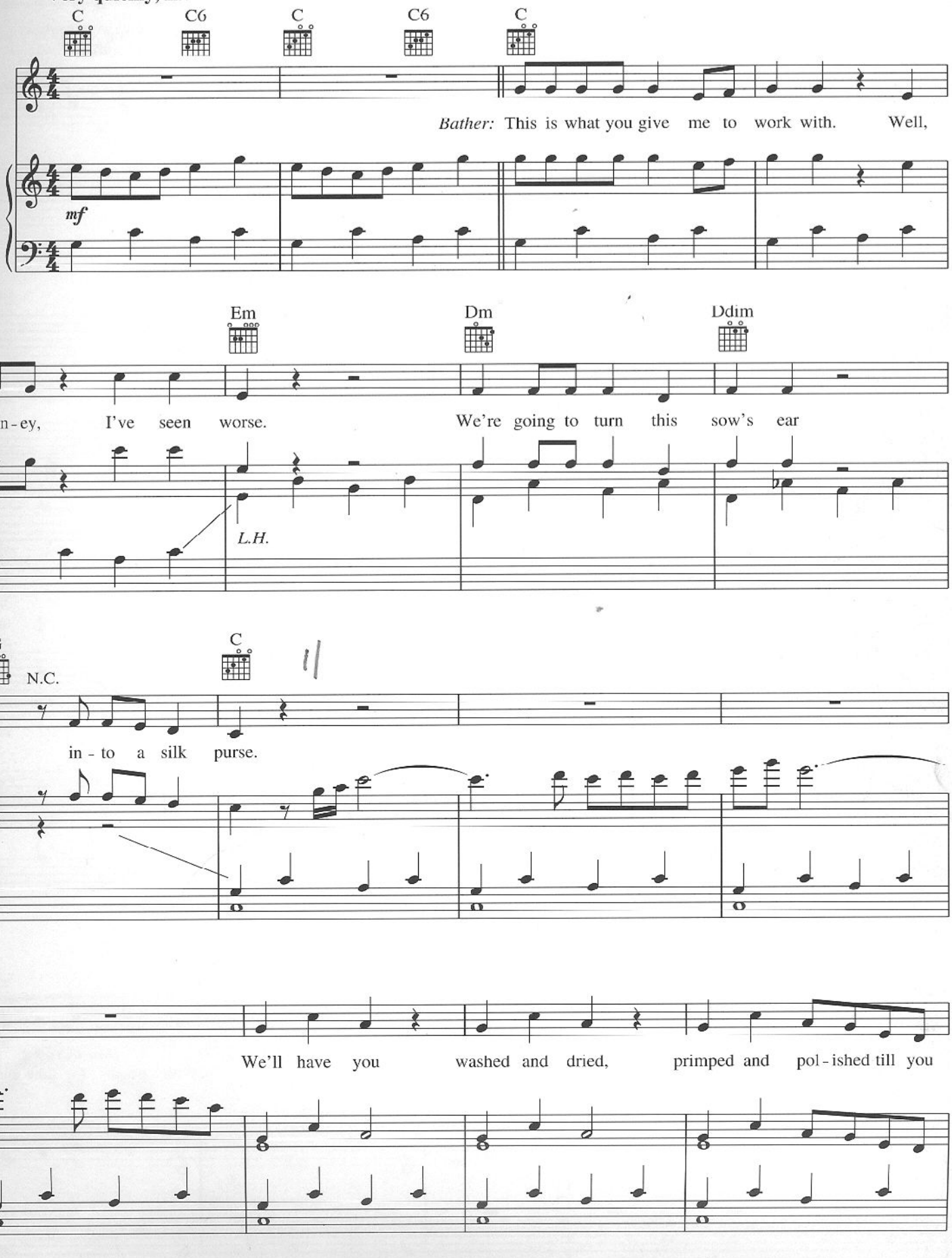
Honor to Us All

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Very quickly, in 2



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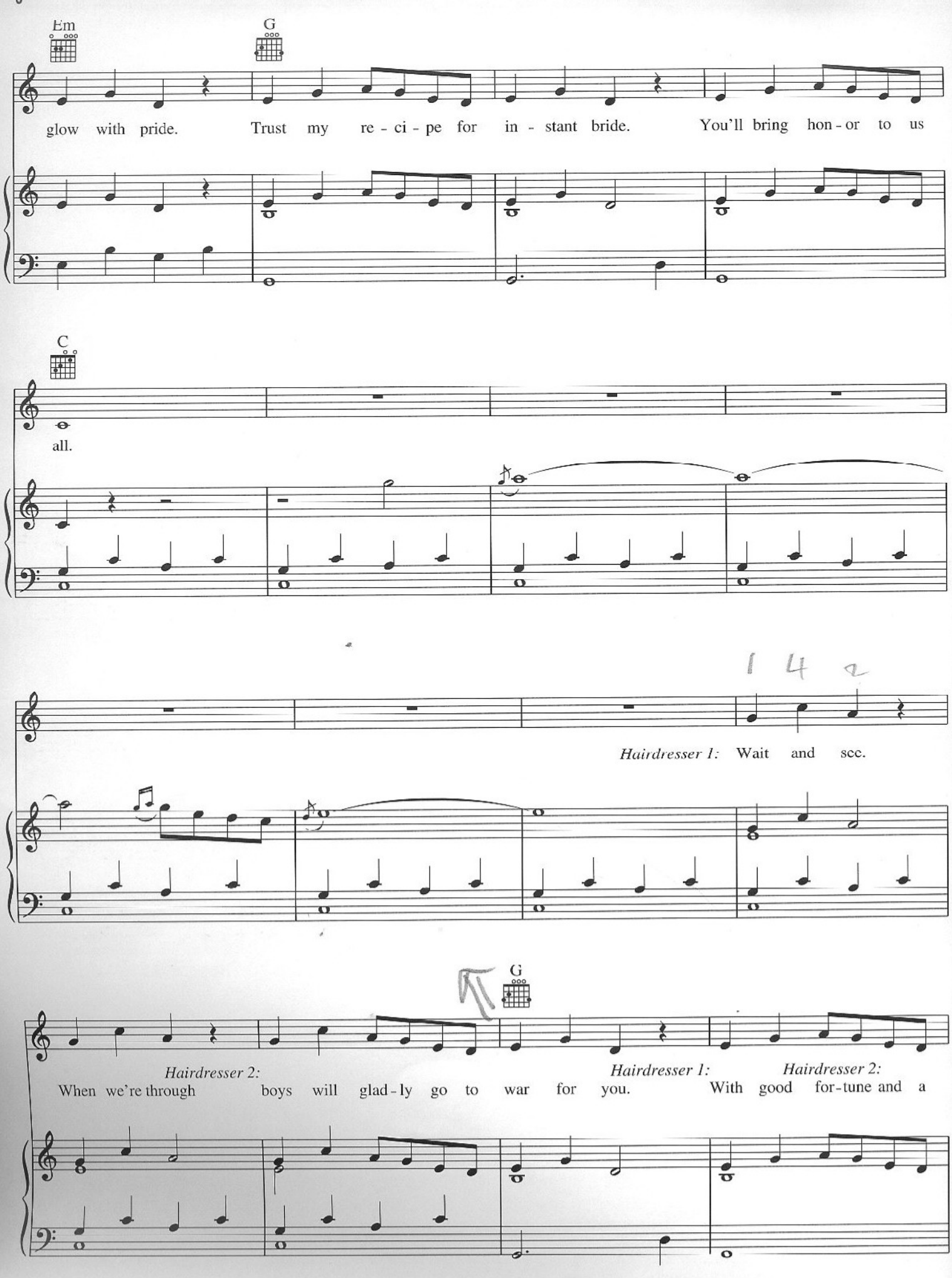
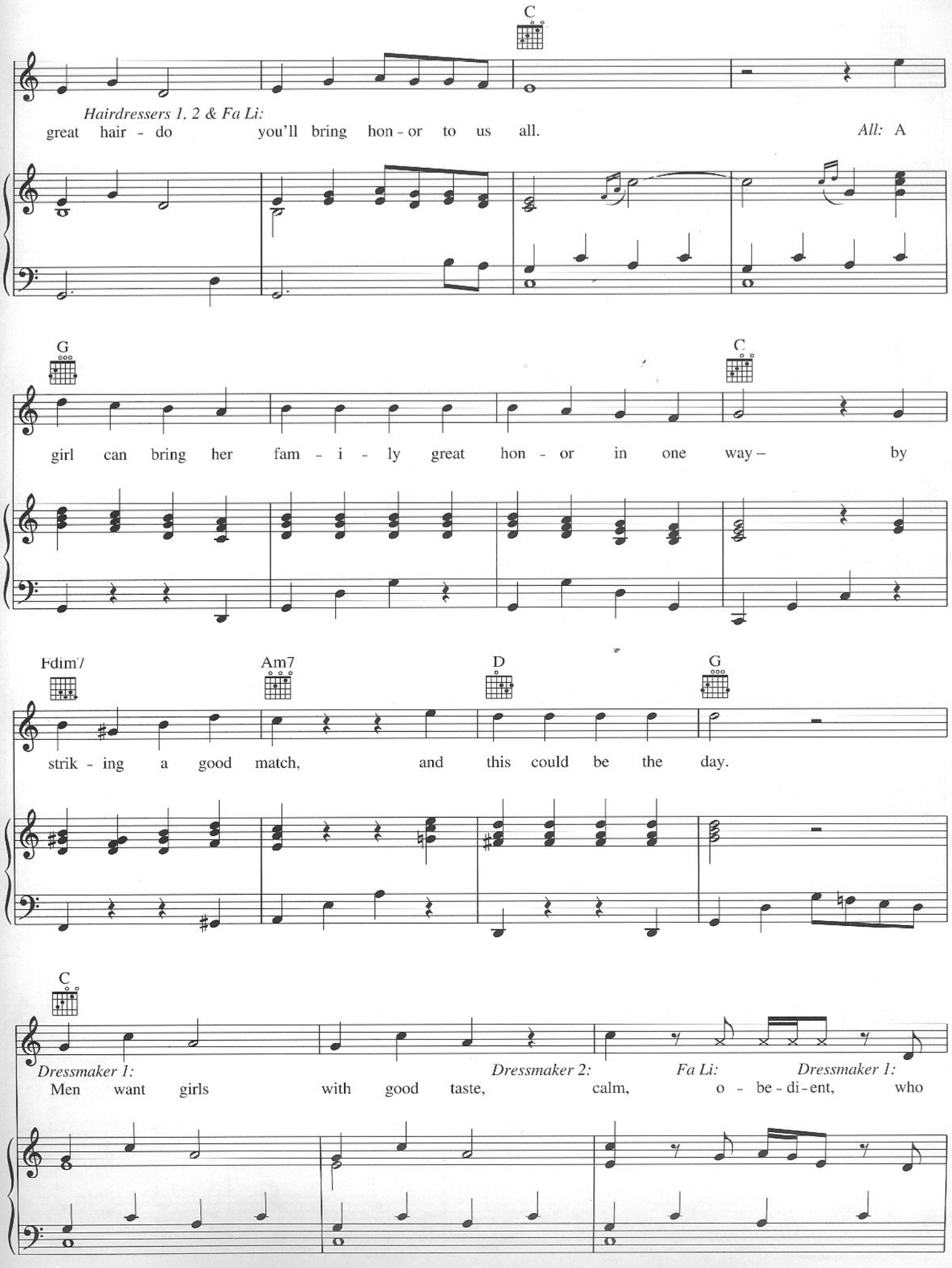
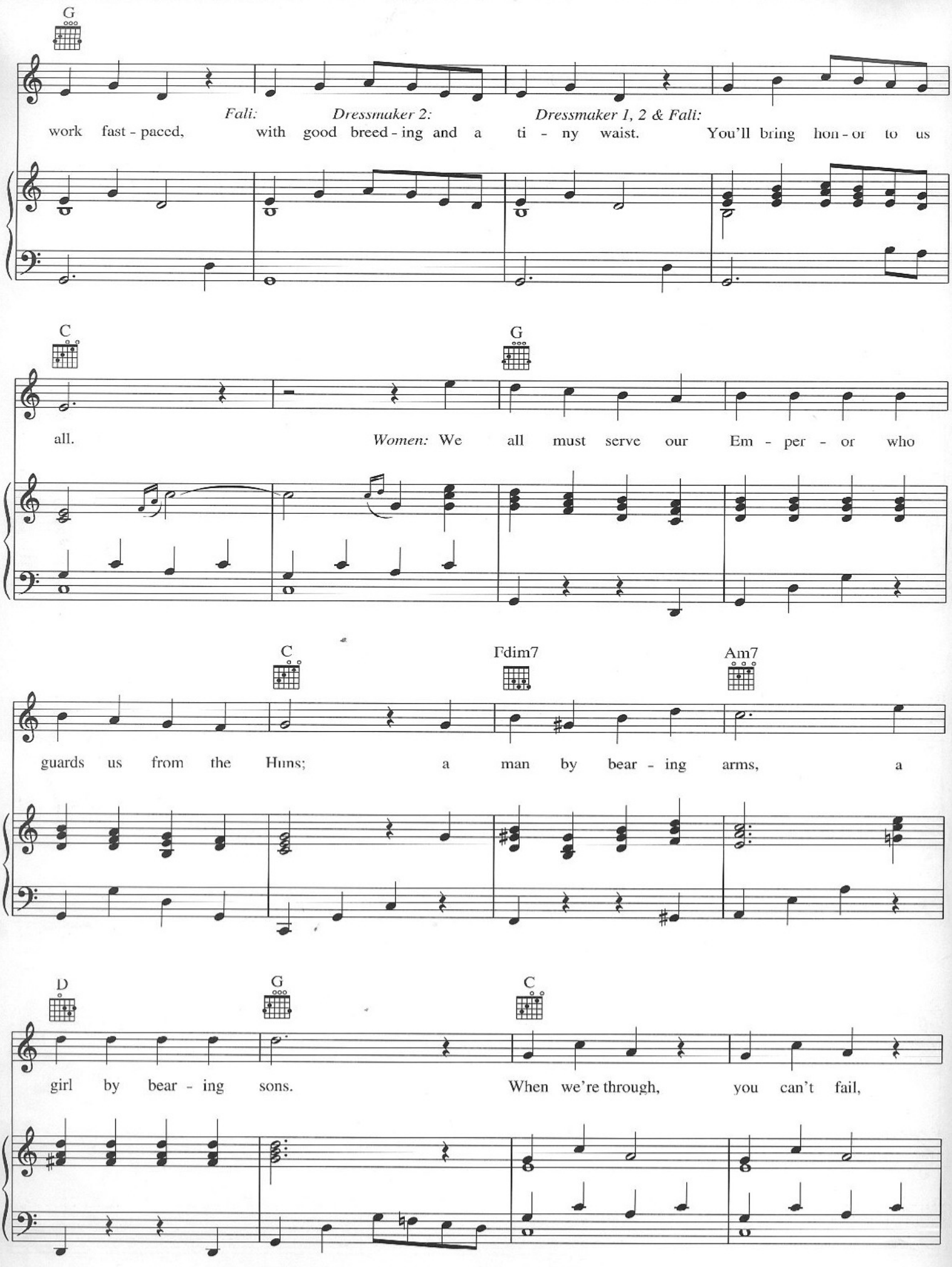
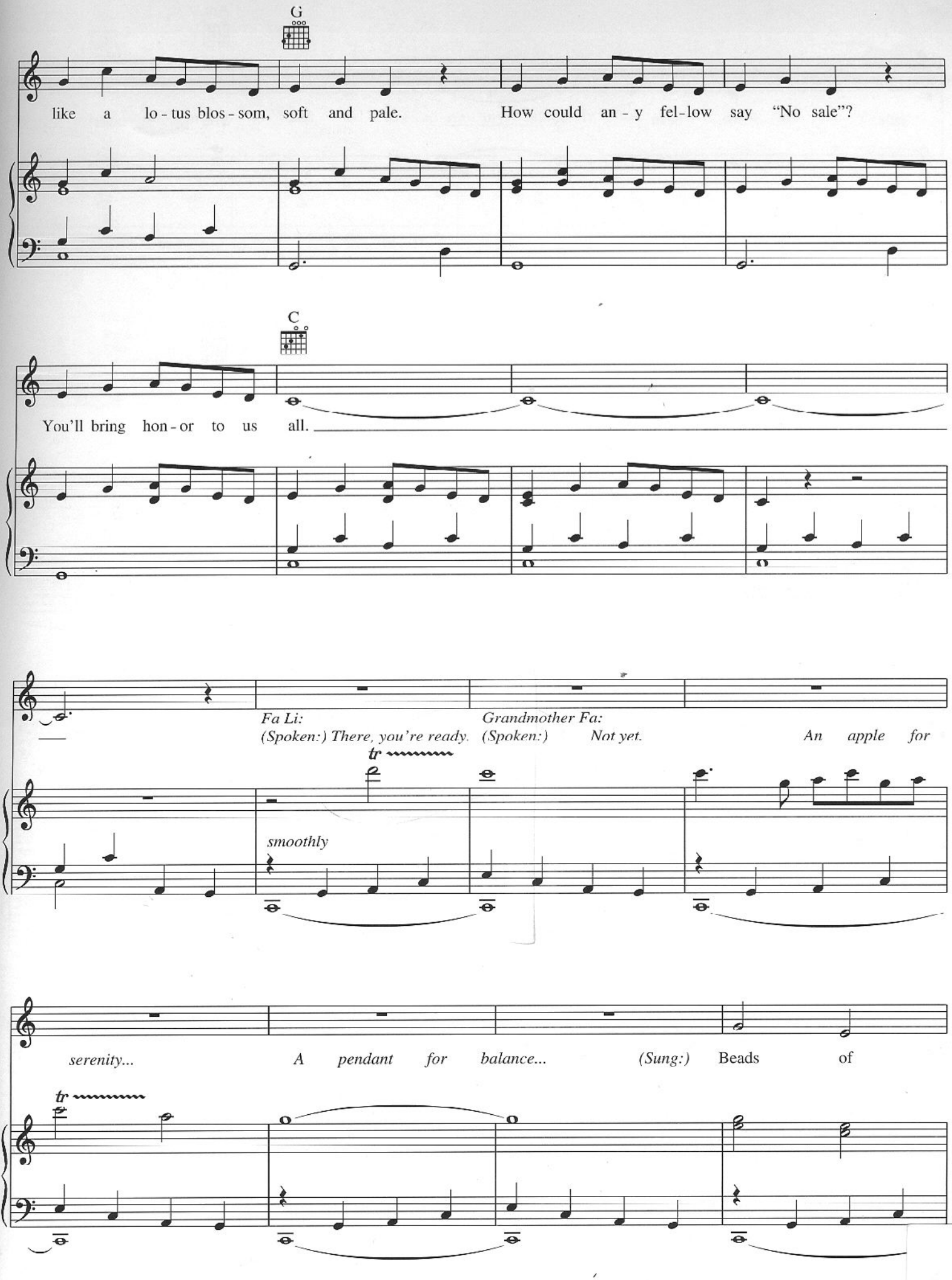
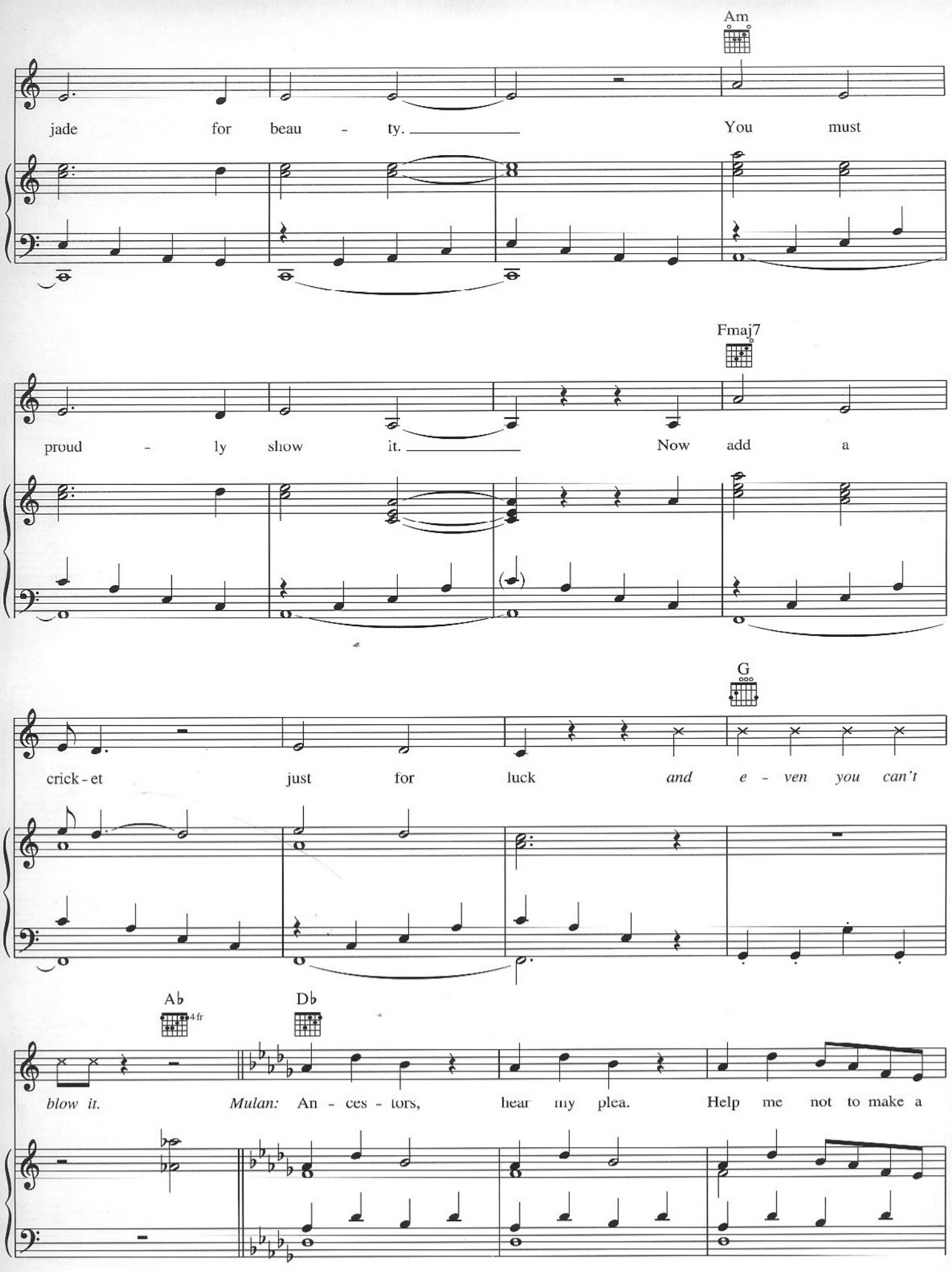
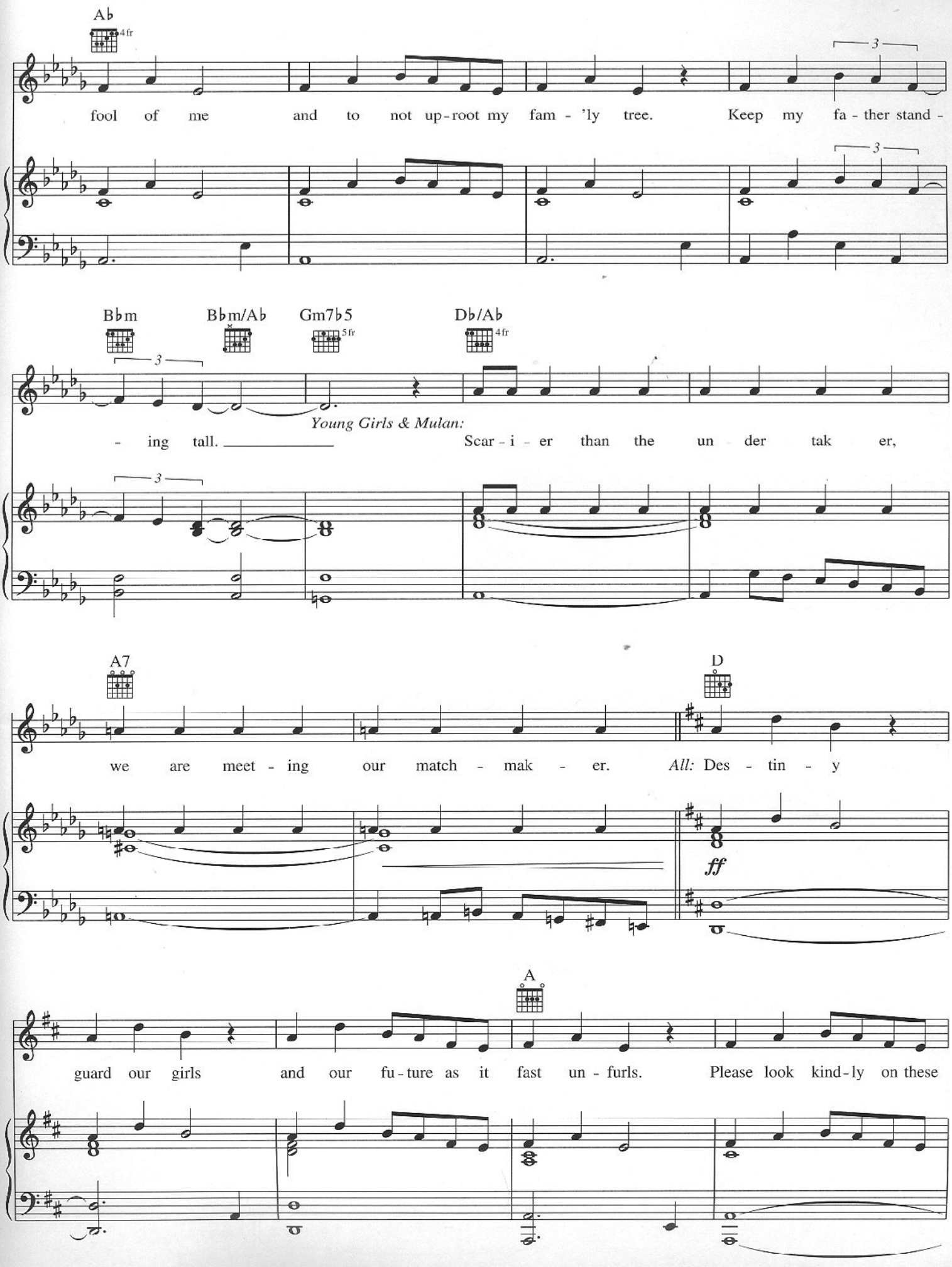

