

martinique

By SAMMY NESTICO

ALTO SAX 1

(LIGHT LATIN)

8 9

1-8 *mf* 9 10 11

12 13 14 15-16

17 3 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 *pp* 37-42

43 44 45 46

ALTO SAX 1

Handwritten musical score for Alto Sax 1, measures 47-84.

Measures 47-50: Measure 47 contains a double bar line and a fermata. Measure 48 contains a fermata. Measure 49 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a half note D5.

Measures 51-55: Measure 51 contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 52 contains a quarter note B5, a quarter note C6, a quarter note D6, and a quarter note E6. Measure 53 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 54 contains a quarter note C6, a quarter note D6, a quarter note E6, and a quarter note F#6. Measure 55 contains a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7.

Measures 56-59: Measure 56 contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 57 contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. Measure 58 contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. Measure 59 contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8.

Measures 60-62: Measure 60 contains a quarter note F#7, a quarter note G7, a quarter note A7, and a quarter note B7. Measure 61 contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 62 contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9.

Measures 63-66: Measure 63 contains a quarter note D9, a quarter note E9, a quarter note F#9, and a quarter note G9. Measure 64 contains a quarter note A9, a quarter note B9, a quarter note C10, and a quarter note D10. Measure 65 contains a quarter note E10, a quarter note F#10, a quarter note G10, and a quarter note A10. Measure 66 contains a quarter note B10, a quarter note C11, a quarter note D11, and a quarter note E11.

Measures 67-70: Measure 67 contains a quarter note F#11, a quarter note G11, a quarter note A11, and a quarter note B11. Measure 68 contains a quarter note C12, a quarter note D12, a quarter note E12, and a quarter note F#12. Measure 69 contains a quarter note G12, a quarter note A12, a quarter note B12, and a quarter note C13. Measure 70 contains a quarter note D13, a quarter note E13, a quarter note F#13, and a quarter note G13.

Measures 71-73: Measure 71 contains a quarter note A13, a quarter note B13, a quarter note C14, and a quarter note D14. Measure 72 contains a quarter note E14, a quarter note F#14, a quarter note G14, and a quarter note A14. Measure 73 contains a quarter note B14, a quarter note C15, a quarter note D15, and a quarter note E15.

Measures 74-77: Measure 74 contains a quarter note F#15, a quarter note G15, a quarter note A15, and a quarter note B15. Measure 75 contains a quarter note C16, a quarter note D16, a quarter note E16, and a quarter note F#16. Measure 76 contains a quarter note G16, a quarter note A16, a quarter note B16, and a quarter note C17. Measure 77 contains a quarter note D17, a quarter note E17, a quarter note F#17, and a quarter note G17.

Measures 78-80: Measure 78 contains a quarter note A17, a quarter note B17, a quarter note C18, and a quarter note D18. Measure 79 contains a quarter note E18, a quarter note F#18, a quarter note G18, and a quarter note A18. Measure 80 contains a quarter note B18, a quarter note C19, a quarter note D19, and a quarter note E19.

Measures 81-84: Measure 81 contains a quarter note F#19, a quarter note G19, a quarter note A19, and a quarter note B19. Measure 82 contains a quarter note C20, a quarter note D20, a quarter note E20, and a quarter note F#20. Measure 83 contains a quarter note G20, a quarter note A20, a quarter note B20, and a quarter note C21. Measure 84 contains a quarter note D21, a quarter note E21, a quarter note F#21, and a quarter note G21.

Handwritten Annotations:

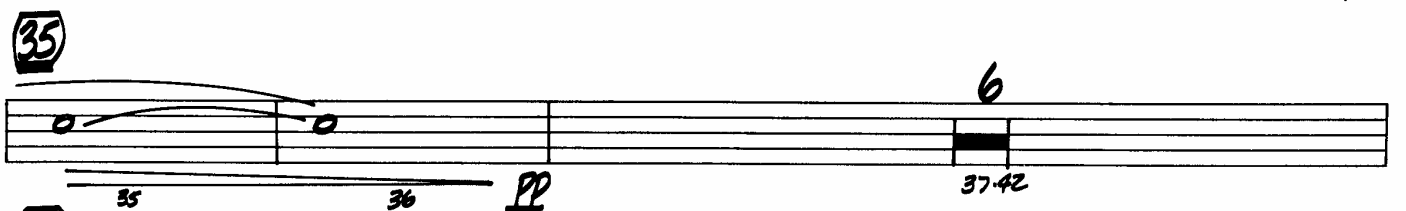
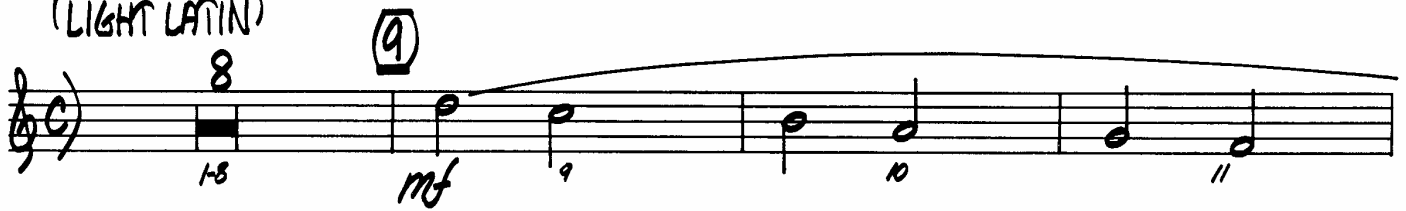
- Measure 57: Circled number 57.
- Measure 69: Circled number 69.
- Measure 78: Handwritten "DIRECTED-SLOWLY" with a double bar line and a fermata.
- Measure 81: Handwritten "PP" (pianissimo).
- Measure 84: Handwritten fermata.

martinique

By SAMMY NESTICO

ALTO SAX 2

(LIGHT LATIN)



ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 47-84. The score is written on ten staves. Measure numbers are written below the notes. Rehearsal marks are present at measures 57, 69, and 78. A double bar line with the instruction "DIRECTED-SLOWLY" is placed before measure 78. A fermata is placed over measure 84.

