

Vocal Selections from
WEST SIDE STORY

music by
Leonard Bernstein

lyrics by
Stephen Sondheim

book by
Arthur Laurents

based on a conception of
Jerome Robbins



BOOSEY & HAWKES

I Feel Pretty

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Brightly (alla Spagnola)

Voice

Piano

mf *mp*

With pulse

C+ F C+ F C+

I feel pret-ty,— oh, so pret-ty,— I feel

F C+ F Gm7 C7 [Guitar tacet] Dm

pret-ty and wit-ty and bright!— And I pit-y—

an - y girl who is - n't me to - night.

f sub.

I feel charm-ing, - oh, so charm-ing, -

It's a - larm-ing how charm-ing I feel! And so

Guitar tacet

pret-ty - that I hard - ly can be-lieve I'm real.

f

E $\flat$ C F F7 B $\flat$ F7

See the pret-ty girl in that

p

B $\flat$ F7 B $\flat$ Gm

mir - ror there. — Who can that at - trac - tive girl

F Am E7 *cresc.*

be? — Such a pret-ty face, such a pret-ty

cresc.

Am Fm *f* C7 Gm7

dress, such a pret-ty smile, such a pret-ty me! —

f

C7 *p* *C+* *F* *C+* *F*

I feel stun-ning, — and en - tranc-ing, —

C+ *F* *C+* *F* *Gm7* *C* *Gm7* *C7*

Feel like run-ning and danc-ing for joy, — For I'm

Dm *Dm7* *Gm7* *C7* *F*

loved — by a pret-ty — won - der-ful boy! —

E♭ *C* *1. F* *C+* *2.*

I feel —

Somewhere

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

There's a place for us, Some-where a place for us.

Peace and quiet_ and op - en air wait for us some - where, _

B $\flat$ B $\flat$ 7 E $\flat$ 7 A $\flat$ Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$

There's a time for us, Some-day a time for us.

p

B $\flat$ B $\flat$ 7 3 Gm Cm A $\flat$ *cresc.* D $\flat$ B $\flat$ m G $\flat$

Time to-gether with time to spare, Time to learn, time to care.

cresc.

mf C $\flat$ A $\flat$ m E $\flat$ m 3 3 Fm7

Some-day,— some-where— We'll find a new way of liv-ing,—

mf *f*

p C $\flat$ A $\flat$ m6 G $\flat$ F Dm7 *rit.*

We'll find a way of for-giv-ing,— some-where.—

p *rit.*

ppa tempo $B\flat$ $B\flat 7$ $E\flat 7$ $A\flat$ $Fm 7$ $B\flat 7$ $E\flat$ $A\flat$

There's a place for us, A time and place for us.

pp

$B\flat$ $B\flat 7$ Gm Cm $A\flat$ $D\flat$

Hold my hand and we're half - way there. Hold my hand and I'll

3

Bbm $G\flat$ $f C\flat$ $A\flat m$

take you there, some-how, — some-day, —

f

$E\flat$ $E\flat 7$ $A\flat$ $E\flat$ $E\flat 7$ $A\flat$

some-where. — some-where. —

rall. *pp*

Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

mp

Warmly

G

A9

G

To - night,

To - night,

won't be just an - y

mp

A9

G

Em7

night.

To - night there will be no morn - ing

F#m F9 Bb C9

star. _____ To - night, To - night, I'll

Bb Cm *cresc.* Cm7

see my love to - night. And for us stars will

Cm6 *mf* D7 *f* Eb

stop where they are! _____ To - day the

Cm6 Cm *dim.*

min - utes seem like hours, _____ The hours _____ go so

Bm *A* *A7* *E7-5* *mp* *D7*

slow - ly And still the sky is light. _____ O

pp

G *A9* *G cresc.* *Em7*

moon, grow bright, And make this end-less day end-less

cresc.

mf *Bm* *Am7* *f* *G* *Em7* *Am7* *D7*

night _____ to - night! _____ to -

mf *f*

ff *G7* *Em7* *C7 rall.* *G7*

night! _____

ff *rall.*

One Hand, One Heart

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly

Voice

Piano

mp

Tenderly

mp

Make of our hands One hand,

cresc.

Make of our hearts One heart. Make of our

cresc.

Ab Bb Ab Db *dim.* Gb

vows one last vow: On - ly death will

Fm Bb7 Eb Ebmaj7 Ab Bb7 Eb

part us now. Make of our

Ab Bb Eb Cm Gm

lives one life. Day af - ter day

Db Ab Eb *cresc.* Ab Bb

one life. Now it be - gins, Now we

Db Eb Fm Cm Fm

start; One hand, one heart.

f *p*

pp Db Gb Fm Bb7

Ev - en death won't part us

pp

1. Eb Ab Fm7 Bb7

now.

2. Eb Ab Eb

now.