Em
G
glow with pride. Trust my re - ci - pe for in - stant bride. You'll bring hon - or to us
C
all.
Hairdresser 1: Wait and see.
G
Hairdresser 2:
When we're through
boys will glad - ly go to war for
Hairdresser 1:
you.
Hairdresser 2:
With good for - tune and a

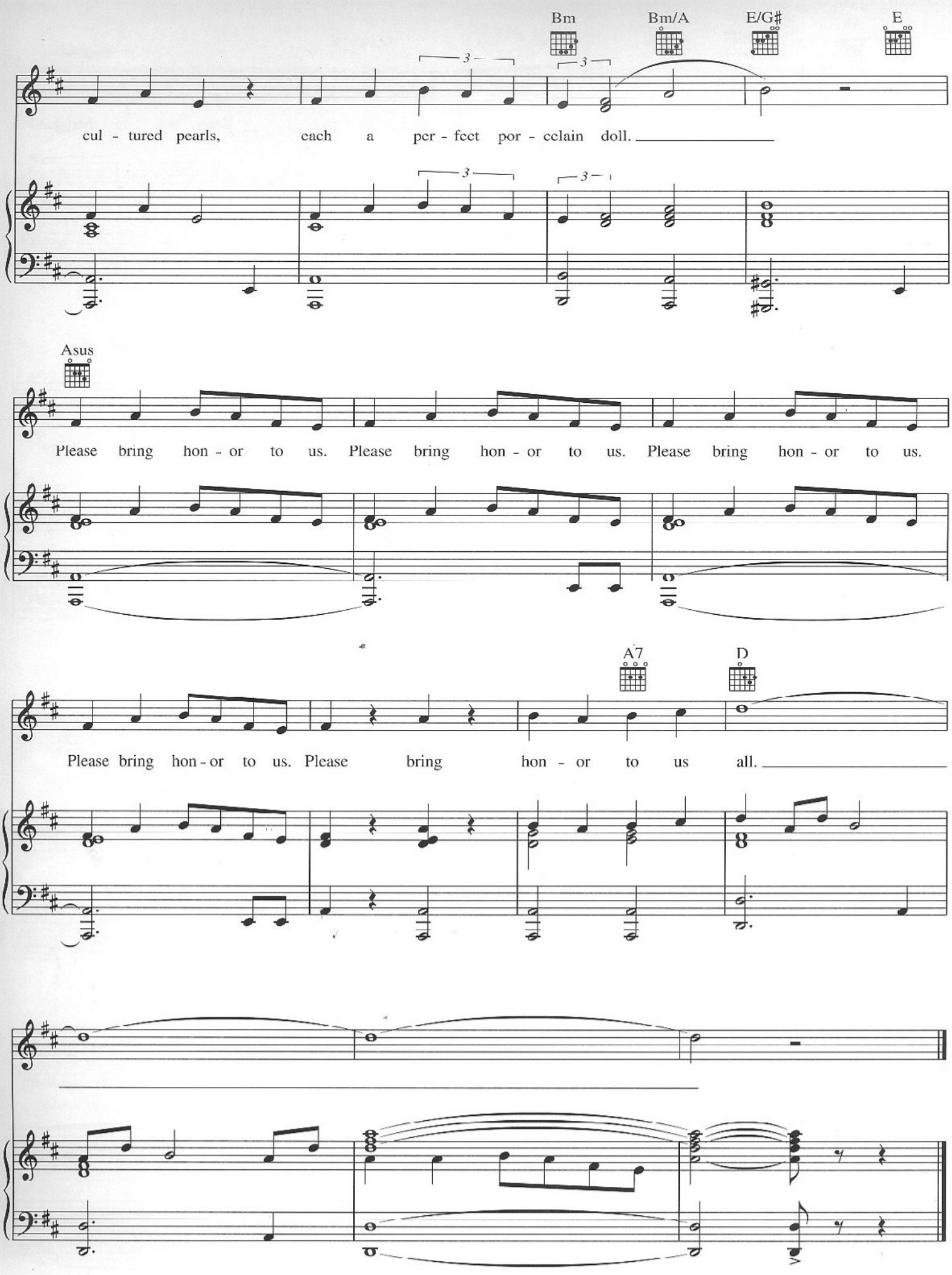

C
Hairdressers 1, 2 & Fa Li:
great hair - do you'll bring hon - or to us all.
All: A
G
C
girl can bring her fam - i - ly great hon - or in one way – by
Fdim7
Am7
D
G
strik - ing a good match, and this could be the day.
C
Dressmaker 1:
Men want girls
Dressmaker 2:
with good taste,
Fa Li:
calm,
Dressmaker 1:
o - be - di - ent, who


G
Fali: Dressmaker 2: Dressmaker 1, 2 & Fali:
work fast - paced, with good breed - ing and a ti - ny waist. You'll bring hon - or to us
C
G
all. Women: We all must serve our Em - per - or who
C
Fdim7
Am7
guards us from the Huns; a man by bear - ing arms, a
D
G
C
girl by bear - ing sons. When we're through, you can't fail,


G
like a lo - tus blos - som, soft and pale. How could an - y fel - low say "No sale"?
C
You'll bring hon - or to us all.
Fa Li:
(Spoken:) There, you're ready.
Grandmother Fa:
(Spoken:) Not yet.
An apple for
tr
smoothly
serenity...
A pendant for balance...
(Sung:) Beads of
tr

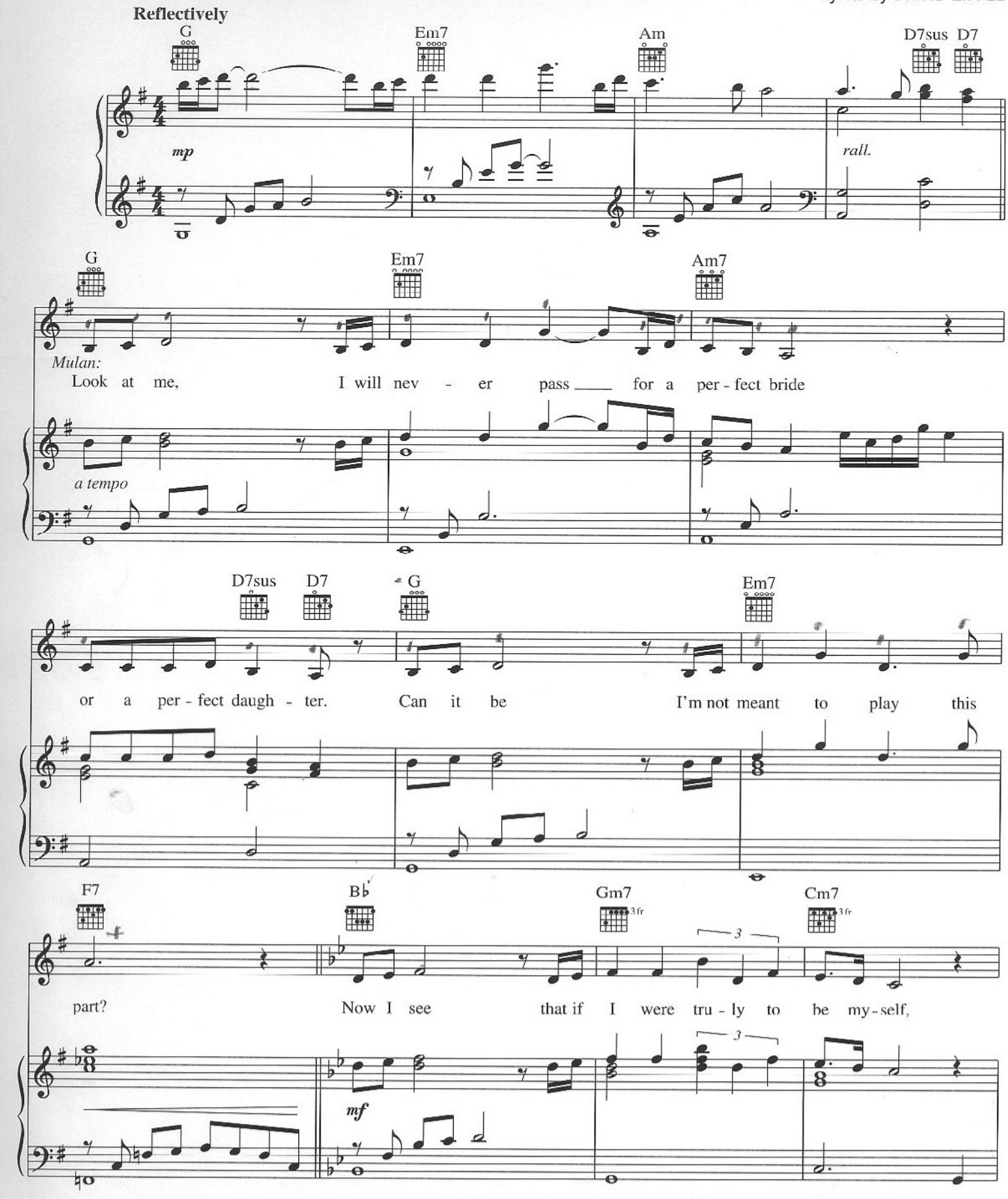

Am
jade for beau - ty. You must
Fmaj7
proud - ly show it. Now add a
G
crick - et just for luck *and e - ven you can't*
Ab
4 fr
Db
blow it. *Mulan:* An - ces - tors, hear my plea. Help me not to make a


Ab
4fr
fool of me and to not up-root my fam-'ly tree. Keep my fa-ther stand-
Bbm
Bbm/Ab
Gm7b5
5fr
Db/Ab
4fr
-ing tall.
Young Girls & Mulan:
Scar-i-er than the un der tak er,
A7
D
we are meet-ing our match-mak-er.
All: Des-tin-y
ff
A
guard our girls and our fu-ture as it fast un-furls. Please look kind-ly on these


Bm
Bm/A
E/G♯
E
3
3
cul - tured pearls, each a per - fect por - cclain doll.
3
3
Asus
Please bring hon - or to us. Please bring hon - or to us. Please bring hon - or to us.
A7
D
Please bring hon - or to us. Please bring hon - or to us all.

