

BASS BUILDERS

CD INCLUDES 99 DEMO TRACKS

70s Funk & Disco Bass

***101 Groovin'
Bass Patterns***



by
**Josquin
des Prés**



HAL • LEONARD

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Introduction

Funk music came about in the mid '60s as an offshoot of R&B. Newly prominent, the electric bass rapidly became the bottom end of popular music. When the style spilled over into the '70s, great bassists like James Jamerson, Anthony Jackson, Bernard Edwards, Larry Graham, Bootsy Collins, Louis Johnson, and Verdine White provided the grooves that sent the world to the dance floor. The disco era was born.

Unlike '80s, '90s, and contemporary dance music, which rely mainly on monotonous, programmed bass patterns, funk and disco bass lines of the '70s were intricate, sometimes complex. Along with the upbeat hi-hat cymbals, the bass played a key role in creating these grooves. Groups like The O-Jays, Kool & The Gang, Graham Central Station, Chic, Sister Sledge, and Earth Wind & Fire (to name just a few) were supported by these pioneering bass players that helped create the disco phenomenon.

I started playing bass in the early '70s. Listening to and learning to play funk and disco bass lines quickly made me understand the importance of “groove” in popular music. Funk music and groove defy traditional music-book study methods—I believe they're better learned by “on the job” training, using your ears and your feel to just *play*. *'70s Funk & Disco Bass* approaches the music from this organic perspective. It does not cover techniques and concepts. There are no exercises, just 101 bass patterns in this style. You go straight into learning how to play the grooves. After all, this is how the bassists who created this style learned to play back in the day! Enjoy.

—Josquin des Prés

CD recorded and mastered at Track Star Studios, La Mesa, California.

Recording engineer Rolf Doelling, mastering engineer Tristan des Prés

About the Author

Born in St.Tropez, France, **Josquin des Prés** is a world-renowned bassist who has shared credits with such players as **Jeff Porcaro**, **Steve Lukather**, **Vinnie Colaiuta**, **Billy Sheehan**, **Bunny Brunel**, **Jimmy Crespo**, **David Garibadi**, **Alex Acuna**, and **Jerry Goodman**, among others. Many of his bass lines can be heard on various loops sample CDs. In addition to his career as a bass player, Josquin des Prés is the author of twelve bass instruction and music reference books, as well as an accomplished producer and songwriter, with credits on over 40 CDs and numerous songs covered by international artists including multiple collaborations with **Elton John's** lyricist, **Bernie Taupin**.

Pattern 1

1

Play 4 times

3 5 3 X 5 X X X 3 5 3 X 5

Pattern 2

2

Play 4 times

5 7 X 5 6 X X 5 7 X X X 5 7 X X X 5 7 X X X 5

Pattern 3

3

Play 4 times

8 X X 6 X 5 X X 5 6 X 5 8 X X 6 X 5 X X 5 6 X 5

Pattern 4

4

Play 4 times

0 0 2 X 3 X 5 X 7 5 7 X 5 X 7 7 7 5 7

5

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff, starting with a quarter note G4, followed by a quarter rest, then an eighth note A4, a quarter note B4, and a quarter note C5. The second system continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line is written on a five-line staff, starting with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The second system continues the bass line with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The score concludes with a double bar line and repeat dots.

6

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second system continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The score concludes with a double bar line and repeat dots.

7

Play 4 times

The bass line is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter rest. The piece ends with a double bar line.

8

Swing feel ()

Play 4 times

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a five-line staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note G4. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The second system continues the melody with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature changes to one sharp (F#) for the final measure, which contains a quarter note G4. The score concludes with a double bar line and repeat dots. Below the staff, the lyrics 'The Rose Tree' are written in a simple, sans-serif font.

Pattern 9

9

Play 4 times

Pattern 9 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter rest. The second measure has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The bottom staff is a fretboard diagram with two measures. The first measure shows frets 7 and 0 on the 1st and 2nd strings respectively. The second measure shows frets 5, 5, 2, 3, 5, and 7 on the 1st through 6th strings respectively.

Pattern 10

10

Play 4 times

Pattern 10 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The bottom staff is a fretboard diagram with two measures. The first measure shows frets 5, 5, 5, 5, 5, and 4 on the 1st through 6th strings respectively. The second measure shows frets 3, 3, 3, 3, 3, and 5 on the 1st through 6th strings respectively.

Pattern 11

11

Play 4 times

Pattern 11 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The bottom staff is a fretboard diagram with two measures. The first measure shows frets 5, 7, 5, X, 7, 7, 7 on the 1st through 7th strings respectively. The second measure shows frets 5, 5, 5, 5, X, 3, 3, 3, 3, 2, 3 on the 1st through 11th strings respectively.

Pattern 12

12

Pattern 12 musical notation. The top staff is in bass clef with a 4/4 time signature. It contains two measures of music. The first measure has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The bottom staff is a fretboard diagram with two measures. The first measure shows frets 3, 3, 3, X, 3, 3, 5, 5, 4, 4 on the 1st through 10th strings respectively. The second measure shows frets 3, 3, 3, X, 3, 3, 3, 3, 3, 2 on the 1st through 10th strings respectively.

Pattern 13 **13**

Play 4 times

Pattern 13 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a guitar fretboard diagram with fingerings (10, 8, 10, 7, 7, 9, 6, 7, 10, 8, 10, 8, 8) and fret markers (X) indicating specific fret positions.

Pattern 14 **14**

Play 4 times

Pattern 14 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a guitar fretboard diagram with fingerings (5, 7, 5, 7, 0, 0, 2, 3) and fret markers (X) indicating specific fret positions.

Pattern 15 **15**

Play 4 times

Pattern 15 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a guitar fretboard diagram with fingerings (3, 5, 3, 5, 3, 4, 3, 5, 3, 3, 5, 3, 5, 3) and fret markers (X) indicating specific fret positions.

Pattern 16 **16**

Play 4 times

Pattern 16 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows a guitar fretboard diagram with fingerings (9, 9, 6, 7, 9, 9, 6, 7, 8, 7, 4, 5, 4, 5, 4, 7, 4, 5, 5, 6, 6, X) and fret markers (X) indicating specific fret positions.

Pattern 17 **17**

Play 4 times

Pattern 17 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests. The bottom staff shows a guitar fretboard diagram with fret numbers (5, 7, 5, 7, 5, 7, 5, 3, 0, 0) and a trill mark over the first 5.

