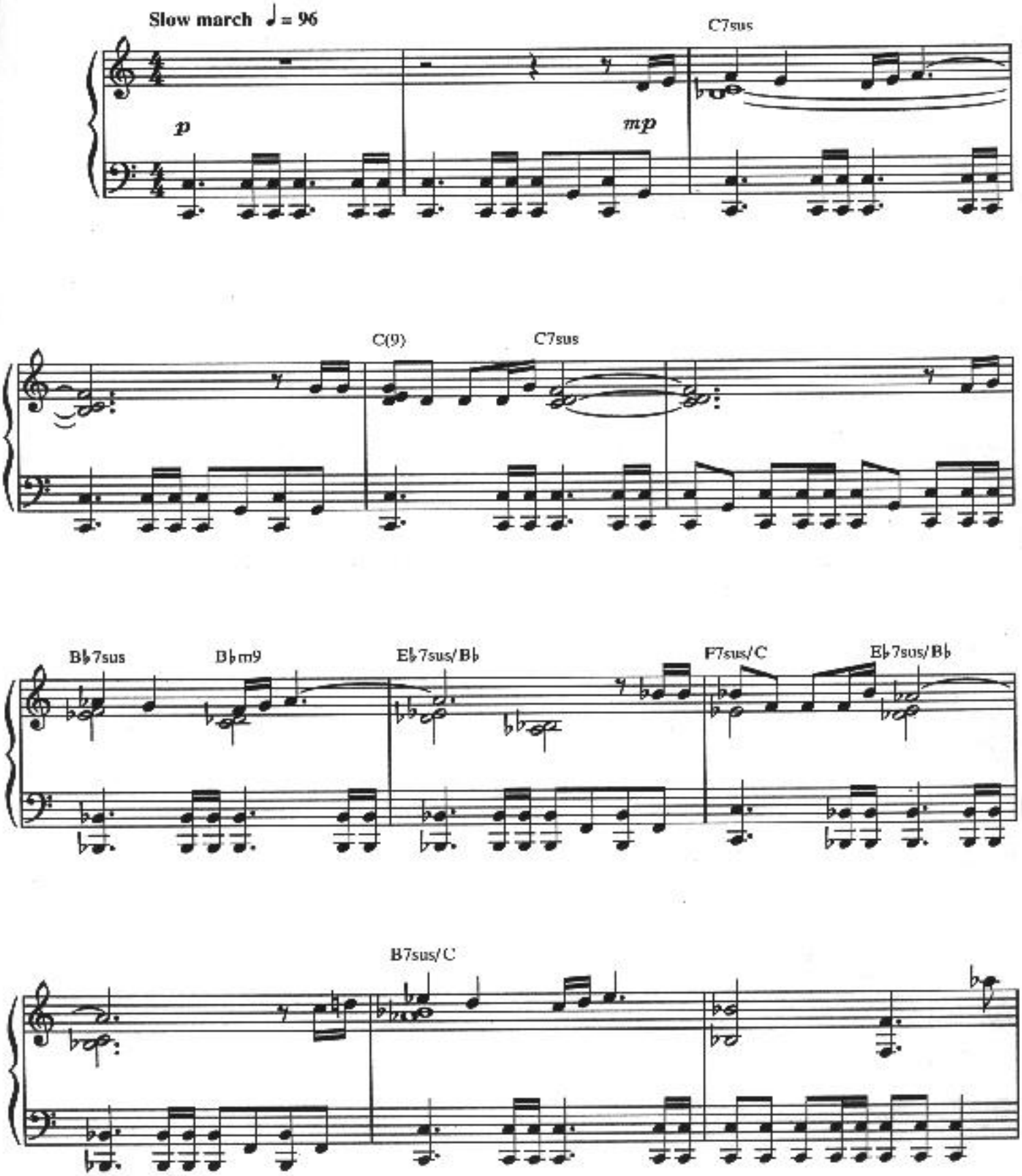
CORNUCOPIA

Composed by
JOHN WILLIAMS



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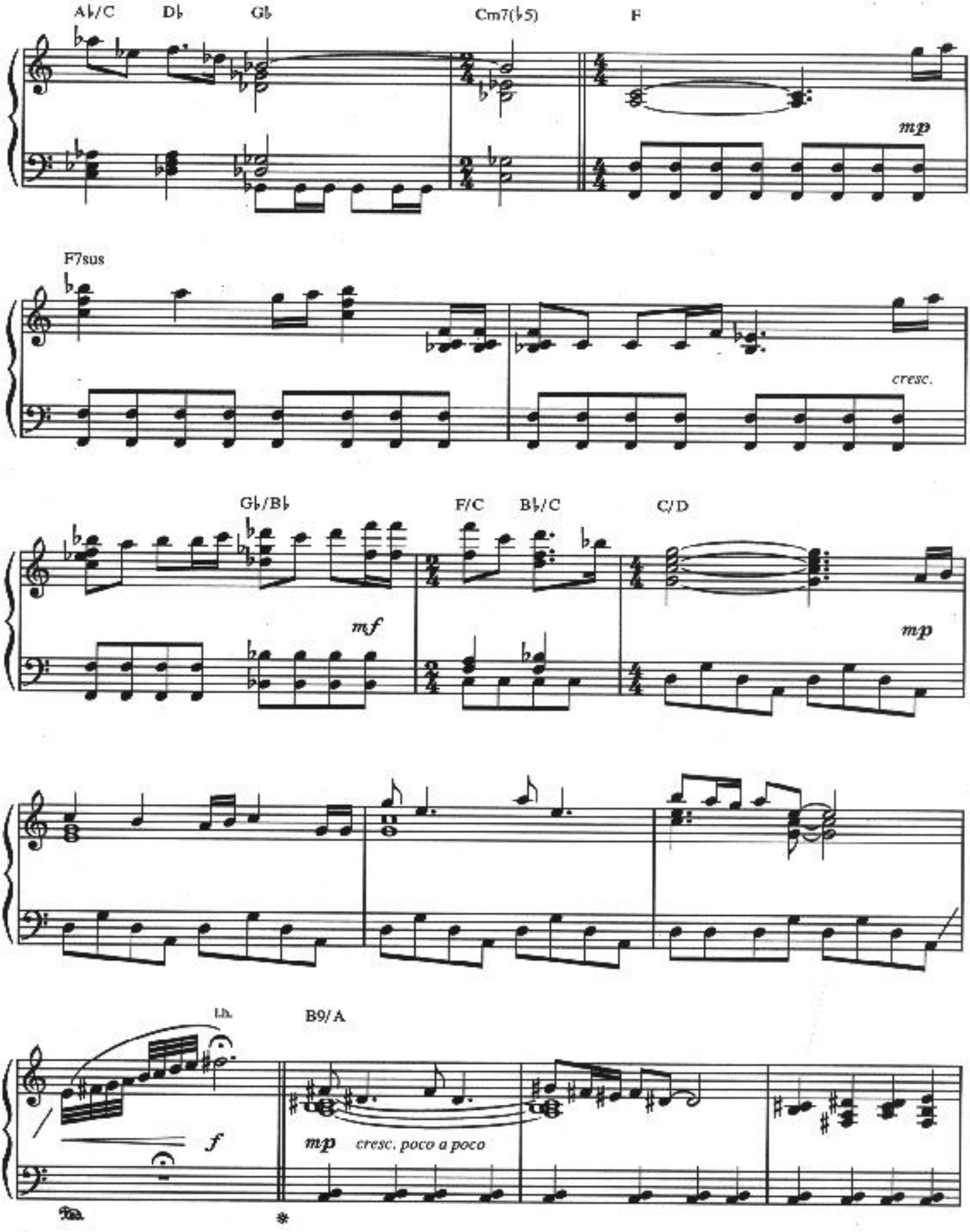
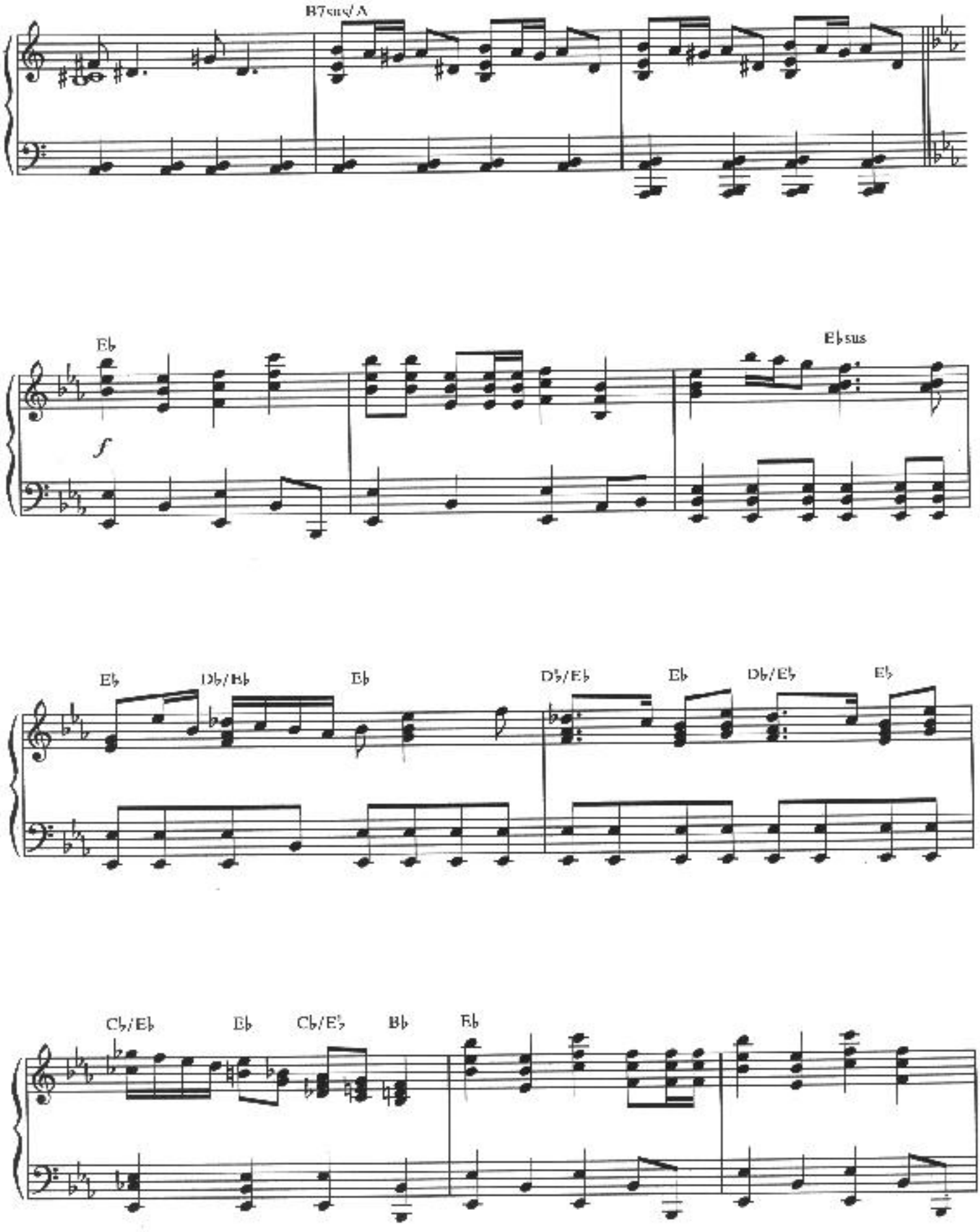
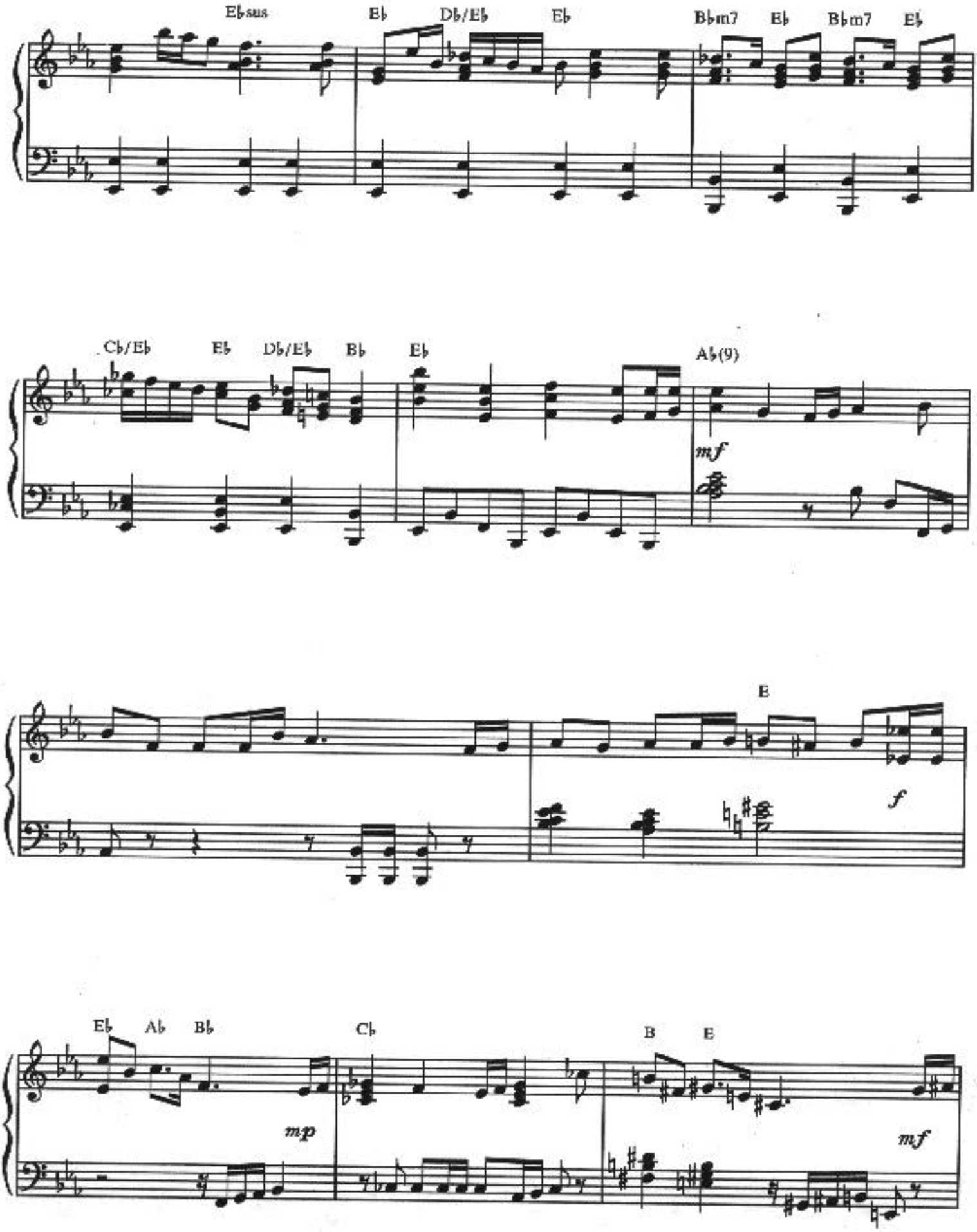
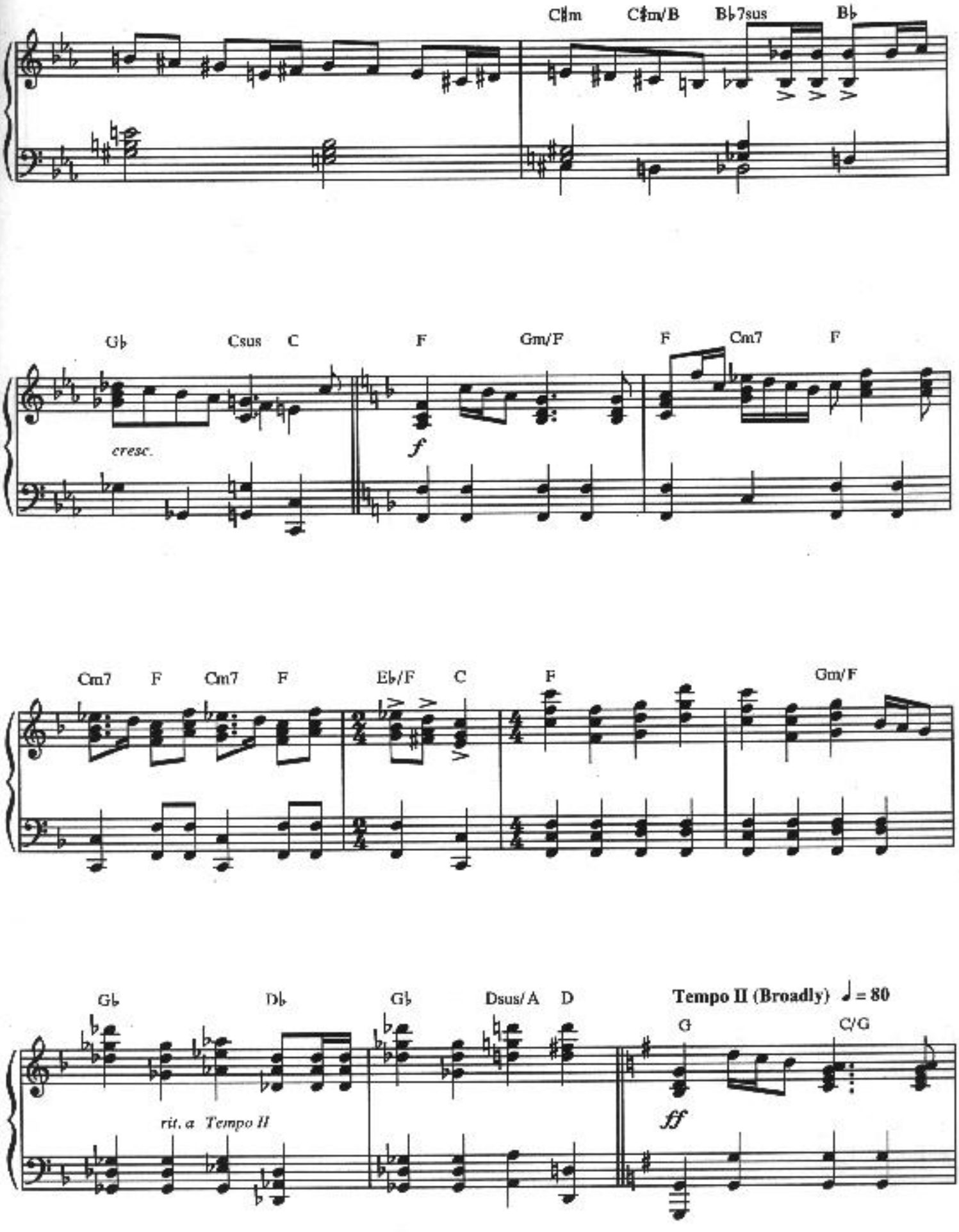
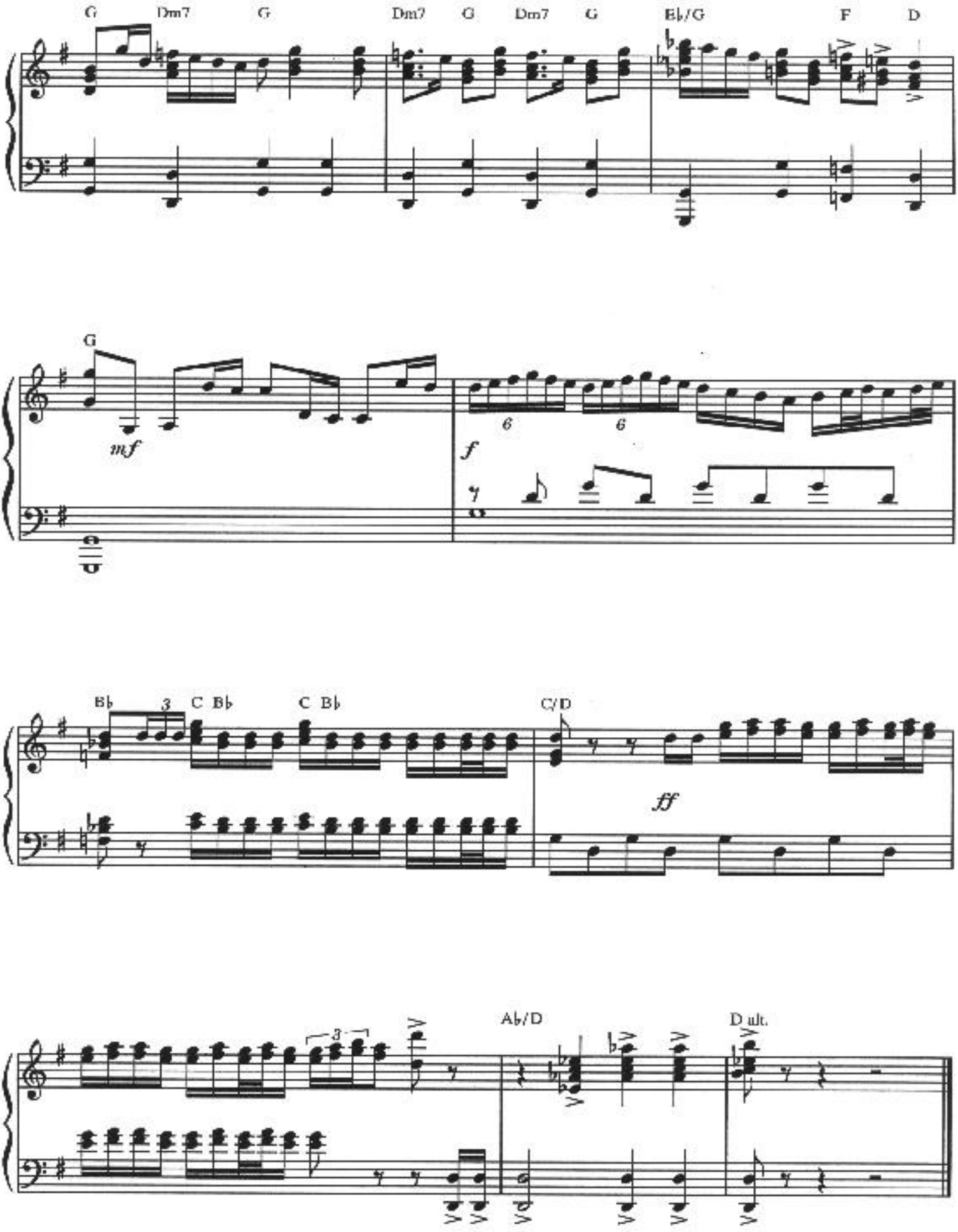