Reflection

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL



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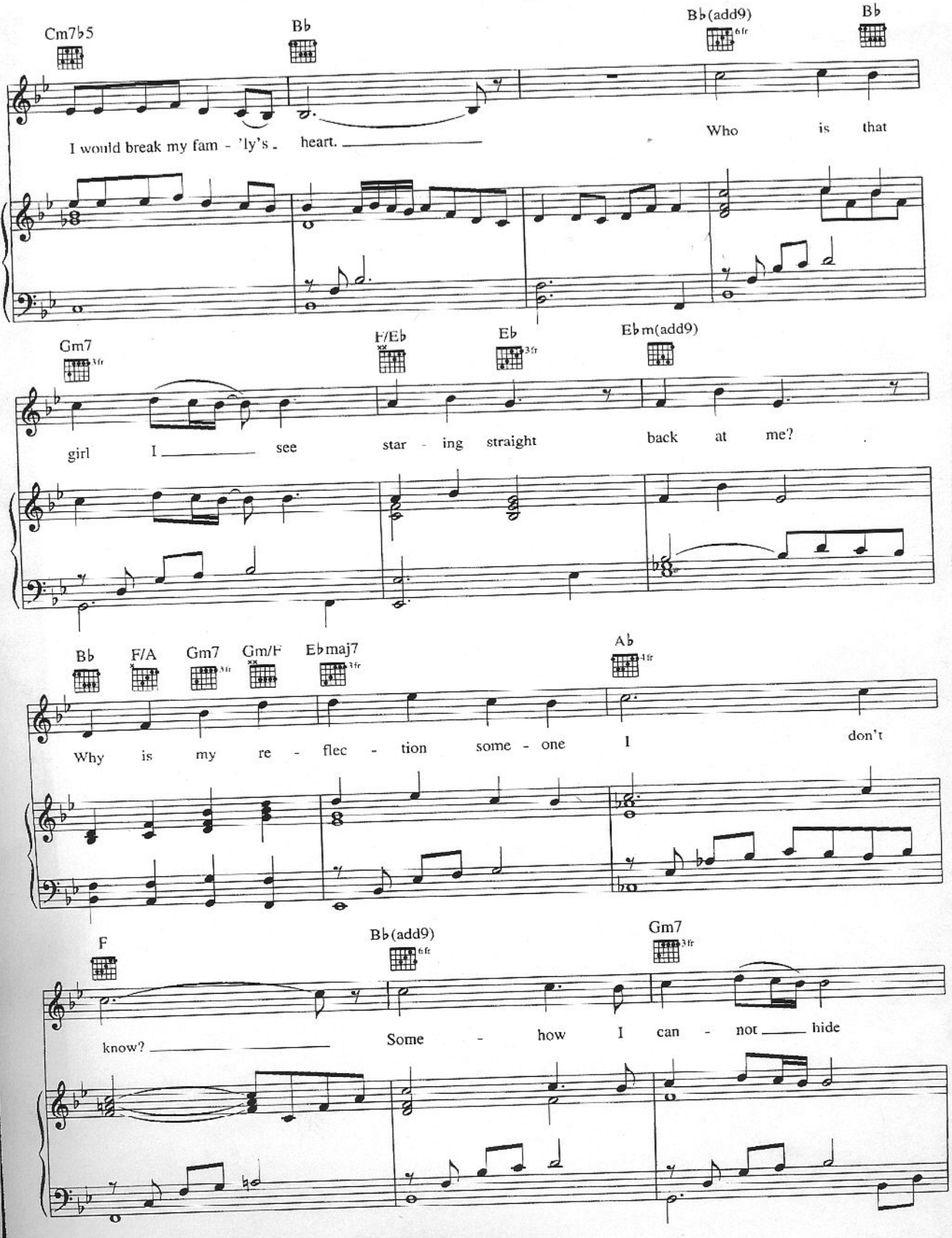
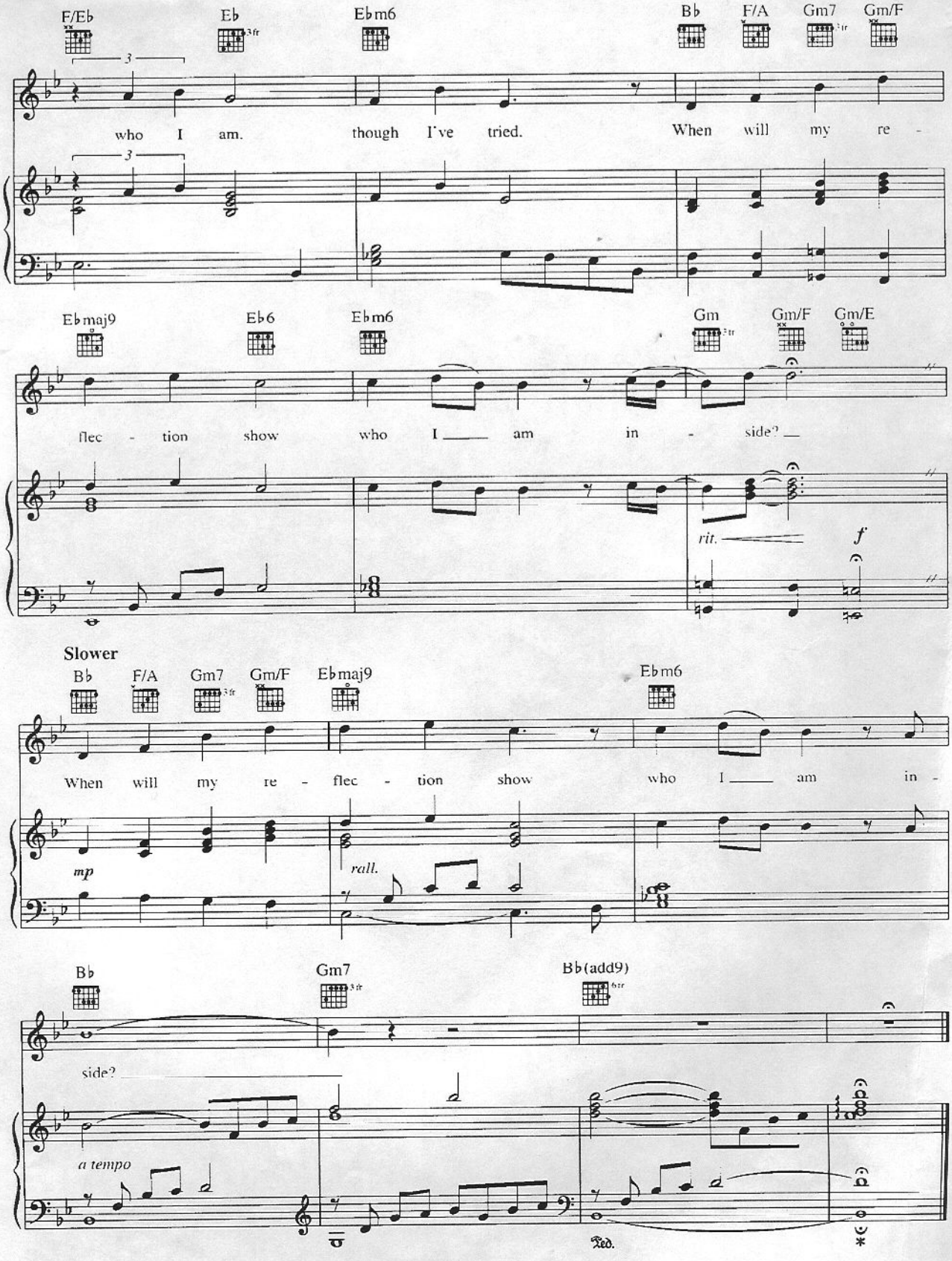
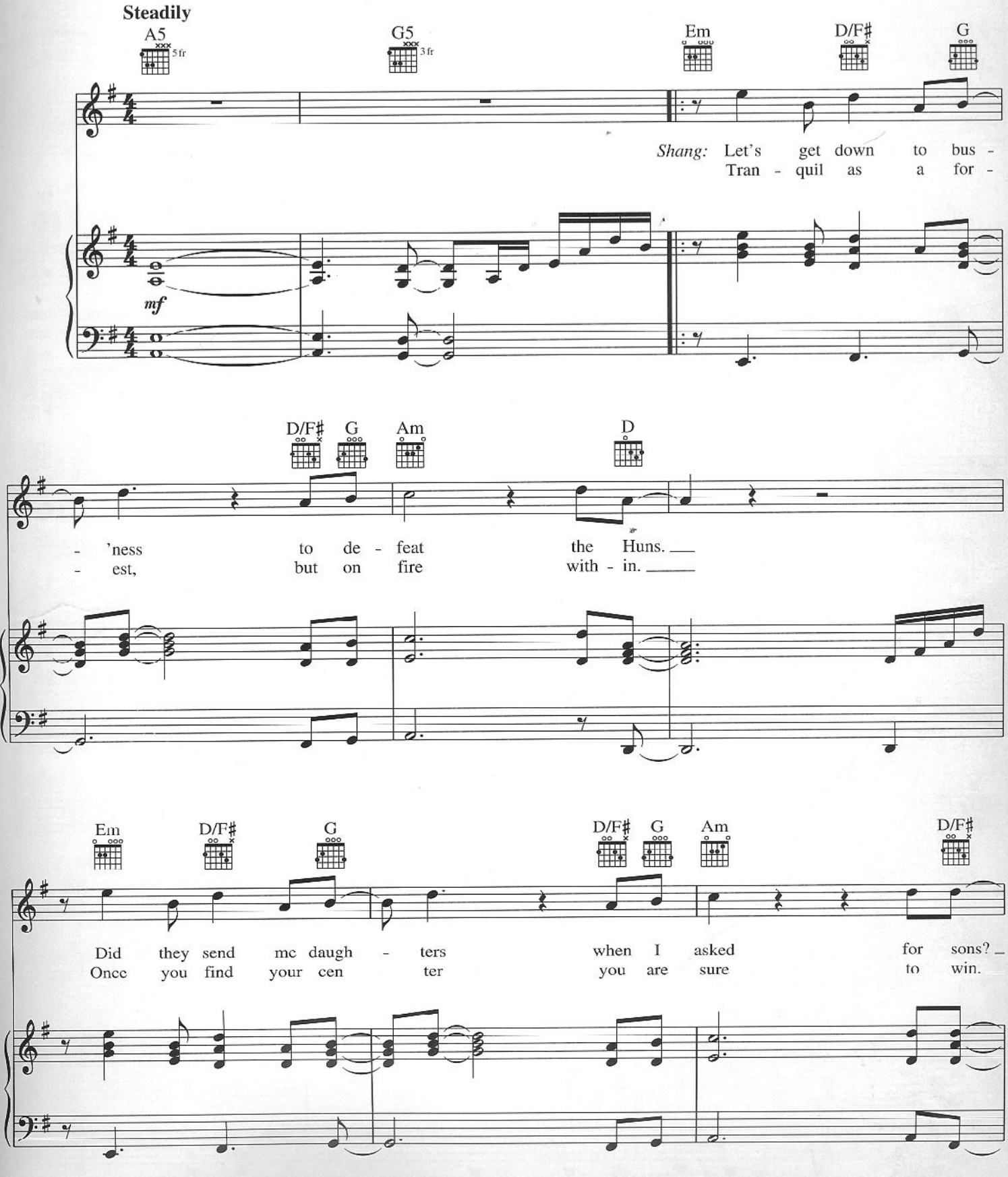

Cm7b5
Bb
Bb(add9)
6fr
Bb
I would break my fam - 'ly's - heart.
Who is that
Gm7
3fr
F/Eb
Eb
3fr
Ebm(add9)
girl I see star - ing straight back at me?
Bb
F/A
Gm7
3fr
Gm/F
Ebmaj7
3fr
Ab
4fr
Why is my re - flec - tion some - one I don't
F
Bb(add9)
6fr
Gm7
3fr
know?
Some - how I can - not hide


F/Eb
Eb
3fr
Ebm6
Bb
F/A
Gm7
3fr
Gm/F
who I am. though I've tried. When will my re -
Ebmaj9
Eb6
Ebm6
Gm
3fr
Gm/F
Gm/E
flec - tion show who I ___ am in - side? ___
rit.
f
Slower
Bb
F/A
Gm7
3fr
Gm/F
Ebmaj9
Ebm6
When will my re - flec - tion show who I ___ am in -
mp
rall.
Bb
Gm7
3fr
Bb(add9)
6fr
side? ___
a tempo
Ped.

I'll Make a Man Out of You

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL



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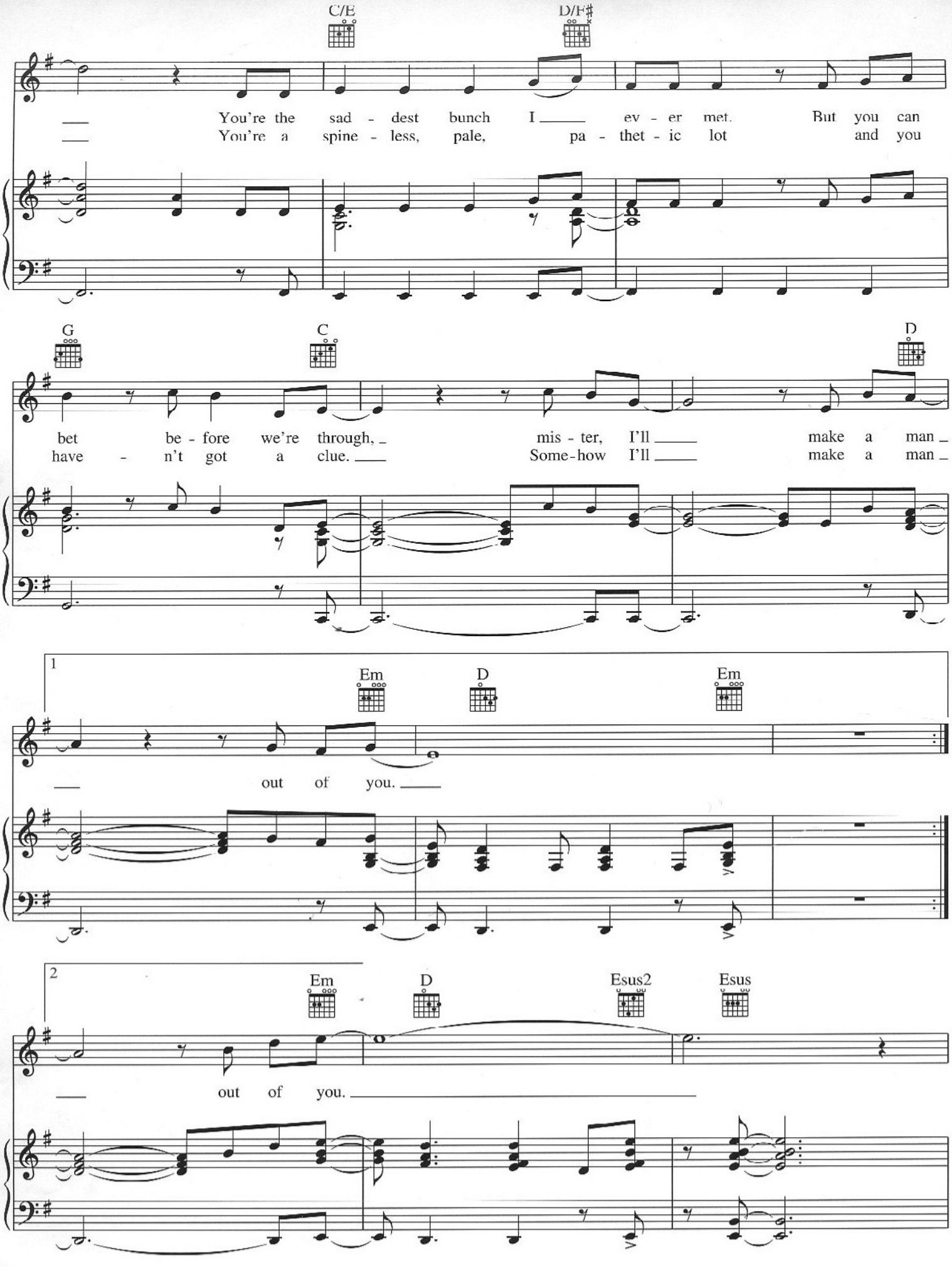
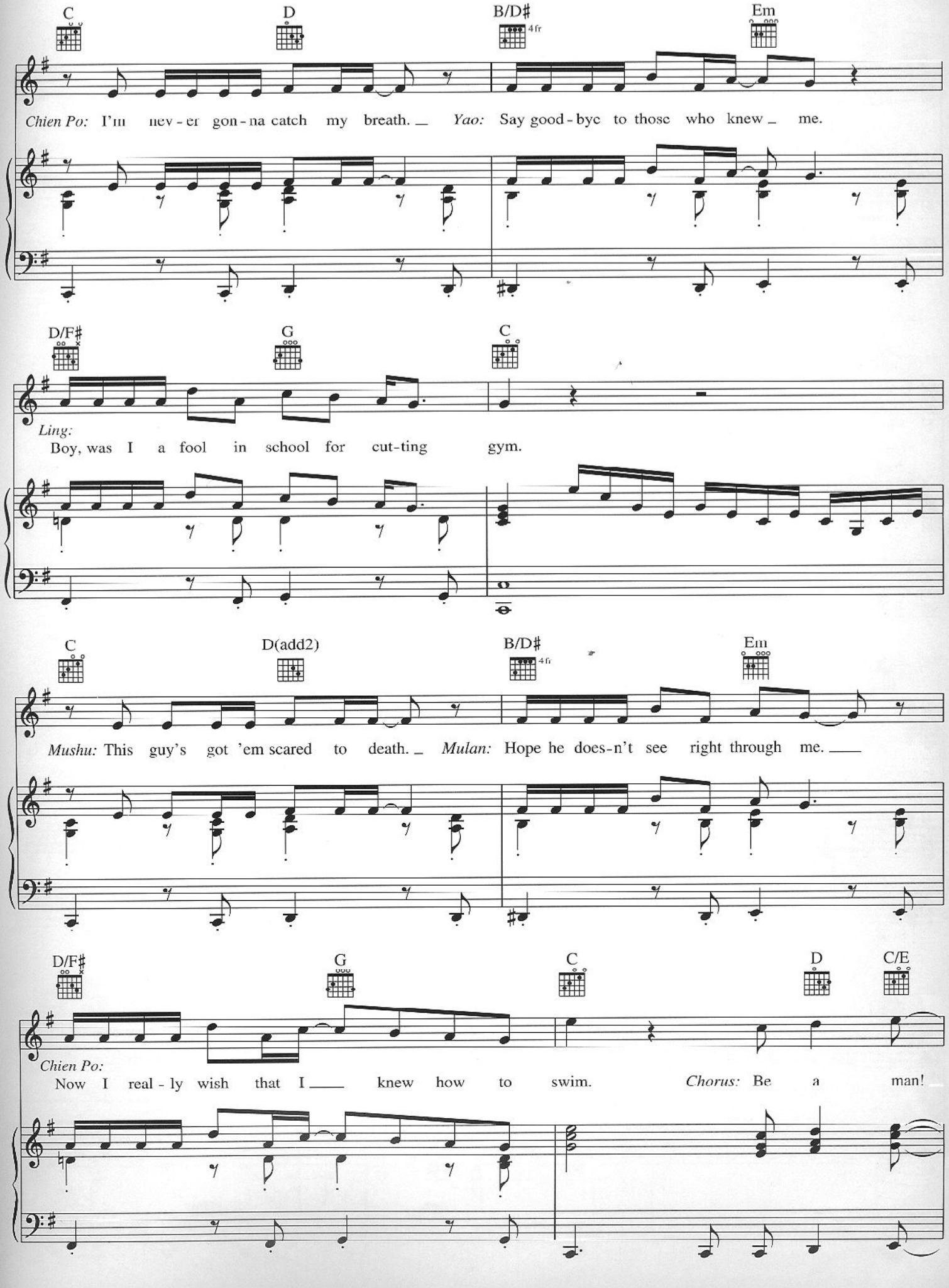
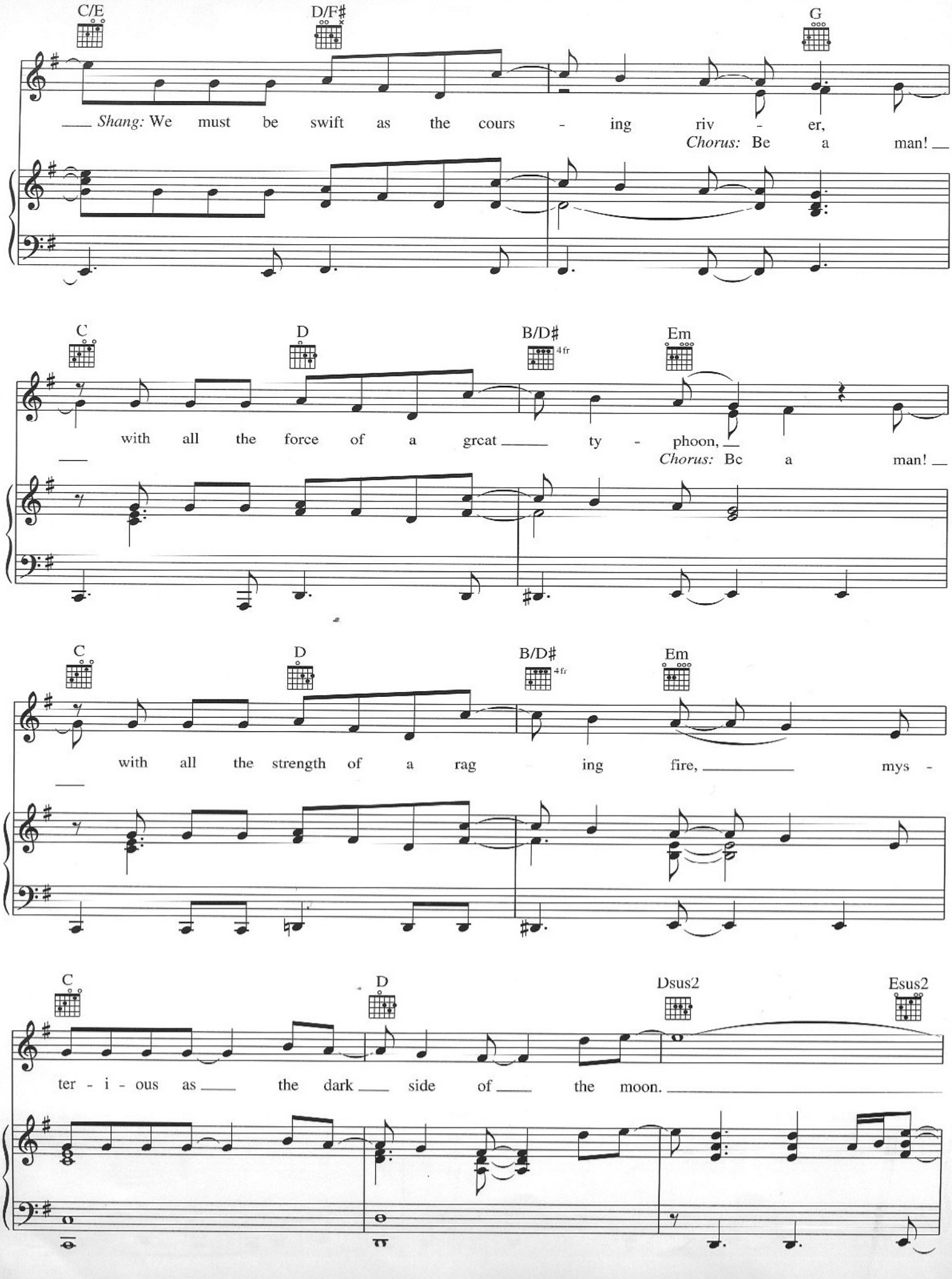
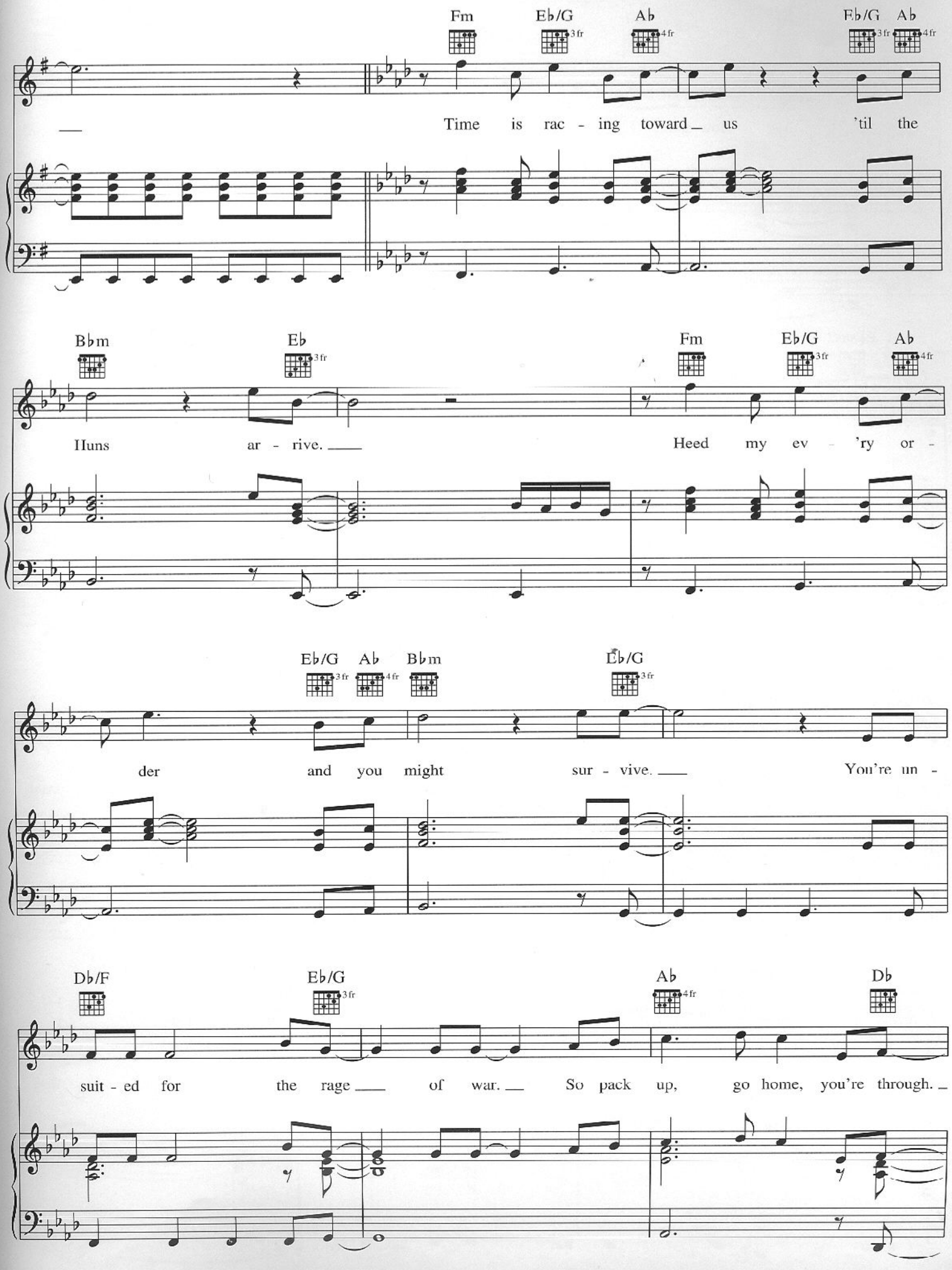
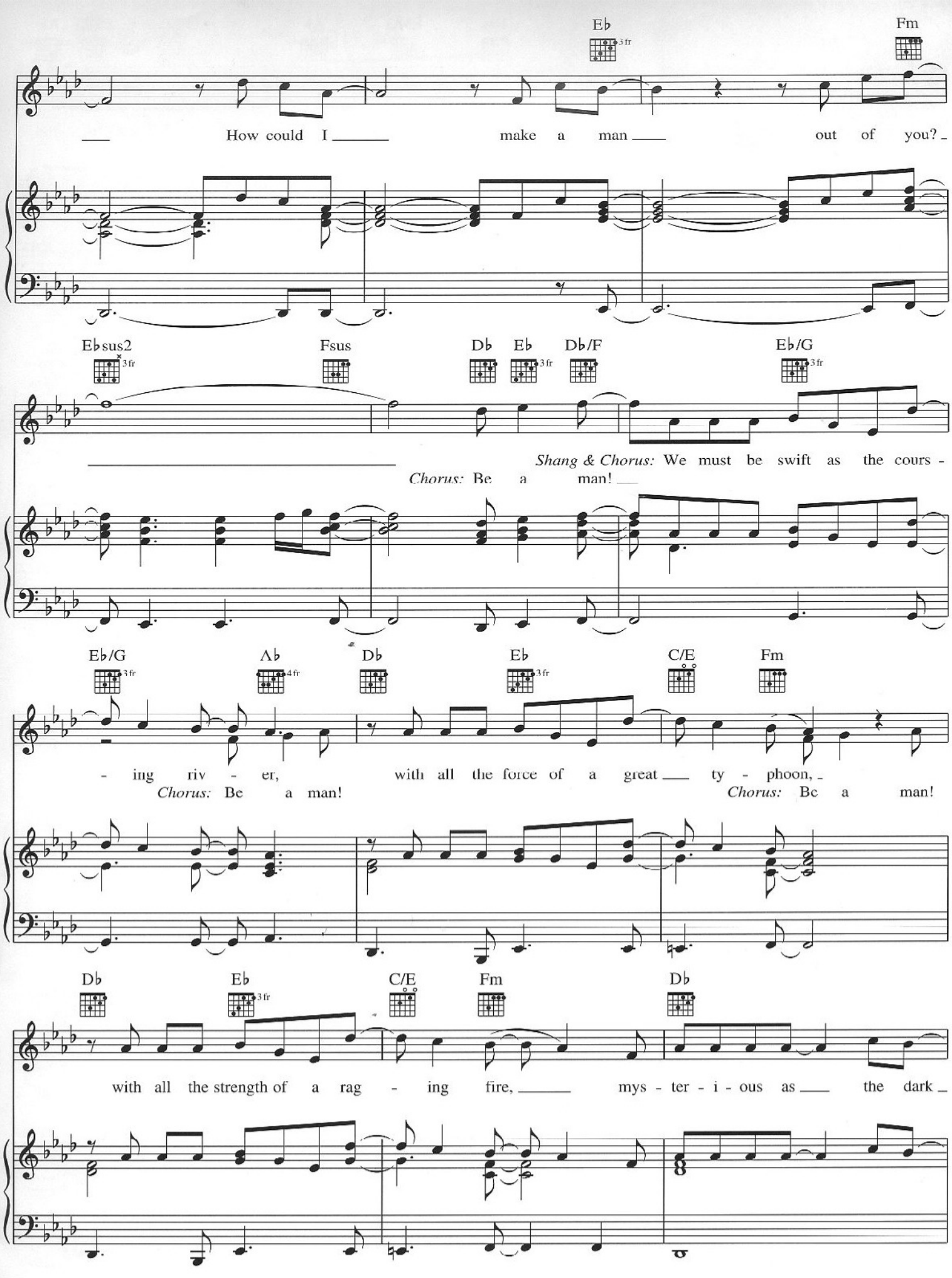
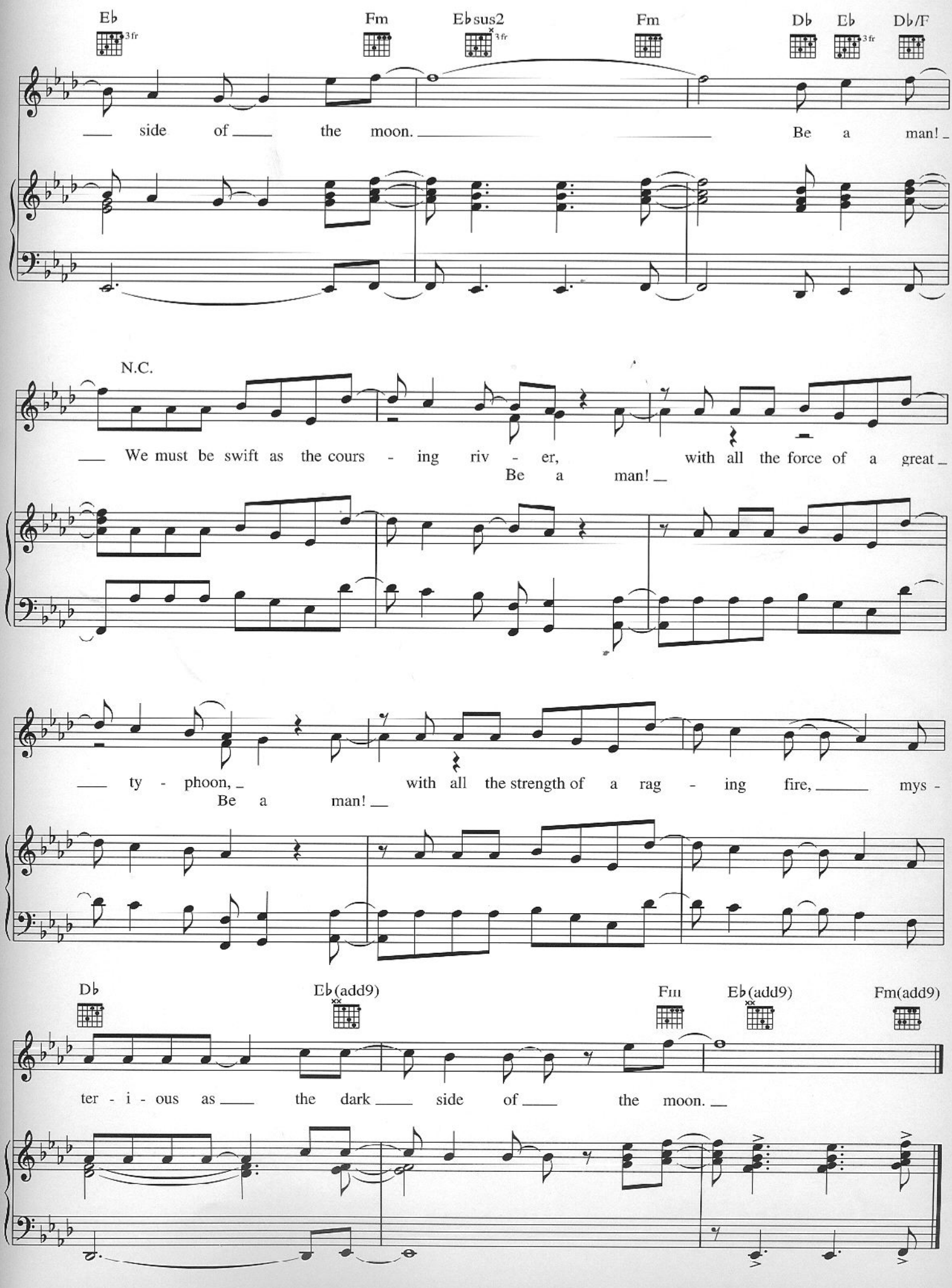