Pattern 18 **18**

Play 4 times

Pattern 18 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a trill mark. The bottom staff shows a guitar fretboard diagram with fret numbers (0, 5, 7, 7, 5, X, 7, X, 7, 5, X, 5, 3, 3, 2, 5, 3) and a trill mark over the first 5.

Pattern 19 **19**

Play 4 times

Pattern 19 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a trill mark. The bottom staff shows a guitar fretboard diagram with fret numbers (0, 7, 5, X, 3, X, X, 5, 7, 5, 5, X, 7, 4, 5, 7) and a trill mark over the first 5.

Pattern 20 **20**

Pattern 20 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and quarter notes, including rests and a trill mark. The bottom staff shows a guitar fretboard diagram with fret numbers (3, 5, 5, 3, 5, 3, 3, 5, X, 5, 7, X, 5, X, X, 3, 5, X, 3, 5, 3) and a trill mark over the first 5. The diagram is split into two systems, with the second system showing a wavy line indicating a tremolo effect over the 5 and 7 frets.

Pattern 21

21

Play 4 times

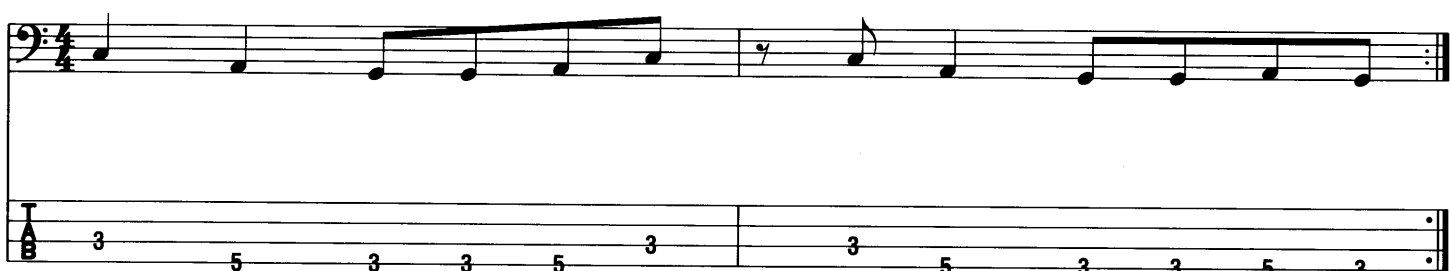


Pattern 21 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The fingering is indicated by numbers 1-5 and 'X' for natural harmonics. The pattern is repeated four times.

Pattern 22

22

Play 4 times

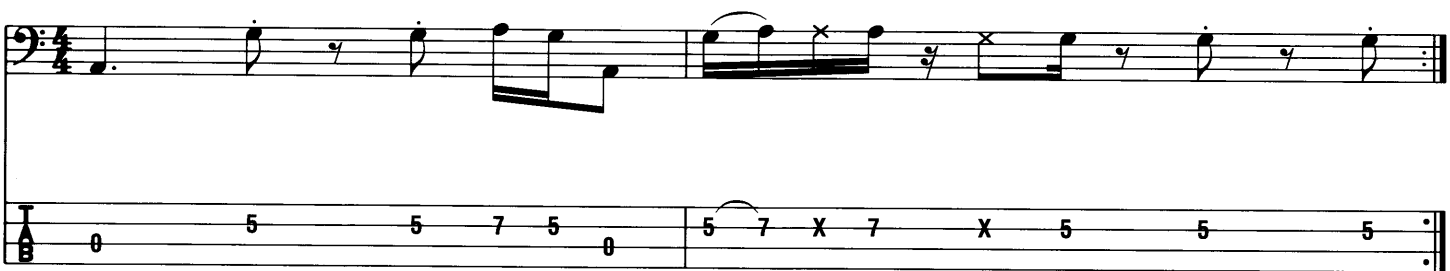


Pattern 22 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The fingering is indicated by numbers 1-5 and 'X' for natural harmonics. The pattern is repeated four times.

Pattern 23

23

Play 4 times

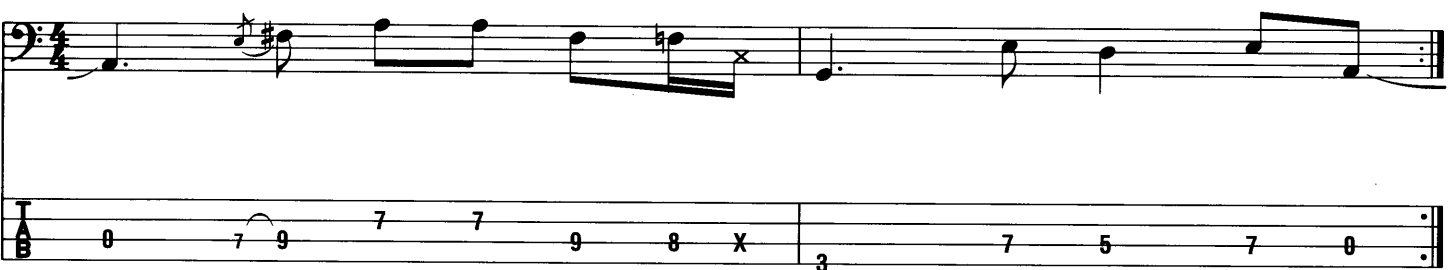


Pattern 23 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The fingering is indicated by numbers 1-5 and 'X' for natural harmonics. The pattern is repeated four times.