Cool

from "West Side Story"

Lyrics by
Stephen SondheimMusic by
Leonard Bernstein

Boppy, with a solid beat

Piano

pp

(1st time almost whispered)

C

C7-9

A7

Boy,—

boy,—

cra - zy

boy,—

Get cool, boy..

pp

C7-9

F

Got a

rock-et

in your

pock-et.

F7-9

B7-9

F7-9

Ab

F7-5

Keep cool - ly cool,— boy!

Don't get hot,— 'cause

mf

man, you got— some high times a - head.

Chords: A $\flat$, F7, A $\flat$, F(sus 4), Cm7, F9

Tempo/Style: 3 (triplets)

Take it slow,— and Dad - dy - o,— you can live it up and die in bed.

Chords: E $\flat$, C7-5, E $\flat$, C7-5, Cm7, F7, Gm7

Tempo/Style: *dim.*, *p*

Boy,— boy,— cra - zy boy,—

Chords: G7, C

Tempo/Style: *pp*

stay loose, boy.— Breeze it, buzz it,

Chords: C7-9, A7, C7-9, F

Eas - y does - it. Turn off the juice, boy.

cresc.

F7-9 B7-9 F7-9

Go, man, go, — but not like a yo - yo school boy, —

f

Ab F7-5 Ab 3 F7 Cb9

— Just_ play it cool, boy, — Real_ cool.

pp *pp*

Ab9 3

1. 2.

G

ppp

AMERICA

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderately bright

Voice

Piano

Lightly

mp

F

G

G

Girl: 1. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.
Girl: 2. Au - to - mo - bile in A - me - ri - ca, Chro - mi - um steel in A - me - ri - ca.
Both: 3. Im - mi - grant goes to A - me - ri - ca, Man - y hel - los in A - me - ri - ca.
Both: 4. I like the shores of A - me - ri - ca, Com - fort is yours in A - me - ri - ca.
Both: 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.

Cm7

Bb

Ab

C

Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca!
 Wi - re spoke wheel in A - me - ri - ca, Ve - ry big deal in A - me - ri - ca!
 No - bo - dy knows in A - me - ri - ca, Puer - to Ri - co's in A - me - ri - ca!
 Knobs on the doors in A - me - ri - ca, Wall to wall floors in A - me - ri - ca!
 Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca!

1. 2. 3. 4. To Verse

5. Fine

Verse

p

Girl: 1. I like the ci - ty of San Juan. —
 Girl: 2. I'll drive a Bu - ick through San Juan. —
 Girl: 3. When I will go back to San Juan. —
 Girl: 4. I'll bring a T. V. to San Juan. —

Boy: I know a boat you can
 Boy: If there's a road you can
 Boy: When you will shut up and
 Boy: If there's a cur - rent to

G7

get on. —
 drive on. —
 get gone? —
 turn on. —

G7

Girl: Hund - reds of flow - ers in
 Girl: I'll give my cous - ins a
 Girl: I'll give them new wash - ing
 Girl: Ev - 'ry - one there will give

Sva ad lib.

f

p

G9

Dm7
(sing octave lower ad lib.)

full bloom. — Boy: Hund - reds of peo - ple in each room! —
 free ride. — Boy: How you fit all of them in - side? —
 ma - chine. — Boy: What have they got there to keep clean? —
 big cheer. — Boy: Ev - 'ry - one there will have moved here! —

Maria

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Slowly and freely

Voice

Piano

spoken: Maria . . .

sung: The most beau - ti - ful sound I ev - er heard: Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

All the beau - ti - ful sounds of the world in a sin - gle word: Ma -

Elm cresc. *E♭* *Ab* , *rall.*

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

cresc. *rall.*

Chorus

Moderately (warmly)

mf *C* *G (maj 7)*

Ma - ri - a, — I've just met a girl named Ma - ri - a, — And

mf

C *G* *Dm7* *C (maj 7)*

sud - den - ly that name will nev - er be the same to me. Ma -

C *G (maj 7)* *mf*

ri - a! — I've just kissed a girl named Ma - ri - a, — And

Am sud - den - ly I've found How won - der - ful a sound can be! Bm *f* Ma -

F ri - a! Say it loud and there's mu - sic play - ing. Em *p* 3 Say it

Gm soft and it's al - most like pray - ing. D tenderly Bb 9 Ma - ri - a, I'll

Short version
rall. nev - er stop say - ing, "Ma - ri - a." *pp* slowly

Extended version

rall.

C

f

nev - er stop say - ing, "Ma - ri - a."

Ma -

*rall.**cresc.*

ri - a, —

Ma - ri - a,

Ma - ri -

C (maj 7)

C

*p**cresc.*

- a, Ma - ri - a, —

Ma - ri -

cresc.