C/E
D/F♯
You're the sad - dest bunch I ev - er met. But you can
You're a spine - less, pale, pa - thet - ic lot and you
G
C
D
bet be - fore we're through, mis - ter, I'll make a man
have - n't got a clue. Some-how I'll make a man
1
Em
D
Em
out of you.
2
Em
D
Esus2
Esus
out of you.


C
D
B/D♯
4fr
Em
Chien Po: I'm nev-er gon-na catch my breath. Yao: Say good-bye to those who knew me.
D/F♯
G
C
Ling:
Boy, was I a fool in school for cut-ting gym.
C
D(add2)
B/D♯
4fr
Em
Mushu: This guy's got 'em scared to death. Mulan: Hope he does-n't see right through me.
D/F♯
G
C
D
C/E
Chien Po:
Now I real-ly wish that I knew how to swim. Chorus: Be a man!


C/E
D/F♯
G
Shang: We must be swift as the cours - ing riv - er,
Chorus: Be a man!
C
D
B/D♯
4fr
Em
with all the force of a great ty - phoon,
Chorus: Be a man!
C
D
B/D♯
4fr
Em
with all the strength of a rag ing fire, mys -
C
D
Dsus2
Esus2
ter - i - ous as the dark side of the moon.


Fm Eb/G Ab Eb/G Ab
Time is rac - ing toward us 'til the
Bbm Eb Fm Eb/G Ab
Huns ar - rive. Heed my ev - 'ry or -
Eb/G Ab Bbm Eb/G
der and you might sur - vive. You're un -
Db/F Eb/G Ab Db
suit - ed for the rage of war. So pack up, go home, you're through.

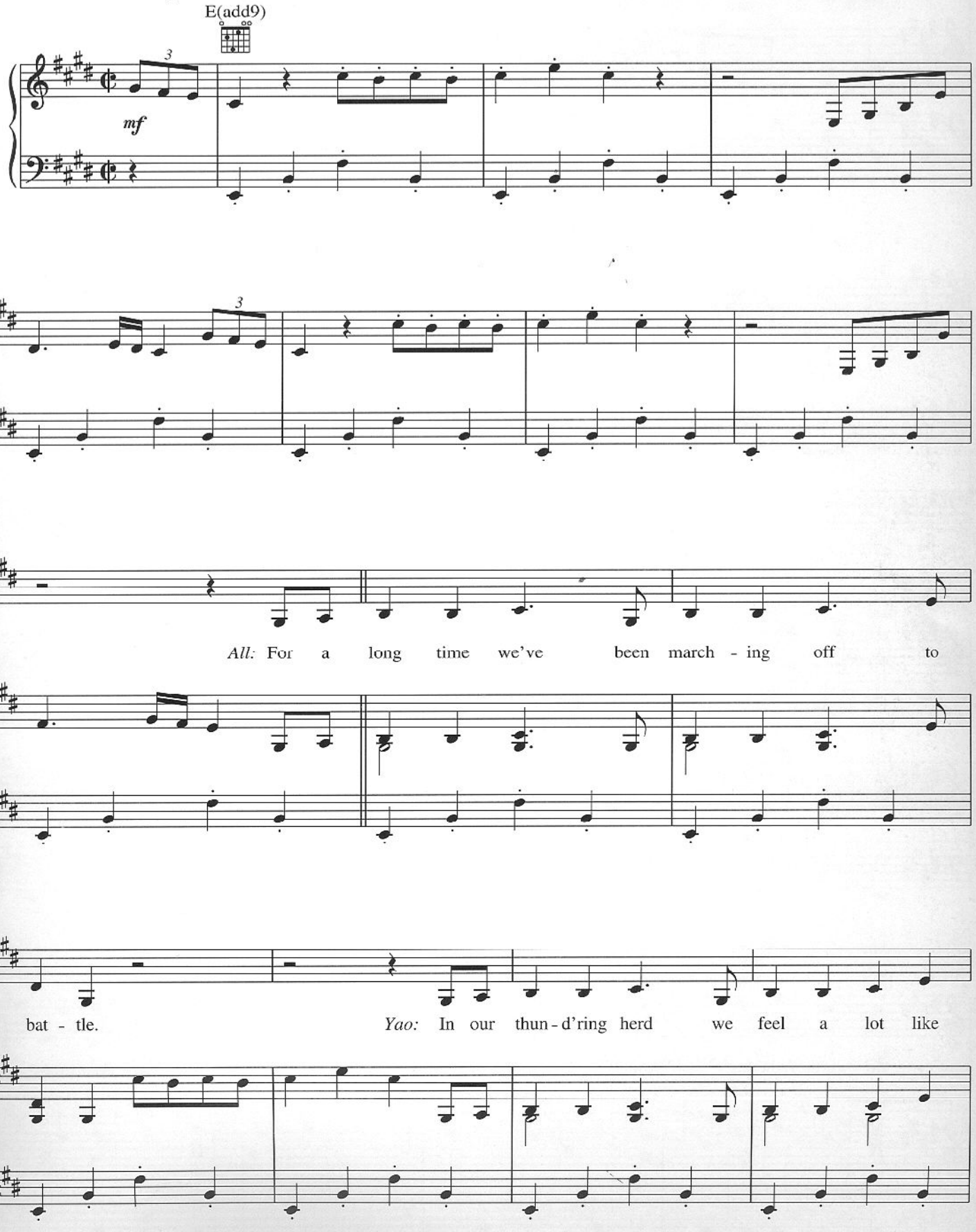

Eb
3fr
Fm
How could I make a man out of you?
Ebsus2
3fr
Fsus
Db
Eb
3fr
Db/F
Eb/G
3fr
Shang & Chorus: We must be swift as the cours -
Chorus: Be a man!
Eb/G
3fr
Ab
4fr
Db
Eb
3fr
C/E
Fm
- ing riv - er, with all the force of a great ty - phoon,
Chorus: Be a man!
Chorus: Be a man!
Db
Eb
3fr
C/E
Fm
Db
with all the strength of a rag - ing fire, mys - ter - i - ous as the dark


Eb
3fr
Fm
Ebsus2
3fr
Fm
Db
Eb
3fr
Db/F
side of the moon. Be a man!
N.C.
We must be swift as the cours - ing riv - er, with all the force of a great
Be a man!
ty - phoon, with all the strength of a rag - ing fire, mys -
Be a man!
Db
Eb(add9)
Fm
Eb(add9)
Fm(add9)
ter - i - ous as the dark side of the moon.

