Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Strong rock

You can dance, you can jive, having the time of your life. Oh, see that girl, watch that scene, dig in the

© Copyright 1976 by Polar Music AB, Stockholm, Sweden for the world.

All Rights Reserved. International Copyright Secured.
dancing queen.

Friday night and the lights are low,

looking out for a place to go,

Ooh, where they play the right music,

getting in the swing, you come to look for a king.
A - ny-bo - dy could be that guy.
You're a tea - ser, you turn 'em on.

night is young and the mu - sic's
leave 'em burn - ing and then you're
high,
gone,

with a bit of rock mu - sic
look - ing out for an - oth - er,
ev - 'ry - thing is fine.
You're in the

mood for a dance,
and when you get the chance,
you are the dancing queen,
young and sweet, only

seven

Dancing queen,

feel the beat from the tambourine.

You can dance, you can jive, having the time of your
Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Moderate steady four

If you change your mind, I'm the first in line, honey I'm still free,

B

If you need me, let me know, gonna be around

F#)

If you got no place to go when you're feeling down.

B

If you're all alone when the pretty birds have flown, honey I'm still free,
take a chance on me, gonna do my very best and it ain't no lie,

if you put me to the test, if you let me try, take a chance on me,

take a chance on me, take a chance on me.

Oh you can take your time baby, I'm in no hurry, I

We can go dancing, we can go walking, as
long as we're to-ge-ther.
know I'm gon-na get you.

Listen to some mu-sic,
You don't wan-na hurt me,

may-be just talk-ing you'd get to know me bet-ter,
ba-by don't wor-ry, I ain't gon-na let you,

'cause you know I got
let me tell you now

so much that I wan-na do,
my love is strong e-nough
when I dream I'm a-lone with you,
it's
to last when things are rough, it's

ma-gic.
You want me to leave it there,

ma-gic.
You say that I waste my time,
afraid of a love affair, but I think you know
but I can't get you off my mind, no I can't let go

that I can't let go. If you change your mind
'cause I love you so. If you change your mind

I'm the first in line, honey I'm still free, take a chance on me,

if you need me let me know, gonna be around if you got no place
to go when you’re feeling down.
If you’re all alone

when the pretty birds have flown, honey I’m still free, take a chance on me,

gonna do my very best baby, can’t you see gotta put me to

repeat and fade

the test, take a chance on me.
If you change your mind
Knowing Me, Knowing You

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

No more carefree laughter,
Mem'ries, good days, bad days,
silence forever,
they'll be with me,

after, always,

Walking through an empty house,
In these old familiar rooms.
t e a r s i n m y e y e s, c h i l d r e n w o u l d p l a y:

G

Bmadd9

This i s w h e r e t h e s t o r y e n d s,
Now t h e r e' s o n - l y e m p t i - n e s s,

Bm G A

K n o w - i n g m e, k n o w - i n g y o u,
K n o w - i n g m e k n o w - i n g y o u,

D G A

K n o w - i n g m e k n o w - i n g y o u,
K n o w - i n g m e k n o w - i n g y o u,
we're through. Break-in' up is never

easy I know, but I have to go. Knowing

me, knowing you, it's the best I can do.
Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate steady four

I've been cheat-ed by you since I don’t know when,
I've been an-gry and sad about things that you do,

so I made up my mind it must come to an end,
I can’t count all the times that I've told you we’re through,

© Copyright 1975 by Union Songs AB, Stockholm for the World.
look at me now, and when you go,

will I ever learn? I don't know how,
when you slam the door, I think you know
but I suddenly lose that you won't be away

— control, too long,
there's a fire within my soul.
you know that I'm not that strong.

Just one look and I can hear a bell ring,
one more
look and I forget everything, oh, oh. Mamma mia,
here I go again, my, my, how can I resist you?
Mamma mia, does it show again, my, my, just
how much I've missed you? Yes, I've been broken hearted,
Bm   Bm/A   G   C   G   Em7
blue since the day we parted, why, why did_

A   D
I ever let you go? Mamma mia, now I really know,

G   C   G   Em7   A   D
my, my, I could never let you go... even if I say_

G   C   G   D
bye-bye, leave me now or never. Mamma mia,
it's a game we play,
bye-bye doesn't mean forever.

