

Disney Medley One

Orquestração de Paulo Rowlands

Andante ♩ = 72

Flauta 1 & 2

Oboé 1 & 2

Clarineta em B♭ 1 & 2

Fagote 1 & 2

Trompa em F 1 & 2

Trompete em B♭ 1 & 2

Tímpano

Percussão

Violino I

Violino II

Viola

Violoncello

Contrabaixo

This musical score page contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, and Trombone 1 & 2. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Percussion includes Timpani and other Percussion. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds. Dynamic markings such as *f*, *p*, *pp*, and *mf* are used throughout. Performance instructions like "molto rall." and "cresc." are present. A rehearsal mark "5" appears at the beginning of several staves.

[illegible]

19

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

arco

8va

pp

f

arco

f

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the brass section (Trumpets and Trombones) are active in measures 19-24. The woodwinds play a melodic line with eighth notes, while the brass provides harmonic support with sustained notes. The percussion section includes a snare drum and a cymbal, both playing a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 19 with a melodic line. The Violins I and II play a melodic line with eighth notes, while the Viola, Violoncello, and Contrabass provide harmonic support with sustained notes. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The string section is marked *arco* (arco) and *8va* (8va) in measures 23 and 24. The woodwinds and brass are marked *p* (piano) in measures 23 and 24. The percussion section is marked *f* (forte) in measures 23 and 24. The string section is marked *f* (forte) in measures 23 and 24.

[illegible]

41

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

8va

Detailed description: This page of a musical score covers measures 41 through 48. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone in B-flat 1 & 2, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 41-43 feature a complex woodwind texture with various intervals and sixteenth-note patterns. The strings provide a steady accompaniment. In measure 44, the timpani plays a single note marked with a forte (*f*) dynamic and a tremolo. Measures 45-48 continue the woodwind and string patterns. A first violin part in measure 47 includes a trill marked *8va* (octave up).

Heigh-ho

Words by Larry Morey and music by Frank Churchill

rit. **Adagio accelerando** ♩ = 60

Fl. 1 & 2

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cl. 2

Fg. 2

Tpa. 2

mf

f

f

f

mp

p

cresc.

cresc.

Allegro
♩ = 120

60

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2 *mf*

Timp. *pp* $\rightarrow$ *f*

Perc. Chocalho *p*

Vln. I *f* *p* *arco*

Vln. II *f* *p* *arco*

Vla. *f* *p* *arco*

Vc. *f* *p* *arco* *pizzicato*

Cb. *f* *p* *arco* *pizzicato*

f *p* *arco* *pizzicato*

66

Fl. 1 & 2

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

pizzicato

pizzicato

pizzicato

arco

pizzicato

arco

mf

arco

pizzicato

arco

mf

Detailed description: This page of a musical score covers measures 66 to 71. The woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the Tuba/Euphonium section enter in measure 66 with a melodic line marked *p* (piano). The Percussion section plays a rhythmic pattern of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a melodic line marked *pizzicato* from measure 66 to 70, then switches to *arco* (arco) in measure 71. The Violoncello and Contrabass parts include dynamic markings of *mf* (mezzo-forte) in measure 71.

[illegible]

78

Fl. 1 & 2

Ob. 1

Ob. 1 & 2

p

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

p

78

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

78

Timp.

78

Perc.

78

Vln. I

p

Vln. II

p

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 78 through 83. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2 (with Oboe 1 marked *p*), Clarinet in B-flat 1 & 2, and Bassoon 1 & 2 (marked *p*). The string section consists of Violins I and II (both marked *p*), Viola, Violoncello, and Contrabass. The percussion section includes Timpani and Percussion. Measures 78-83 show a complex interplay of melodic lines in the woodwinds and strings, with various articulations and dynamics. The percussion parts are mostly rests, with some activity in measure 83.

90

Fl. 1 & 2 *mf* *p*

Ob. 1 & 2 *mf* *mf*

Cl. em B $\flat$ 1 & 2 *mf* *p*

Fg. 1 & 2 *mf*

Tpa. 1 & 2 *f* *p* *mf*

Tpt. em B $\flat$ 1 & 2 *f* *mf* *mf*

Timp. 90

Perc. 90 Chocalho *p*

Vln. I *mf* *pizzicato* *mf* *pizzicato*

Vln. II *mf* *mf* *pizzicato*

Vla. *mf* *mf* *pizzicato*

Vc. *mf* *p* *mf* *pizzicato*

Cb. *mf* *p* *mf*

97

Fl. 1 & 2

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

Fl. 1 & 2

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

110

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

110

Timp.