A Girl Worth Fighting For

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Walking March



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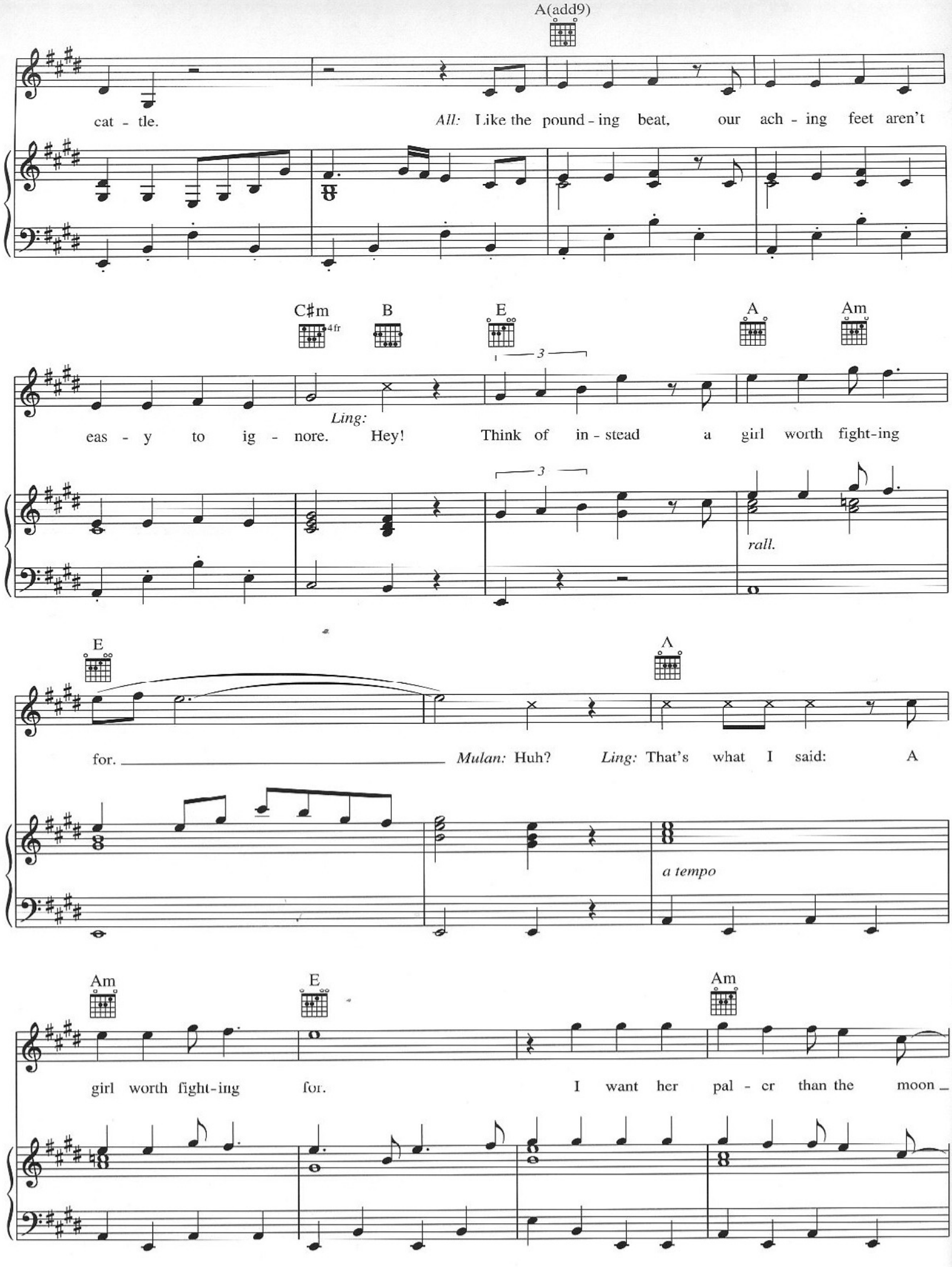
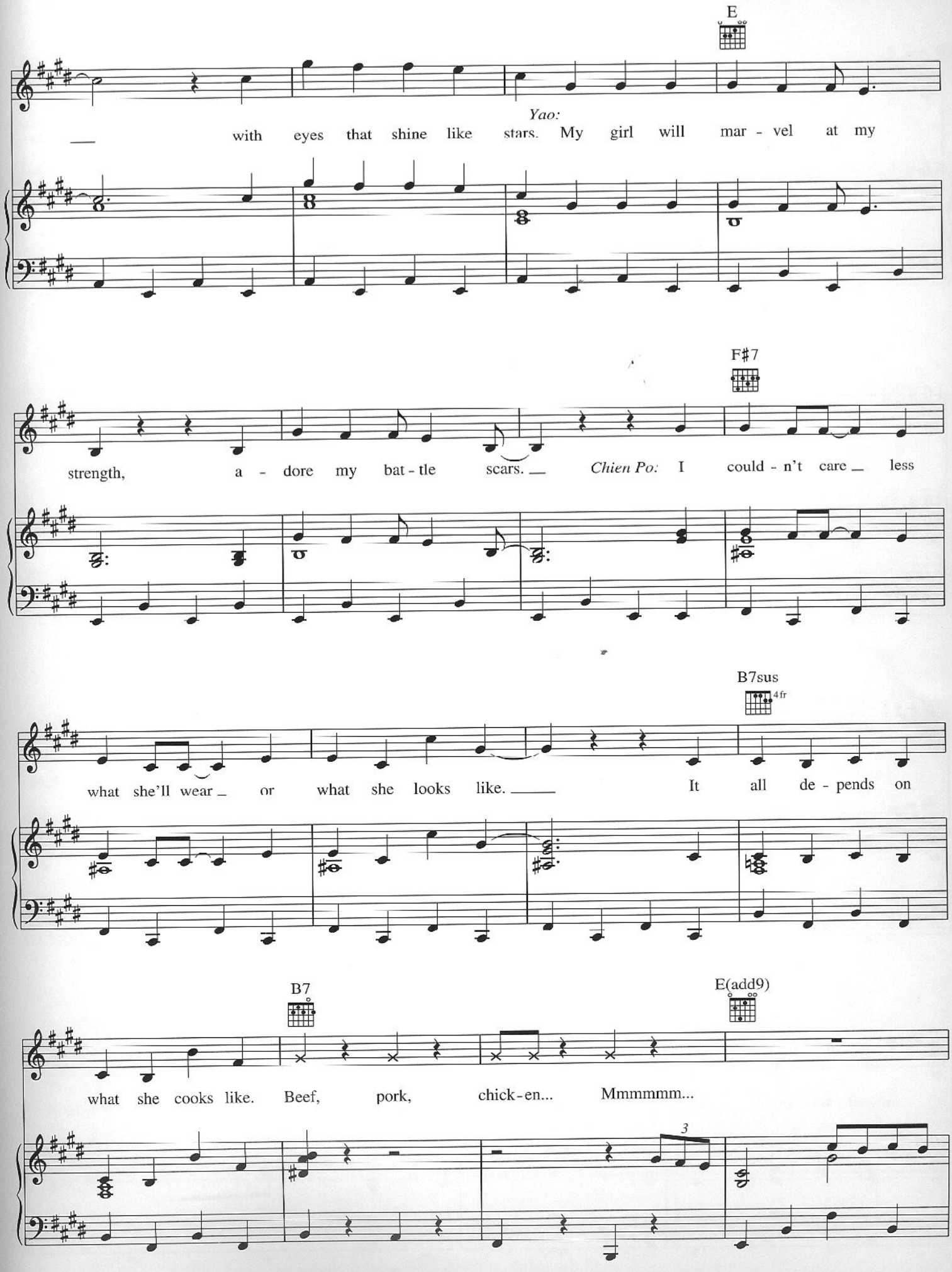
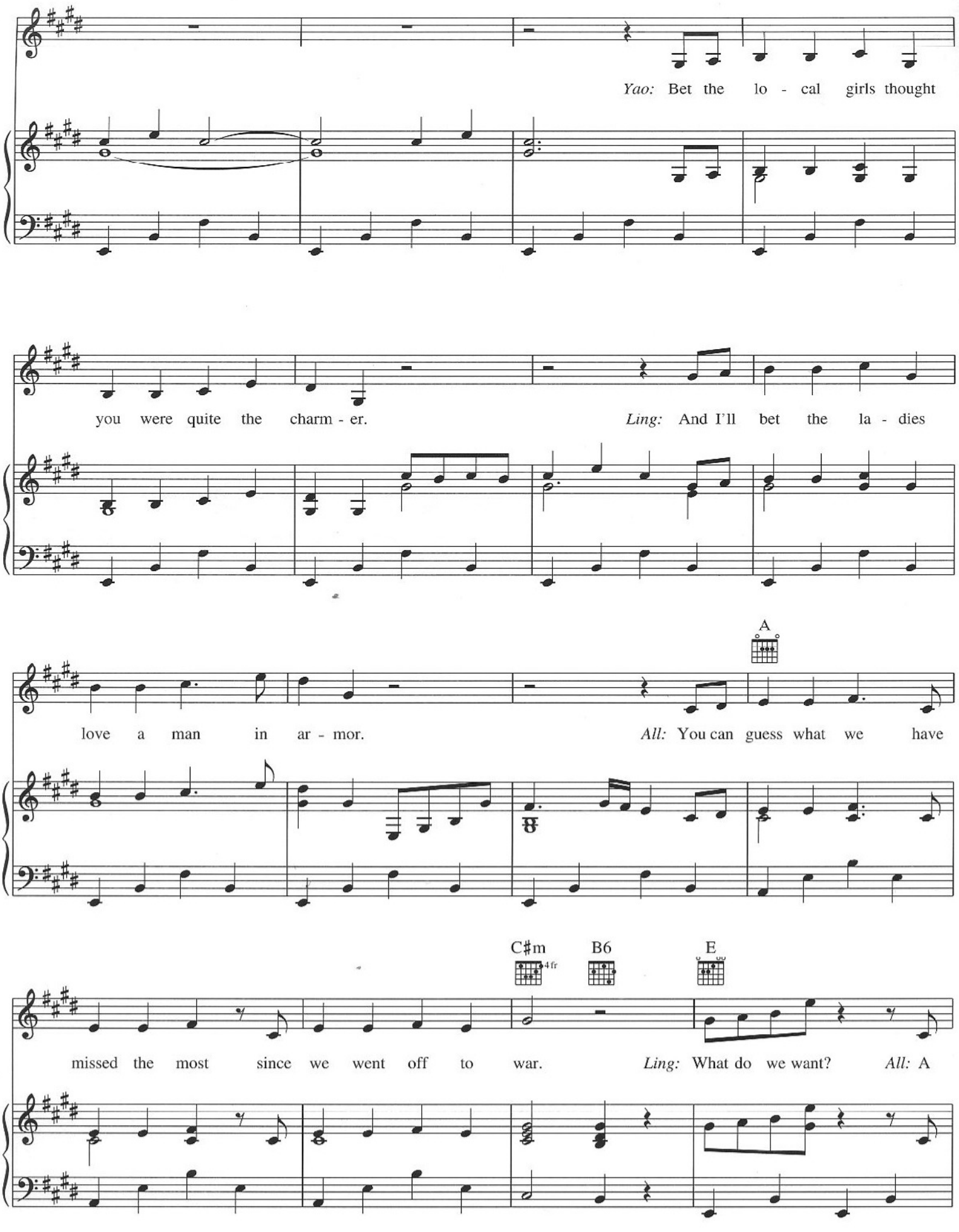
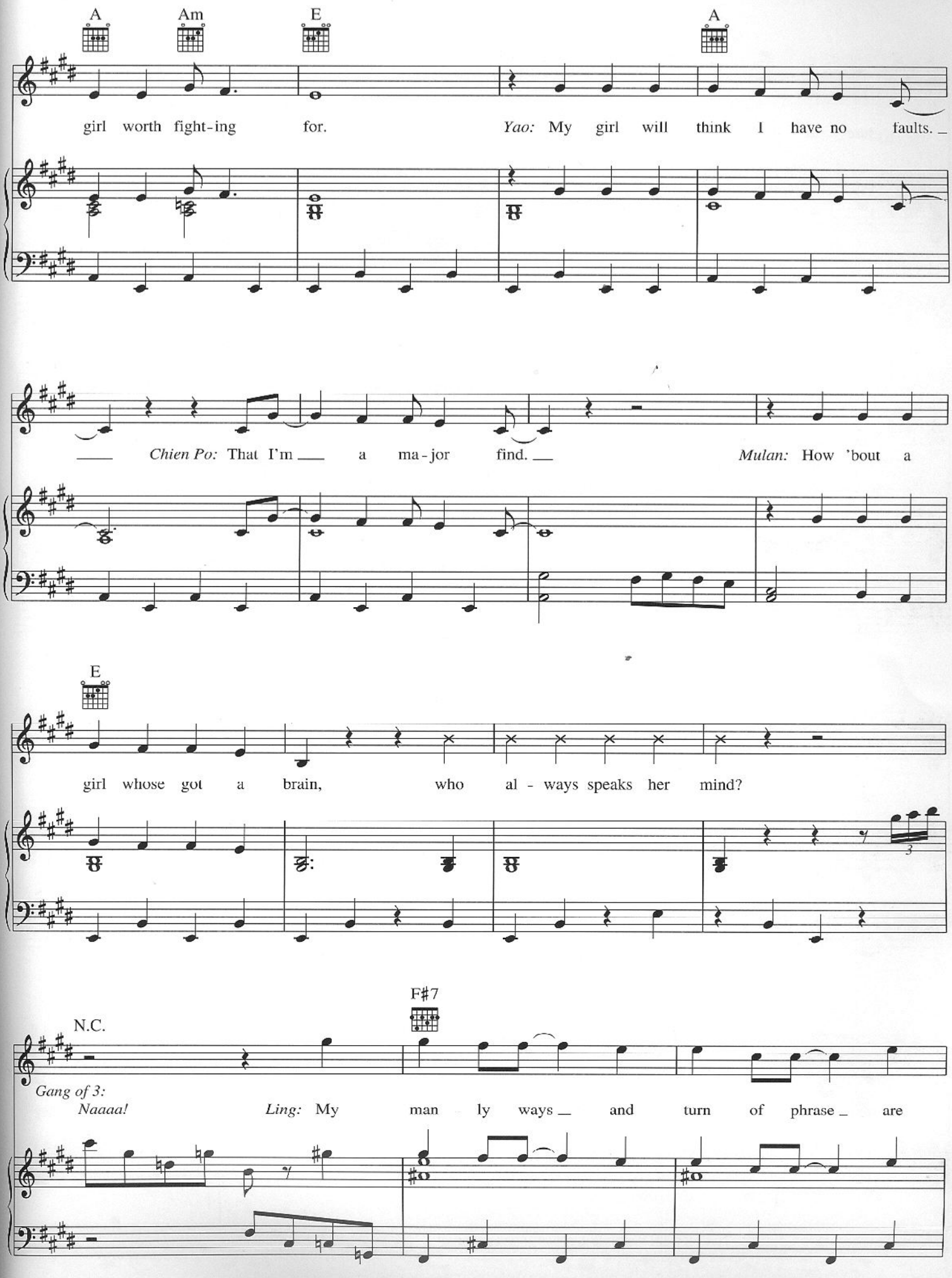
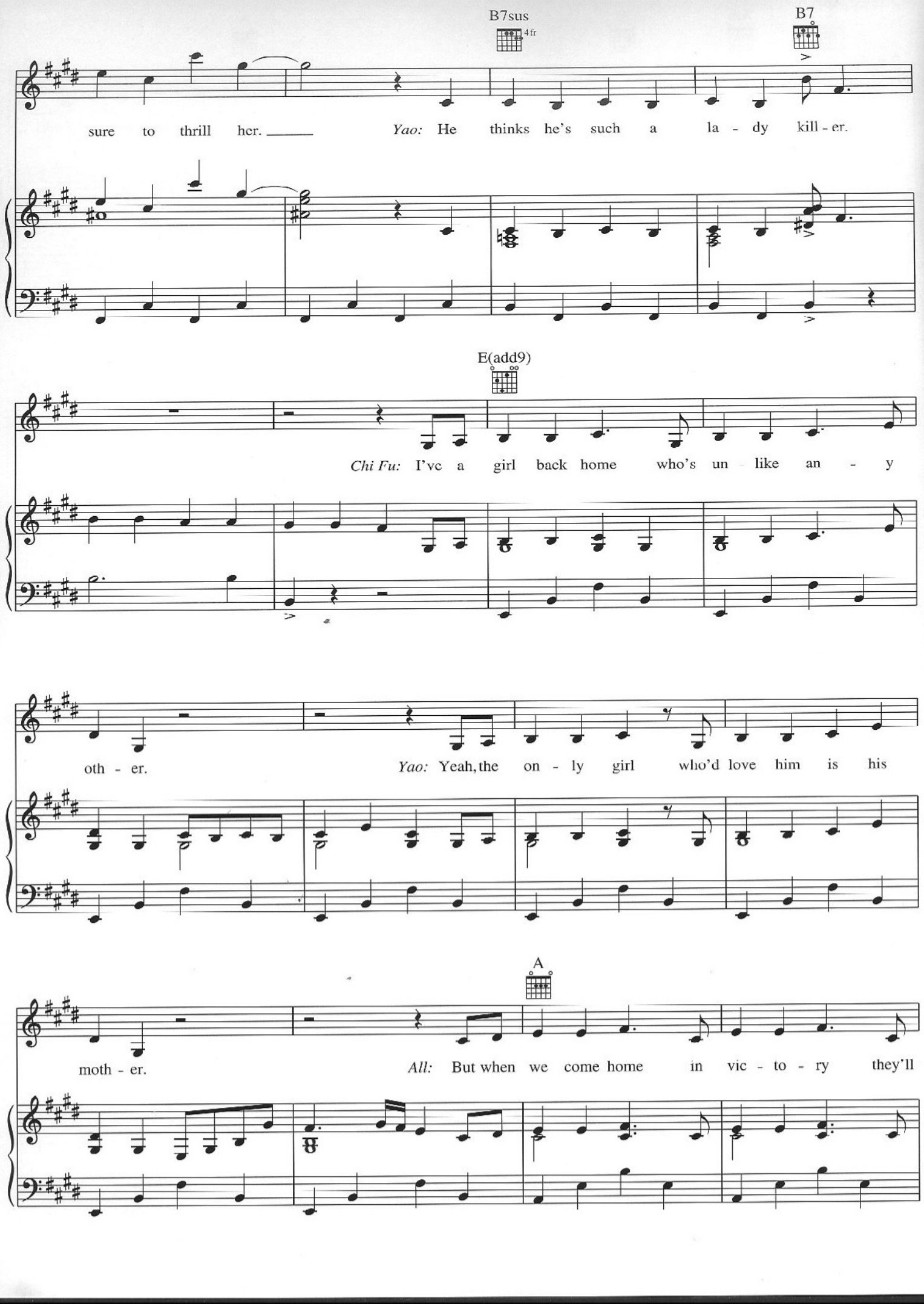
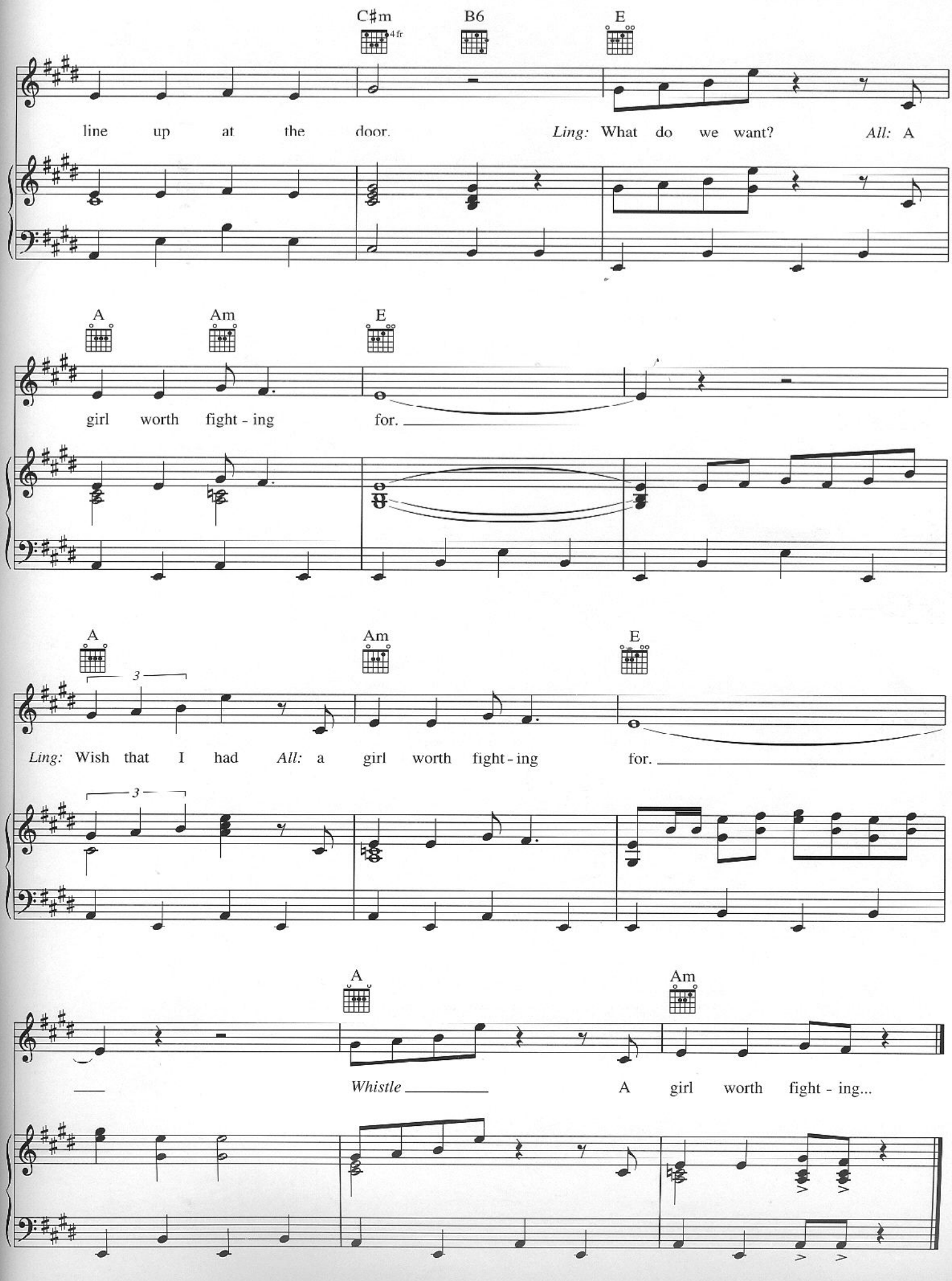

A(add9)
cat - tle.
All: Like the pound - ing beat, our ach - ing feet aren't
C♯m
4fr
B
E
A
Am
3
Ling:
eas - y to ig - nore. Hey! Think of in - stead a girl worth fight-ing
3
rall.
E
A
for.
Mulan: Huh?
Ling: That's what I said: A
a tempo
Am
E
Am
girl worth fight-ing for. I want her pal - er than the moon


E
Yao:
with eyes that shine like stars. My girl will mar - vel at my
F♯7
strength, a - dore my bat - tle scars. Chien Po: I could - n't care less
B7sus
4fr
what she'll wear or what she looks like. It all de - pends on
B7
E(add9)
what she cooks like. Beef, pork, chick - en... Mmmmmm...
3


Yao: Bet the lo - cal girls thought
you were quite the charm - er.
Ling: And I'll bet the la - dies
A
love a man in ar - mor.
All: You can guess what we have
C♯m
4 fr
B6
E
missed the most since we went off to war.
Ling: What do we want?
All: A


A
Am
E
A
girl worth fight-ing for.
Yao: My girl will think I have no faults.
Chien Po: That I'm a ma-jor find.
Mulan: How 'bout a
E
girl whose got a brain, who al - ways speaks her mind?
N.C.
F#7
Gang of 3:
Naaaa!
Ling: My man ly ways and turn of phrase are