Measures 47-48: Rehearsal mark 2. Measure 49: Rehearsal mark 2. Measure 50: Rehearsal mark 2. Measure 51: Rehearsal mark 2. Measure 52: Rehearsal mark 2. Measure 53-54: Rehearsal mark 2. Measure 55: Rehearsal mark 2. Measure 56: Rehearsal mark 2. Measure 57: Rehearsal mark 2. Measure 58: Rehearsal mark 2. Measure 59: Rehearsal mark 2. Measure 60: Rehearsal mark 2. Measure 61: Rehearsal mark 2. Measure 62: Rehearsal mark 2. Measure 63: Rehearsal mark 2. Measure 64: Rehearsal mark 2. Measure 65: Rehearsal mark 2. Measure 66: Rehearsal mark 2. Measure 67: Rehearsal mark 2. Measure 68: Rehearsal mark 2. Measure 69: Rehearsal mark 2. Measure 70: Rehearsal mark 2. Measure 71: Rehearsal mark 2. Measure 72: Rehearsal mark 2. Measure 73: Rehearsal mark 2. Measure 74: Rehearsal mark 2. Measure 75: Rehearsal mark 2. Measure 76: Rehearsal mark 2. Measure 77: Rehearsal mark 2. Measure 78: Rehearsal mark 2. Measure 79-80: Rehearsal mark 2. Measure 81: Rehearsal mark 2. Measure 82: Rehearsal mark 2. Measure 83: Rehearsal mark 2. Measure 84: Rehearsal mark 2.

Rehearsal marks: 2, 57, 69, 78, 79-80, 81, 82, 83, 84.

Instruction: DIRECTED-SLOWLY

Dynamic: *pp*

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TENOR SAX 1

(LIGHT LATIN)

8
1-8

9
mf

12

13

14

15

16

17

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19

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21

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37-40

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42

43

44

45

46

(PLAY)

(3RD TEN. CLUES)

TENOR SAX 1

47 48 49 50

51 52 53-54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 69 70

71 72 73

74 75 76 77

78 79-80

81 82 83 84

PP

(DIRECTED-SLOWLY)

2

57

69

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By SAMMY NESTICO

TRUMPET 4

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

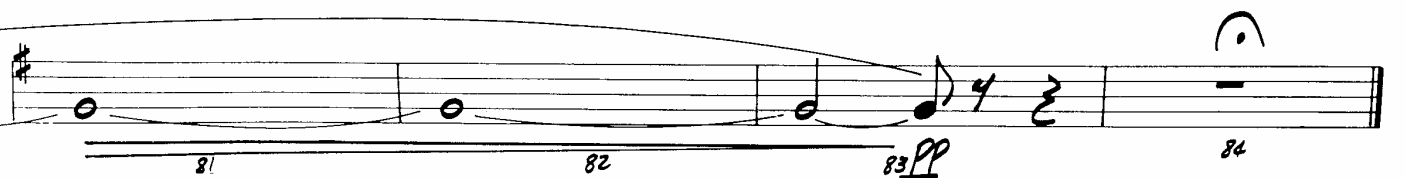
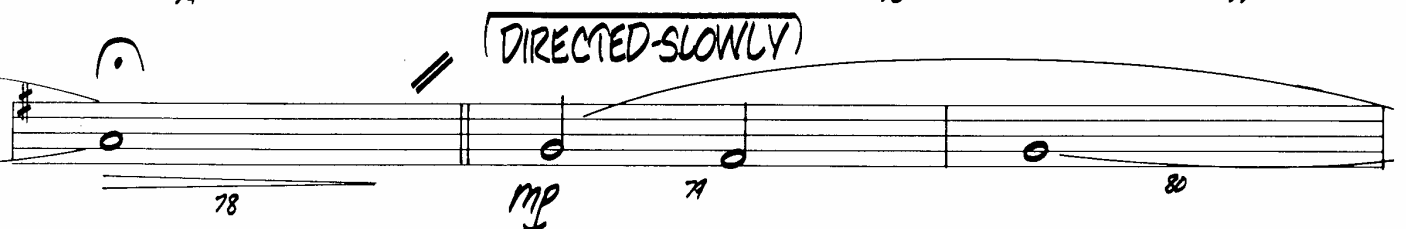
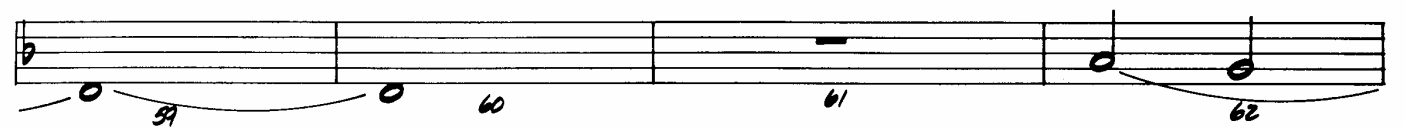
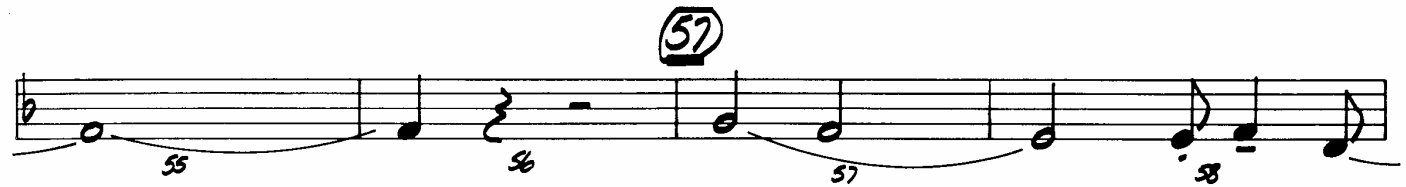
27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 4