Pattern 24

24

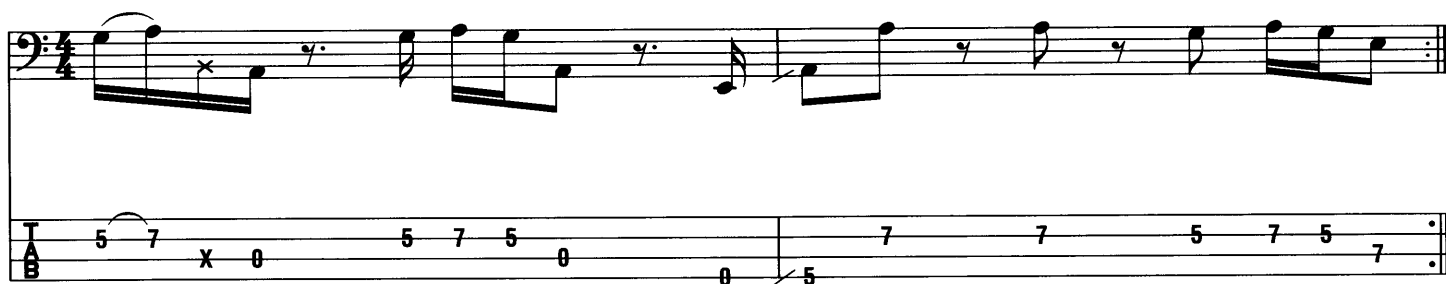
Play 4 times



Pattern 24 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The fingering is indicated by numbers 1-5 and 'X' for natural harmonics. The pattern is repeated four times.

Pattern 25 **25**

Play 4 times



Pattern 25 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram for the bass guitar, showing fingerings (5, 7, x, 0, 5, 7, 5, 0, 0, 5, 7, 7, 5, 7, 5, 7) and a bar line.

Pattern 26 **26**

Play 4 times



Pattern 26 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram for the bass guitar, showing fingerings (5, 7, 7, 7, 5, 7, 9, 8, 10, 7, 9, 8, 7) and a bar line.

Pattern 27 **27**



Pattern 27 is a musical exercise in 4/4 time. The top staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The bottom staff is a fretboard diagram for the bass guitar, showing fingerings (5, 7, 5, 3, 5, 3, 5, 5, 7, 5, 3, 3, 5, 3, 5, 7, 7, 5, 6, 4) and a bar line.

Pattern 28 **28**

Pattern 28 is a musical exercise in 4/4 time. The bass staff shows a sequence of eighth and quarter notes, including some beamed eighth notes and rests. The guitar staff provides fret numbers for the left hand: 5, 7, 5, X, 7, 7, 7, X, 7, 8, X, 7, 7, 7, 7, 8, 7. The 'X' marks indicate specific fret positions or techniques.

Pattern 29 **29**

Play 4 times

Pattern 29 is a musical exercise in 4/4 time. The bass staff shows a sequence of eighth and quarter notes, including some beamed eighth notes and rests. The guitar staff provides fret numbers for the left hand: 3, 5, 1, 4, 3, 5, 3, 3, 3, 5, 1, 3, 3, 5, 3. The pattern is repeated four times.

Pattern 30 **30**

Play 4 times

Pattern 30 is a musical exercise in 4/4 time. The bass staff shows a sequence of eighth and quarter notes, including some beamed eighth notes and rests. The guitar staff provides fret numbers for the left hand: 9, 9, 7, 8, 9, 7, 9, 7, 9, 7, 9. The pattern is repeated four times.

Pattern 31 **31**

Pattern 31, first system. The top staff is in 4/4 time with a bass clef. It contains a quarter note G₂, an eighth rest, a quarter note F₂, an eighth note E₂, a quarter note D₂ with a tremolo mark, a half rest, an eighth rest, a quarter note C₂, and an eighth note B₁. The bottom staff shows fret numbers: 0, X, 5, 7, 5, 5, 7, 5, 7.

Pattern 31, second system. The top staff continues from the first system, ending with a quarter note G₂ and an eighth note F₂. The bottom staff shows fret numbers: 0, X, 5, 7, 5, X, 5, 7.

Pattern 32 **32**

Pattern 32, first system. The top staff is in 4/4 time with a bass clef. It contains a quarter note G₂, an eighth rest, a quarter note F₂, an eighth rest, a quarter note E₂, a half rest, an eighth rest, a quarter note D₂, and an eighth note C₂[#] with a sharp sign. The bottom staff shows fret numbers: 3, 3, 3, 5, X, 1, 1, 2, 2.

Pattern 32, second system. The top staff continues from the first system, ending with a quarter note G₂ and an eighth note F₂. The bottom staff shows fret numbers: 3, 3, 3, 5, X, 1, 1, 3, 5.

Pattern 33

33

1 3 1 3 5 3 5 3 5 X 3 X X X

1 3 1 3 5 3 5 3

Pattern 34

34

0 0 0 X 7 7 5 5 4 4 7 7 X

5 5 5 X 5 5 3 3 2 X 3 X 2

Pattern 35 **35**

First system of musical notation for Pattern 35. The top staff is in 4/4 time, featuring eighth and sixteenth notes with rests. The bottom staff shows the fretboard with fingerings: 5 7 0 0 | X 5 7 5 | 5 7 0 0 | X 5 7 5 7 5 7 5.

Play 4 times

Second system of musical notation for Pattern 35. The top staff continues the melodic line. The bottom staff shows the fretboard with fingerings: 3 X 3 X 5 | 5 3 | 2 X 2 X 3 | 5 7 | X 5.

Pattern 36 **36**

First system of musical notation for Pattern 36. The top staff is in 4/4 time. The bottom staff shows the fretboard with fingerings: 5 5 7 7 8 8 | 7 7 | 8 8 7 7 | 5 7 5 7.

Second system of musical notation for Pattern 36. The top staff continues the melodic line. The bottom staff shows the fretboard with fingerings: 5 5 3 3 1 1 0 0 | 8 8 7 7 | 5 7 5 7.

Pattern 37 **37**

First system of Pattern 37. The top staff shows a melodic line in bass clef, 4/4 time. The bottom staff is a fretboard diagram with a treble clef and a key signature of one flat (B-flat). It shows fingerings (7, 7, 5, 7, 5, 7) and positions (5, 5, 8, 10, 9) across two measures.

Second system of Pattern 37. The top staff continues the melodic line from the first system, ending with a double bar line. The bottom staff continues the fretboard diagram with fingerings (7, 7, 5, 7, 5, 7) and positions (5, 3, 1) across two measures.

Pattern 38 **38**

First system of Pattern 38. The top staff shows a melodic line in bass clef, 4/4 time. The bottom staff is a fretboard diagram with a treble clef and a key signature of one flat (B-flat). It shows fingerings (0, 0, 2, 2, 3) and positions (3, 3, 3) across two measures.

Second system of Pattern 38. The top staff continues the melodic line from the first system, ending with a double bar line. The bottom staff continues the fretboard diagram with fingerings (3, 3, 2, 2, 5) and positions (5, 5, 2, 2, 3, 3, 2, 2) across two measures.