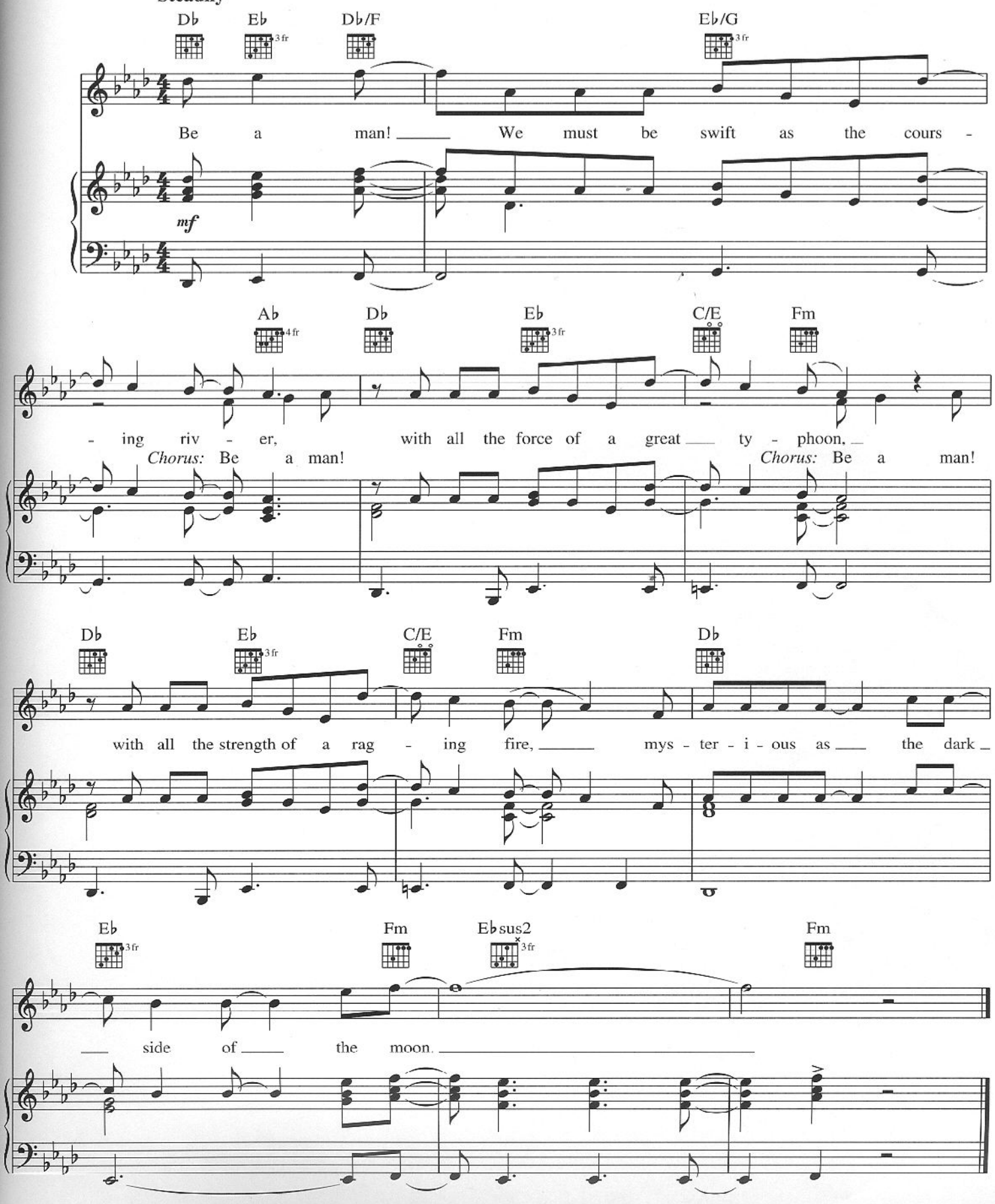

B7sus
4fr
B7
sure to thrill her.
Yao: He thinks he's such a la - dy kill - er.
E(add9)
Chi Fu: I've a girl back home who's un - like an - y
oth - er.
Yao: Yeah, the on - ly girl who'd love him is his
A
moth - er.
All: But when we come home in vic - to - ry they'll


C♯m
4fr
B6
E
line up at the door. Ling: What do we want? All: A
A
Am
E
girl worth fight - ing for.
A
Am
E
3
Ling: Wish that I had All: a girl worth fight - ing for.
3
A
Am
Whistle
A girl worth fight - ing...

I'll Make a Man Out of You

(Reprise)

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL



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True to Your Heart

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Brightly

B♭7

mf

Ba -

- by, I knew at once that you were meant for me. Deep-

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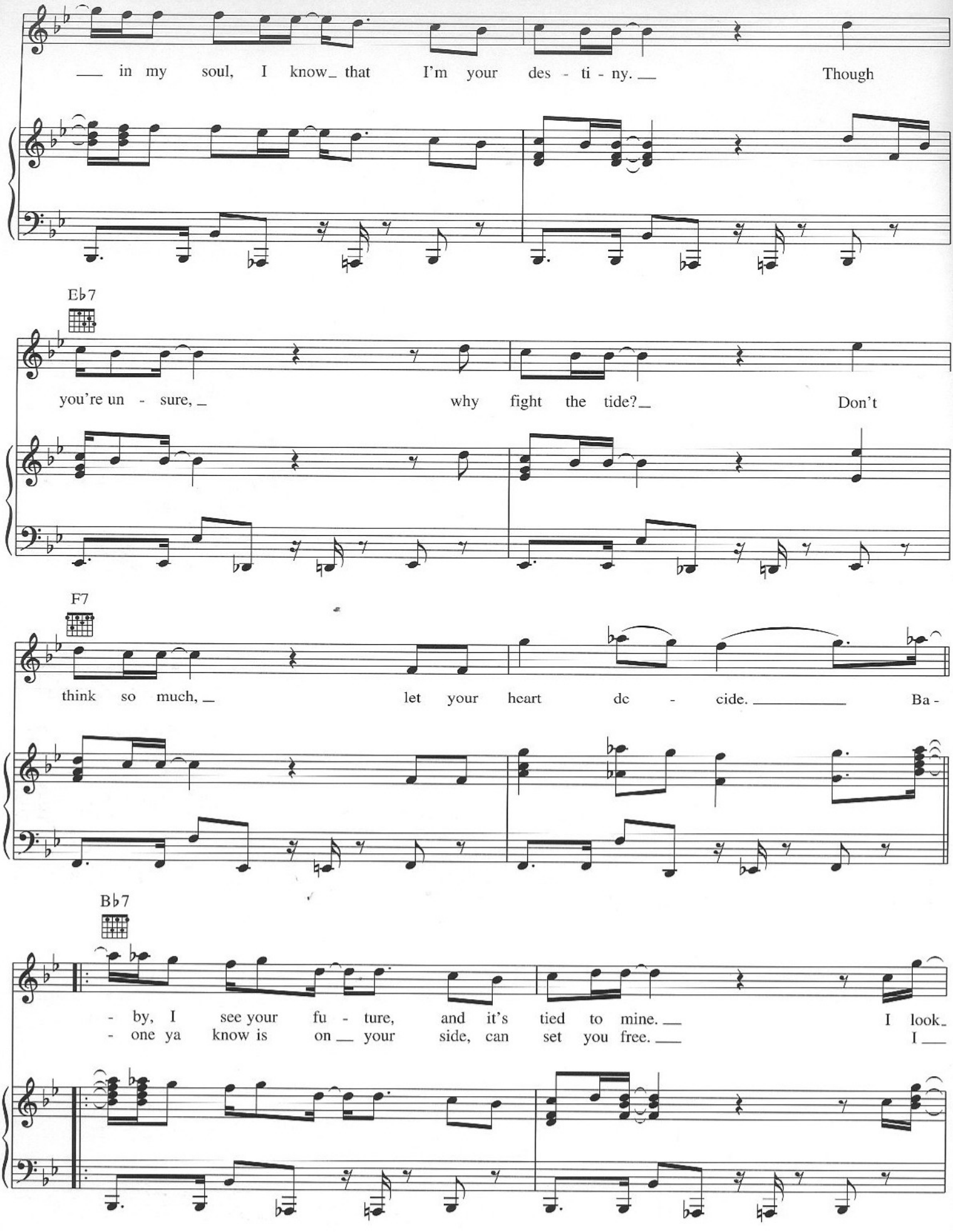
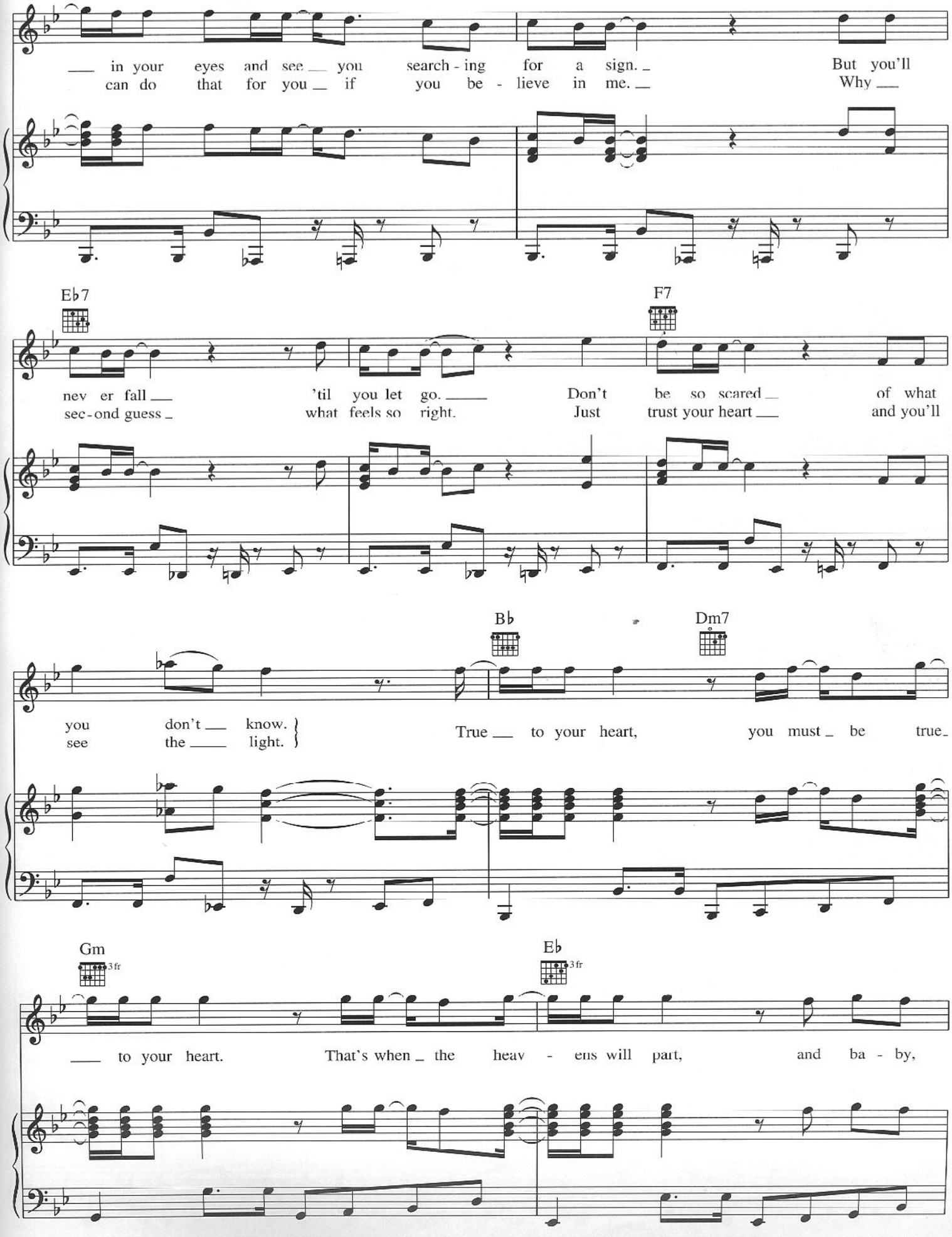
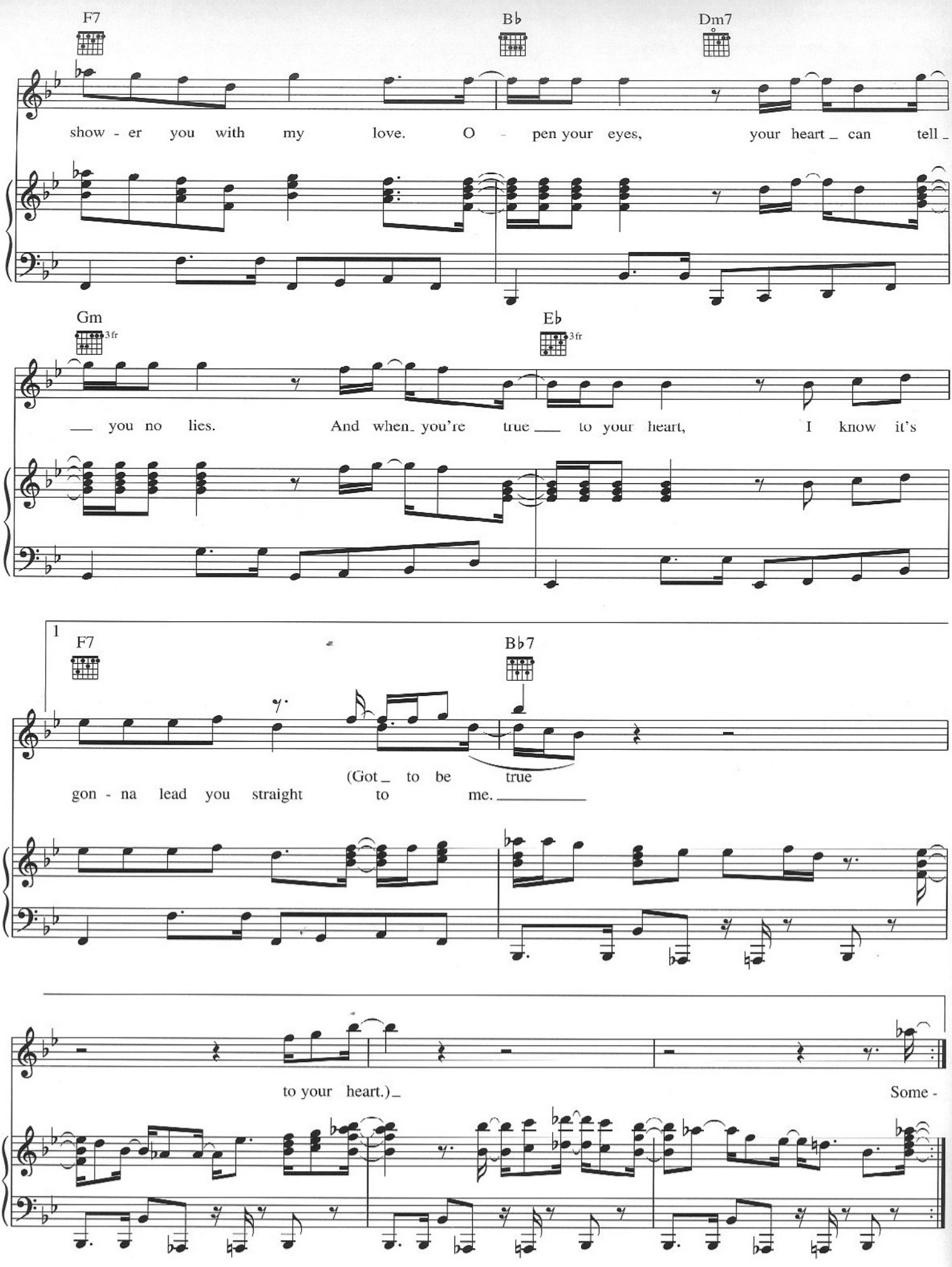
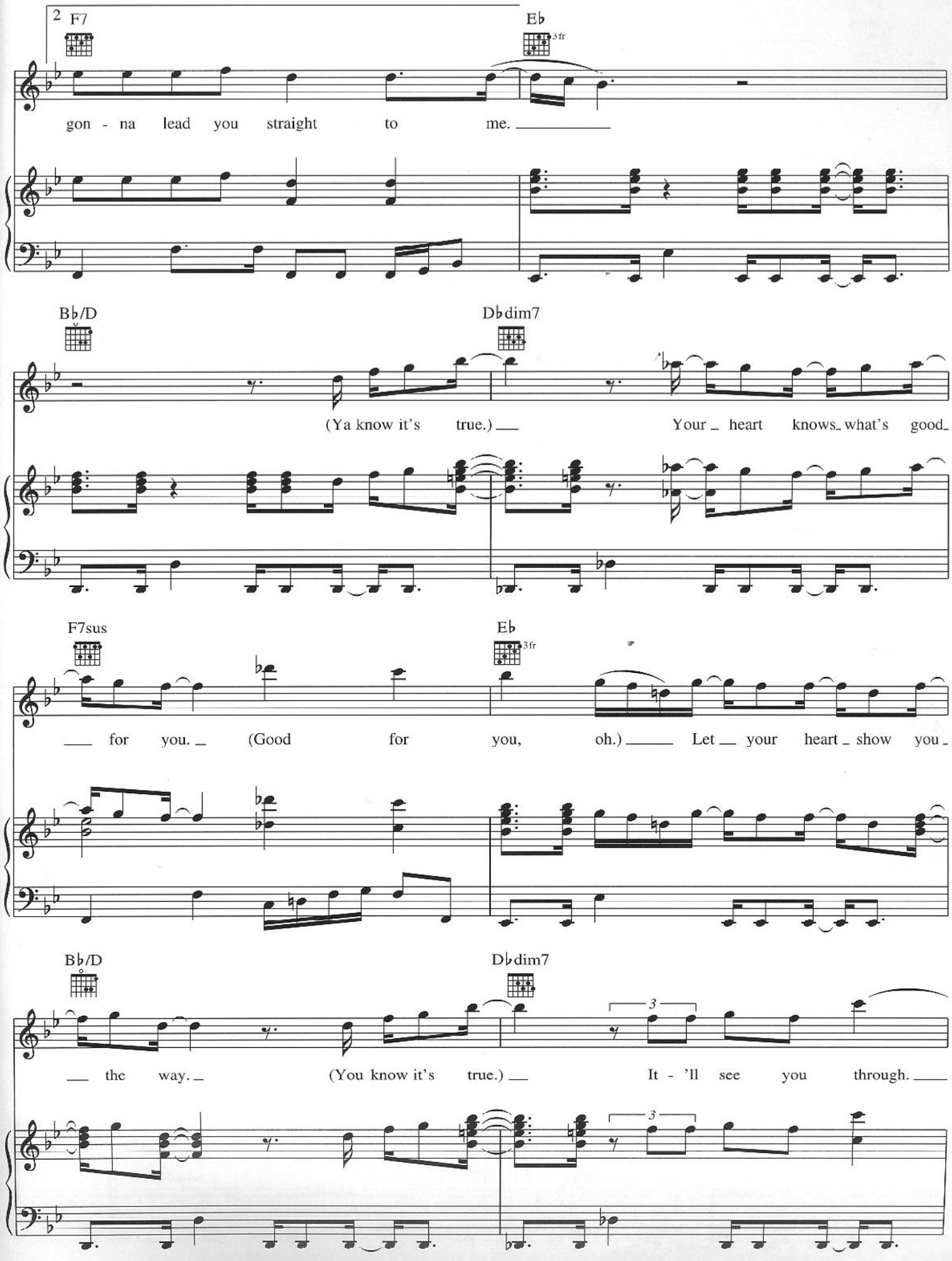
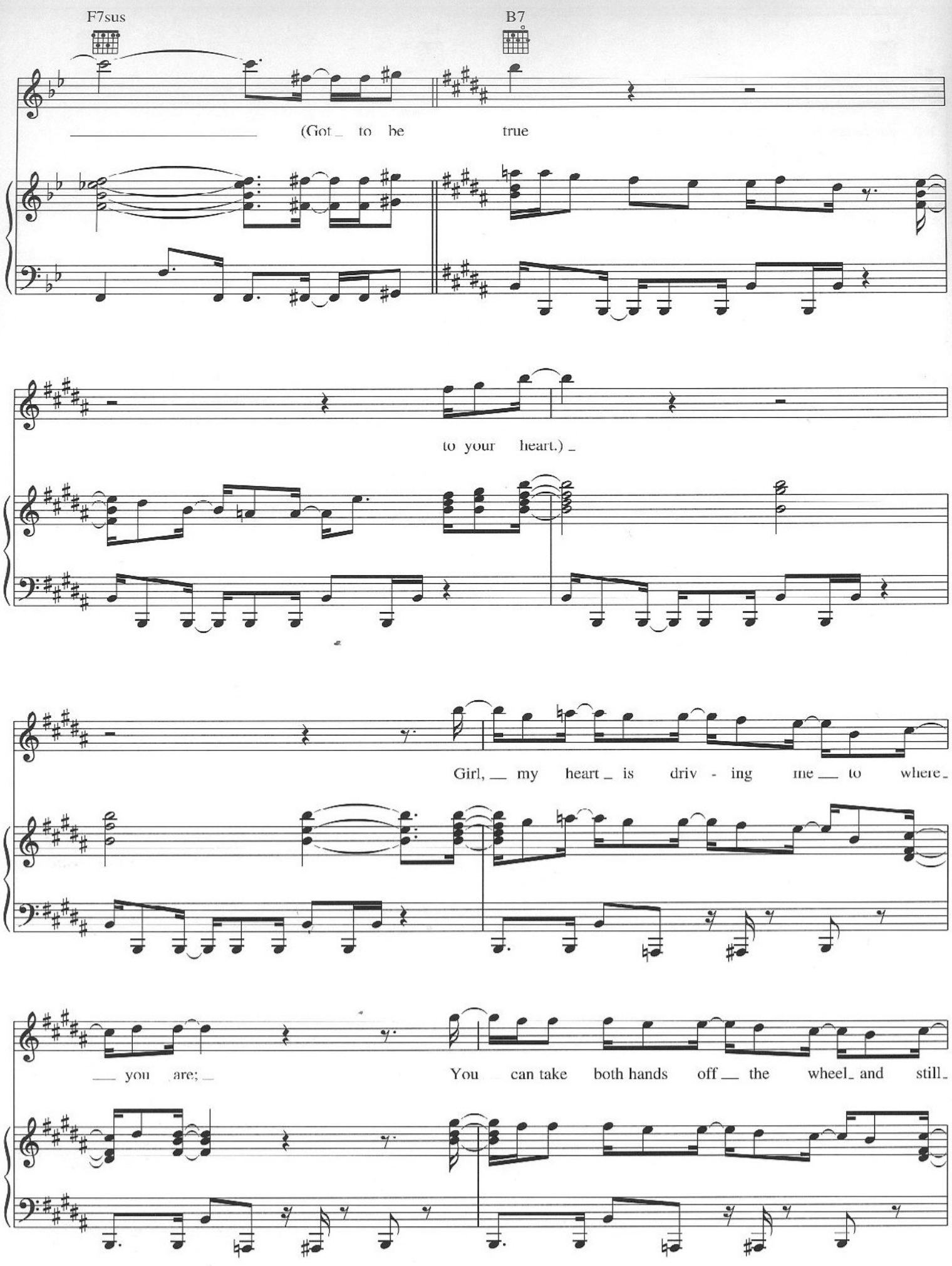
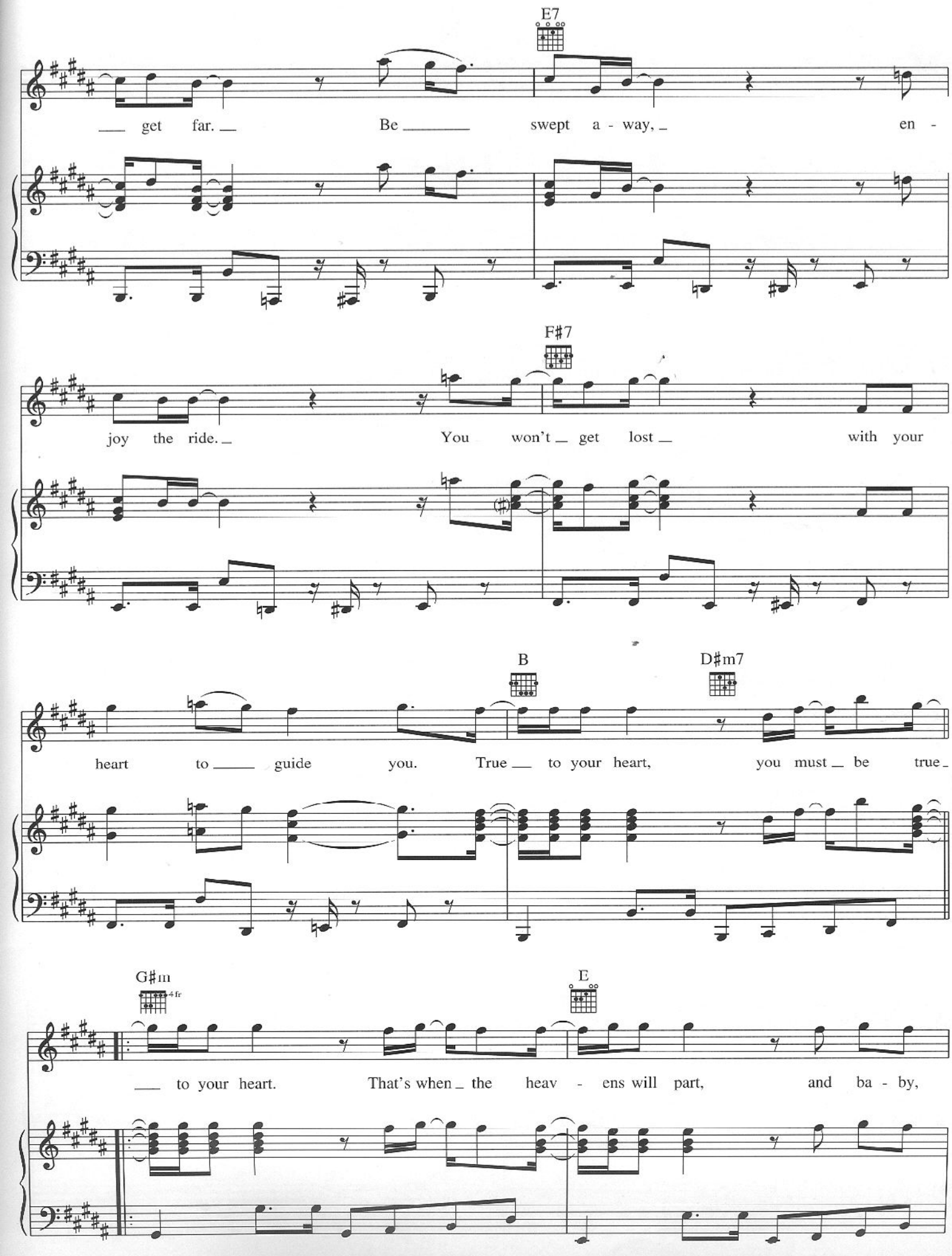

