

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk. N^o 13.

Eigenthum der Verleger.

11,460.

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13^{tes} Heft.

OLONAISES FAVORITES
du Prince M. OGINSKI.

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GUITARE.

Andante molto.

Polonaise.
N^o. 5.

The musical score is written for guitar and consists of seven systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante molto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as *ad libitum.* and *erese.* (crescendo). Fingerings are indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat signs.

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Trio. *p*

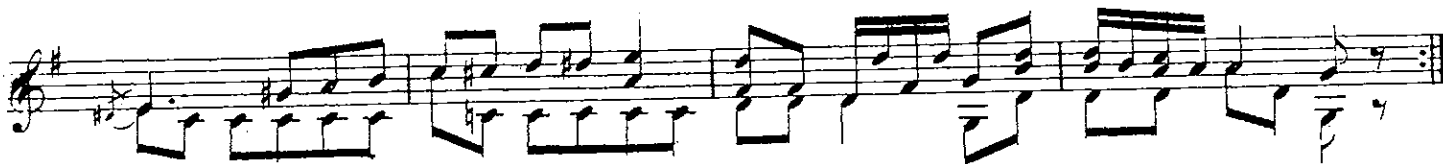
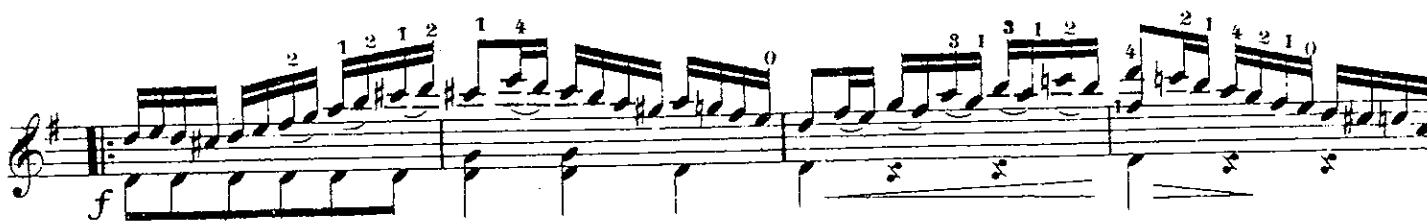
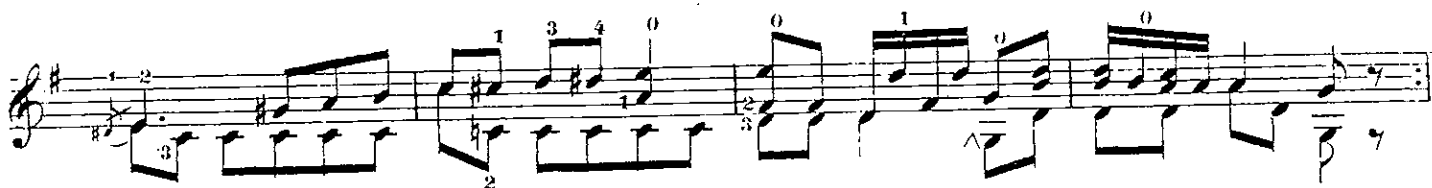
Polonaise. *p* *dol.* *ff*

Polonaise D.C.

The musical score consists of eight staves of music. The first four staves are in 2/3 time and feature complex rhythmic patterns with many sixteenth and thirty-second notes. The fifth staff is marked 'Trio.' and changes to 3/4 time, with dynamic markings of *ffp* and *f*. The sixth and seventh staves continue the intricate rhythmic patterns. The eighth staff concludes with a *rit.* marking and the instruction 'Polonaise da capo.'.

Moderato.
Polonaise. No. 7.

The musical score is written on eight staves. The first staff begins with the tempo marking *Moderato.* and the title **Polonaise. No. 7.** The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-4 above notes. Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a double bar line.



C. H. 11.460.

