

EDITION PARTEE.

SELECT
 Compositions and Arrangements

FOR
GUITAR
 WITH
 2nd Guitar, Banjo or
 PIANO ACCOMPANIMENT, ETC.

No.	Pr.	No.	Pr.
1 FANTASIA. (Believe me etc.) Guitar Solo.	C.L.PARTEE 35	10 MY OLD KENTUCKY HOME Guitar Solo.	E.H.FREY. 40
2 TO THE FOREST MARCH.	H.C.TRUSSELL 30		
3 TO THE FOREST MARCH.	H.C.TRUSSELL 40		
4 LOVE'S REPLY.	W.G.BRANDENBURG 25		
5 CARNIVAL DE VENICE.	E.H.FREY 40		
6 GAVOTTE "MIGNON" ANNA JACOBI. ONE TWO OR THREE GUITARS.	30		
7 MIGNONETTE WALTZ	C.L.PARTEE. 25		
8 A MELODY IN C.	W. T. BEST. 30		
9 CAVALLERI RUSTICANA	P.W.NEWTON. 40		



1924
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A MELODY in C.

By W. TRUMAN BEST.

Andante.

with expression.

The musical score is written on seven staves. The first staff begins with a treble clef and a 3/4 time signature. The melody starts with a C4 quarter note, followed by a D4 quarter note, and then a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff includes a 'rit.' (ritardando) marking. The fourth staff continues the piece. The fifth staff includes an 'a tempo.' marking. The sixth and seventh staves complete the piece. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4). There are also some slurs and accents throughout the piece.

5 Pos.

5 Pos.

Fine.

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