___ in my soul, I know_ that I'm your des - ti - ny. ___ Though
Eb7
you're un - sure, _ why fight the tide?_ Don't
F7
think so much, _ let your heart dc - cide. _____ Ba -
Bb7
- by, I see your fu - ture, and it's tied to mine. ___ I look_
- one ya know is on ___ your side, can set you free. ___ I ___

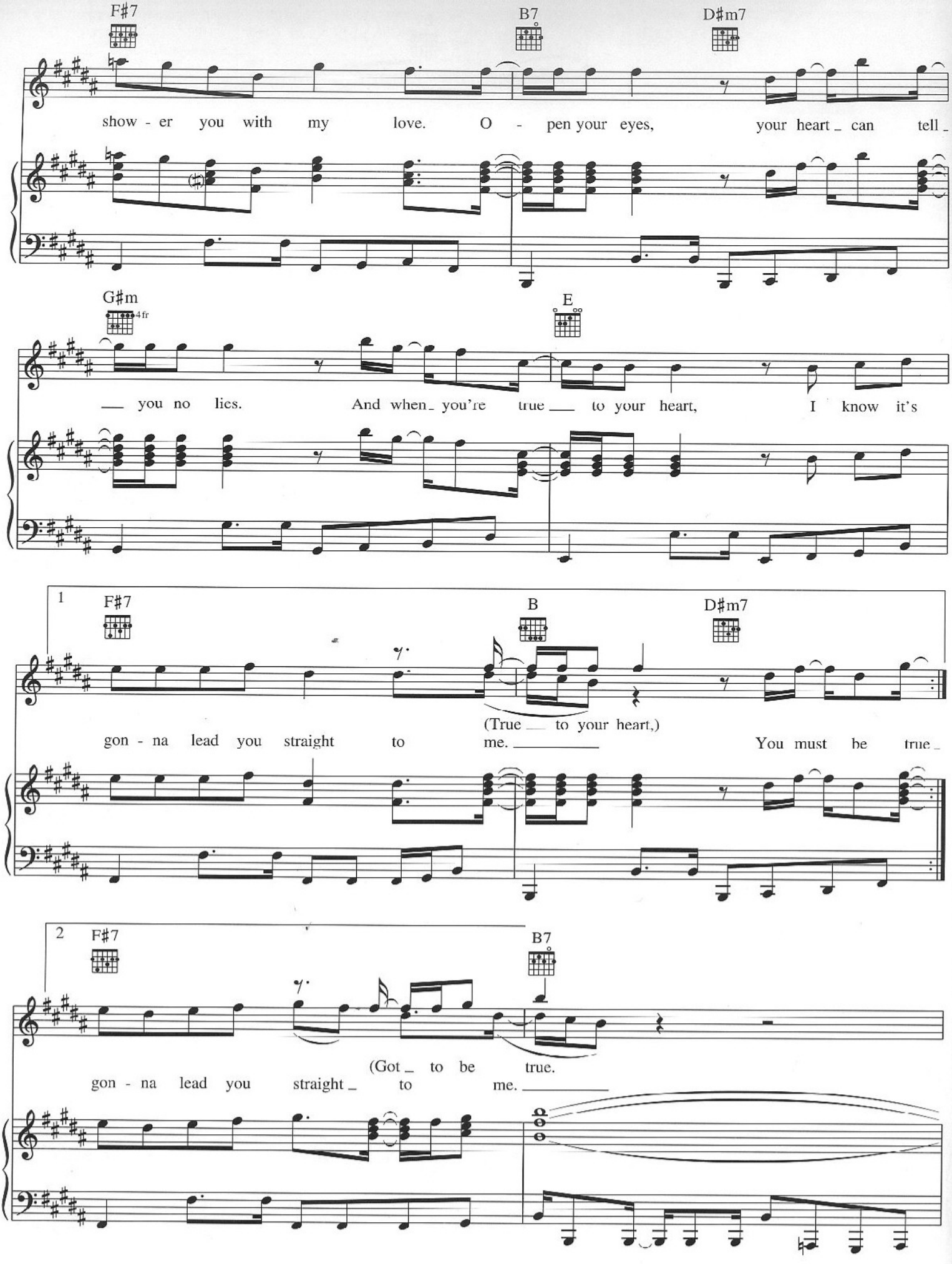

___ in your eyes and see ___ you search - ing for a sign. _ But you'll
can do that for you ___ if you be - lieve in me. ___ Why ___
E♭7
F7
nev er fall ___ 'til you let go. ___ Don't be so scared _ of what
sec - ond guess _ what feels so right. Just trust your heart ___ and you'll
B♭
Dm7
you don't ___ know.
see the ___ light.
True ___ to your heart, you must _ be true _
Gm
3 fr
E♭
3 fr
___ to your heart. That's when _ the heav - ens will part, and ba - by,

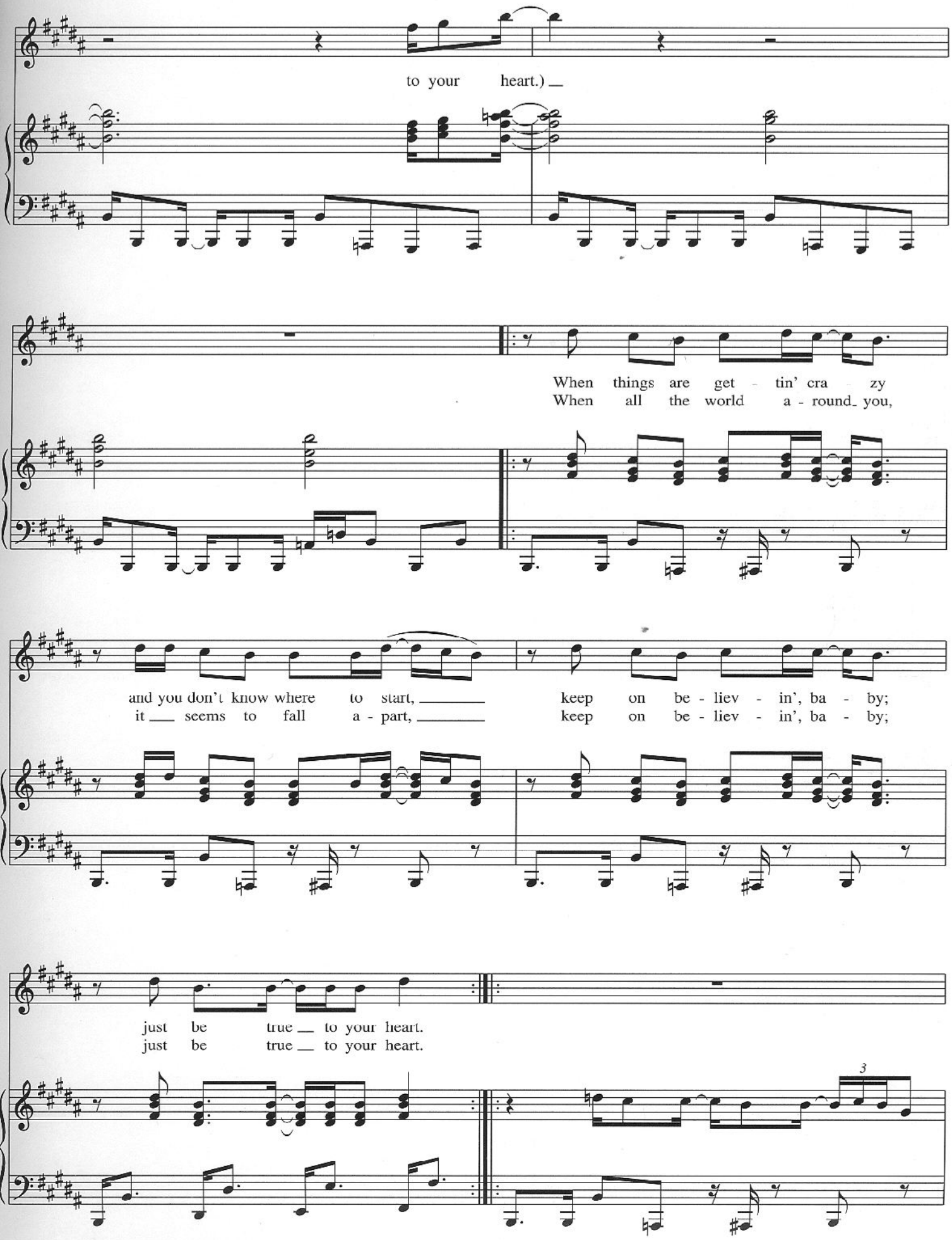

F7
B♭
Dm7
show - er you with my love. O - pen your eyes, your heart _ can tell _
Gm
3fr
E♭
3fr
___ you no lies. And when_ you're true ___ to your heart, I know it's
1
F7
B♭7
(Got _ to be true
gon - na lead you straight to me. _____
to your heart.) _
Some -

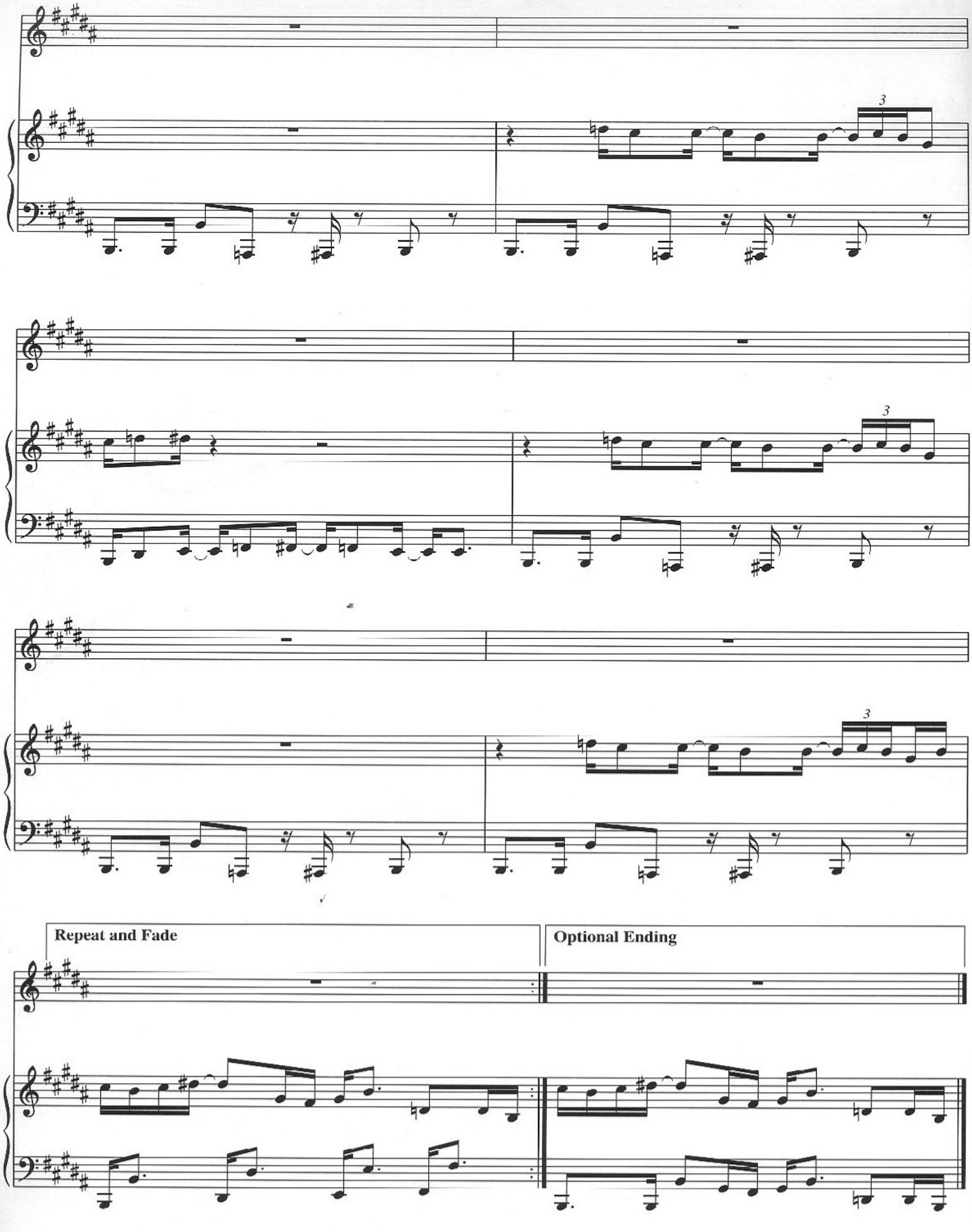

2
F7
E♭
3fr
gon - na lead you straight to me.
B♭/D
D♭dim7
(Ya know it's true.)
Your heart knows what's good
F7sus
E♭
3fr
for you. (Good for you, oh.)
Let your heart show you
B♭/D
D♭dim7
3
the way. (You know it's true.)
It - 'll see you through.