CODA

Mamma mia,
now I really know,

my, my,
I could never let you go.

repeat and fade
Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Super Trouper beams are gonna blind me but I won't feel blue like I always do, 'cause somewhere in the crowd there's you.
I was sick and tired of everything. When I called you last night from Glasgow.
Face two thousand of your friends, how can anyone be so lonely.

All I do is eat and sleep and sing, wishing every show was the last show.
Part of a success that never ends, still I'm thinking about you only.

So imagine I was glad to hear you're coming, suddenly I feel alright.
There are moments when I think I'm going crazy, but it's gonna be alright.
and it's gon-na be so different when I'm on the stage to-night.


ev-ery-thing will be so different when I'm on the stage to-night.

To-night the

Su-per Trou- per lights are gon-na find me, shinn-ing like the

Su-per Trou- per lights are gon-na find me, shinn-ing like the

sun, smil-ing, hav-ing fun,

sun, smil-ing, hav-ing fun,
feeling like a number one.
feeling like a number one.

Tonight the Super Trouper
Tonight the Super Trouper

beams are gonna blind me but I won't feel blue
beams are gonna blind me but I won't feel blue

like I always do, 'cause someplace in the crowd there's
like I always do, 'cause
some-where in the crowd there's you.

there when you ar-rive, the sight of you will prove to me I'm still a-

-live and when you take me in your arms and hold me tight

know it's gon-na mean so much to-night.
Lay All Your Love On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus.

I wasn't jealous before we met,
now every woman I see is a po-
It was like shooting a sitting duck,
a little small talk, a smile and, baby,
I've had a few little love affairs,
they didn't last very long and they've been
- tential threat, I was stuck.
pret-ty scarce.

and I'm po- sess - sive, it is - n't nice,
I still don't know what you've done with me,
I used to think that was sen - si - ble,

you've heard me say - ing that smok - ing was my on - ly vice.
a grown-up wo - man should nev - er fall so eas - i - ly.
it makes the truth ev - en more in - comp - re - hen - si - ble.

But I 'Cause

now it is - n't true,
feel a kind of fear
ev - ry-thing is new,

now ev - ry-thing is new
when I don't have you near,
and ev - ry-thing is you,
all I've learned has over-turned, I beg of you:
satisfied I skip my pride, I beg you dear:
all I've learned has over-turned, what can I do?

Don't go wasting your emotion, lay all your love on me.

1. Dm
Don't go sharing your devotion, lay all your love on me.

Don't go sharing your devotion, don't go wasting your emotion, lay all your love on me.
I Have A Dream
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Easy ballad-style

I have a dream, a song to sing to help me
cope with any-thing. If you see the

wonder of a fair-y tale, you can take the

future even if you fail. I be-lieve in

angels, some-thing good in ev-ery-thing I see, I be-lieve in
When I know the time is right for me, I'll cross the stream,
I have a dream, I have a dream,
A fantasy, to help me through reality.
And my destiny...
-na-tion makes it worth the while pushing through the

dark-ness still an-oth-er mile. I be-lieve_

__in an-gels, some-thing good in ev-ery-thing I

see, I be-lieve in an-gels when I know the
time is right for me. I'll cross the stream, I have a dream,
I'll cross the stream, I have a dream.
I have a

CODA

I believe in angels, something good in

everything I see, I believe in angels when I know the

time is right for me. I'll cross the stream, I have a
dream, I'll cross the stream, I have a

Bb  F7

dream, na na na na na ....

Bb add sus  Bb

F7  Bb  Bb add sus

Repeat and fade out

Bb  F7
talk
arms
kiss
talk
about things we've gone through,
like I used to kiss you,
though it's hurting
I figured it made
makes you feel sad,
does it feel the
and I understand.

Abm/Eb
me,
sense,
same
stand
now it's history,
building me a fence,
when she calls your name.
you've come to shake my hand.
I've played all my
building me a
Some where deep in
I apologize.

Gb
cards
home,
side
give
and that's what you've done too,
thinking I'd be strong there,
you must know I miss you,
no thing more to
but I was a
if it makes you feel bad
but what can I
see ing me so
The winner takes it all,
The game is on again,

The loser has to fall,
friend,

it's simple and it's plain,
a big thing or a small,

why should I complain.
the winner takes it all.

But tell me, does she

I don't wanna
still there never seems to be a single penny left for me,
if he happens to be free I bet he wouldn't fancy me,

E7/G#

E7

that's too bad,
that's too bad.