110

Perc.

Chocalho

f

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the brass section (Trumpet and Trombone) play complex, melodic lines with many slurs and ties. The percussion section includes a snare drum (Timp.) and a shaker (Chocalho), with the shaker entering in measure 113 with a forte (f) dynamic. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a harmonic foundation with sustained notes and moving lines. The score is written for a symphony orchestra.

It's a small world

Words and music by Richard M. Sherman and Robert B. Sherman

[illegible]

123

Fl. 1 & 2

Ob. 1

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

p

p

131

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

139

Fl.
1 & 2

mp

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

p

139

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

139

Timp.

139

Perc.

139

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

p

147

Fl. 1 & 2

Ob. 1 & 2

Cl. em B $\flat$ 1 & 2

Fg. 1 & 2

Tpa. 1 & 2

Tpt. em B $\flat$ 1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Cl. 2

Tpt. 1

p

The musical score is written for measures 147 through 152. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting in measure 147, marked *p* in measure 149.
- Oboe 1 & 2:** Rest throughout the measures.
- Clarinet in B-flat 1 & 2:** Enter in measure 149 with a melodic line, marked *p*.
- Bassoon 1 & 2:** Play a low, sustained line, marked *p* in measure 149.
- Trumpet 1 & 2:** Rest throughout the measures.
- Trombone 1 & 2:** Enter in measure 149 with a melodic line, marked *p*.
- Timpani:** Rest throughout the measures.
- Percussion:** Play a rhythmic pattern of eighth notes, marked *p* in measure 149.
- Violin I & II:** Play a melodic line, marked *p* in measure 149.
- Viola:** Play a melodic line, marked *p* in measure 149.
- Violoncello & Contrabass:** Play a low, sustained line, marked *p* in measure 149.

154

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa. 1
mf

Tpt. em B $\flat$
1 & 2
mf

154

Timp.

154

Perc.

154

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Cb.
mp

161

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

[illegible]

175

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 175-181 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the brass section (Trumpet and Trombone) play a melodic line with eighth and sixteenth notes, often beamed together. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained chords and moving lines. The percussion section, including Timpani and other Percussion, provides rhythmic support. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The measures are numbered 175 through 181, with a repeat sign at the end of measure 181.

Fl. 1 & 2
Ob. 1 & 2
Cl. em B $\flat$ 1 & 2
Fg. 1 & 2
Tpa. 1 & 2
Tpt. em B $\flat$ 1 & 2
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

189

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189 to 194. The woodwind section (Flute, Oboe, Clarinet in B-flat, and Bassoon) and the brass section (Trumpet and Trombone) are arranged in pairs. The percussion section includes Timpani and a general Percussion line. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 189 and 190 feature complex woodwind and brass passages with many beamed sixteenth and thirty-second notes. Measures 191 through 194 show a more sustained texture with longer notes and some rhythmic patterns in the strings and woodwinds. The percussion parts are relatively sparse, with the timpani playing a steady pattern of eighth notes and the general percussion providing occasional accents.

196

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

196

Timp.

196

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 196 to 203. The woodwind section (Flutes, Oboes, Clarinets in B-flat, and Bassoons) and the brass section (Trumpets and Trombones in B-flat) are arranged in pairs. The percussion section includes Timpani and a general Percussion part. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 196-203 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

203

Fl.
1 & 2

Ob.
1 & 2

Cl. em B $\flat$
1 & 2

Fg.
1 & 2

Tpa.
1 & 2

Tpt. em B $\flat$
1 & 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 203 to 210. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpet, Trombone) play a melodic line with eighth-note patterns in measures 203-205, transitioning to sustained notes in measures 206-210. The percussion section includes a snare drum pattern in measures 203-205 and a cymbal crash in measure 210. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides a harmonic foundation with sustained notes and moving lines. The score is written for a full orchestra, with parts for first and second players of most instruments. The key signature has two sharps (F# and C#), and the time signature is common time (C). The dynamic marking *ff* (fortissimo) is present in the timpani part in measure 205.