G (maj 7)

f

Am

Bm

ff

- a, Ma -

- ri - a, Ma -

F *3* *Em* *p 3*

ri - a, Say it loud and there's mu - sic play - ing. Say it

pp

Gm *3* *D* *tenderly Bb9*

soft and it's al - most like pray - ing. Ma - ri - a, I'll

tenderly

rall. *3* *p* *C*

nev - er stop say - ing, "Ma - ri - a,"

rall. *pp*

Eb *pp ad lib.* *3* *3* *slowly* *Guitar tacit* *ppp* *C*

The most beau - ti - ful sound I ev - er heard: Ma - ri - a.

pp *slowly* *ppp*

8.....

Something's Coming

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Fast ♩ = 176

Voice

Tony *pp* >

Could_

Piano

pp

ad lib.

dim.

be_

Who_

1. knows? _____

2. knows? _____

There's
It's_

(rhythmically)

some-thing due an - y day. I will know right a - way,
on - ly just out of reach, Down the block, on a beach,

soon as it shows. *cresc.*
un - der a tree. *cresc.*

f marc.
It may come can-non-ball-ing down thru the sky, Gleam in its eye,
I got a feel-ing there's a mir - a - cle due, gon - na come true,

1 *dim.* *pp*
Bright as a rose. Who-

2. *ff*

Com-in' to me!

f
r. h.

dim.

Refrain (*with rhythmic excitement*)

p

Could it be?— Yes, it could.— Some-thing's com-ing,
With a click, With a shock, Phone will jin-gle,

cresc.

Some-thing good,— If I can wait.—
Door will knock.— O-pen the latch.—

cresc.

1. *f*

Some - thing's com - ing, I don't know_ what it is,

but it is_ gon-na be great._

2. *f*

Some - thing's com - ing, don't know when_ but it's soon;

catch the moon,_ one-hand-ed catch._

dim.

Warmly

mf

A - round the cor - ner,

cresc.

or whis - tling down

dim.

the riv - er. Come on,

dim.

de - liv - er

to me.



ppp
Will it be?— Yes, it will.— May-be just— by



hold-ing still— It 'll be there.—

cresc.

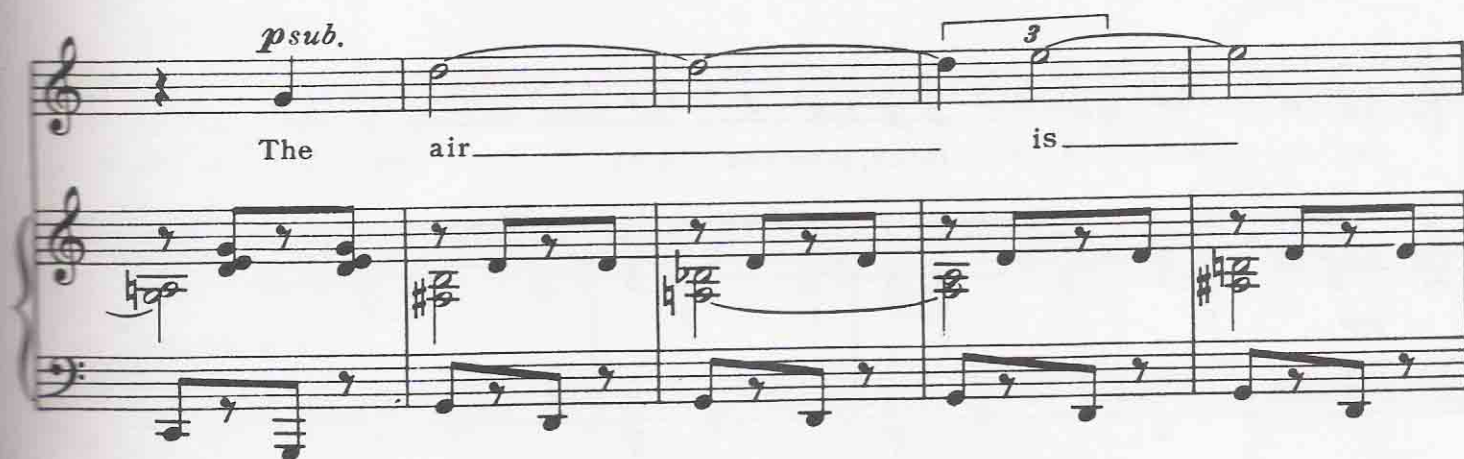


f 

Come on, some - thing, Come on in. — Don't be shy,

dim. 

meet a guy, — Pull up a chair. —

p sub. 

The air — is —



hum - ming, — And some - thing — great —

is com-ing.

p marc.

dim. Who knows? *sempre dim.* It's

dim. pp

on-ly just out of reach, Down the block, On a beach. May-be to-night...

pp *sempre dim.*

fade out
3

dim. *(ad lib. fade)*

(ad lib. fade)