So

In my dreams I must leave,
I have a plan,

Am

I'll have to go

F

if I got me a wealthy man

F

to Las Vegas or Monaco

and
wouldn't have to work at all, I'd fool around and have a ball.

win a fortune in a game, my life would never be the same.

Money, money, money, must be funny

Mon-ey, mon-ey, mon-ey,
in a rich man's world.

Mon-ey, mon-ey, mon-ey,
always sunny
in a rich man’s world.

aha.

aha.

All the things I could do.

if I had a little money,
it’s a rich man’s world.

It’s a rich man’s world.
Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man's world.

Mon-ey, mon-ey, mon-ey, al-ways sun-ny
in a rich man's world.  
A - ha,  

F7  
Blm  

All the things I could do  
if I  

Blm  
Bbm  
F7+  
Blm  

had a little money,  
it's a rich man's world.  

GBl7  
Blm  
F7+  
Blm  

It's a rich man's world.
S.O.S.
Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four

Where are those happy days, they seem so hard to find?
You seem so far away, though you are standing near.

I try to reach for you, but you have closed my mind.
You make me feel alive, but something died I fear.
What ever hap pened to our love?
I real ly tried to make it our.

I wish I un der stood,
it used to be so nice.
I wish I un der stood,
it used to be so good.

So when you’re near, the dar ling, can’t you hear me?
The love you gave me, enough

When you're gone, nothing else can save me, O.S.

When you're gone, though I try, how can I carry on?

54
Chiquitita
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chi-qui-ti-ta, tell me what's wrong,
truth, down,
you're en-chained by your own sorrow,
your own sorrow, you can cry on,

I'm a shoulder for you, a blown out candle,
and your love's a.
in your eyes there is no hope.

Your best friend, I'm the one you all is gone and it seems too.

© Copyright 1979 Music for UNICEF/CHAPPELL
All Rights Reserved. International Copyright Secured.
for to-mor-row.
must re-ly on.
hard to hand-le.

How I hate to see you like this,
You were al-ways sure of your-self,
Chi-qui-ti-ta, tell me the truth,

there is no way you can de-ny it,
now I see you've bro-ken a feath-er,
there is no way you can de-ny it,

I can see that you're, oh, so
I hope we can patch it
I see that you're, oh, so

sad, so qui-et.
up to-geth-er.
sad, so qui-et.

Chi-qui-ti-ta, tell me the
Chi-qui-ti-ta, you and I
know how the heart-aches come and they go and the scars they're leavin'.

You'll be dancin' once again and the pain will end, you will have no time for grievin'.

Chi-qui-ti-ta, you and I cry

but the sun is still in the sky and shinin' above you, let me hear you sing once
more like you did before, sing a new song, Chi-qui-ti-ta.

Try once more like you did before, sing a new song,

Chi-qui-ti-ta. So the walls came tumb-lin'

Chi-qui-ti-ta.

try once more like you did before, sing a new song, Chi-qui-ti-ta.
Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Can you hear the drums, Fer-nan-do?
They were clo-ser now, Fer-nan-do.
Now we're old and grey Fer-nan-do,
I re-mem-ber long a-
Evv-ry hour, evv-ry min-
and since ma- ny years I

go an-oth-er star-ry night like this.
- ute seemed to last e-ter-nal-
you were hum-ming to your self and soft-ly strum-ming your gui-

-fied

-nan-do,
-nan-do,
-nan-do,
we were young and full of life and none of us pre-pared to
do you still re-call the fright-ful night we crossed the Ri-o

© Copyright 1976 by Union Songs AB, Stockholm, Sweden for the world
Boco Music Limited, 1 Wandham Yard, Wandham Place, London W1 for Great Britain and Eire.
All Rights Reserved. International Copyright Secured.
-tar.  I could hear the distant drums and sounds of bugle calls were
die.  And I'm not ashamed to say the roar of guns and cannons
Grande?  I can see it in your eyes, how proud you were to fight for

1.  Coming from afar.

2.3.  Almost made me
freedom in this

with a beat
cry.

There was something in the air that night, the stars

were bright, Fernando.

They were shining there for
you and me, for liberty, Fernando. Though we
never thought that we could lose, there’s no regret.

If I had to do the same again, I would my friend, Fernando.

to Coda

If I had to do the same again, I would
D

my friend, Fernando.

slower

in tempo D.S al Coda

Coda

There was something in the

air that night, the stars were bright, Fernando.
They were shining there for you and me, for liberty, Fernando.