A♭/C
D♭
G♭
Cm7(♭5)
F
mp
F7sus
cresc.
G♭/B♭
F/C
B♭/C
C/D
mf
mp
l.h.
B9/A
f
mp
cresc. poco a poco


B7sus/A
Eb
Ebsus
f
Eb
Db/Bb
Eb
Db/Eb
Eb
Db/Eb
Eb
Cb/Eb
Eb
Cb/Eb
Bb
Eb


Eb sus
Eb
Db/Eb
Eb
Bbm7
Eb
Bbm7
Eb
Cb/Eb
Eb
Db/Eb
Bb
Eb
Ab(9)
mf
E
f
Eb
Ab
Bb
Cb
B
E
mp
mf

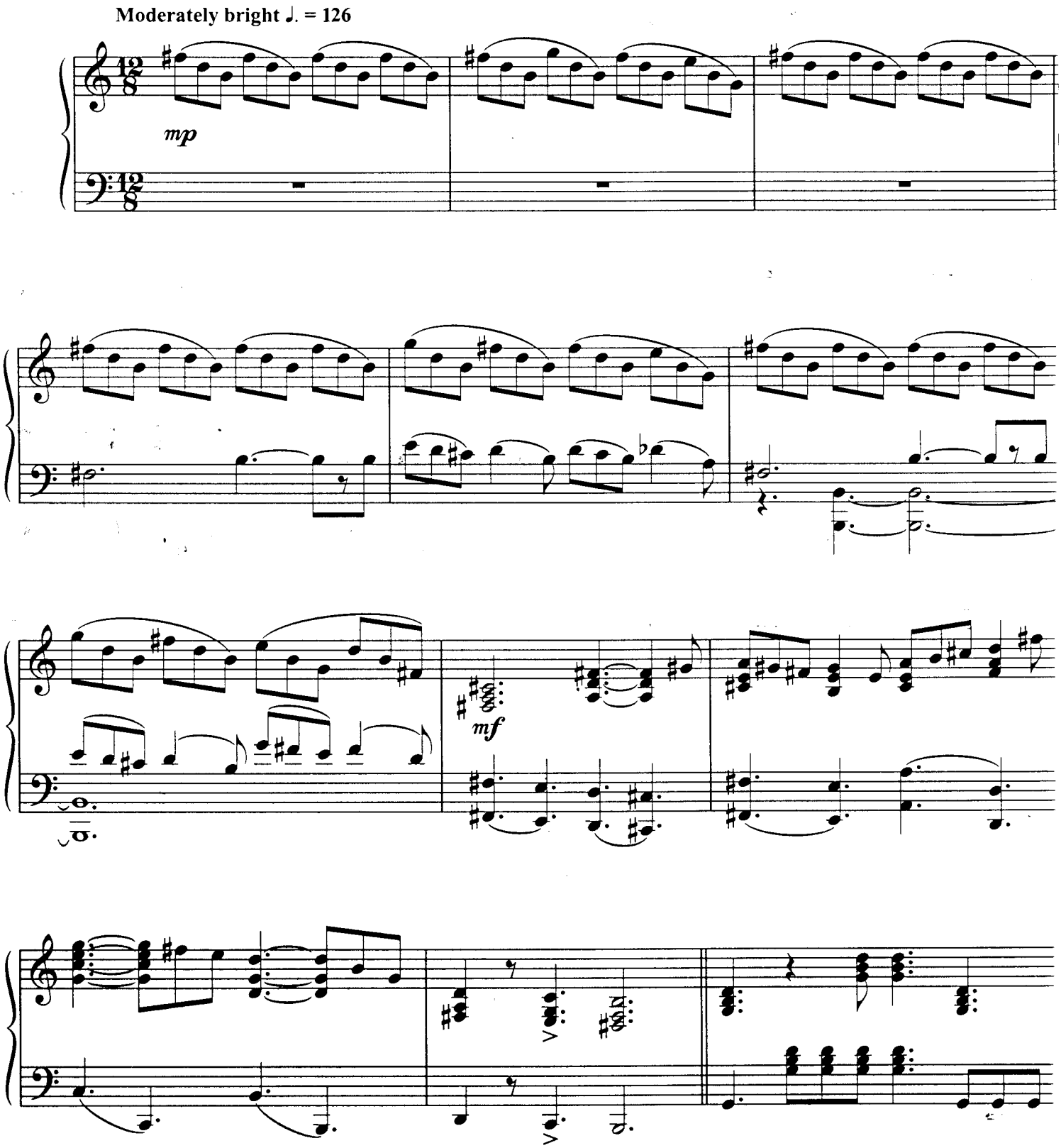

C♯m
C♯m/B
B♭7sus
B♭
G♭
Csus
C
F
Gm/F
F
Cm7
F
cresc.
f
Cm7
F
Cm7
F
E♭/F
C
F
Gm/F
G♭
D♭
G♭
Dsus/A
D
Tempo II (Broadly) ♩ = 80
G
C/G
rit. a Tempo II
ff


G
Dm7
G
Dm7
G
Dm7
G
E♭/G
F
D
G
mf
6
6
f
B♭
3
C B♭
C B♭
C/D
ff
A♭/D
D alt.