7



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TRUMPET 3

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

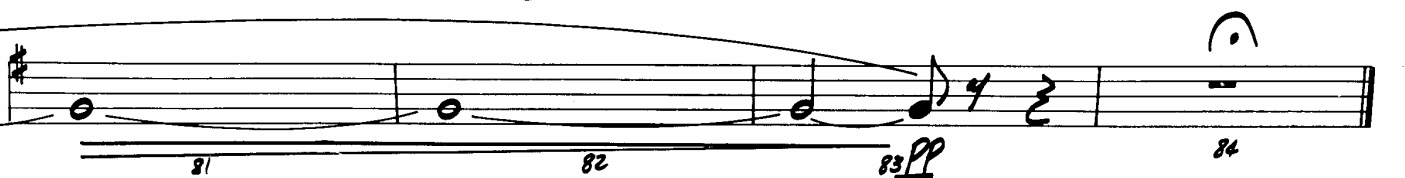
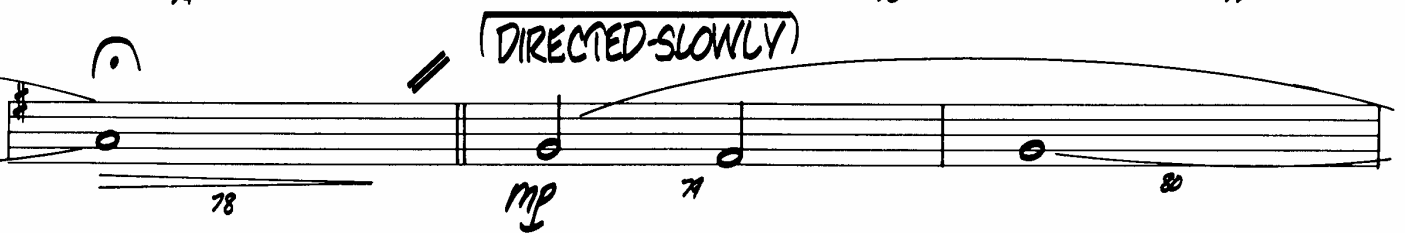
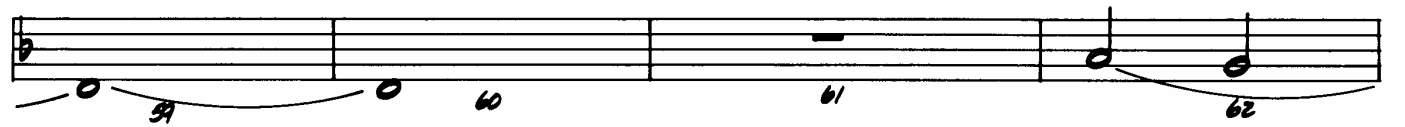
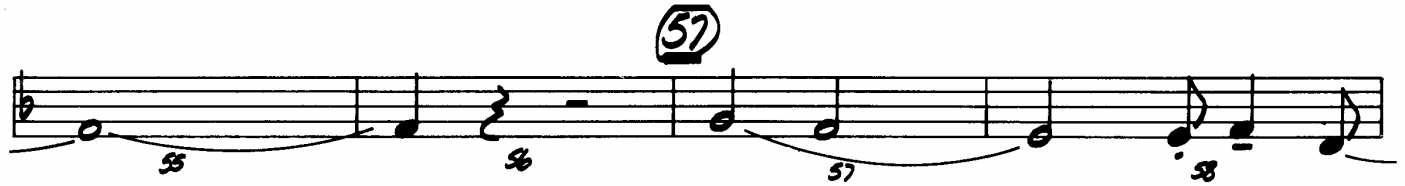
23 24 25 26

27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 3



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By SAMMY NESTICO

TRUMPET 2

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

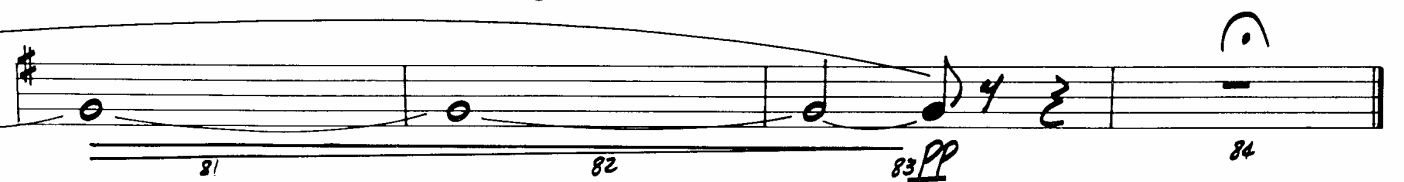
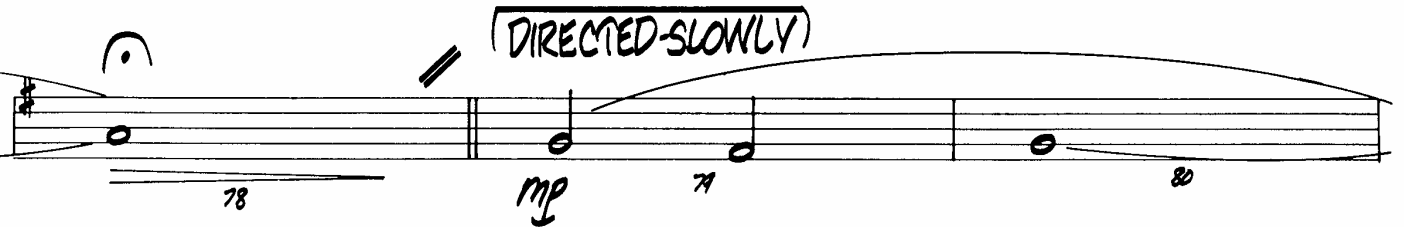
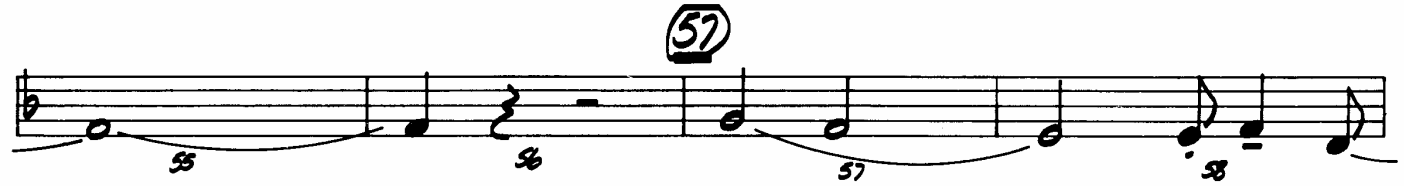
27 28 29 30 31