Though we never thought that we could lose, there's no regret.

If I had to do the same again, I would repeat and fade

my friend, Fernando.

If I had to do the
Voulez Vous

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Verse

1. People everywhere, a sense of expectation hang' in' in the air,
2. I know what you think - the girl means business so I'll offer her a drink -

© Copyright 1979 for the world by Union Songs AB, Stockholm, Sweden.
Bocu Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain and Eire.
All Rights Reserved. International Copyright Secured.
giv-in' out a spark, a-cros s the room your eyes are
look-in' might-y proud I see you leave your ta-ble

glow-in' in the dark. And here we go a-gain, we know the start, we
push-in' through the crowd. I'm real-ly glad you came, you know the rules, you

know the end, mas- ters of the scene. We've done it
know the game, mas- ters of the scene. We've done it

all be-fore and now we're back to get some more, you know what I mean.
all be-fore and now we're back to get some more, you know what I mean.
Voulez-vous, take it now or leave it,

now is all we get, nothing promised, no regrets.

CHORUS

Voulez-vous, ain't no big decision,

you know what to do, la question c'est voulez-vous,
-vous, a-ha, a-ha, a-

B♭m

-vous, vou - lez -

Fm

-vous,

B♭m

take it now or leave it, now is all we get,

-ous, vou - lez -

3

B♭m

Revert and fade out

no-thing pro-mised, no re-grets, vou - lez -
la ques-tion c'est vou - lez - vous,
Gimme! Gimme! Gimme!
(A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.

© Copyright 1979 for the world by Unison Songs AB, Stockholm, Sweden.
Bouc Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain and Eire.
All Rights Reserved. International Copyright Secured.
Half past twelve and I'm watching the late show in my flat all alone, how I
Movie stars find the end of the rainbow with a fortune to win, it's so

Dm

hate to spend the evening on my own. Autumn winds blowin'
different from the world I'm livin' in. Tired of TV I

G

outside my window as I look around the room, and it
open the window and I gaze into the night, but there's

out makes me so depressed to see the gloom.
no-thing there to see, no-one in sight.

71
There's not a soul out there, no one to hear my prayer.

Gim-me! Gim-me! Gim-me! A man after midnight, won't some-body help me chase the shadows away.

Gim-me! Gim-me! Gim-me! A man after midnight, take
me through the darkness to the break of the day.

Gim-me! Gim-me! Gim-me! A man after midnight, won't some-body help me chase the shadows away.

Gim-me! Gim-me! Gim-me! A man after midnight, take me through the darkness to the break of the day.

D.S. and fade out
VERSE
1. You're so hot leaving me so you're blue, but I can't take a chance on a chick like you.
2. I can see what you want but you seem pretty young searching for that kind of fun, it's something I couldn't do.

G  G  Em  G  C  G/B

Am  G  D
There's that look in your eyes, I can read like your style, and I know what you mean when you give me a flash of that smile, in your face that your feelings are driving you wild, ah, but girl, you're only a child.

CHORUS
Well, I could dance with you, honey, if you think it's funny, does...
your mother know that you're out?
And I could chat with you, baby, flirt

a little maybe, does your mother know that you're out?
Take it

easy (take it easy), better slow down, girl, that's no way to go (does your

mo-ther know?). Take it easy (take it easy) try to cool it, girl, play it

G Cm/G G Cm/G
nice and slow (does your mother know?).

Well, I could dance with you, honey, if you think it's funny, does your mother know that you're out?

And I could chat with you, baby, flirt a little maybe, does your mother know that you're out?

Repeat and fade out

Well, I could
One Of Us
Words & Music by Benny Andersson & Bjorn Ulvaeus.

G

G/B	Em	G/D	C	F++

Am	A7/C	G/D	G	Am/D	D7

They passed me by...
I saw myself...
all of those years
as a common attraction.

G

Gm7? Bm

Bm7/Em7/D

You were, I felt you kept me a way from the heat and the action.