FLIGHT TO NEVERLAND

(From "Hook")

By JOHN WILLIAMS



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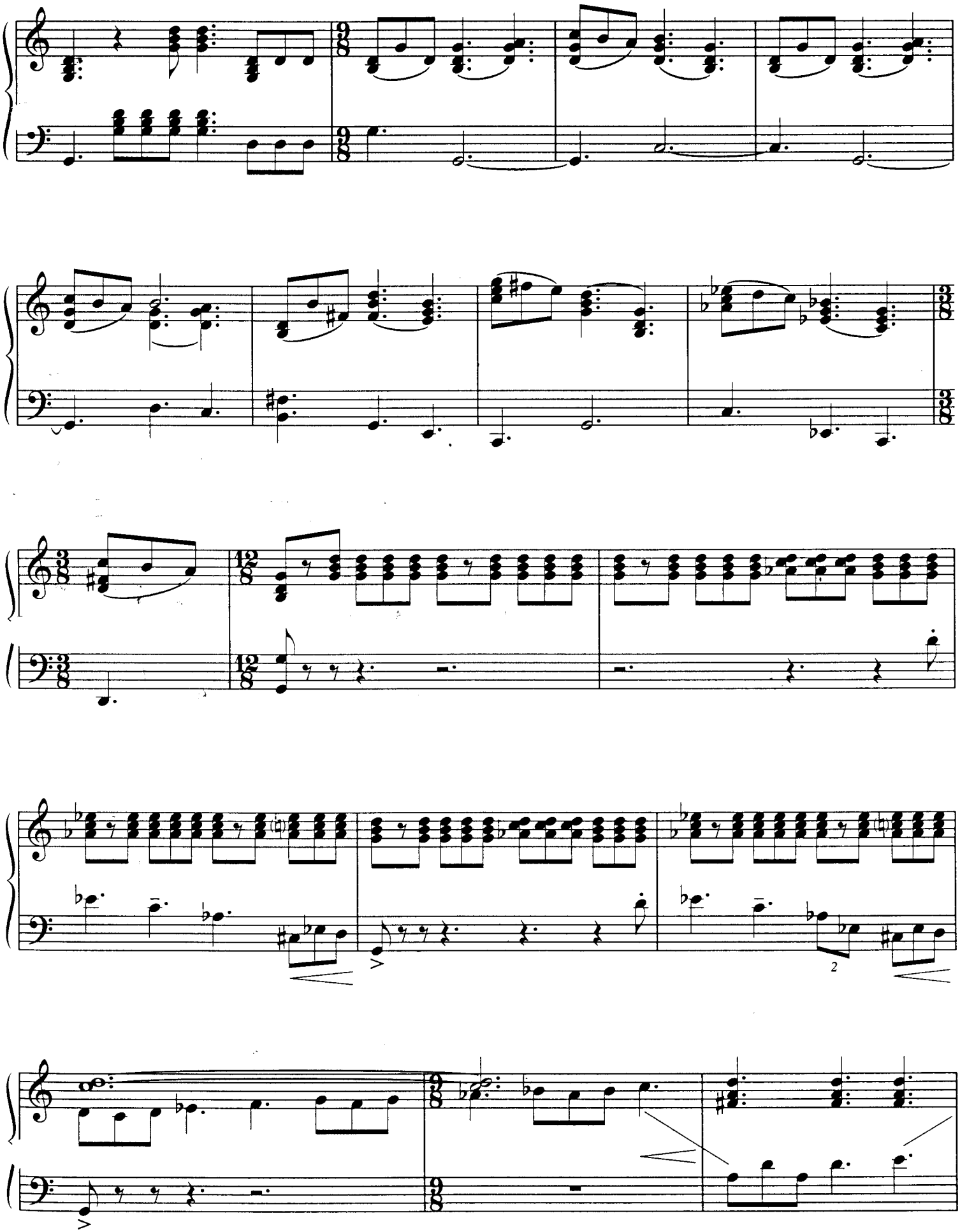
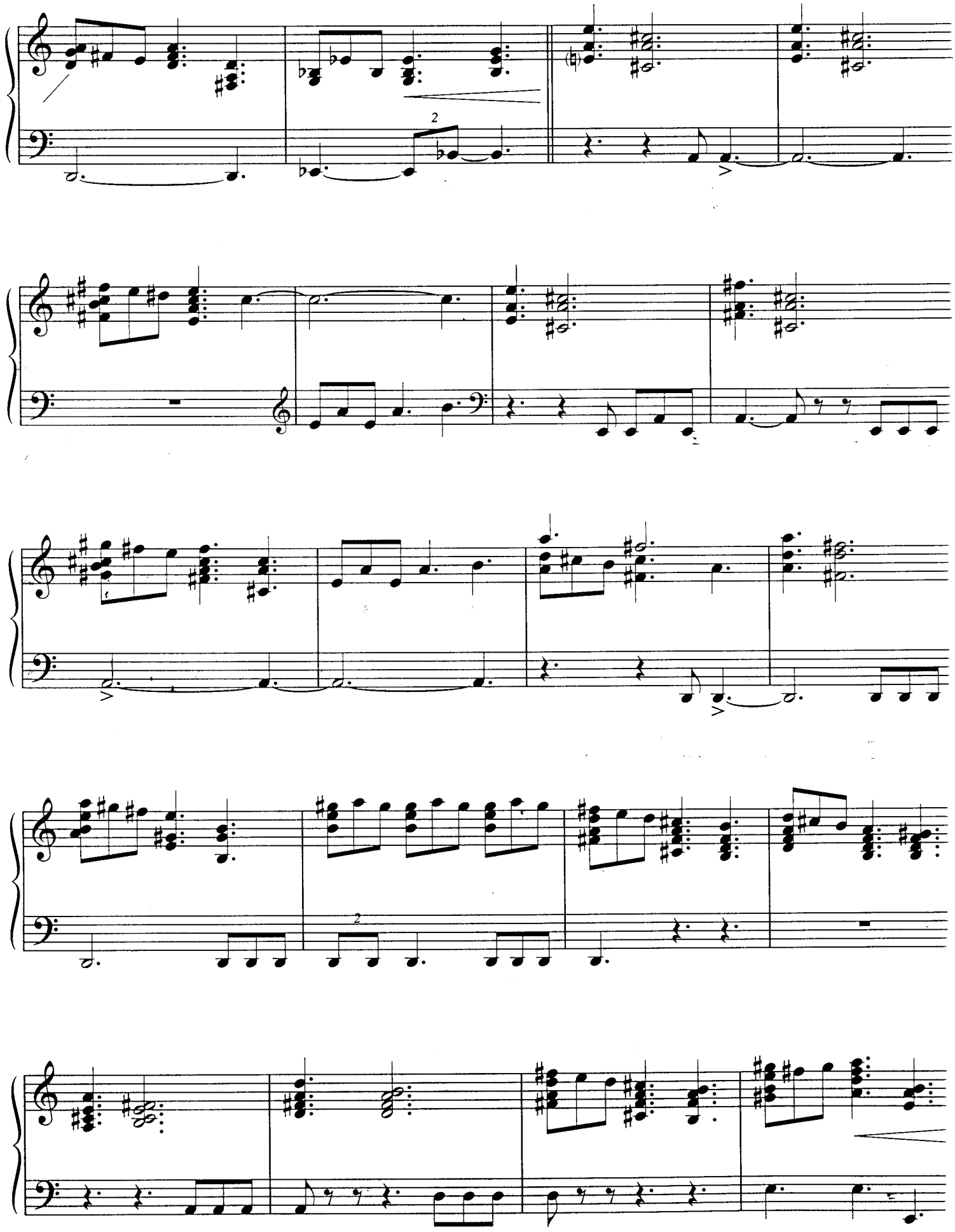
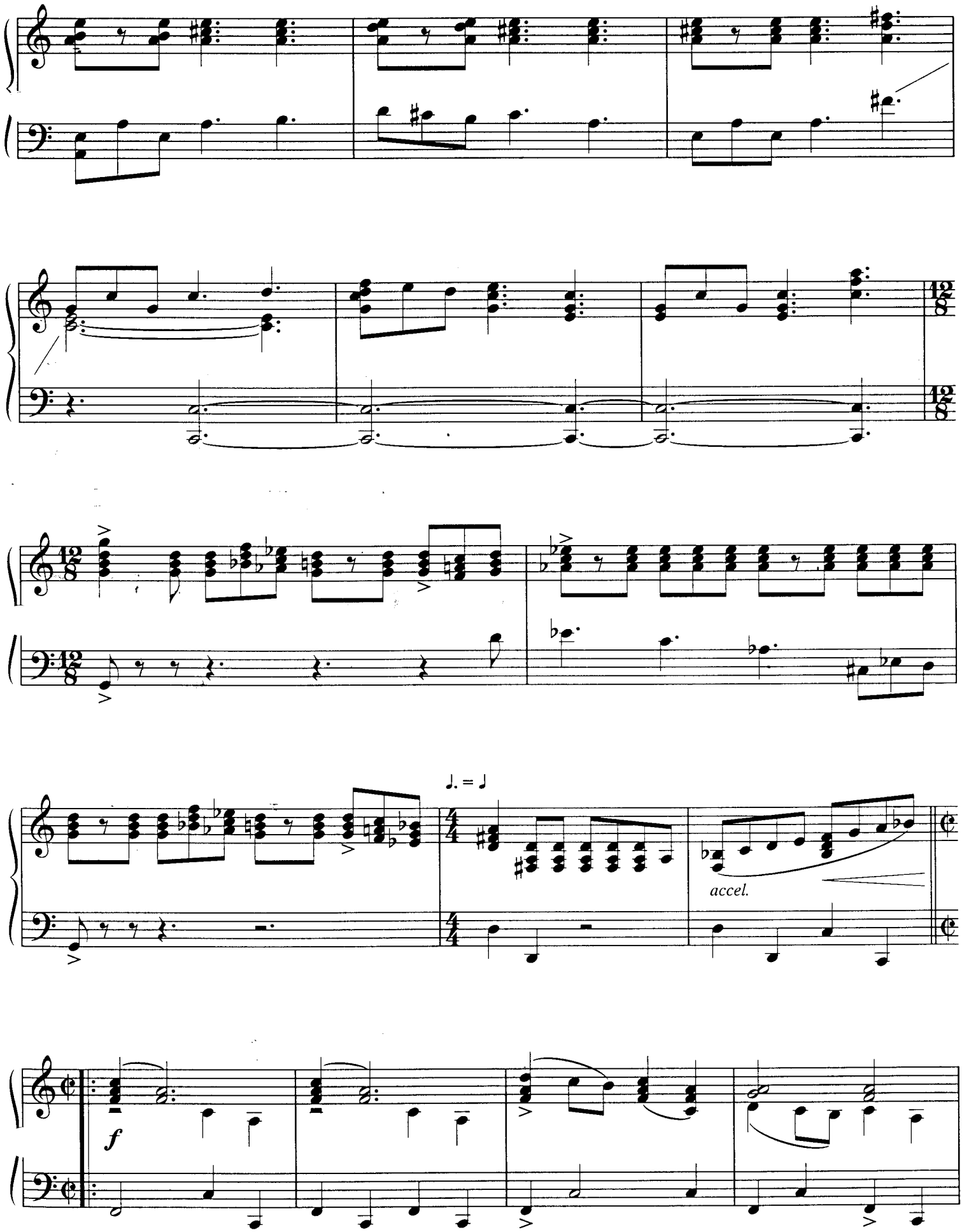
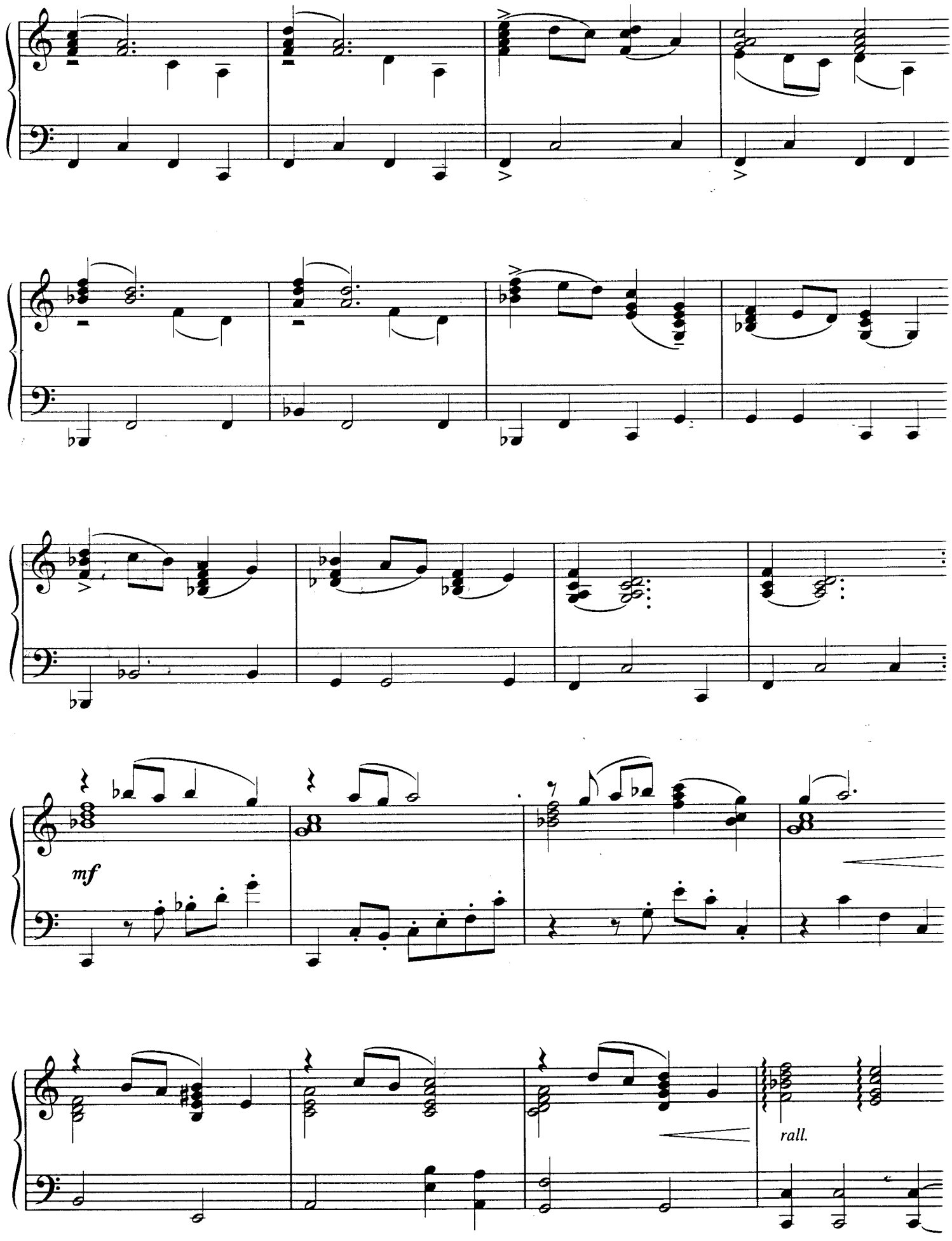
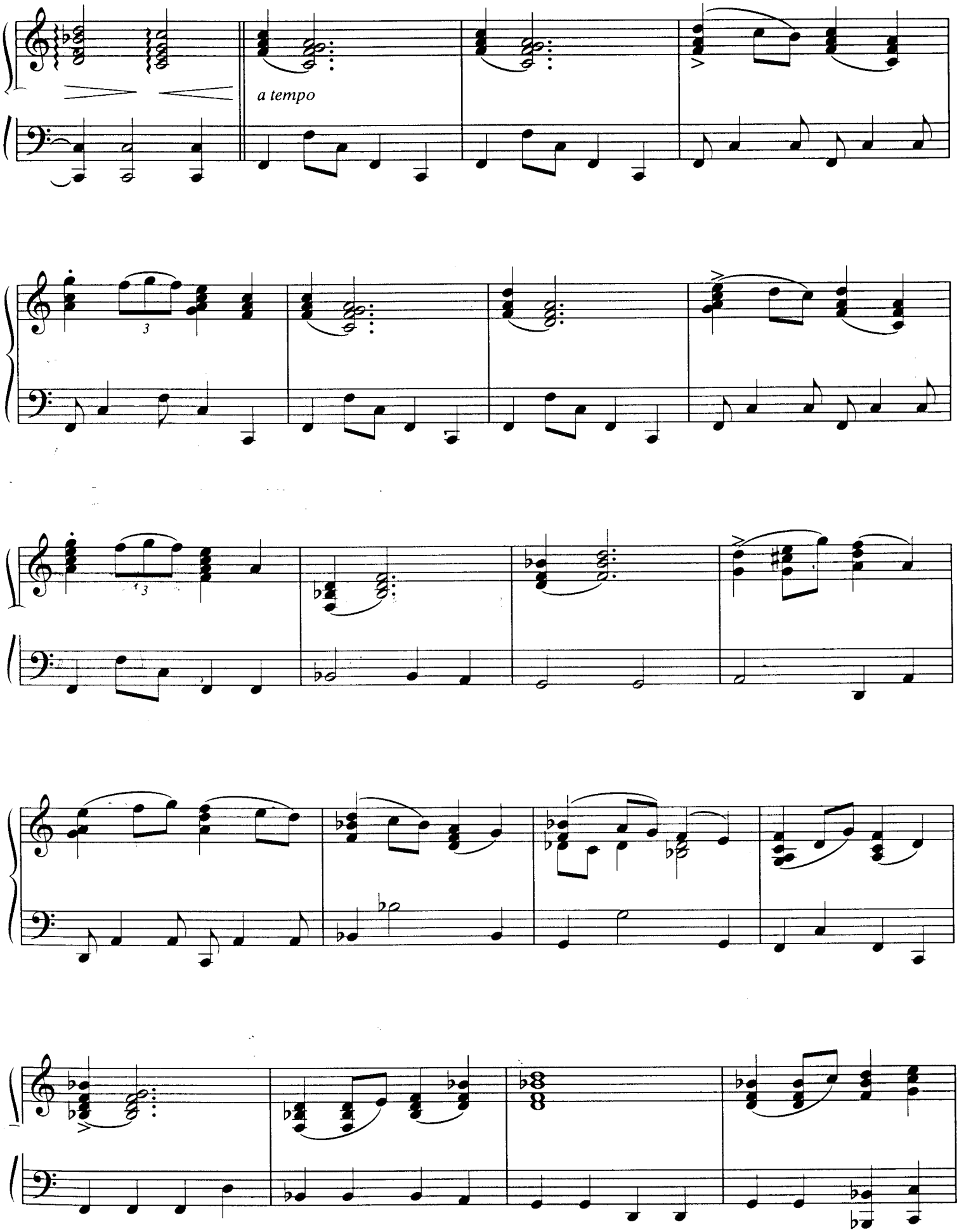
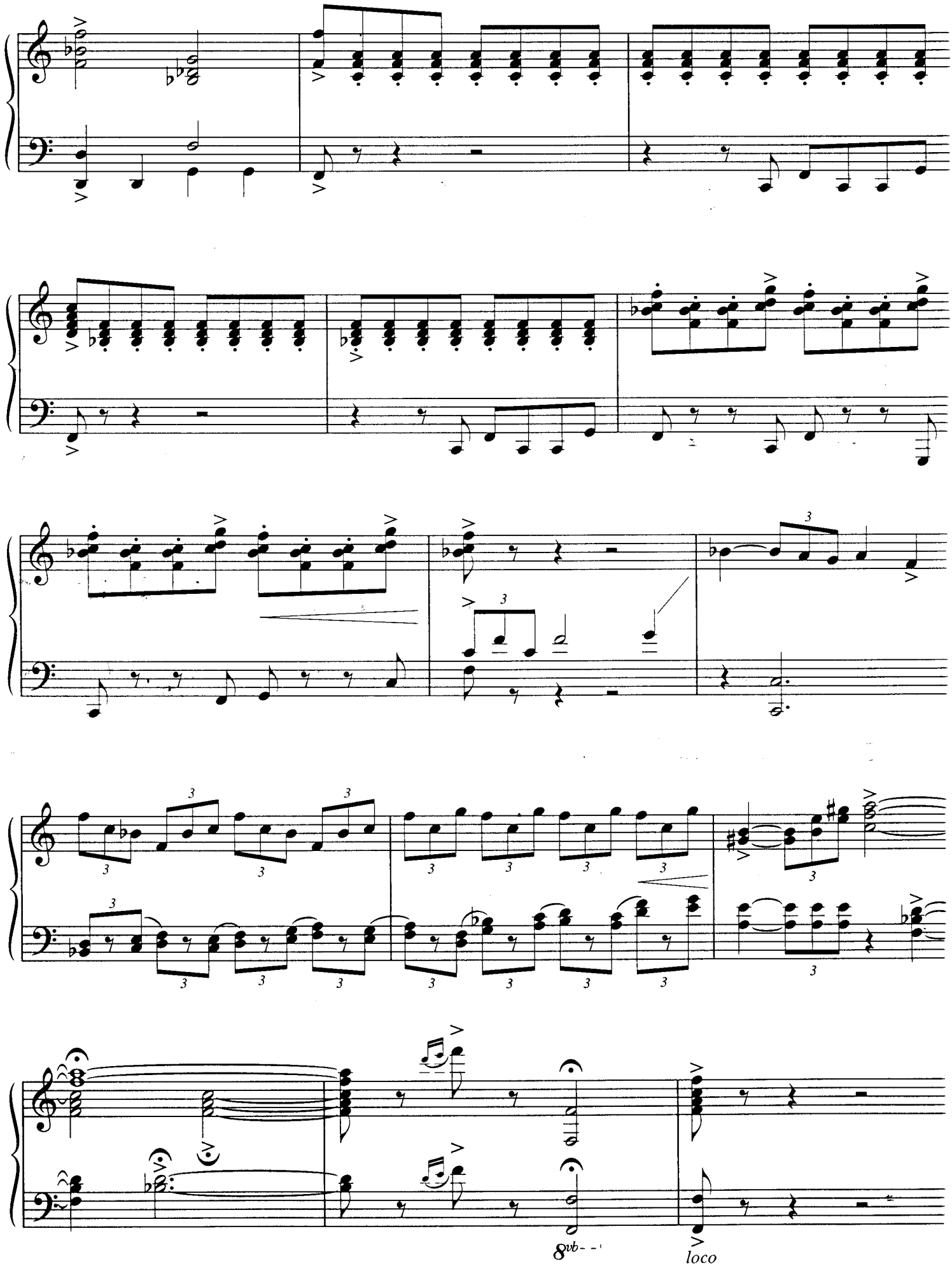