32 33 34 35-42

43 44 45 46

TRUMPET 2

7



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By SAMMY NESTICO

TRUMPET 1

(LIGHT LATIN)

7 1-7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34 35-42

43 44 45 46

TROMPET 1

Handwritten musical score for Trompet 1, measures 47-84. The score is written on ten staves. Measures 47-50 are on the first staff, 51-54 on the second, 55-58 on the third, 59-62 on the fourth, 63-66 on the fifth, 67-69 on the sixth, 70-73 on the seventh, 74-77 on the eighth, 78-80 on the ninth, and 81-84 on the tenth. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 62 and 63. Measure 57 is circled and labeled (57). Measure 69 is circled and labeled (69). A double bar line with a repeat sign is placed before measure 78. The instruction "DIRECTED SLOWLY" is written above measures 78-80. The dynamic marking "mp" (mezzo-piano) is written below measure 79. The dynamic marking "pp" (pianissimo) is written below measure 83. The score includes various musical notations such as notes, rests, slurs, and ties.

47 48 49 50

51 52 53 54

(57)

55 56 57 58

59 60 61 62

63 64 65 66

(69)

67 68 69

70 71 72 73

74 75 76 77

(DIRECTED SLOWLY)

78 mp 79 80

81 82 83 pp 84

martinique

By SAMMY NESTICO

TROMBONE 4

(LIGHT LATIN)

8

1-8

9

mf

10

11

12

13

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15

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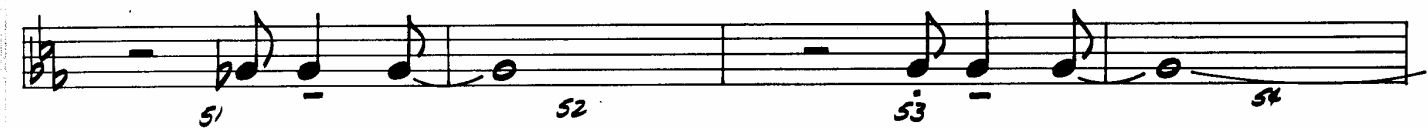
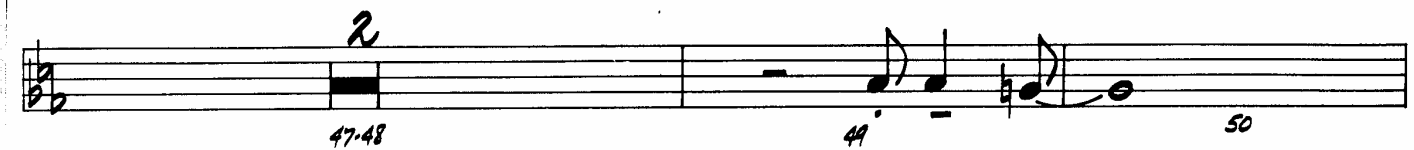
35-40

41

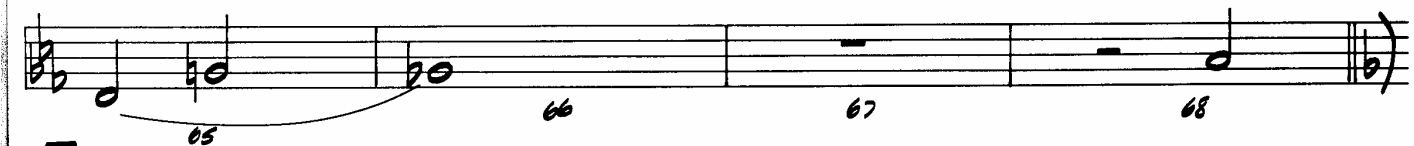
42

TROMBONE 4

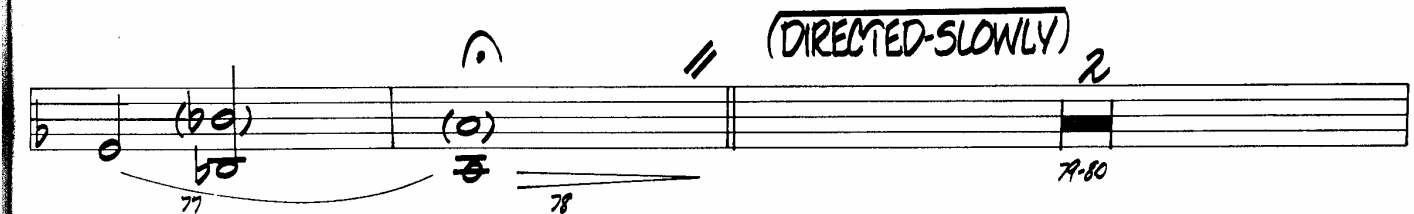
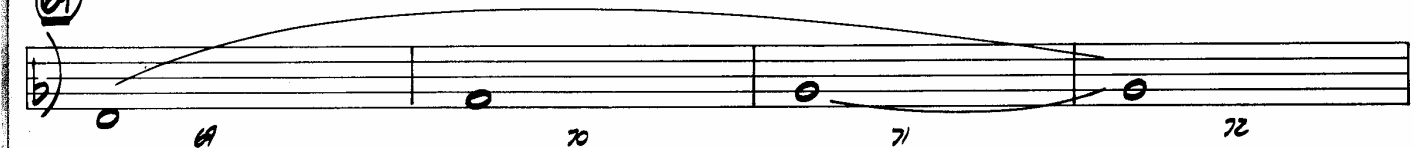
(43)