Pattern 39 **39**

Pattern 39 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 5, 7, 3, 5, 4, 3, 5, 7. The first system ends with a double bar line. The second system continues the sequence and ends with a double bar line.

Pattern 40 **40**

Play 4 times

Pattern 40 consists of a single system of musical notation. It includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 3, 3, 3, 3, 3, 7, 5, 3, 3, 2, 2, 5, 3, 5. The pattern ends with a double bar line.

Pattern 41 **41**

Pattern 41 consists of two systems of musical notation. Each system includes a bass staff and a guitar staff. The bass staff shows a sequence of notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃. The guitar staff shows fret numbers: 5, 7, 5, 7, X, 3, 5, 5, 7, 5, 3, X, X, 5, 3. The first system ends with a double bar line. The second system continues the sequence and ends with a double bar line.

Pattern 42 **42**

Play 4 times

Pattern 42 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (1, 2, 3, X, 3, X, 3) and a repeat sign.

Pattern 43 **43**

Play 4 times

Pattern 43 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (5, 7, 7, 7, 7, X, 7, 8, 7, 7, 8, 7) and a repeat sign.

Pattern 44 **44**

Play 4 times

Pattern 44 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (3, 5, 3, 5, 3, X, 1, 1, 3, 4, 5) and a repeat sign.

Pattern 45 **45**

Play 4 times

Pattern 45 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (5, X, 7, 7, 5, (5), X, 3, 3, 5, 6, 7) and a repeat sign.

Pattern 46 **46**

Play 4 times

Pattern 46 is a musical exercise in 4/4 time. The top staff shows a bass line with eighth and sixteenth notes, including rests and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (5, X, 7, 7, 5, 7, 3, 5, X, 5, 7) and a repeat sign.

Pattern 47 **47**

Play 4 times

Pattern 47 is a 4-measure exercise in 4/4 time. The bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The pattern is repeated 4 times.

Pattern 48 **48**

Play 4 times

Pattern 48 is a 4-measure exercise in 4/4 time. The bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The pattern is repeated 4 times.

Pattern 49 **49**

Play 4 times

Pattern 49 is a 4-measure exercise in 4/4 time. The bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The pattern is repeated 4 times.

Pattern 50 **50**

Play 4 times

Pattern 50 is a 4-measure exercise in 4/4 time. The bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The pattern is repeated 4 times.

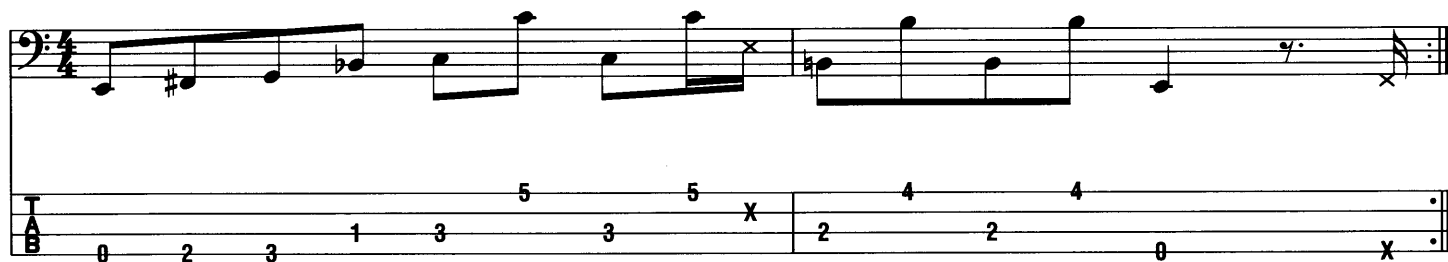
Pattern 51 **51**

Play 4 times

Pattern 51 is a 4-measure exercise in 4/4 time. The bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), and G3 (quarter). The treble staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The pattern is repeated 4 times.

Pattern 55

Play 4 times



Pattern 55 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The fretboard diagram below the staff shows the fingerings for each note: 0, 2, 3, 1, 3, 3, 5, 5, X, 2, 4, 2, 4, 0, X.

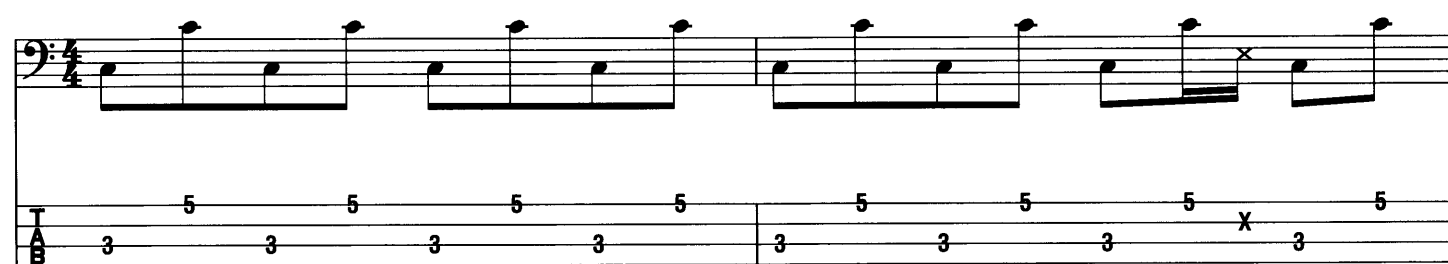
Pattern 56

Play 4 times

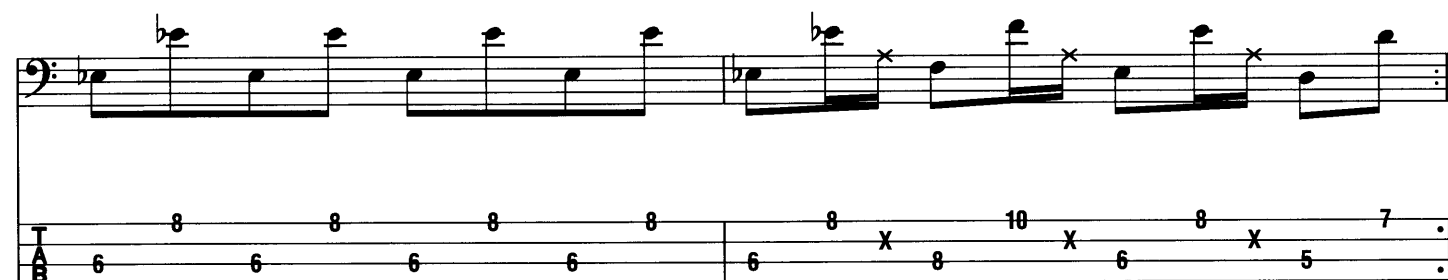


Pattern 56 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The fretboard diagram below the staff shows the fingerings for each note: 5, 5, 5, 5, 7, 5, 7, 5, X, 5, 7, 3.