accel.
f

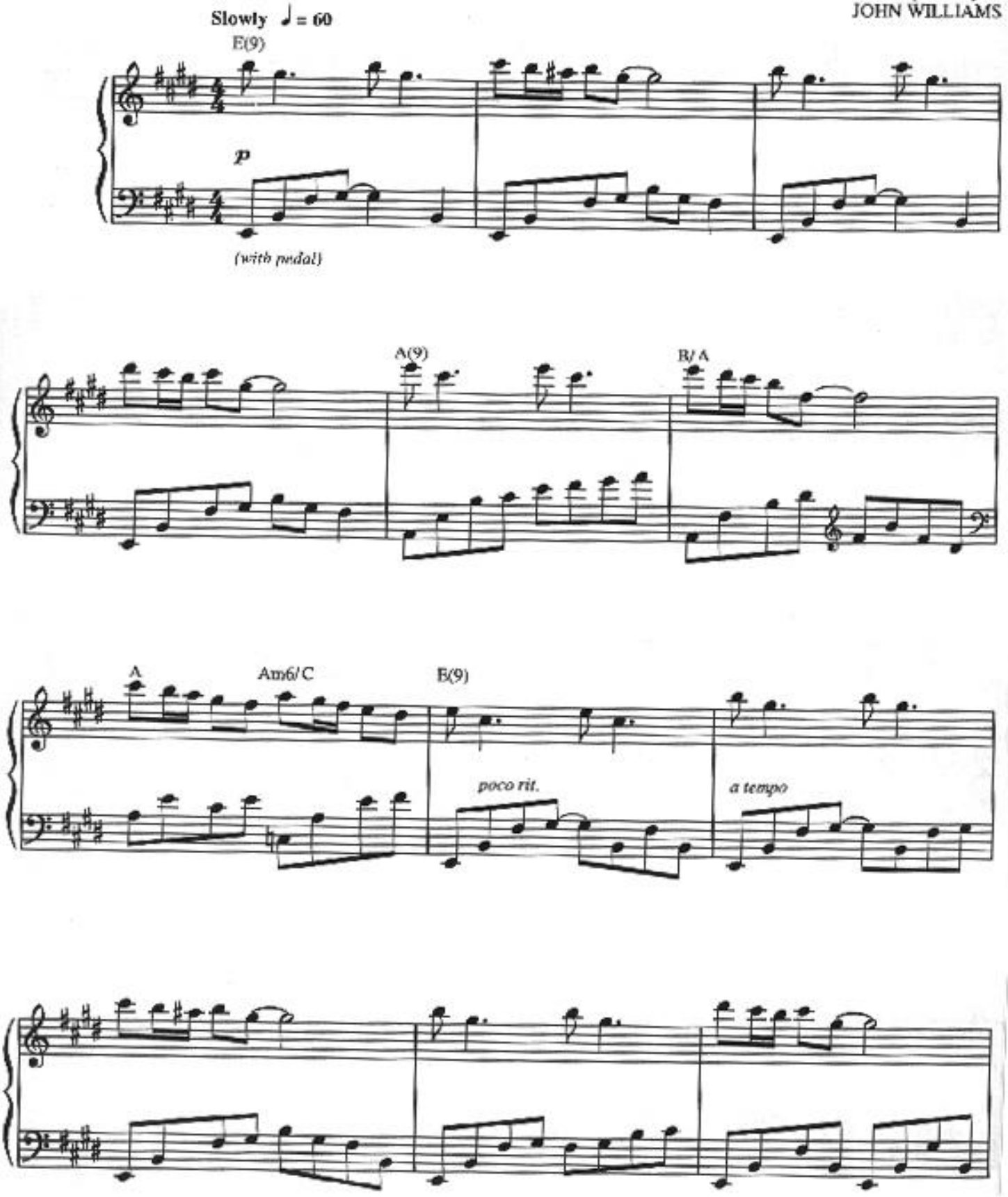

mf
rall.