F7sus
B7
(Got to be true
to your heart.)
Girl, my heart is driv - ing me to where
you are;
You can take both hands off the wheel and still


E7
get far. Be swept a - way, en -
F♯7
joy the ride. You won't get lost with your
B
D♯m7
heart to guide you. True to your heart, you must be true
G♯m
4fr
E
to your heart. That's when the heav - ens will part, and ba - by,


F♯7
B7
D♯m7
show - er you with my love. O - pen your eyes, your heart _ can tell _
G♯m 4fr
E
— you no lies. And when _ you're true — to your heart, I know it's
1
F♯7
B
D♯m7
(True — to your heart,)
gon - na lead you straight to me. _____ You must be true _
2
F♯7
B7
(Got _ to be true.
gon - na lead you straight _ to me. _____


to your heart.)
When things are get - tin' cra - zy
When all the world a - round you,
and you don't know where to start,
it seems to fall a - part,
keep on be - liev - in', ba - by;
keep on be - liev - in', ba - by;
just be true to your heart.
just be true to your heart.
3

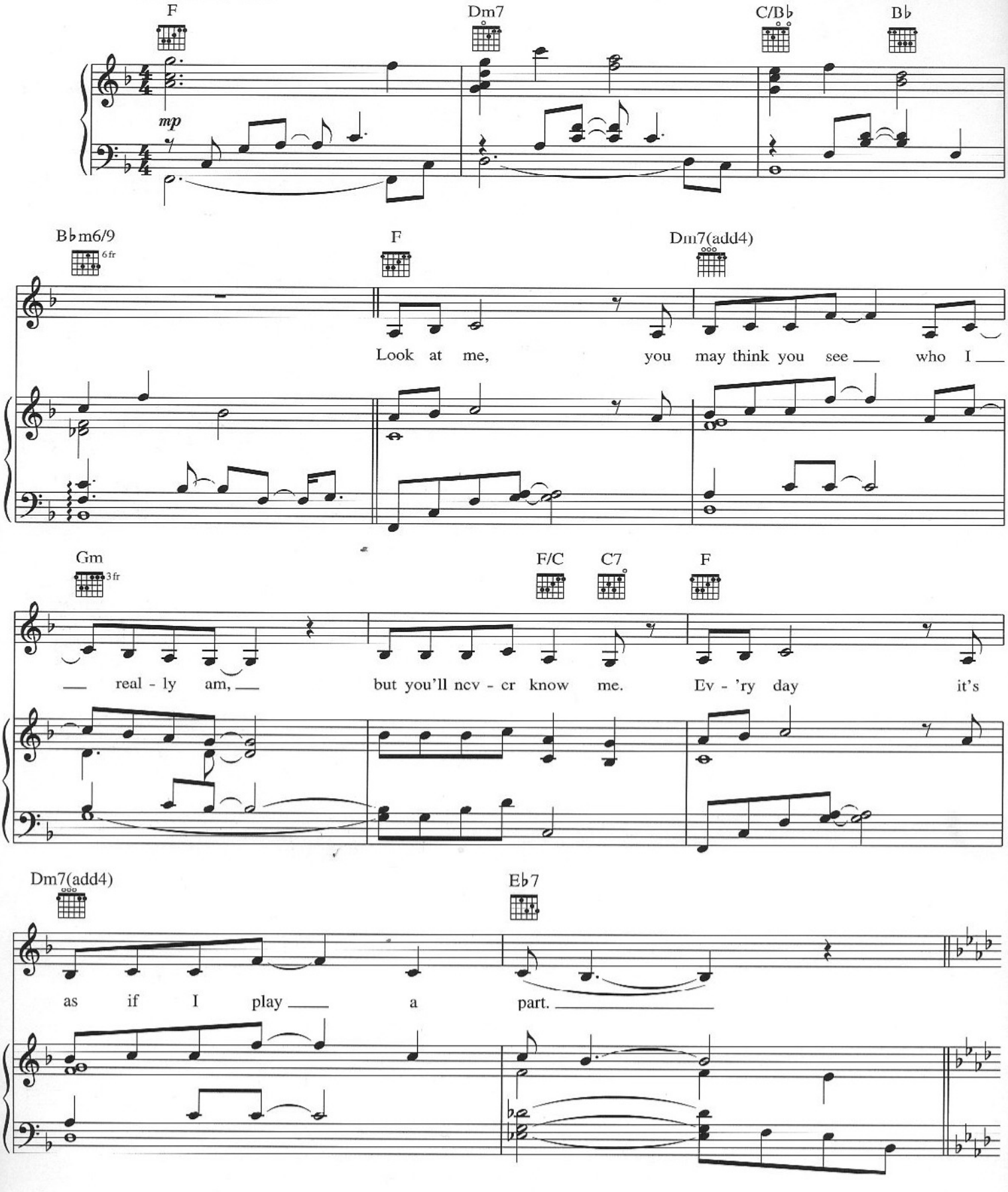

3
3
3
Repeat and Fade
Optional Ending

Reflection

(Pop Version)

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL

Moderately slow



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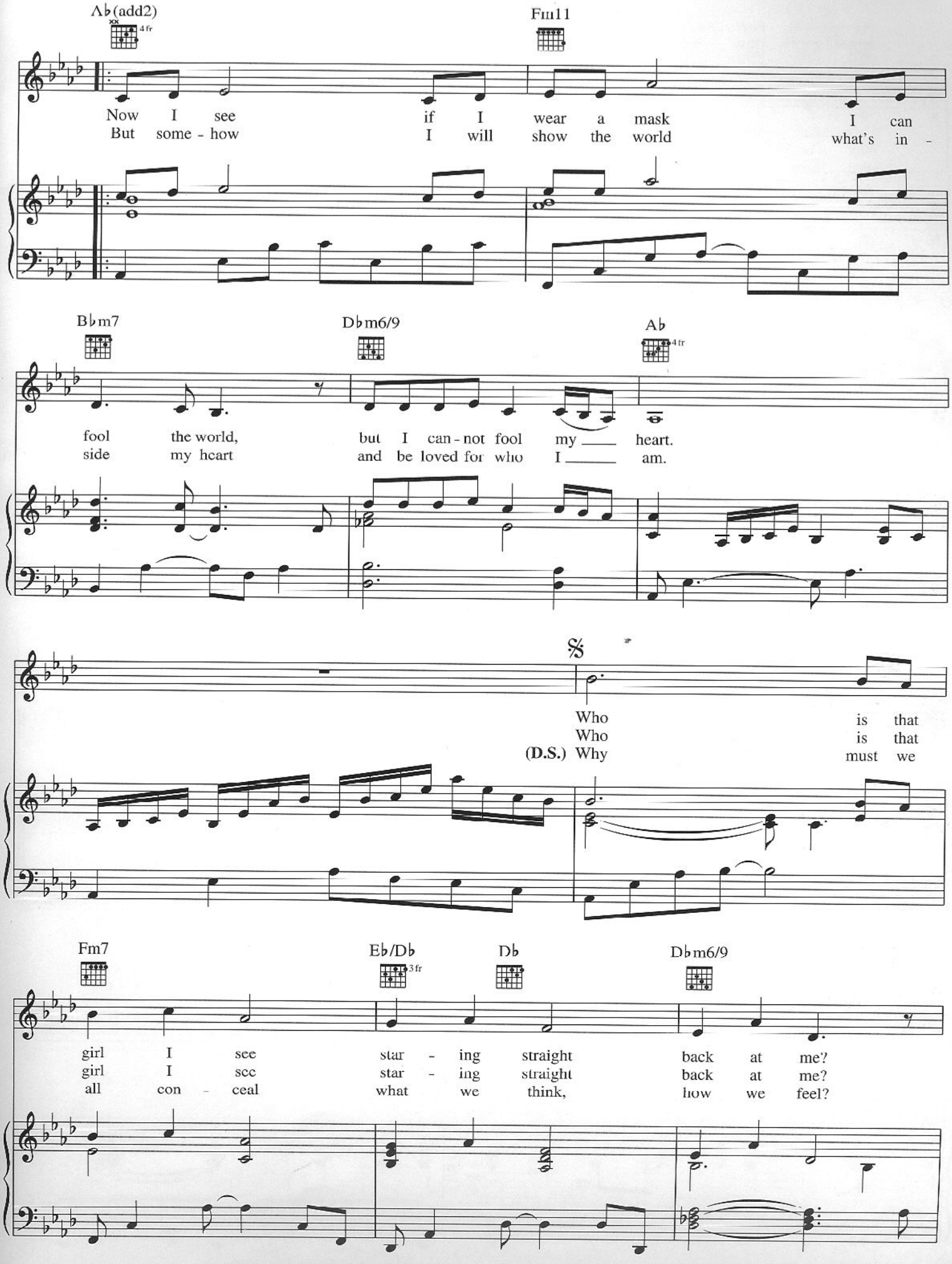
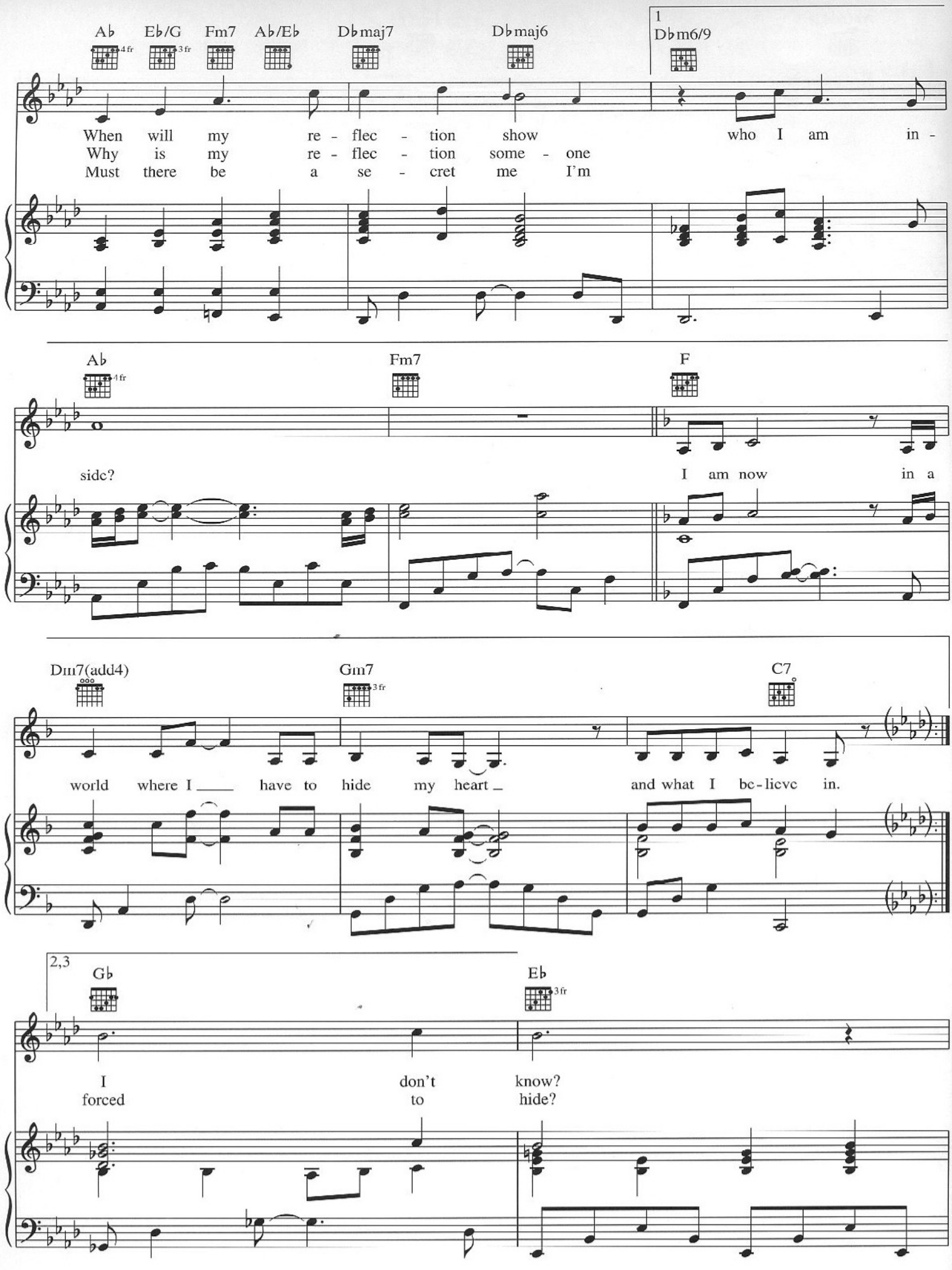
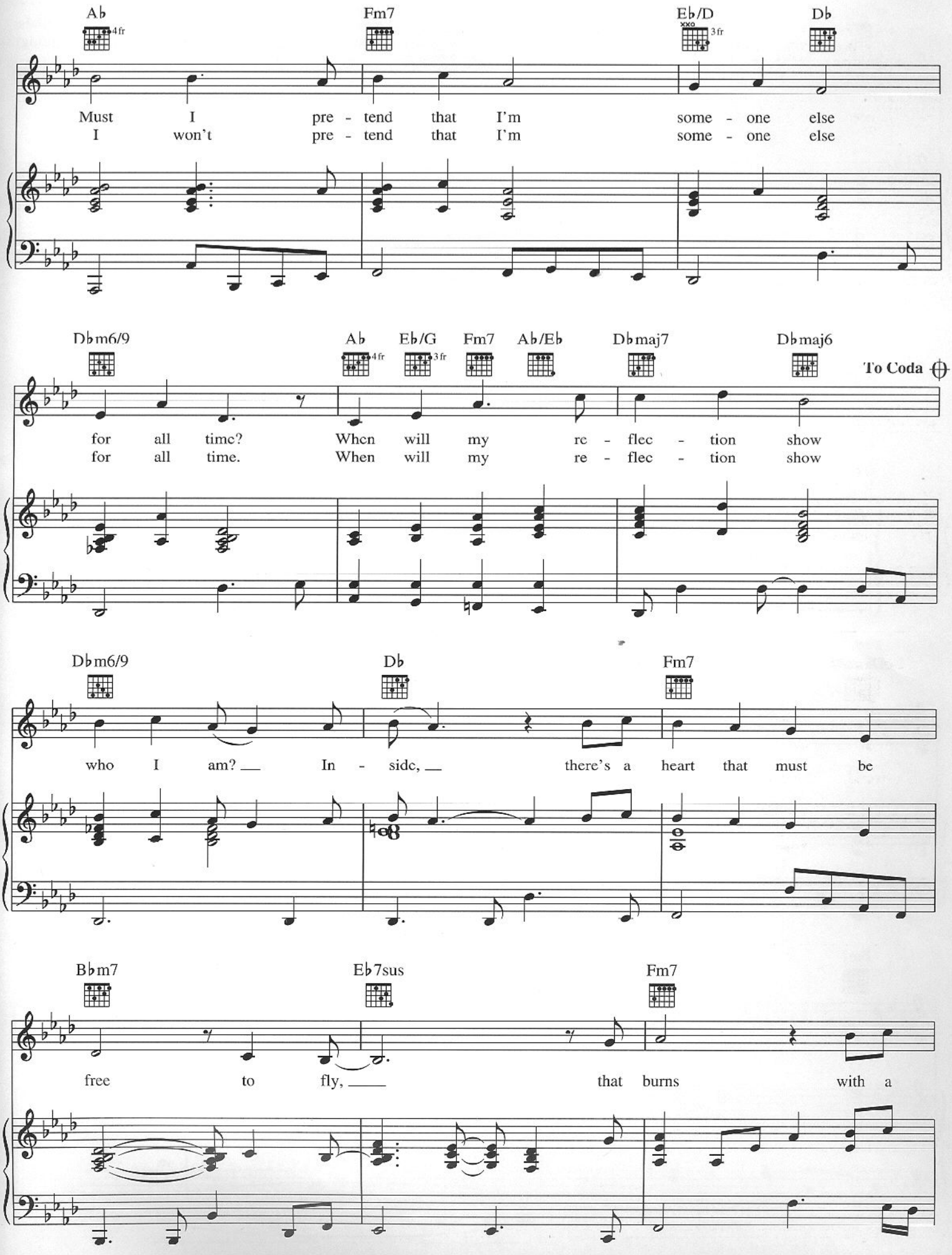
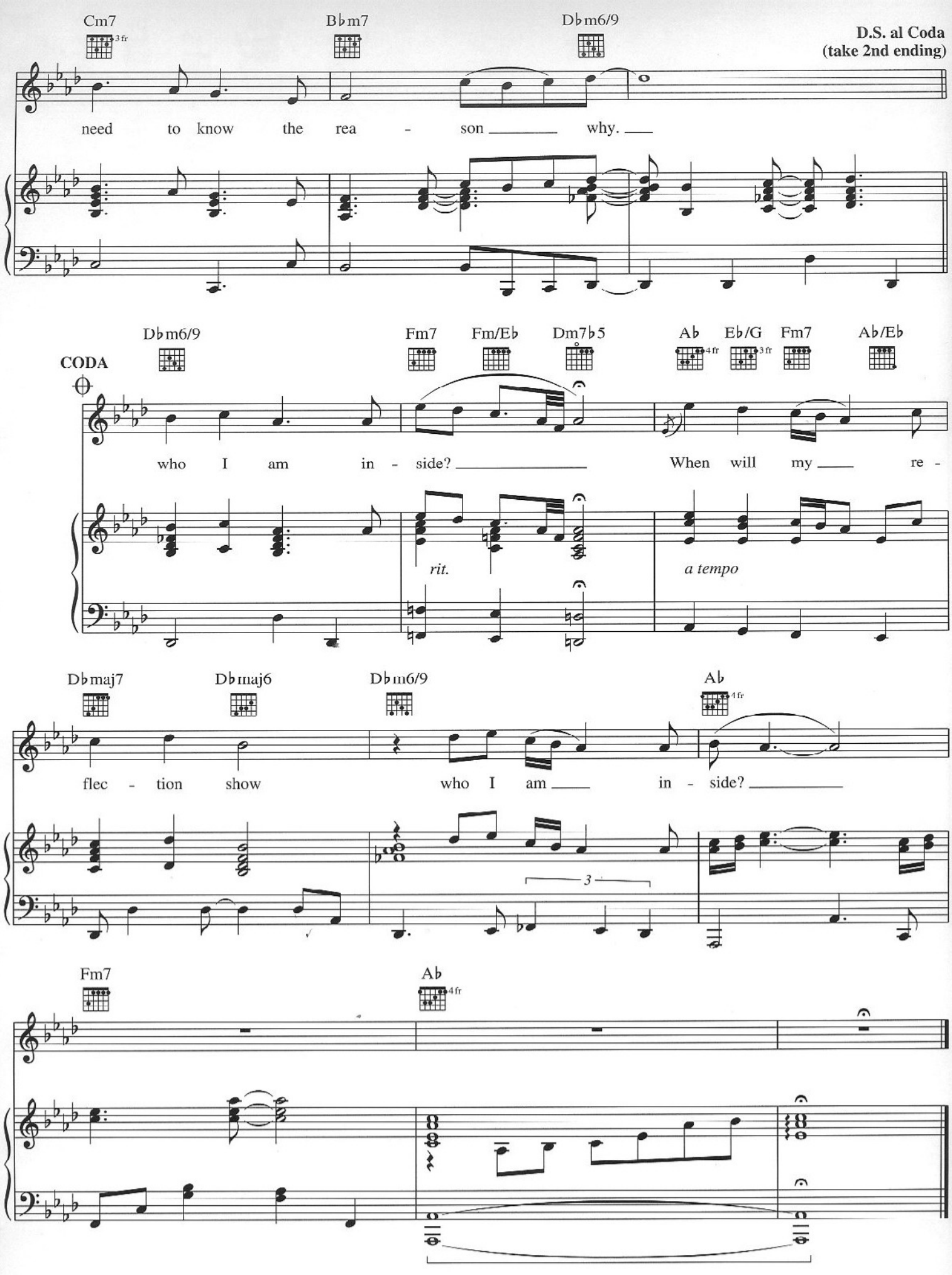

A♭(add2)
4fr
Fm11
Now I see if I wear a mask I can
But some - how I will show the world what's in -
B♭m7
D♭m6/9
A♭
4fr
fool the world, but I can - not fool my ___ heart.
side my heart and be loved for who I ___ am.
𝄋
Who is that
Who is that
(D.S.) Why must we
Fm7
E♭/D♭
3fr
D♭
D♭m6/9
girl I see star - ing straight back at me?
girl I see star - ing straight back at me?
all con - ceal what we think, how we feel?


Ab
Eb/G
Fm7
Ab/Eb
Dbmaj7
Dbmaj6
1
Dbm6/9
When will my re - flec - tion show who I am in -
Why is my re - flec - tion some - one
Must there be a se - cret me I'm
Ab
Fm7
F
side?
I am now in a
Dm7(add4)
Gm7
C7
world where I ___ have to hide my heart _ and what I be-lieve in.
2,3
Gb
Eb
I don't know?
forced to hide?


A♭ 4fr
Fm7
E♭/D 3fr
D♭
Must I pre - tend that I'm some - one else
I won't pre - tend that I'm some - one else
D♭m6/9
A♭ 4fr
E♭/G 3fr
Fm7
A♭/E♭
D♭maj7
D♭maj6
To Coda
for all time? When will my re - flec - tion show
for all time. When will my re - flec - tion show
D♭m6/9
D♭
Fm7
who I am? In - side, there's a heart that must be
B♭m7
E♭7sus
Fm7
free to fly, that burns with a


Cm7
3fr
Bbm7
Dbm6/9
D.S. al Coda
(take 2nd ending)
need to know the rea - son why.
Dbm6/9
CODA
Fm7
Fm/Eb
Dm7b5
Ab
4fr
Eb/G
3fr
Fm7
Ab/Eb
who I am in - side?
When will my re -
rit.
a tempo
Dbmaj7
Dbmaj6
Dbm6/9
Ab
4fr
flec - tion show
who I am in - side?
3
Fm7
Ab
4fr