Pattern 57



Pattern 57 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The fretboard diagram below the staff shows the fingerings for each note: 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, X, 3, 5.



Pattern 57 is a musical exercise in 4/4 time. The notation consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note. The fretboard diagram below the staff shows the fingerings for each note: 6, 8, 6, 8, 6, 8, 6, 8, 6, X, 8, 10, X, 6, X, 8, 5, 7.

Pattern 58 **58**

Play 4 times

Pattern 58 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation consists of two measures. The first measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure contains a sequence of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1. The guitar fretboard diagram shows the following fret numbers: 5, 7, 7, 7, 7, 5, X, 7, X, 5, 7, 0, 7, 7, 7, 5, X, 7.

Pattern 59 **59**

Play 4 times

Pattern 59 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation consists of two measures. The first measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure contains a sequence of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1. The guitar fretboard diagram shows the following fret numbers: 5, 5, 3, 5, 7, 5, 7, 5, 7, 5, 7, 7, 7, 7, 5, 7.

Pattern 60 **60**

Pattern 60 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The notation consists of two measures. The first measure contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0. The second measure contains a sequence of eighth notes: A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1. The guitar fretboard diagram shows the following fret numbers: 5, 5, 5, 5, 5, 5, X, 3, 3, X, 0, 0, 1, 2, X.

Pattern 61 **61**

Play 4 times

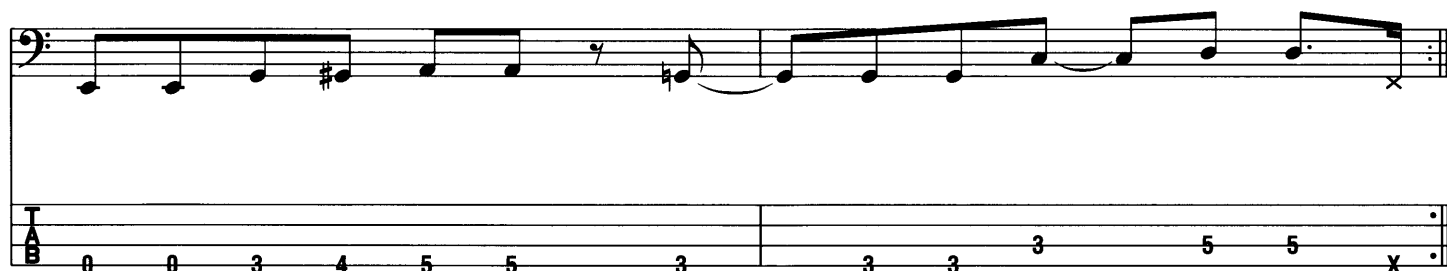


Pattern 61 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some notes marked with an 'x' indicating a specific fret or technique. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 0, x, 0, 0, 3, 3, 5, 5, x, 7, 7, 3, 3. The diagram is divided into two measures by a vertical line.

Pattern 62 **62**



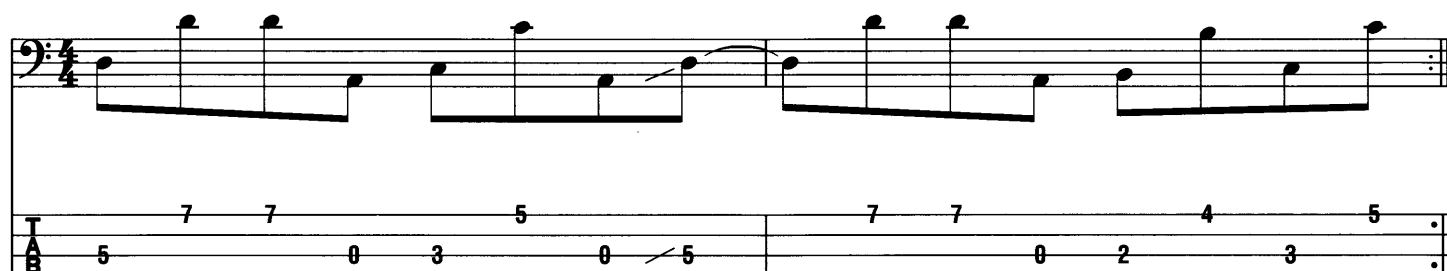
Pattern 62 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some notes marked with an 'x' indicating a specific fret or technique. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 0, 1, 2, 3, 3, 5, 5, 5, 3, 5, 5, x. The diagram is divided into two measures by a vertical line.



Pattern 62 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some notes marked with an 'x' indicating a specific fret or technique. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 0, 0, 3, 4, 5, 5, 3, 3, 3, 3, 5, 5, x. The diagram is divided into two measures by a vertical line.

Pattern 63 **63**

Play 4 times



Pattern 63 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is composed of eighth and quarter notes, with some notes marked with an 'x' indicating a specific fret or technique. The fretboard diagram below the staff shows the corresponding fret numbers for each note: 5, 7, 7, 0, 3, 0, 5, 7, 7, 0, 2, 4, 3, 5. The diagram is divided into two measures by a vertical line.

Pattern 64 **64**

Pattern 65 **65**

Play 4 times

Pattern 66 **66**

Play 4 times

Pattern 67 **67**

Play 4 times



Pattern 67 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the corresponding fretboard positions for the bass, with fingerings (0, 5, 7, 5, 5, 7, 6, 5, X, 3, 3, 2, 3) and a triplet of eighth notes.