a tempo


8vb
loco

I REMEMBER

Composed by
JOHN WILLIAMS



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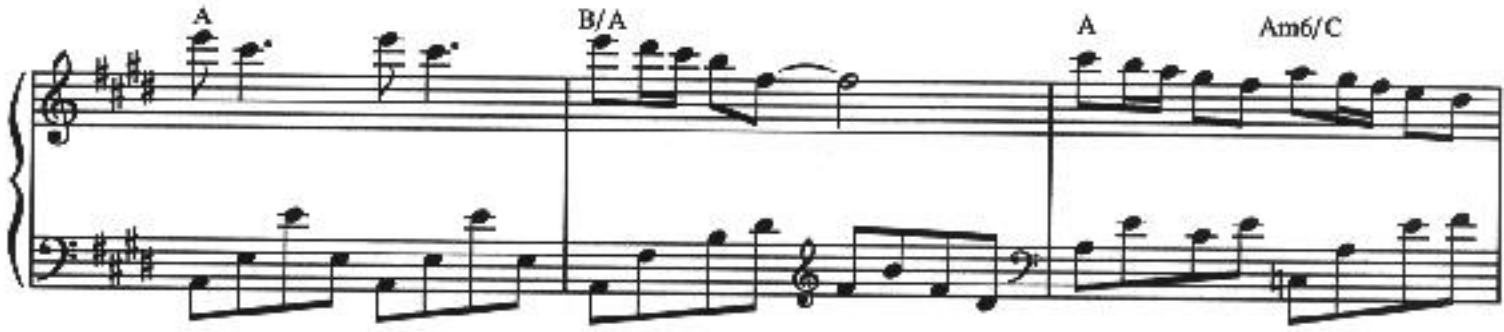
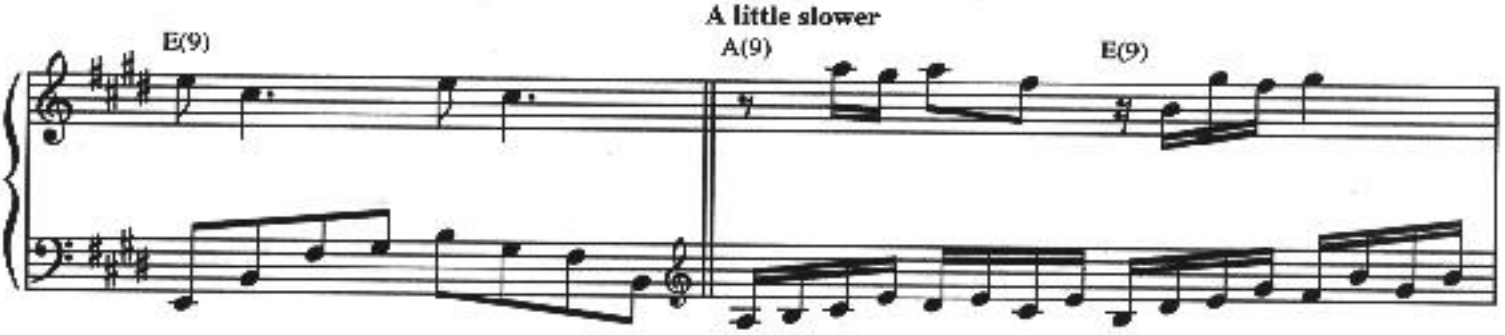
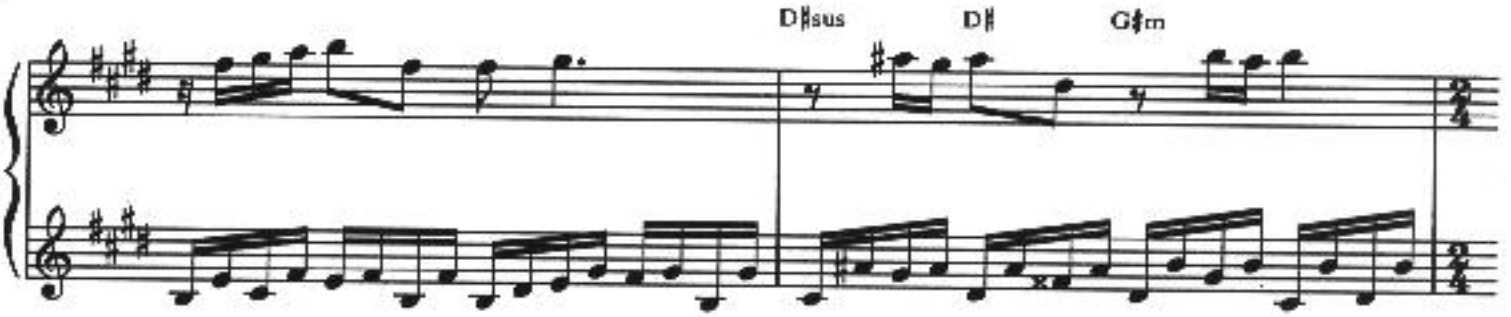
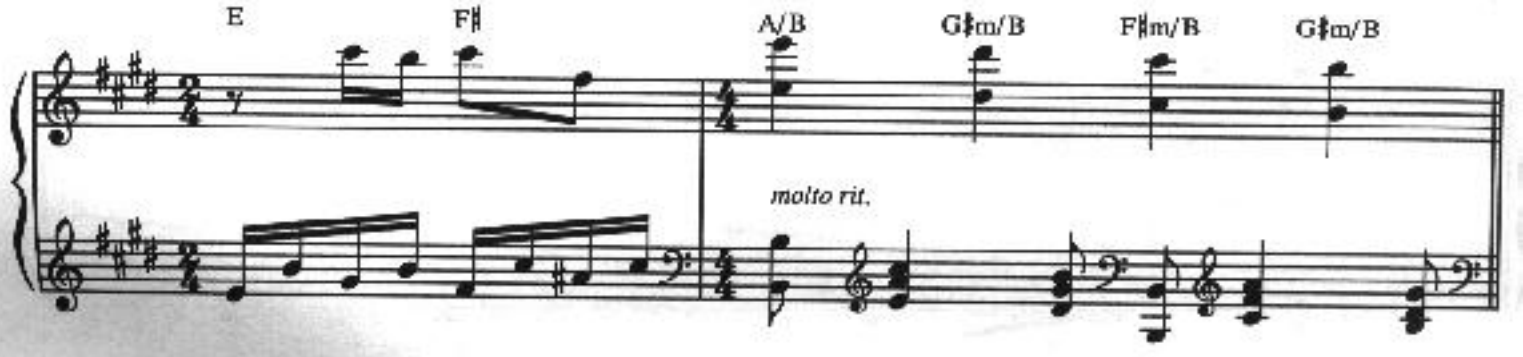
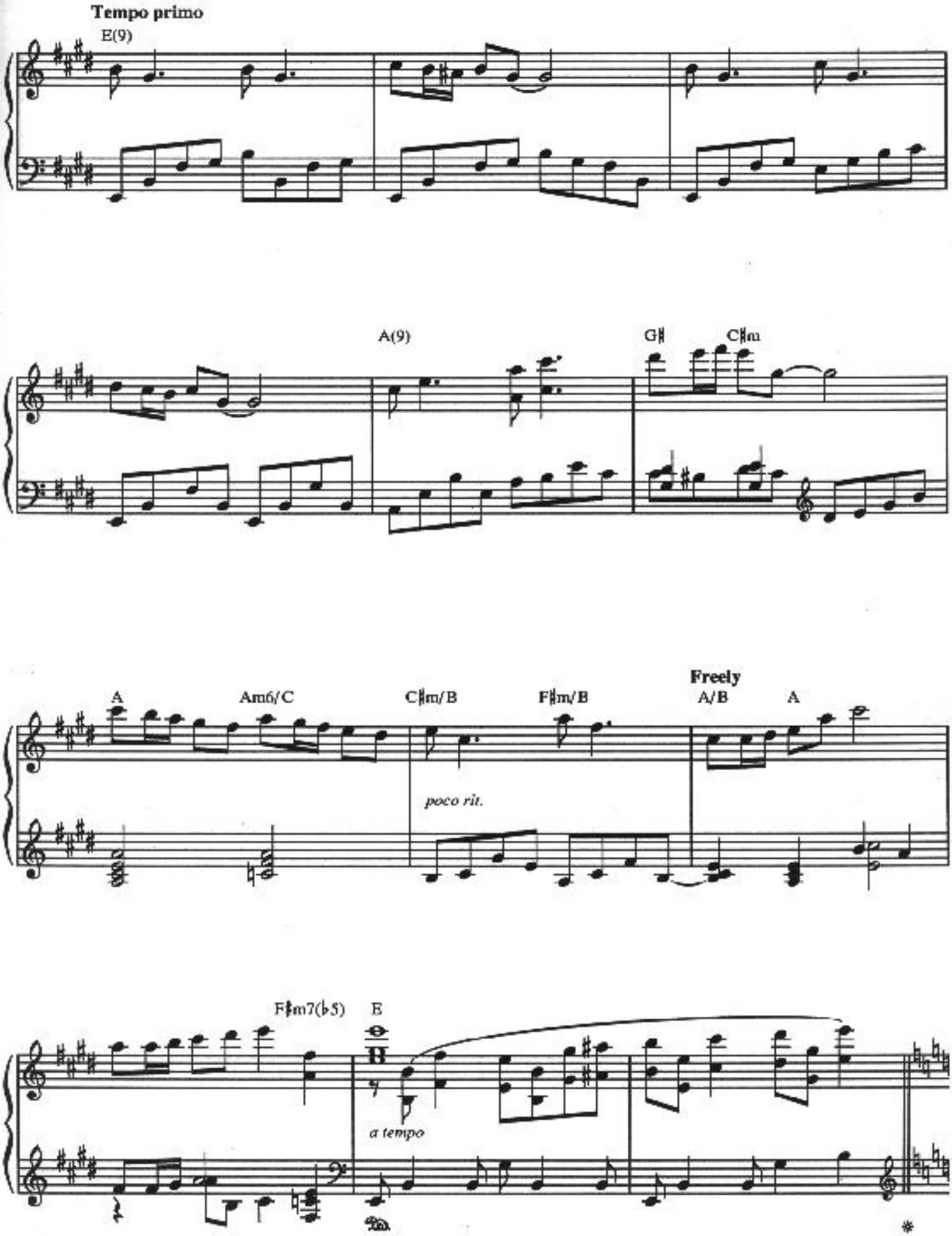
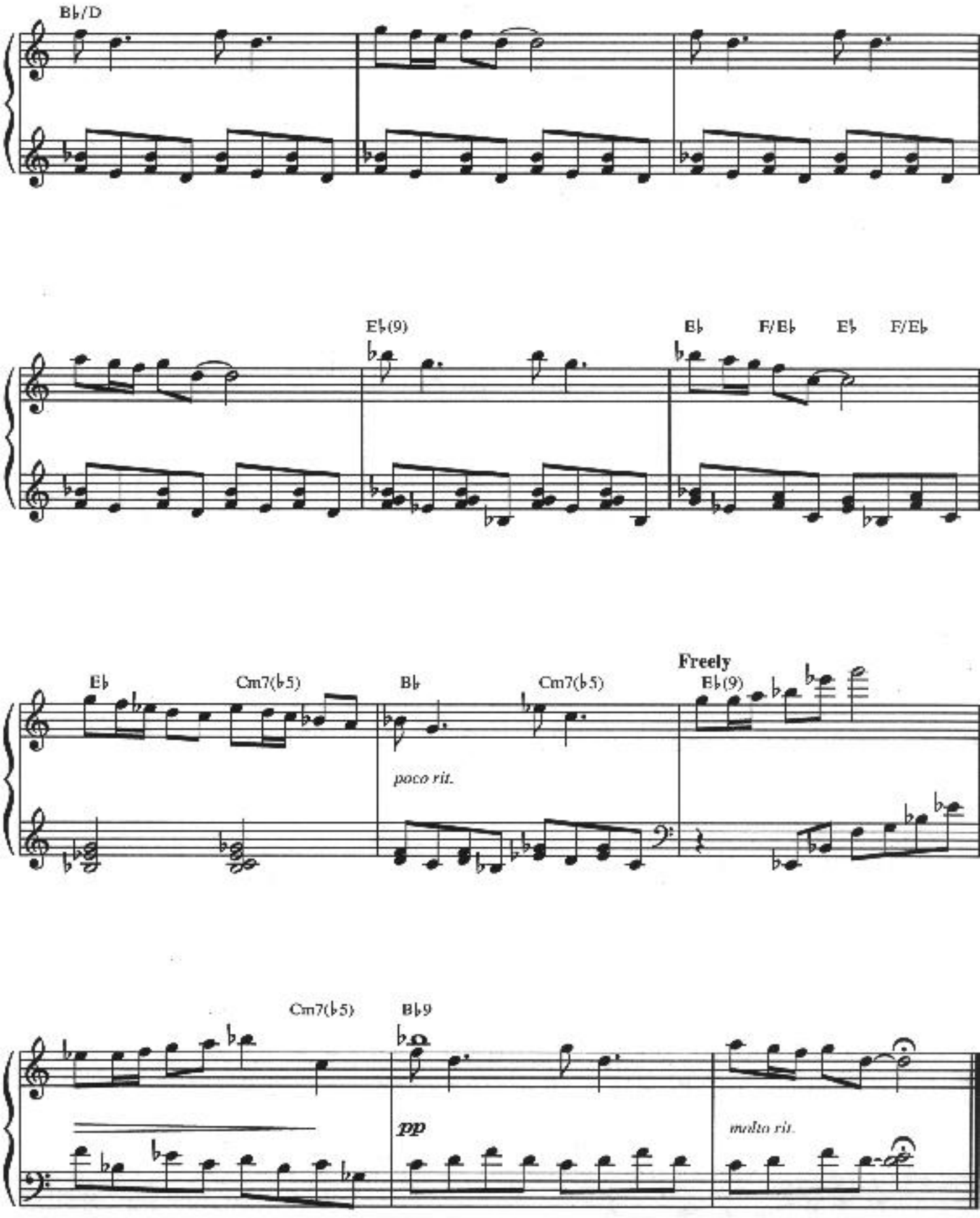

A
B/A
A
Am6/C


A little slower
E(9)
A(9)
E(9)


D♯sus
D♯
G♯m


E
F♯
A/B
G♯m/B
F♯m/B
G♯m/B
molto rit.


Tempo primo
E(9)
A(9)
G♯
C♯m
A
Am6/C
C♯m/B
F♯m/B
Freely
A/B
A
poco rit.
F♯m7(♭5)
E
a tempo


B♭/D
E♭(9)
B♭
F/B♭
E♭
F/E♭
E♭
Cm7(♭5)
B♭
Cm7(♭5)
Freely
E♭(9)
poco rit.
Cm7(♭5)
B♭9
pp
molto rit.

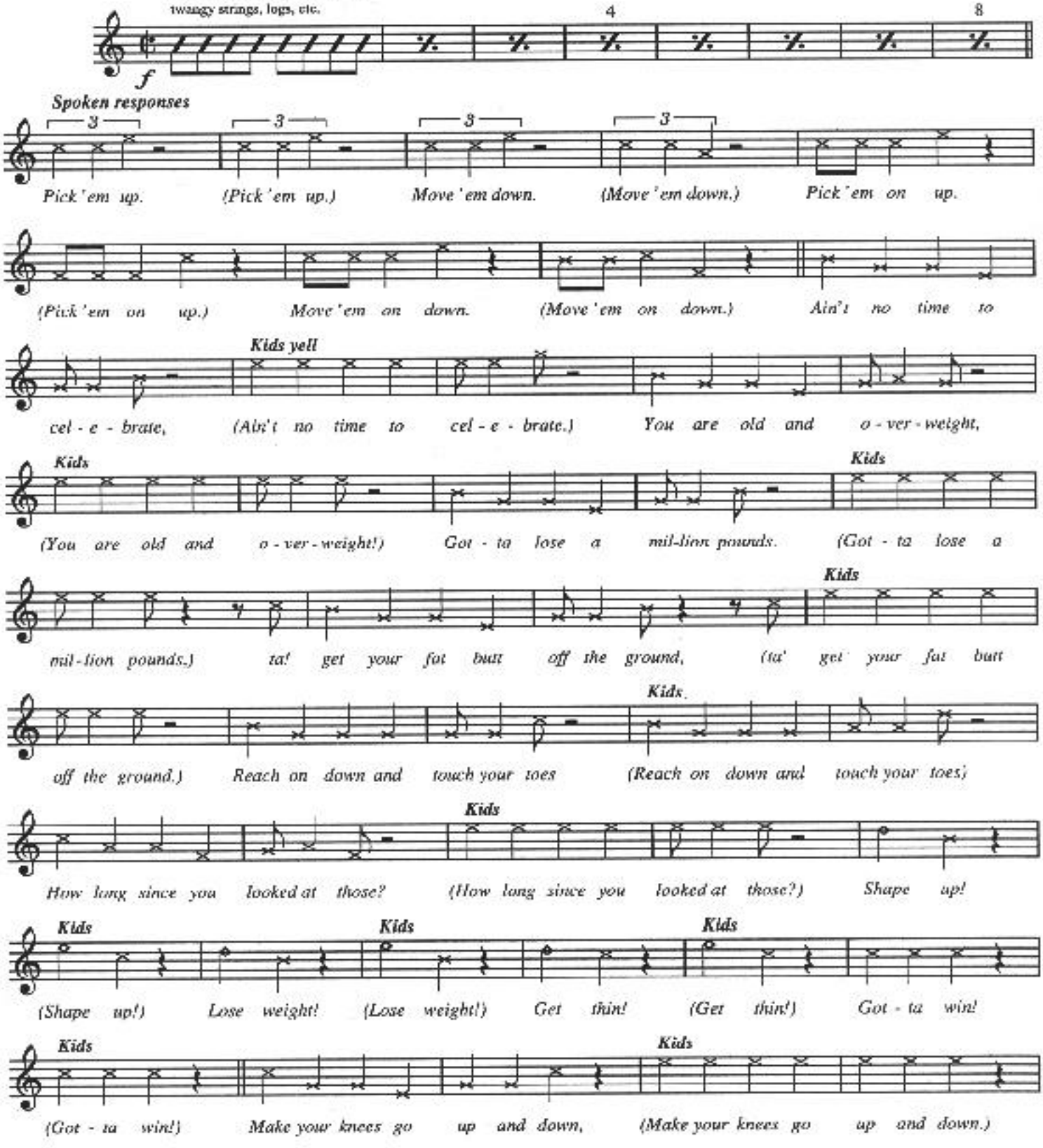
PICK 'EM UP

Lyrics by
LESLIE BRICUSSE

Composed by
JOHN WILLIAMS

Cuban cum African feeling

Percussion: drums, sticks rocks, twangy strings, logs, etc.