C

Bm

Cmaj7

C

B♭maj7

D

© Copyright 1980 - Warner Chappell Music. All Rights Reserved.
My picture of you, ev'rything seemed so ca- ny, and so I
just like a child, stub-born and mis-con-ceived

Bbm

Em

Am

Am7/G
don't you the bow... one of us had to go... Now it's been, I
start-ed the show... one of us had to go... Now I've changed and I

D

G

G#7

Em

Em7/D

One of us is cry-in', see of us is iy-in' in her lone-ly

C

Em6 E6/G

Am

A

D

C

D

bed. Staring at the ceil-ing, wish-ing she was somewhere else, in

80
One of us is lonely, one of us is only waiting for a call.

Sorry for her sex, feeling stupid, feeling small.

wishing she had never left at all.

Starling at the
Thank You For The Music
Words & Music by Benny Andersson & Bjorn Ulvaeus.

I'm no-thing spe-cial, in
Mo-ther says I was a

fact I'm a bit of a bore,
if she
dan- cer be- fore... I could walk,

I tell a joke, you've pro- ba-bly
says I be-gan to

But I have a ta-len-t, a
And I've of- ten won- dered, how

© Copyright 1977 for the words by Ulven Songs AB, Sweden.
Bona Music Limited, 5 Windsor Yard, Windsor Place, London W1K 6DT (Great Britain and Elsewhere), All Rights Reserved. International Copyright Secured.
wonderful thing, 'cause everyone listens when I start to sing. I'm so like a

grateful and proud, me-lo-dy can't

All I want is to sing it out loud.

Well who ever it was... I'm a fan.

So I say Thank-you for the music, the songs I'm singing.

thanks for all the joy I'm bringing. Who can live without it? I
What would life be without a song

or dance, what are we? So I say thank-you for the music,

for giving it to me.

I've been so
I am the girl with golden hair, want no sing.

It out to everybody, what a joy, what a life.

A7

Coda

What a chance.

D7 al Coda

Solo I say

Em

G

Slower

Thank you for the music, for giving it to me.
The Name Of The Game
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Bright four

I've seen you twice in a short time.
I have no friends, no one to see.

only a week since we started.
and I am never invited.

© Copyright 1977 Polar Music AB, Stockholm, Sweden for the world
Bouz Music Limited, Windham Tyme, Windham Place, London W11 for Goodbye and Fare
All Rights Reserved. International Copyright Secured

86
It seems to me,

Now I am here,

for ev'ry time,
talk-ing to you,

I'm get-ting more o-pen heart-ed,

no wo-e-der I get ex-ci-ted,

I was an im-pos-si-ble case,

Your smile and the sound of your voice,

no-one ev-er could

and the way you see

reach me,

but I think I can see in your face

through me,

got a feel-ing you gim-me no choice,
there's a lot you can teach me
but it means a lot to me
So I wanna know,

what's the name of the game?
Does it mean anything to you?

What's the name of the game?
Can you feel it the way I do?
Tell me please 'cause I have to know... I'm a bashful child beginning to grow,... And you make me talk... and you make me feel... and you make me show what I'm trying to conceal. If I
wanna know,

oh yes I wanna know the name of the game.

(I was an impossible case.) Does it mean anything?
(but I think I can see in your face,
and it means that I love you.)
What's the name of the game?
(Your smile and the sound of your voice.)
Can you feel it the way I do?
(got a feeling you give me no choice,
(but it means that I love you.)
What's the name of the game?

92
Waterloo
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Bright shuffle \( \frac{3}{4} \)

My, my, at Waterloo, I tried to hold you back.

G/B A D

- listen did surrender, oh yeah, and I

but you were stronger, oh yeah, and now

have met my destiny in quite a similar way.

it seems my only chance is giving up the fight.

Sony Music Limited, 7 Warnham Road, West Hampstead, London NW6 1AA. For G, B, Bb, Eb and E flat.
All Rights Reserved. International Copyright Secured.
Waterloo, couldn't escape if I wanted to.

Waterloo, knowing my fate is to be with you.

Waterloo, finally facing my Waterloo.

Waterloo.
Full piano, voice and guitar arrangements of each track from the album
All of Abba's greatest hits in one folio!

Dancing Queen / Knowing Me, Knowing You / Take A Chance On Me
Mamma Mia / Lay All Your Love On Me / Super Trouper / I Have A Dream
The Winner Takes It All / Money, Money, Money / S.O.S. / Chiquitita / Fernando
Voulez Vous / Gimme! Gimme! Gimme! (A Man After Midnight)
Does Your Mother Know / One Of Us / The Name Of The Game
Thank You For The Music / Waterloo

www.music-sales.co.uk.