(57)



(69)



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TROMBONE 3

(LIGHT LATIN)

TROMBONE 3

Handwritten musical score for Trombone 3, measures 43 to 84. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 43 to 50 are marked with a circled "43" at the beginning of the first staff. Measures 51 to 59 are marked with a circled "51" at the beginning of the third staff. Measures 60 to 68 are marked with a circled "69" at the beginning of the fifth staff. Measures 69 to 76 are marked with a circled "69" at the beginning of the seventh staff. Measures 77 to 80 are marked with a circled "69" at the beginning of the ninth staff. Measures 81 to 84 are marked with a circled "69" at the beginning of the eleventh staff.

Handwritten annotations include:

- "DIRECTED SLOWLY" written above measures 77-80.
- A double bar line with a fermata above it, located between measures 76 and 77.
- A circled "2" above measure 79.
- A circled "PP" (pianissimo) marking at the beginning of measure 81.

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TROMBONE 2

(LIGHT LATIN)

8
1-8

9
mf

10

11

12

13

14

15

16

17

18

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34

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36

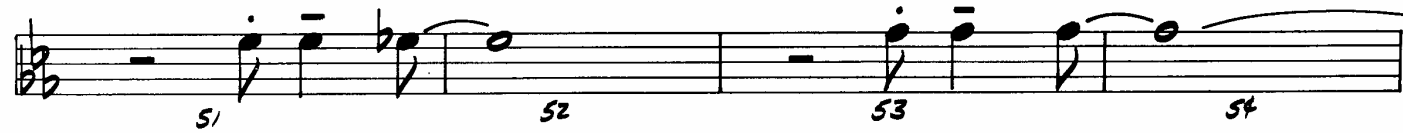
40

41

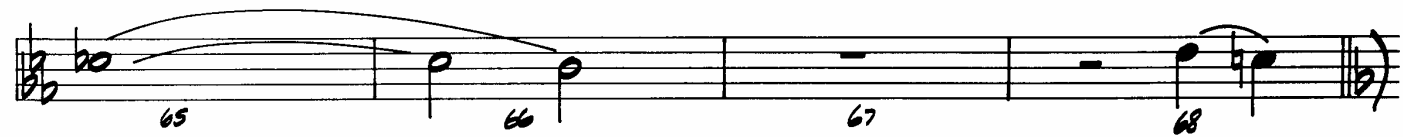
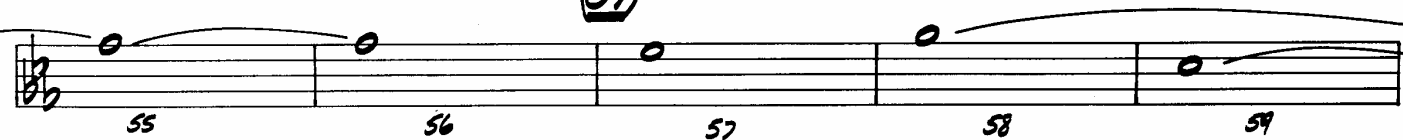
42

TROMBONE 2

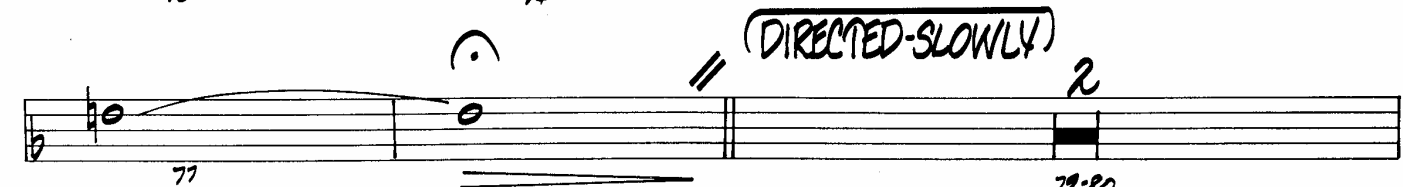
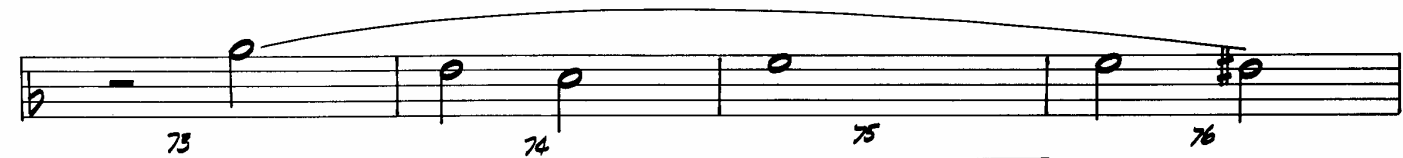
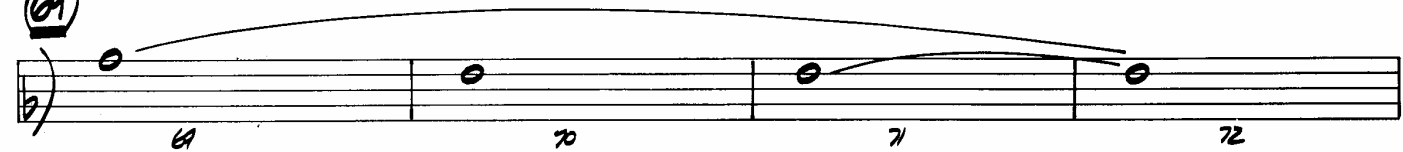
(43)