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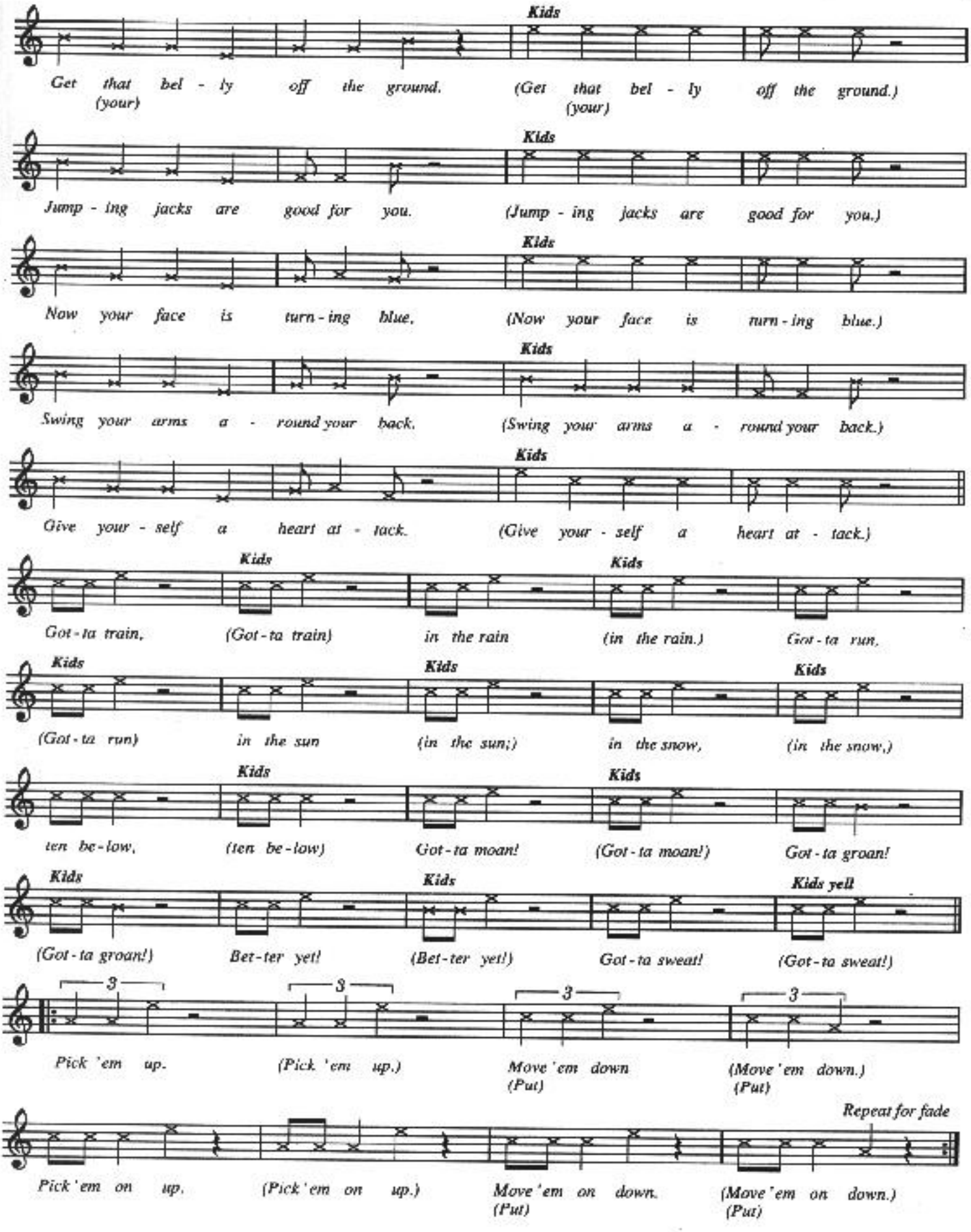
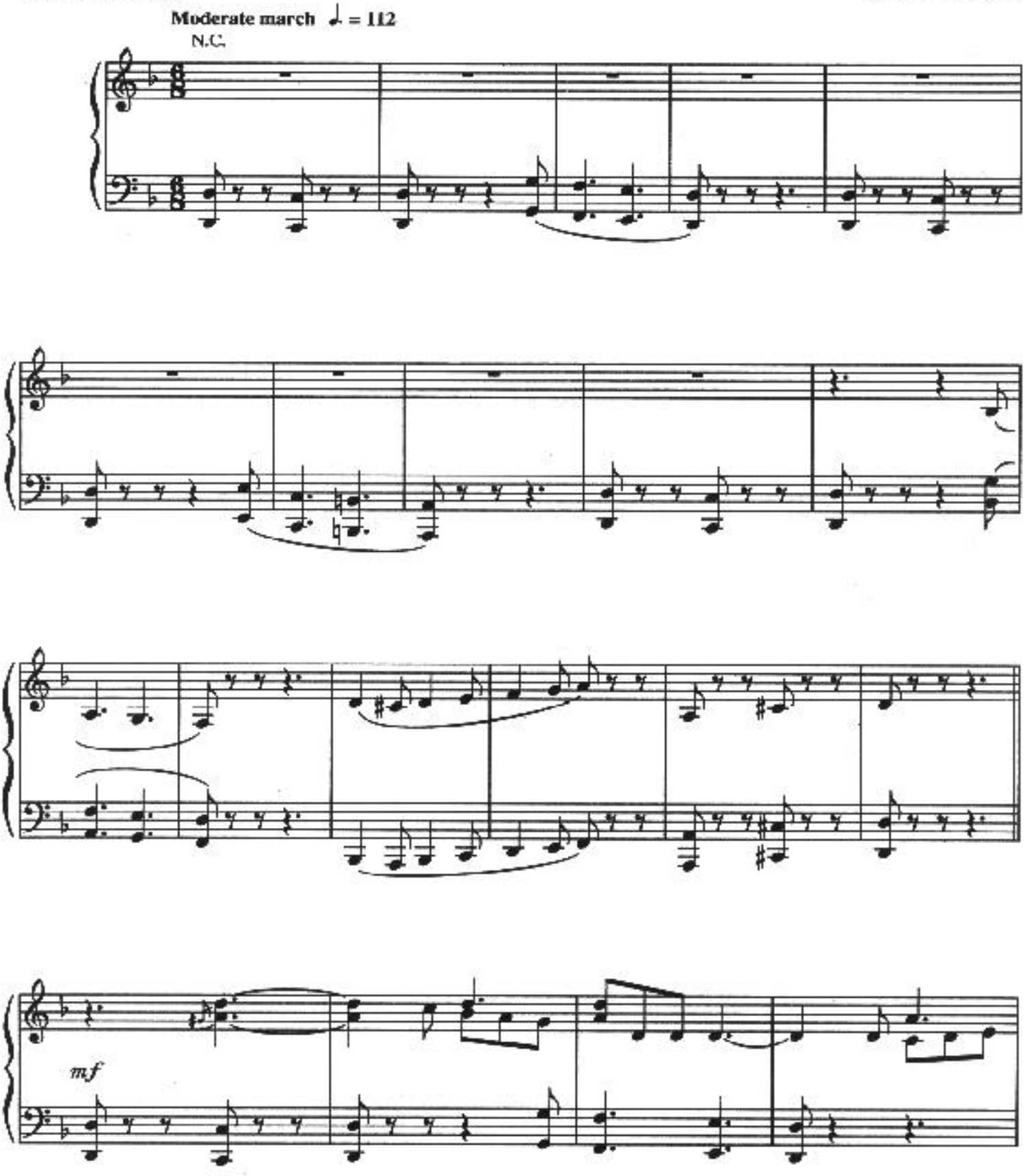

Kids
Get that bel - ly off the ground. (Get that bel - ly off the ground.)
(your) (your)
Kids
Jump - ing jacks are good for you. (Jump - ing jacks are good for you.)
Kids
Now your face is turn - ing blue. (Now your face is turn - ing blue.)
Kids
Swing your arms a - round your back. (Swing your arms a - round your back.)
Kids
Give your - self a heart at - tack. (Give your - self a heart at - tack.)
Kids Kids
Got - ta train, (Got - ta train) in the rain (in the rain.) Got - ta run,
Kids Kids Kids
(Got - ta run) in the sun (in the sun;) in the snow, (in the snow,)
Kids Kids
ten be - low, (ten be - low) Got - ta moan! (Got - ta moan!) Got - ta groan!
Kids Kids Kids yell
(Got - ta groan!) Bet - ter yet! (Bet - ter yet!) Got - ta sweat! (Got - ta sweat!)
3 3 3 3
Pick 'em up. (Pick 'em up.) Move 'em down (Move 'em down.)
(Put) (Put)
Repeat for fade
Pick 'em on up. (Pick 'em on up.) Move 'em on down. (Move 'em on down.)
(Put) (Put)

SHOW US YOUR HOOK

Lyrics by
LESLIE BRICUSSE

Composed by
JOHN WILLIAMS



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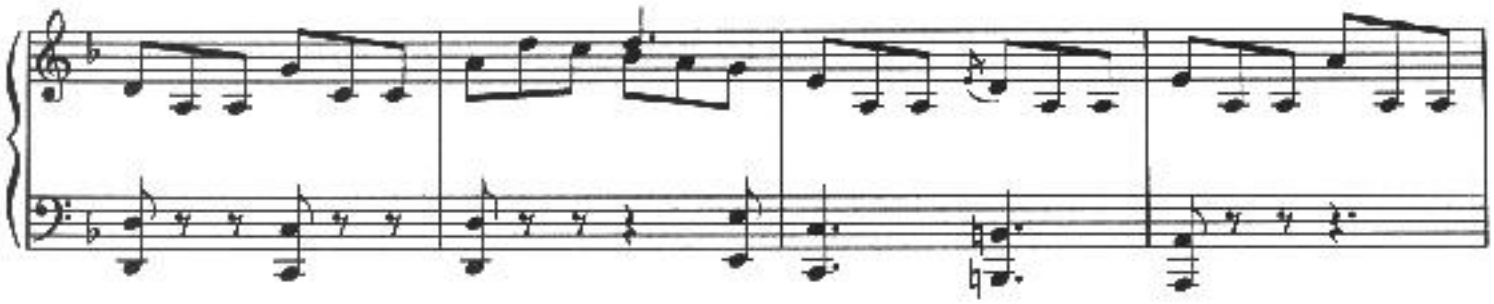
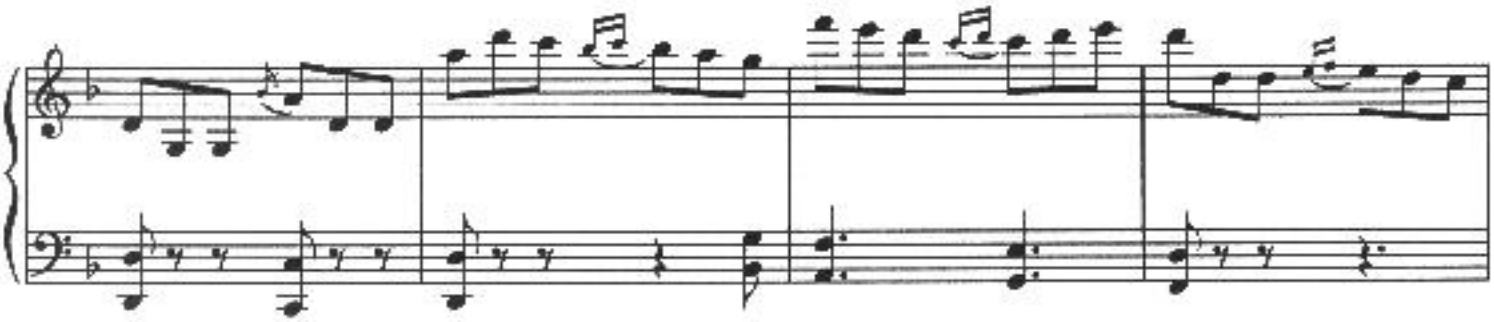
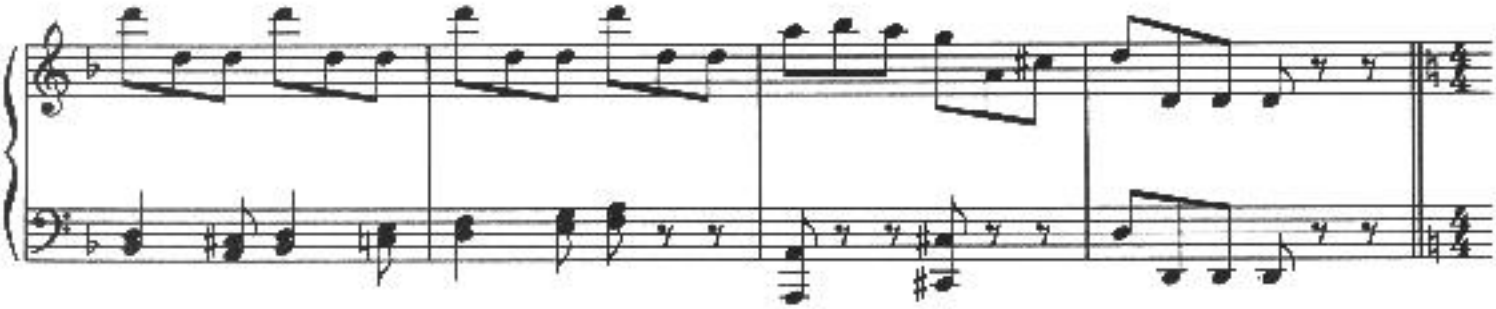
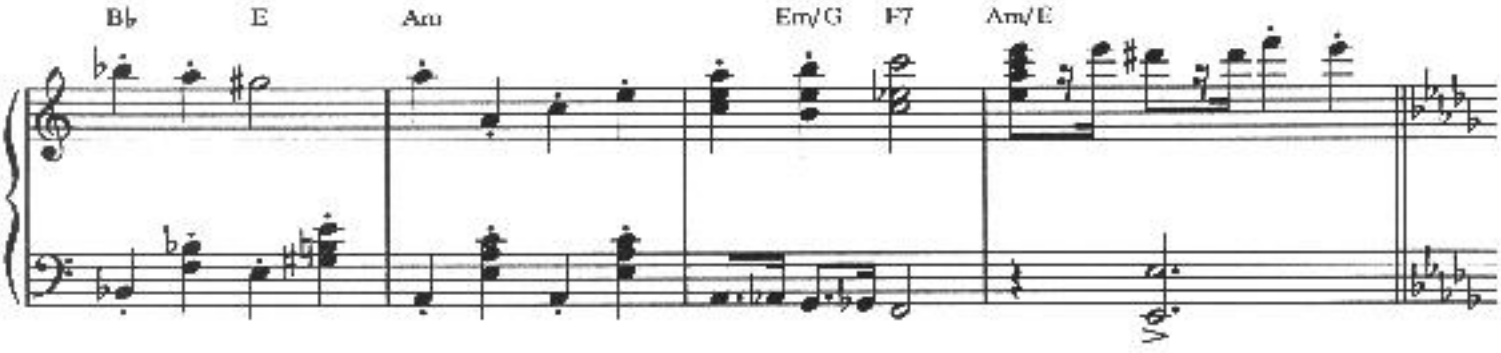


