5 7 5 5

need You give me all I need You give me all I

Am to $\frac{1}{4}$ 1 2 Am

need Lets

5

5

5 5 7 8 5 5

AC. Guit

Dm F G Am

cho cho

cho cho

5 5 7 7 7 7 7 7 5

Dm F G Am

cho cho cho cho

cho cho

3 3 7 8 8 7 5 5 8 8 8 5 8 5

Chorus section with chords Dm7, G, and F. The melody features eighth notes and triplets, with lyrics "cho cho" and "cho 3". The bass line includes fingerings like 19 19 17 20 17 and 20 20 17 19. A "Simile" marking is present.

Verse section with chord Em. The melody includes the lyrics "You give me all I". The bass line features complex fingerings such as 19 19 19 17 20 17 20 20 20 20 20 20 20 20 20 20. A "D.S." (Da Capo) marking is present.

Bridge section with chords G and Am. The melody includes the lyrics "You give me all I need". The bass line features complex fingerings such as 10 8 7 5 7 5 10 8 7 5 7 5. A "Fill" marking is present.

Repeat x time
8 F.O

YOU GIVE ME ALL I NEED

Music Rudolf Schenker

Lyrics Herman Rarebell

New love is blind
 Why don't you see
 You hurt me inside, you're killing me
 It makes me sad all the time
 To see you around with all these guys
 My heart's in pain
 I need you so
 My love's the same
 So please don't go

You give me all I need
 You give me all I need
 You give me all I need
 You give me all I need

Let's try again
 There's still romance
 We'll start a new life, take a chance
 There are so many ways
 Please don't forget it anyday
 My heart's in pain
 I need you so
 My love's the same
 So please don't go

You give me all I need
 You give me all I need
 You give me all I need
 You give me all I need