Gently, not too slowly

 Db sus2  Ab sus2  Db sus2  Ab sus2  Ab (add9)

RADAMES:
To sail away... to half discovered

Db5/Eb  Eb5  Db sus2  Esus
places... To see the secrets so few eyes have seen

To see

Ab (add9)  Eb7 sus  Eb5
moments of enchantment on our faces...

The
moments when we smile and those between

If I could leave this place then I'd go sailing
To corners of my land where there would be

Sweet southern winds of liberty pret
A/E   B/E   D   Bsus   Asus2   E  

vailing

The beauty so majestic and so free

Esus   B7sus   Asus2   E5/B   A(add9)  

RADAMES:

(Spoken:) I will take you sailing. South. You can be my guide. There'd be no ties of time and space to

E(add9)  

AIDA:

bind me

And no horizon I could not pur-

E  

Gsus2  

sue

I'd leave the world's misfortunes far be-
D(add9)       F#m7          A tempo
Bsus         

BOTH:  
hind me_  I'd put my faith and trust in some-thing new  

F#m7  A tempo
Bsus         

BOTH:  
colla voce

E5          Dsus2
AIDA:

why  should I tell you this?_  A strang - er I've _

C#m7       Bm7        Esus        E
RADAMES:  

just met  A wom-an whom I hard - ly know at all_  And

C#m7       Bm7        Esus        E
RADAMES:  

just met  A wom-an whom I hard - ly know at all_  And

A(add9)

BOTH:  

E/G#

should for-get_  A jour - ney we can on - ly dream of_
Enchant-ment pass-ing through And how is it I say these things

So eas-i-ly to you? (Spoken:) I'll never take you sailing.

I'm never going to leave Egypt again. You talk as though you've been enslaved. If you don't like your fate, change it!

You are your own master. There are no shackles on you. So don't expect any pity,
or understanding, from this humble palace slave.

why did I tell her this? A stranger

I've just met a woman whom I hardly know at all and

will forget anonymous and gone tomorrow
Enchantment passing through
And all I've done is tell her things

She already knew

She knew