Pattern 68 **68**

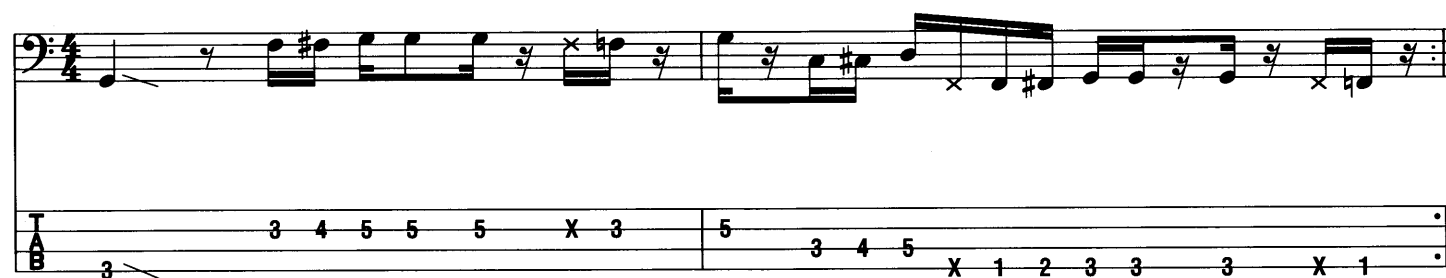
Play 4 times



Pattern 68 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the corresponding fretboard positions for the bass, with fingerings (0, 7, 5, 7, 3, 5, 7, 7, 7, 5, 7, 3, 3, 5, 6, 7).

Pattern 69 **69**

Play 4 times



Pattern 69 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff shows the corresponding fretboard positions for the bass, with fingerings (3, 4, 5, 5, 5, X, 3, 5, 3, 4, 5, X, 1, 2, 3, 3, 3, X, 1).

Pattern 70 **70**

Play 4 times



Pattern 70 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows the corresponding fretboard positions for the bass, with fingerings (7, 7, 7, 7, 5, 5, 3, X, 5, 5, 1, 3).

Pattern 71

71

Play 4 times

Pattern 71 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a B-flat. The bottom staff shows the fretting hand with fingerings: 5, 7, 7, 7, 7, 5, 5, 3, 5. A slash is placed under the first 5 in the second measure.

Pattern 72

72

Play 4 times

Pattern 72 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a B-flat. The bottom staff shows the fretting hand with fingerings: 5, 5, 3, 5, 7, 7, X, 5, 5, X, 3, 3, 2, 3. The X marks indicate where the string should be muted.

Pattern 73

73

Play 4 times

Pattern 73 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a B-flat and a B-natural. The bottom staff shows the fretting hand with fingerings: 7, 7, 5, 6, 7, 5, 6, 7, 7, 5. Wavy lines above the final notes indicate a tremolo effect.

Pattern 74

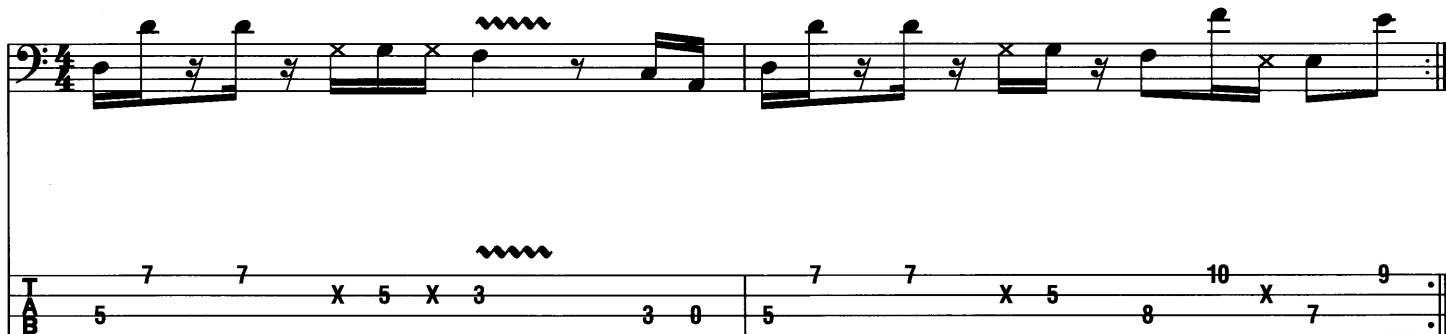
74

Play 4 times

Pattern 74 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a B-flat and a B-natural. The bottom staff shows the fretting hand with fingerings: 5, 7, 7, X, 2, 3, 5, 7, 7, 5, X, 6, 4. The X marks indicate where the string should be muted.

Pattern 75 **75**

Play 4 times



Pattern 75 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 7th fret on the 5th string, a 7th fret on the 4th string, a 5th fret on the 3rd string, and a 3rd fret on the 2nd string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 7th fret on the 5th string, a 7th fret on the 4th string, a 5th fret on the 3rd string, and a 3rd fret on the 2nd string. The pattern is repeated four times.

Pattern 76 **76**

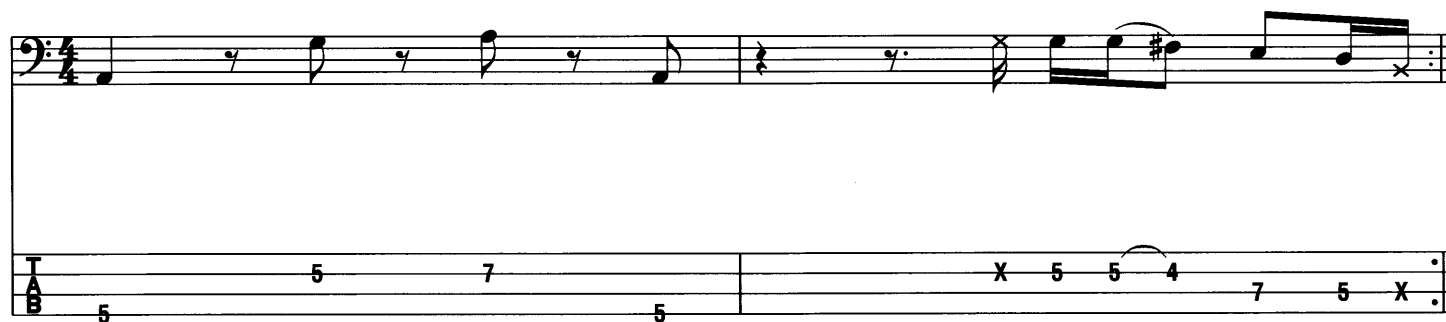
Play 4 times



Pattern 76 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 5th fret on the 5th string, a 5th fret on the 4th string, a 3rd fret on the 3rd string, and a 3rd fret on the 2nd string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 7th fret on the 5th string, a 5th fret on the 4th string, a 7th fret on the 3rd string, and a 3rd fret on the 2nd string. The pattern is repeated four times.

