Tangazo
Variationen über Buenos Aires

ASTOR PIAZZOLLA
Mas lento y muy acenpegando
Astor Piazzolla is the most well-known tango composer and bandoneónist in the world. He was born in 1921 in Mar del Plata, Argentina, and died in 1992 in Buenos Aires. In 1925 his family left Argentina for New York, where Astor Piazzolla grew up, a fact which was to influence his later musical career. This spirit of crossing borders followed him throughout his whole life, and he was always searching for new ways of fusing the most varied musical styles which had fascinated him since childhood. In his music he created a synthesis between the traditional danced tango and influences from classical music and jazz. This so-called Tango Nuevo made it possible to reach a new audience, which discovered tango as a concert music. Many of Piazzolla’s works have become classics and have been performed worldwide by the stars of the international music scene, such as Gidon Kremer, Daniel Barenboim and Yo-Yo Ma. Piazzolla’s work not only inspired countless performers of his music, but also set the course for his musical heirs.