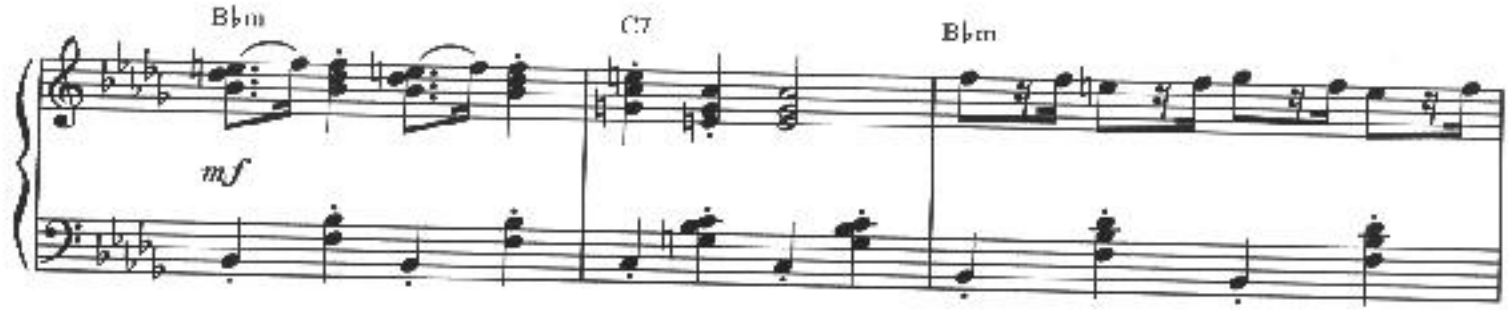


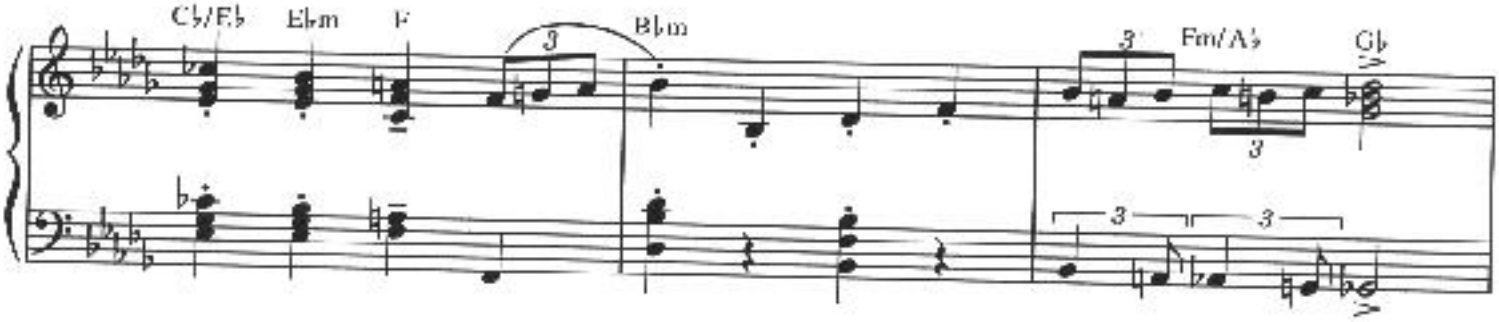


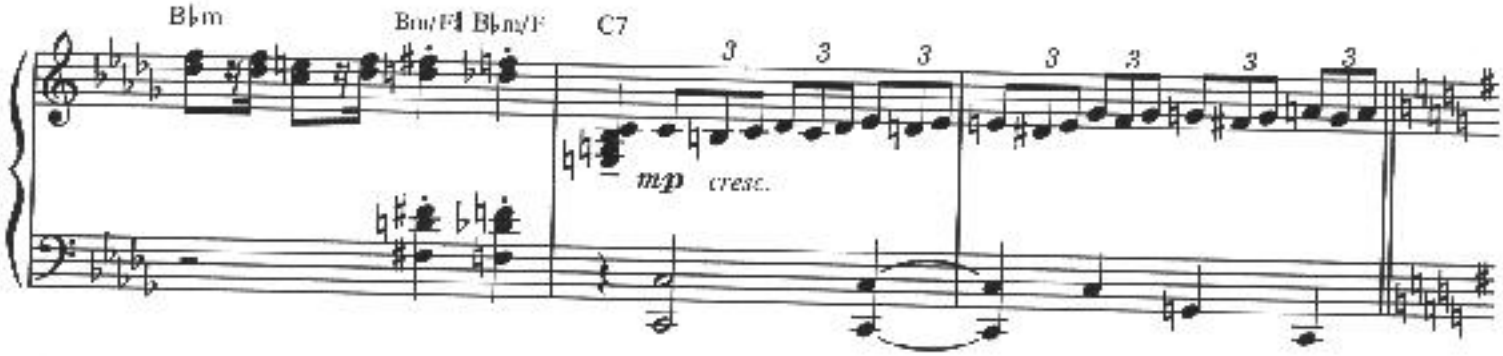
(♩. = ♩)

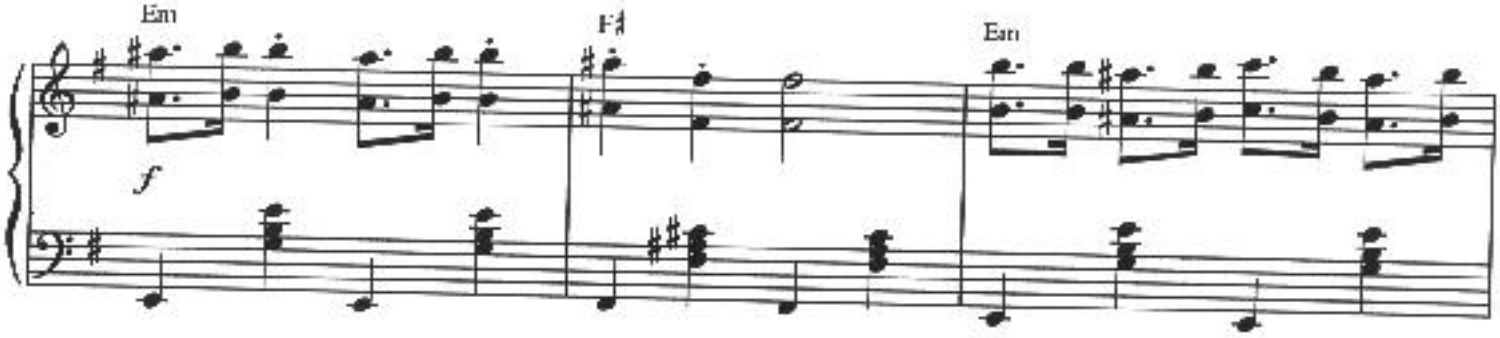
Am
B
Am
mp

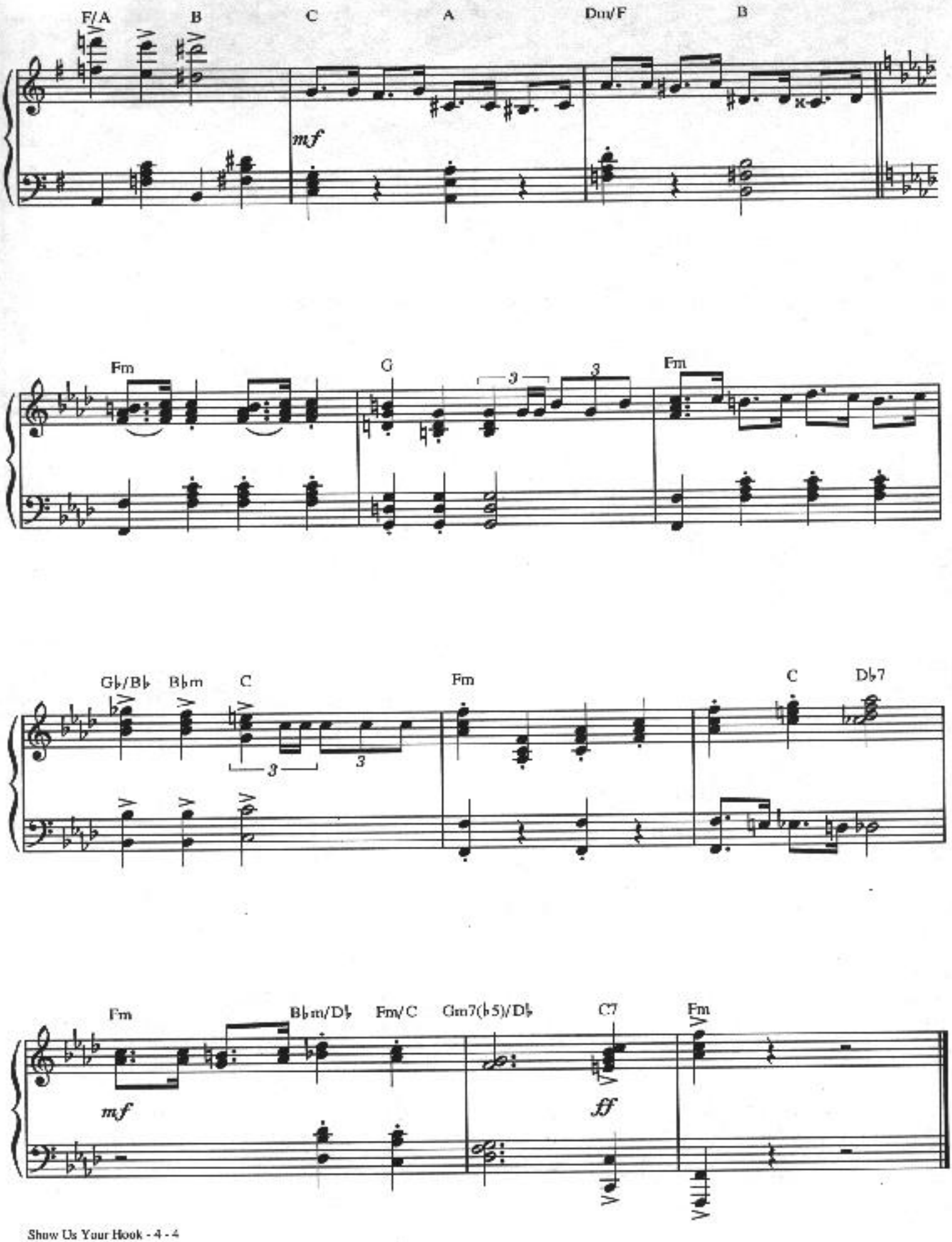

B♭
E
Am
Em/G
F7
Am/E


B♭m
C7
B♭m
mf


C♭/E♭
E♭m
F
B♭m
Fm/A♭
G♭

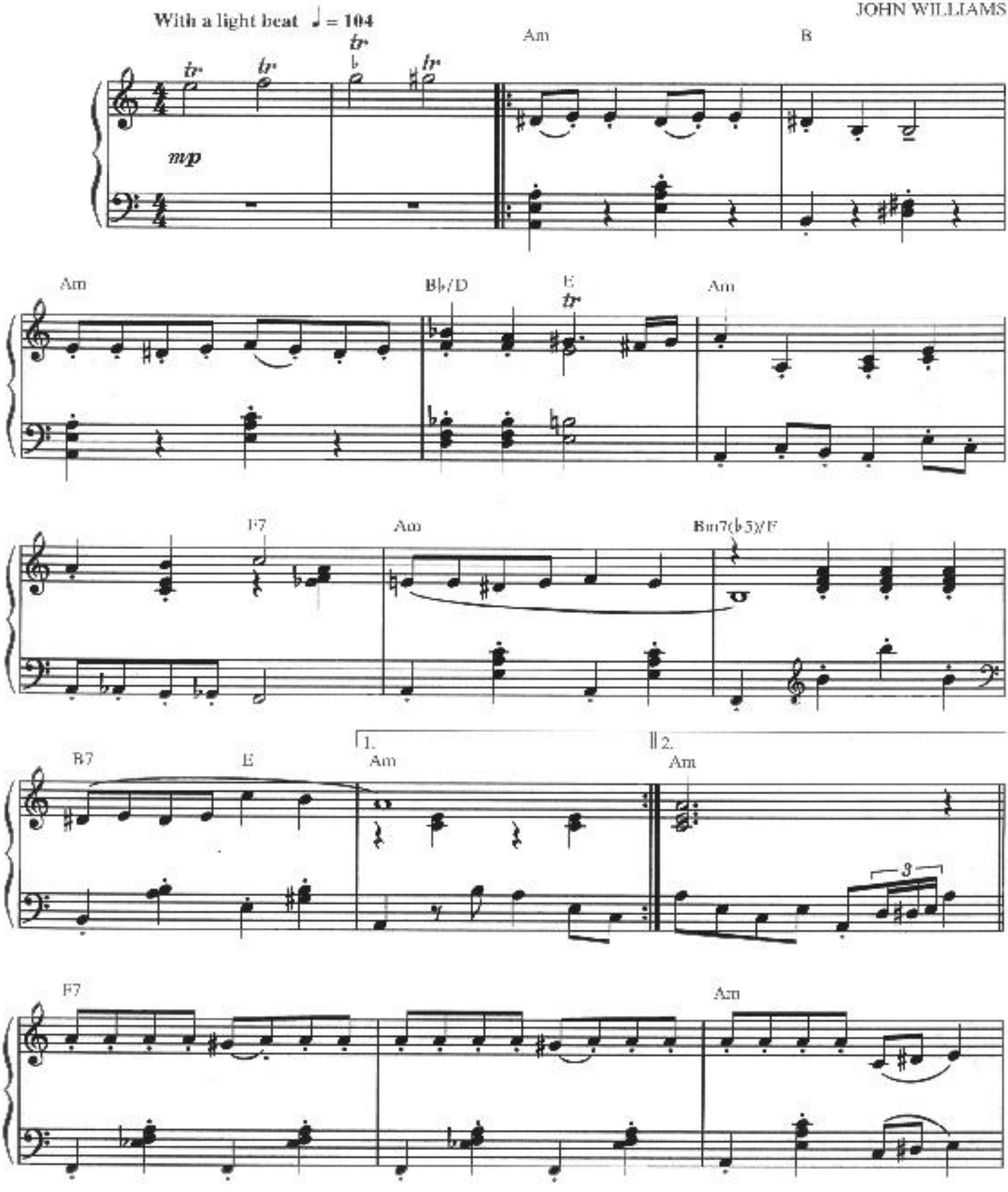

B♭m
Bm/F♯
B♭m/F
C7
mp
cresc.