Pattern 77 **77**

Play 4 times



Pattern 77 is a musical exercise in 4/4 time. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a guitar fretboard diagram. The pattern consists of two measures. The first measure has a bass line with a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The guitar part has a 5th fret on the 5th string, a 7th fret on the 4th string, and a 5th fret on the 3rd string. The second measure has a bass line with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The guitar part has a 5th fret on the 5th string, a 5th fret on the 4th string, a 4th fret on the 3rd string, and a 5th fret on the 2nd string. The pattern is repeated four times.

Pattern 78 **78**

Pattern 78, measures 1-2. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff shows fret numbers: 2, 0, 2, 4, 2 for the first measure and 0, 2, 0, 2, 4 for the second measure.

Pattern 78, measures 3-4. The first staff continues the melody: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). The second staff shows fret numbers: 0, 0, 2, 4, 0 for the first measure and X, 0, 0, 1, 1 for the second measure.

Pattern 79 **79**

Play 4 times

Pattern 79, measures 1-2. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff shows fret numbers: 7, X, 5, X, 7 for the first measure and 5, 7, 5 for the second measure. The third staff shows fret numbers: 7, X, 5, X, 7 for the first measure and X, 3, 5 for the second measure.

Pattern 80 **80**

Play 4 times

Pattern 80, measures 1-2. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff shows fret numbers: 0, 5, 7, 7, 5, X, 7, 5, 7 for the first measure and 7, 7, 5, 7, 5, 7 for the second measure.

Pattern 81 **81**

Play 4 times

Pattern 81 is a musical exercise in 4/4 time. The top staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows fret numbers: 0, 0, 2, 2, 3, 3, 3, 2, X.

Pattern 82 **82**

Play 4 times

Pattern 82 is a musical exercise in 4/4 time. The top staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows fret numbers: 5, 3, 2, 5, 3, 5, 5, 3, 2, X, 0, 1, 3, 3.

Pattern 83 **83**

Play 4 times

Pattern 83 is a musical exercise in 4/4 time. The top staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows fret numbers: 5, 6, X, 5, 7, 5, 7, 5, 7, 3, X, 3, X, 3, 2, 4, 4, 3.

Pattern 84 **84**

Play 4 times

Pattern 84 is a musical exercise in 4/4 time. The top staff shows a bass line with notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows fret numbers: 3, 5, 5, X, 2, 4, 4, 5, X, 5, X, 0, 7, X, 5, 7, X, X.

Pattern 85 **85**

Play 4 times



Pattern 85 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions with numbers (3, 5, 7) and 'X' marks indicating specific frets.

Pattern 86 **86**

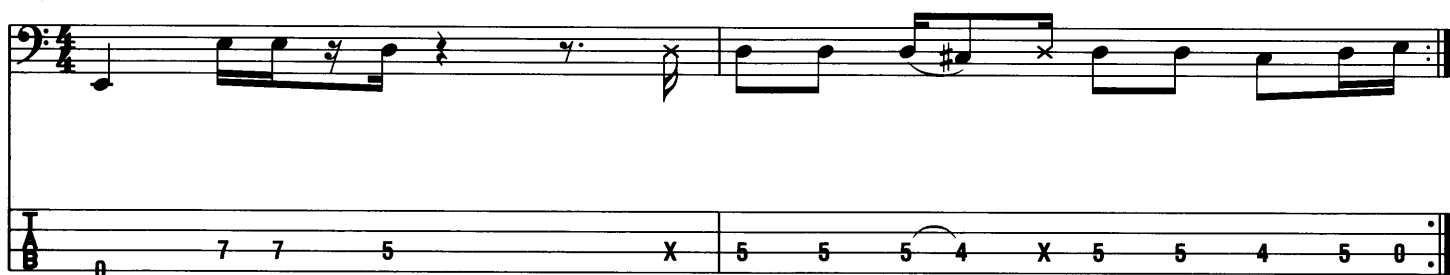
Play 4 times



Pattern 86 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions with numbers (5, 7, 9, 5, 7, 2) and 'X' marks indicating specific frets.

Pattern 87 **87**

Play 4 times



Pattern 87 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions with numbers (0, 7, 5, 4, 5, 0) and 'X' marks indicating specific frets.

Pattern 88 **88**

Play 4 times



Pattern 88 is a musical exercise in 4/4 time. The top staff shows a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff shows the corresponding fretboard positions with numbers (5, 7, 5, 7, 4, 5, 3, 4) and 'X' marks indicating specific frets.

Pattern 89 **89**

Play 4 times

Pattern 89 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x' to indicate a specific technique. The fretboard diagram below the staff shows the fingerings for each note: 5, 7, 7, 6, 5, 5, 5, 4, 3, X, 3, 2, 5, X, 3, 4, 5.

Pattern 90 **90**

Play 4 times

Pattern 90 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x' to indicate a specific technique. The fretboard diagram below the staff shows the fingerings for each note: 7, 7, 9, 9, X, 3, 5, 3, 5, 7, 7, 7, 5, 0, 5, 5.

Pattern 91 **91**

Play 4 times

Pattern 91 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x' to indicate a specific technique. The fretboard diagram below the staff shows the fingerings for each note: 5, 7, X, X, 0, 5, 7, 5, 5, 7, 5, 7, X, X, 0, 3, 5, 5.

Pattern 92 **92**

Play 4 times

Pattern 92 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with some notes marked with an 'x' to indicate a specific technique. The fretboard diagram below the staff shows the fingerings for each note: 0, 7, 5, 7, X, X, 9, 7, 9, X, 5, 7, X, 7, X, 5, 4, 5.

Pattern 93

93

Play 4 times

Pattern 93 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with a repeat sign at the end. The fretboard diagram below the staff shows the fingerings for the notes: 0, 7, X, 3, 5, 0, 5, 7, 5, 7.

Pattern 94

94

Play 4 times

Pattern 94 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with a repeat sign at the end. The fretboard diagram below the staff shows the fingerings for the notes: 5, X, X, 4, 4, 5, X, X, 6, 6, 7, X, X.