(57)



(69)



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By SAMMY NESTICO

TROMBONE 1

(LIGHT LATIN)

8 9 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 40 41 42

TROMBONE 1

43

43 44 45 46

47 48 49 50

51 52 53 54

57

55 56 57 58 59

60 61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

(DIRECTED SLOWLY)

77 78 79-80

81 82 83 84

martinique

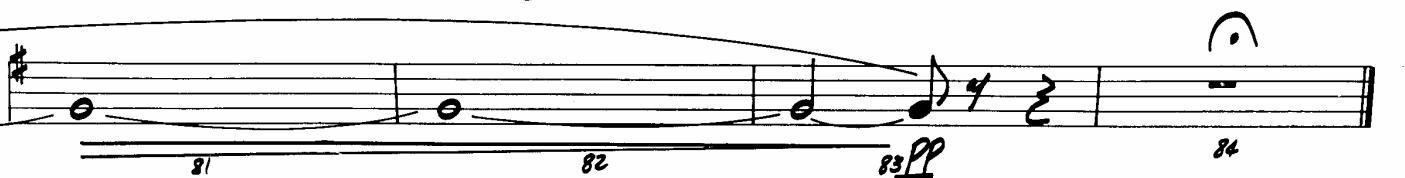
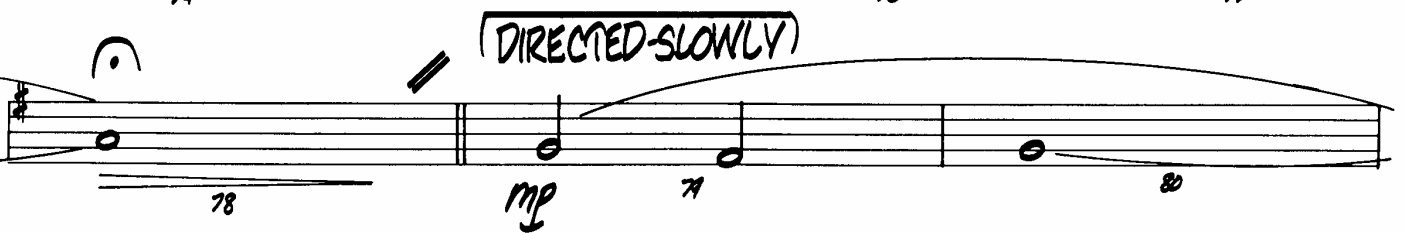
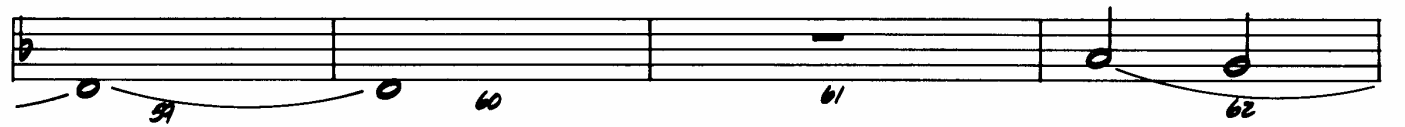
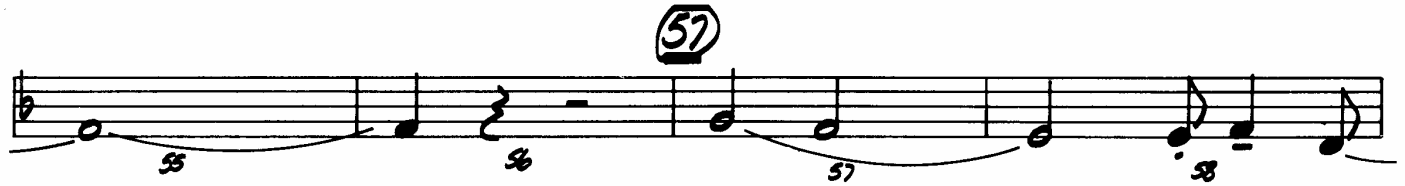
By SAMMY NESTICO

TRUMPET 3

(LIGHT LATIN)

7 1-7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35-42 43 44 45 46

TRUMPET 3



martinique

(LIGHT LARN) ♩ = 126

By SAMMY NESTICO

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

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6

Note: Auxiliary Percussion part not included.

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Handwritten musical score for a jazz ensemble, measures 10-16. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Chime (Dor Vibes), Aux Perc. (Opt.), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'mod' (moderato). The score features complex melodic lines for the saxophones and trumpets, with the piano providing harmonic support. The guitar has a rhythmic pattern. The drums play a steady beat. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

47

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

Handwritten guitar notes: FM1/D, G7/B, CM1(ADD9), CM1, CM1(MA7), CM17, F#7/B, FM17/Bb, Bb7/B.

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

Handwritten guitar notes: Eb(ADD9), Eb, Eb(MA7), Eb7, Ab(ADD9), Ab, Ab(MA7), Ab6, FM19, FM13/Bb, Bb7/B, G13, D14, GM17/C, C7/B.

(35)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

SECTION CUES

33 34 35 36 37 38 39 40 41

(43)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49 50

57

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

51 52 53 54 55 56 57 58

Ed/Bb B7/Bb F#m7/Bb Em7/Bb (-SHAKER) (+ SHAKER) Ed/Bb Edm7/Bb Ed/Bb

SOLO

PED.

DRMS (VIBRATO)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPT.)

GUITAR

PIANO

BASS

DRUMS

59 60 61 62 63 64 65 66 67

A6/A000 A6 A6m7 A6m F#m7 F#m7/Bb B7/Bb G13 Dm Gm7/Bb C#m7 F13 B9 F#m7/Bb Bm7/Bb Eb

69

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

10 CHINES

GUITAR

BASS

PIANO

DRUMS

68 69 70 71 72 73 74 75

BASS Eb C#B5 C7 F#(ADD9) F F#M7A F#A Bb(ADD9) Bb BbM7 Bb G#16 G#16 C#6 A13 Eb9

SUN.

(DIRECT SLOWLY)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

76 77 78 79 80 81 82 83 84

Am7 D7#9 G13 Dm G#16 (-SWELL) Eb9 Dm7 A#ADD9 F#ADD9

(SLOW)

martinique

By SAMMY NESTICO

PIANO

(LIGHT LATIN)

SOLO

mp

PEDAL

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

Chords:

- 9 Eb(ADD9) Eb
- 10 EbMA7 Eb
- 11 Ab(ADD9) Ab
- 12 AbMA7 Ab
- 13 FMI9
- 14 D7(b9)
- 15 EbMA7
- 16 A7(b5)
- 17 FMI/D
- 18 G7(b9)

PIANO

CM^(ADD9) CM CM^(MA7) CM7 F⁹(#11) FM7/B^b

19 20 21 22 23

B^b7(b9) (25) Eb^(ADD9) Eb EbMA7/G Eb^b/G Ab^(ADD9) Ab AbMA7 Ab^b

24 25 26 27 28

FM9 FM9/B^b B^b/Ab G13 D^b9 GM7/G C+7(b9) F13 B9

29 30 31 32 33

FM7/B^b B^b13 (35) Eb (SOLO) Ab B^b7

34 35 36 37

E^b D7 D^b7 C7 FM1 FM7/B^b

38 39 40 41

PIANO

G7(b9) G7(b9)

G+7

Ab9

FM17/Bb

(43)

DM17(b9)

G7(b9)

CM1

B9

Eb/Bb

B7/Bb

EM17/Bb

SOLO

PED.

(52) Eb(ADD9) Eb

EbMA7/G Eb6/G

Ab(ADD9) Ab

AbMA7 Ab6

FM19

FM19/Bb

Bb/Ab

G13

D9

GM17/C

C+7(b9)

PIANO

Eb

Handwritten musical notation for measures 65-67. Chords: F13, B9, FM17^{Bb}, Bb13^(b9). Measure 67 features a dense chordal texture.

Handwritten musical notation for measures 68-71. Chords: (69) F(ADD9), F, FMA7/A, Fb/A, Bb(ADD9), Bb. Measure 69 includes a circled measure number (69).

Handwritten musical notation for measures 72-76. Chords: BbMA7, Bbb, GM16, GM19/C, C/Bb, A13, Eb9, AM17^D, D+7^(b9).

Handwritten musical notation for measures 77-80. Chords: G13, Db9, GM17/C. A double bar line is followed by the instruction "DIRECTED SLOWLY" and a "SOLO" section with dense chordal textures.

Handwritten musical notation for measures 81-84. Chords: F(ADD9). Measure 84 includes a circled measure number (84).

martinique

By SAMMY NESTICO

GUITAR

(LIGHT LATIN)

CM1(ADD 9)

ABMA9

CM1(ADD 9)

mp

FM19/Bb

EB(ADD 9)

EB

EBMA7/G

EBb/G

AB(ADD 9)

AB

ABMA7

ABb

FM19

D7(b9)

EBMA7

A7(b5)

FM1D

G7(b9)

CM1(ADD 9)

CM1

CM1(MA7)

CM17

F9(#11)

FM17/Bb

EB7(b9)

EB(ADD 9)

EB

EBMA7/G

EBb/G

AB(ADD 9)

AB

ABMA7

ABb

FM19

FM19/Bb

Bb/Ab

G13

Db9

Gm17/C

C7(b9)

F13

B9

FM17/Bb

Bb13(b9)

EB

AB

Bb7

EB

D7

Db7

SIM.

GUITAR

Handwritten guitar notation for a piece, featuring various chords and melodic lines across 84 measures.

Measures 31-43:

- 31: C7
- 40: FM1
- 41: FM17/Bb
- 42: Eb(ADD9) Eb
- 43: SIM.

Measures 44-48:

- 44: G7(b9) G7(b9)
- 45: G7 Ab6/4
- 46: DM17(b5)
- 47: G7(b9)
- 48: (empty)

Measures 49-52:

- 49: CM1
- 50: B9
- 51: Eb/Bb
- 52: B7/Bb

Measures 53-57:

- 53: FM17/Bb
- 54: EMA7/Bb
- 55: Eb(ADD9) Eb
- 56: (empty)
- 57: (empty)

Measures 58-62:

- 58: EbMA7/G Eb/G
- 59: Ab(ADD9) Ab
- 60: AbMA7 Ab6
- 61: FM19
- 62: FM19/Bb Bb/Ab

Measures 63-66:

- 63: G13
- 64: Db9
- 65: GM17/C C7(b9)
- 66: F13 B9 FM17/Bb Bb13(b9)

Measures 67-71:

- 67: Eb
- 68: EbSUS Eb C7SUS C7(69) F(ADD9) F
- 69: FMA7/A Fb/A Bb(ADD9) Bb
- 70: SIM.
- 71: (empty)

Measures 72-75:

- 72: BbMA7 Bb6
- 73: GM16
- 74: GM19/C C/Bb
- 75: A13 Eb9

Measures 76-78:

- 76: AM17/D D7(b9)
- 77: G13 Db9
- 78: GM17/C

Measures 79-80:

- 79-80: (DIRECTED SLOWLY) 2

Measures 81-84:

- 81: Eb6/4
- 82: DM19
- 83: Ab(ADD9)
- 84: F(ADD9)

martinique

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DRUMS

(LIGHT LATIN)