Pattern 95

95

Pattern 95 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with a repeat sign at the end. The fretboard diagram below the staff shows the fingerings for the notes: 5, 9, 7, 9, 0, 7, 9, 7, 7, 9, 8, X.

Pattern 95 is a musical exercise in 4/4 time. The notation consists of a single staff with a bass clef. The melody is written in eighth and quarter notes, with a repeat sign at the end. The fretboard diagram below the staff shows the fingerings for the notes: 3, 7, 5, 7, 3, 3, 5, 4, 6.

Pattern 96 **96**

Pattern 96 is a musical exercise in 4/4 time, consisting of two systems. Each system has a bass staff and a fretboard diagram. The first system's bass staff contains a sequence of eighth and sixteenth notes with various rests, ending with a double bar line. The fretboard diagram shows fingerings (9, 9, 7, 5, 5, 4, X, 5) and positions (7, X, 5, X, 7, X, 3, 5). The second system follows a similar structure, with a final fretboard diagram showing positions (X, 3, 5).

Pattern 97 **97**

Play 4 times

Pattern 97 is a musical exercise in 4/4 time, consisting of one system with a bass staff and a fretboard diagram. The bass staff features a sequence of eighth and sixteenth notes, including a triplet, ending with a double bar line. The fretboard diagram shows fingerings (5, 5, 5, X, 5, X, 2, 2, 3, 4, 5, X) and positions (3, 3). The final fretboard diagram shows positions (5, X, 2, 2, 3, 4, 5, X).

Pattern 98 **98**

Play 4 times

Pattern 98 is a musical exercise in 4/4 time, consisting of one system with a bass staff and a fretboard diagram. The bass staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The fretboard diagram shows fingerings (X, 9, 7, 9, 7, 5, 7, X, 7, 5, 7, X, 5, X, 4, X, X, 4, 5, X, 4) and positions (0, 7, 5, 7, X, 7, 5, 7, X, 5, X, 4, X, X, 4, 5, X, 4).

Pattern 99 **99**

3 2 5 5 3 1 1 0 0 3 3 1 2

3 5 X X 3 3 5 3 3 5 5 3 3 5 3

Pattern 100 **99** (cont'd)

Play 4 times

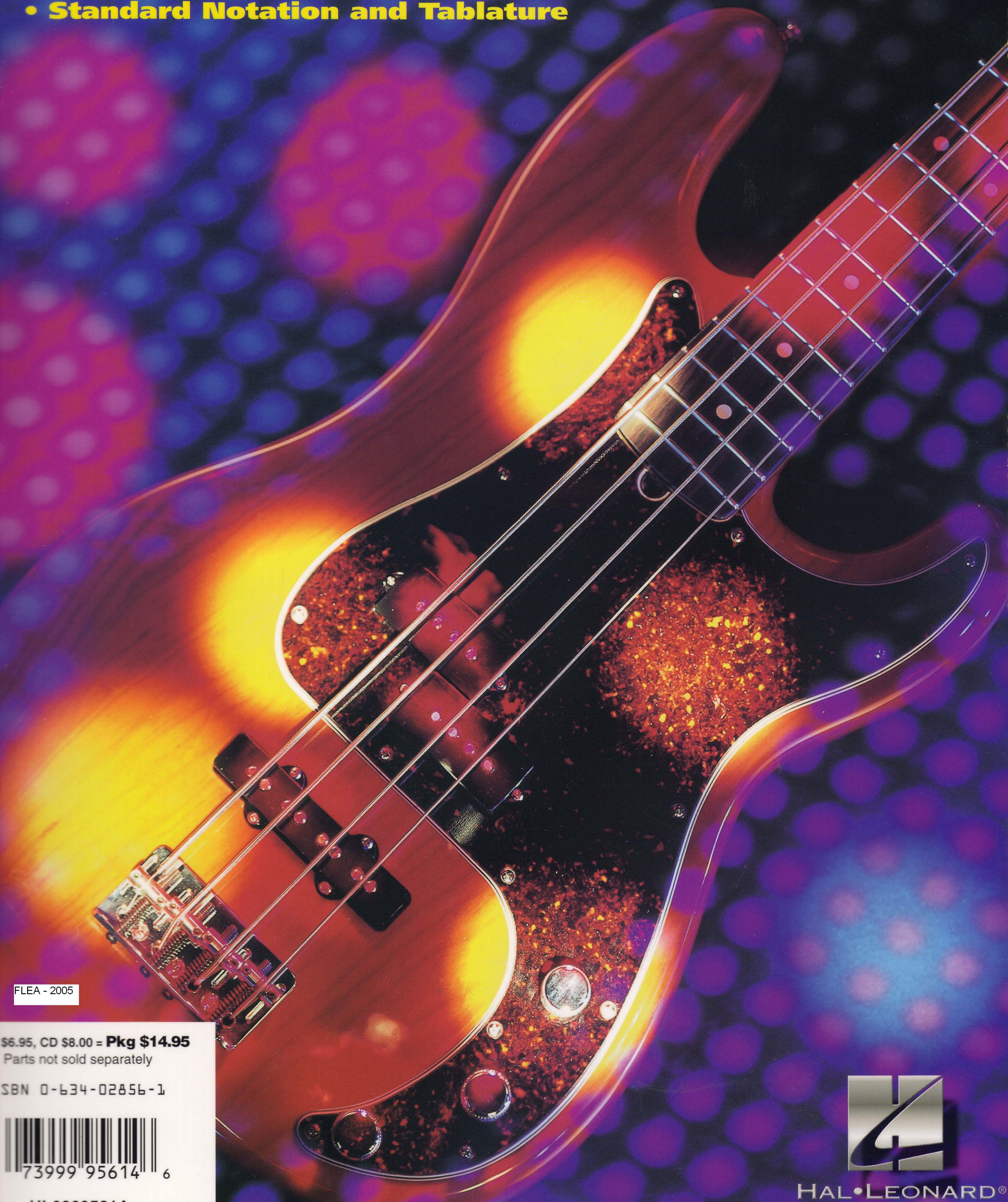
5 3 1 1 0 3 0 1 2 3 0

Pattern 101 **99** (cont'd)

Play 4 times

5 7 X 5 6 X X 5 7 7 5 7 5 5 7 X 5 6 X X 5 7 7 5 7 5

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