(TOMS)

(LIGHTLY)

(9)

(17)

(25)

(35) (PNO.)

mp

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

DRUMS

7

38 39 40 41 42

(4)

43 44 45 46 47 48

(4)

49 50 51 52 53

(8)

54 55 56 57 58

TOMS (LIGHTLY)

(57)

59 60 61 62 63 64

(4)

(8)

65 66 67 68 69 70

TOMS

(69)

71 72 73 74 75 76 77 78

(4)

(8)

79-80 81 82 83 84

(DIRECTED-SLOWLY)

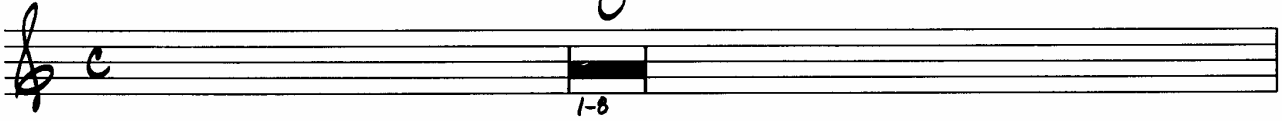
martinique

By SAMMY NESTICO

BARITONE SAX

LIGHT LATIN

8



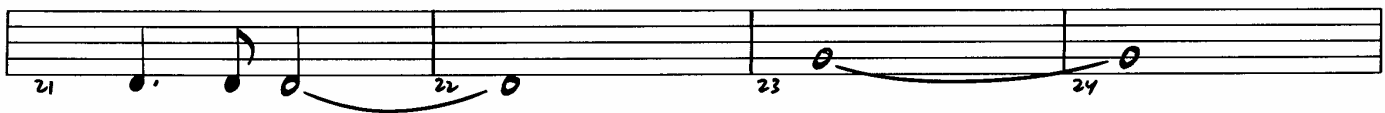
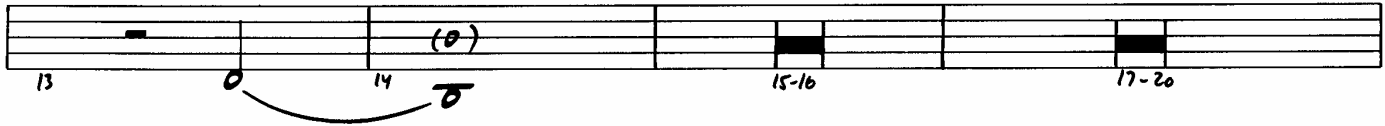
9



2

12

4



25

4



35

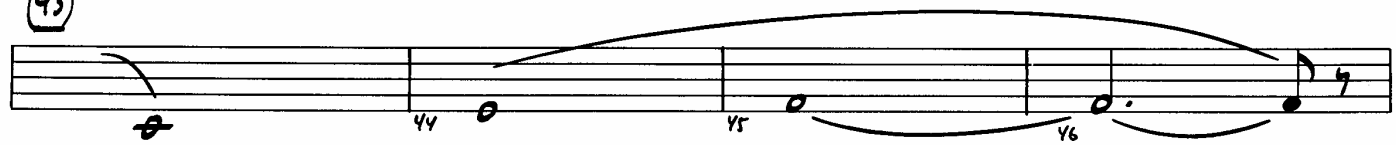
6



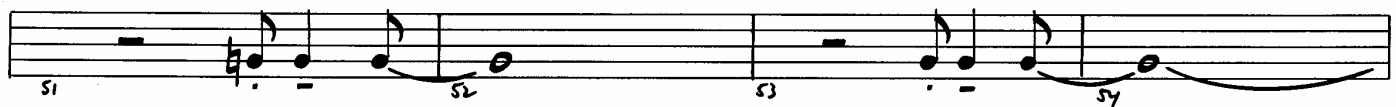
BARITONE SAX

7

43

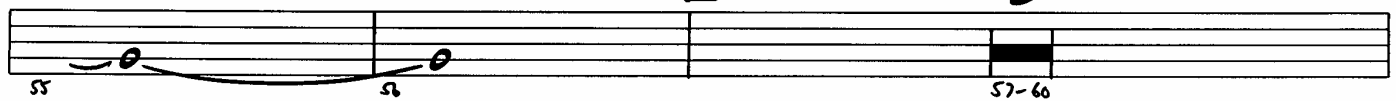


2



57

4



2

69



(DIRECTED - SLOWLY)

2



martinique

By SAMMY NESTICO

BASS

(LIGHT LATIN)

The bass line for 'martinique' is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo/style is marked 'mp' (mezzo-piano) and '(LIGHT LATIN)'. The piece consists of 34 measures, divided into four systems of eight measures each. The notation includes various rhythmic values: quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests, particularly in measures 1, 2, 3, 4, 5, and 16. Fingerings are indicated by numbers 1 through 4. A circled measure number '9' appears above measure 9, and circled measure numbers '17' and '25' appear above measures 17 and 25 respectively. The piece concludes with a double bar line at measure 34.

BASS

(35)

Musical notation for measures 35-42. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with stems. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are written below the staff.

(43)

Musical notation for measures 43-56. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with stems. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are written below the staff.

(57)

Musical notation for measures 57-67. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with stems. Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, and 67 are written below the staff.

(69)

Musical notation for measures 68-77. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with stems. Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are written below the staff.

(DIRECTED SLOWLY)

Musical notation for measures 78-84. The key signature has two flats (Bb, Eb). The notation includes eighth and quarter notes with stems. Measure numbers 78, 79-80, 81, 82, 83, and 84 are written below the staff.

martinique

By SAMMY NESTICO

TENOR SAX 2

(LIGHT LATIN)

8 1-8 9 *mf* 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 *pp* 37 42

43 44 45 46

[illegible]