Em
F♯
Em
f


F/A
B
C
A
Dm/F
B
mf
Fm
G
3
3
Fm
Gb/Bb
Bbm
C
3
3
Fm
C
Db7
Fm
Bbm/Db
Fm/C
Gm7(b5)/Db
C7
Fm
mf
ff

SMEE STEALS THE SHOW

Composed by
JOHN WILLIAMS



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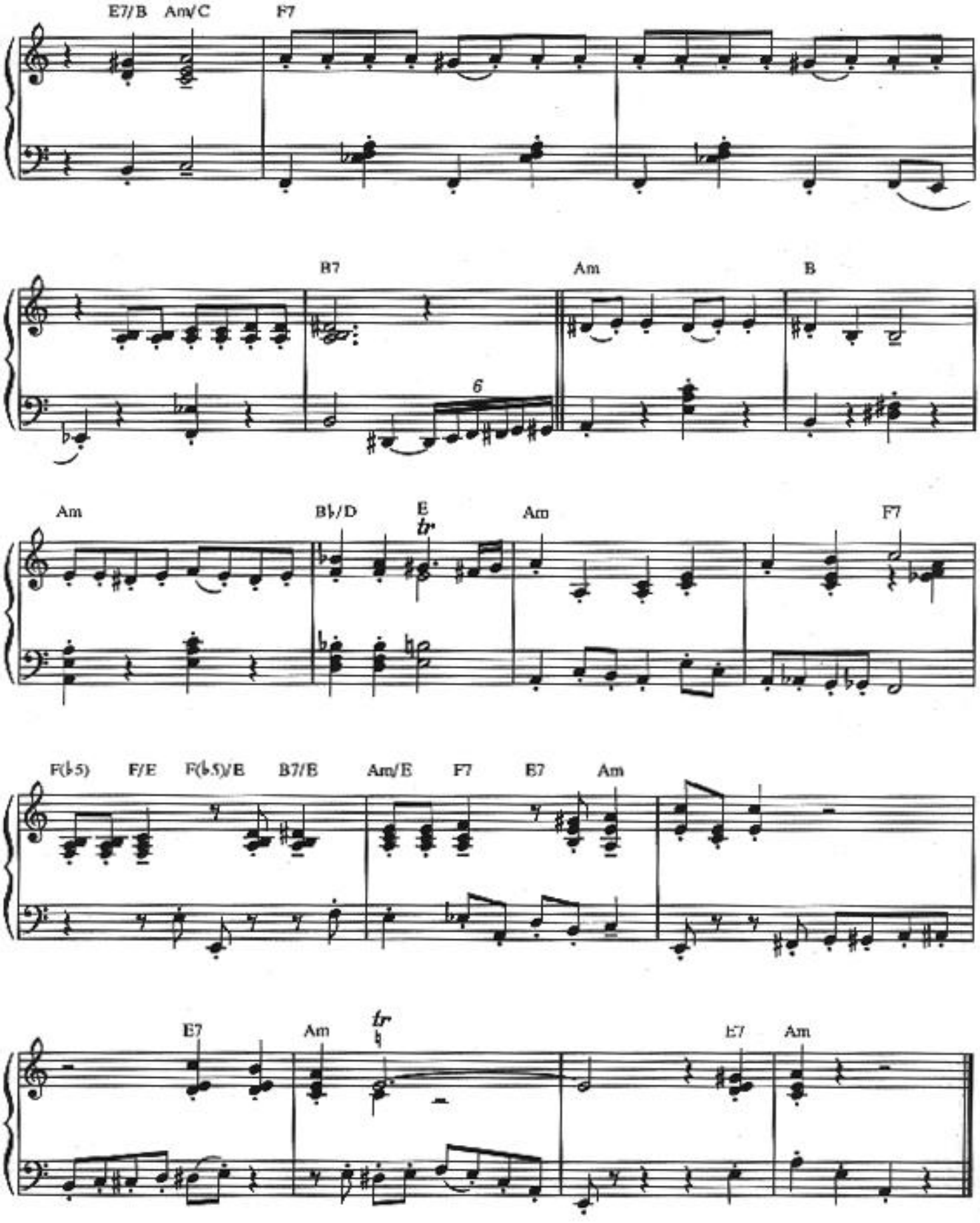
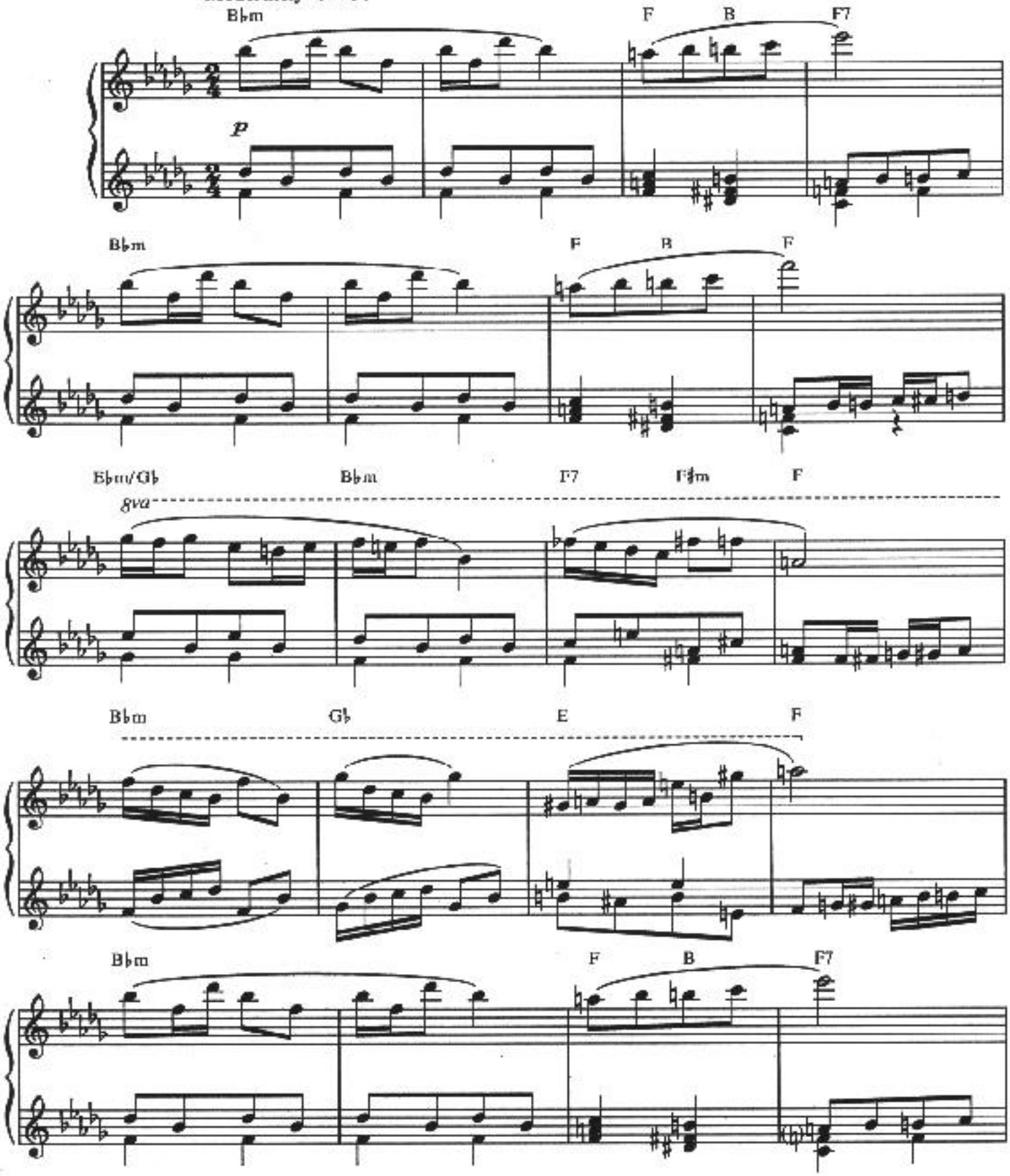

E7/B
Am/C
F7
B7
Am
B
6
Am
B♭/D
E
tr
Am
F7
F(♭5)
F/E
F(♭5)/E
B7/E
Am/E
F7
E7
Am
E7
Am
tr
E7
Am

THE ARRIVAL OF TINK

Composed by
JOHN WILLIAMS



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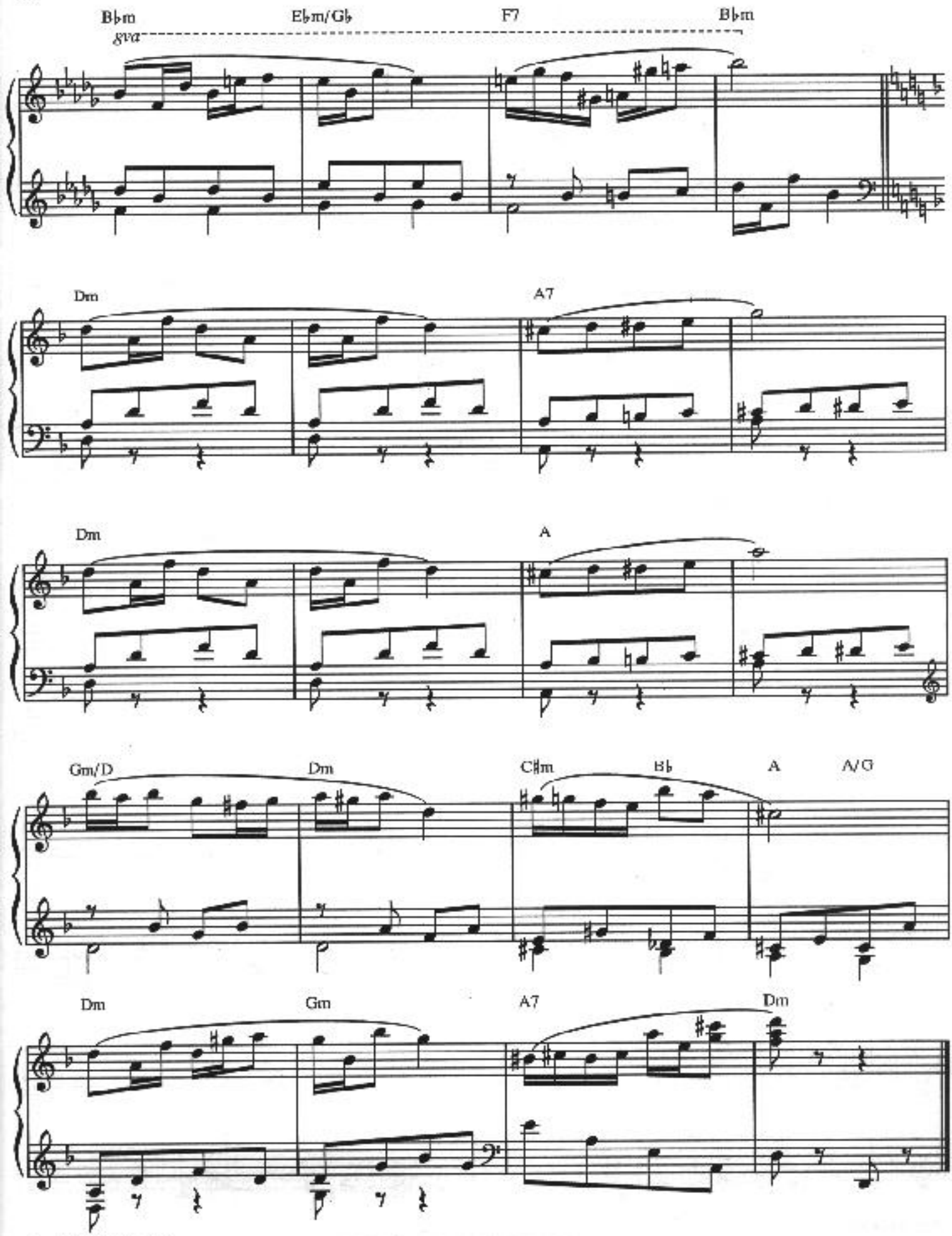
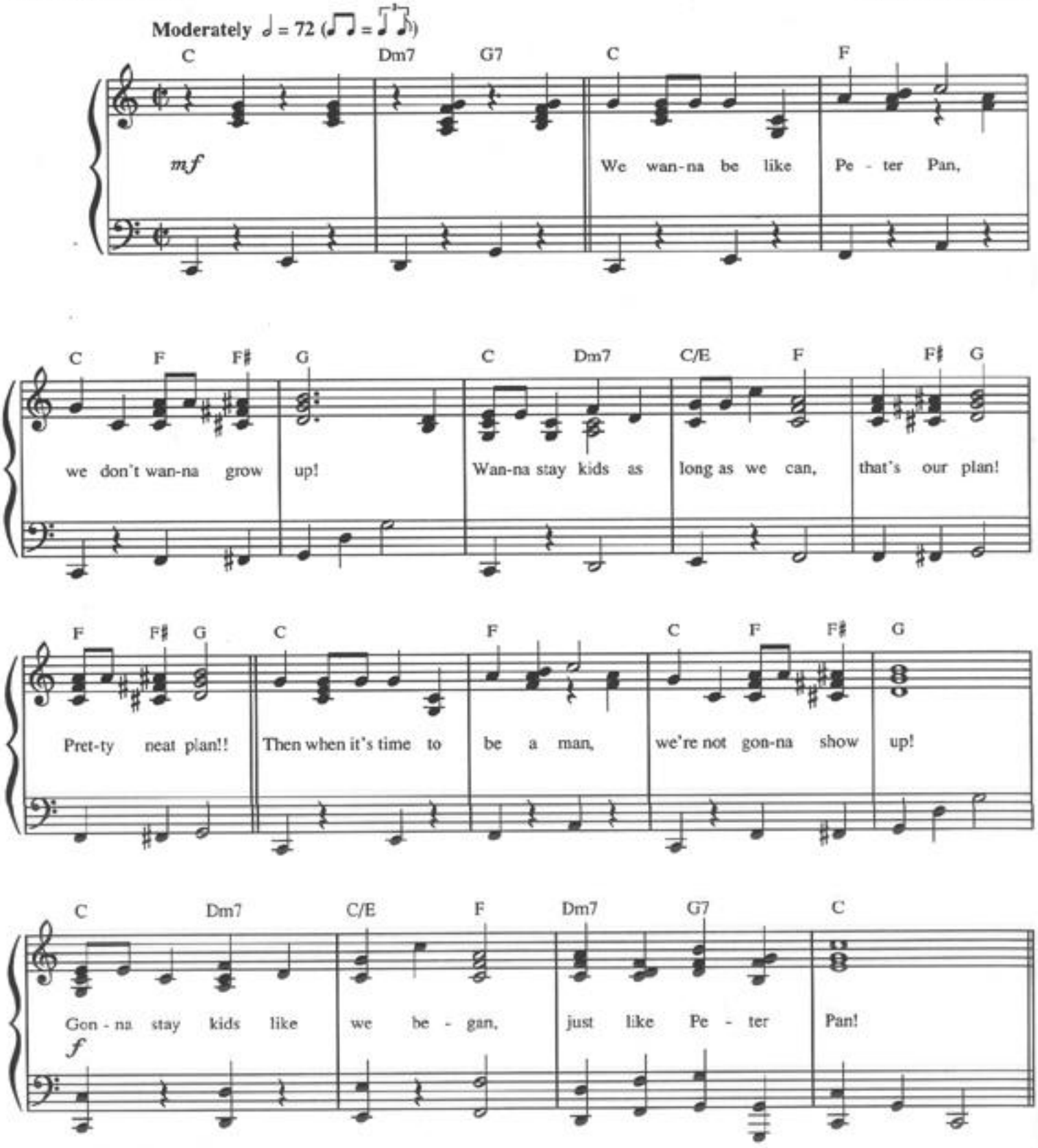

B♭m
E♭m/G♭
F7
B♭m
8va
Dm
A7
Dm
A
Gm/D
Dm
C♯m
B♭
A
A/G
Dm
Gm
A7
Dm

From the TriStar Pictures Feature Film, "HOOK"

WE DON'T WANNA GROW UP

Lyrics by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS



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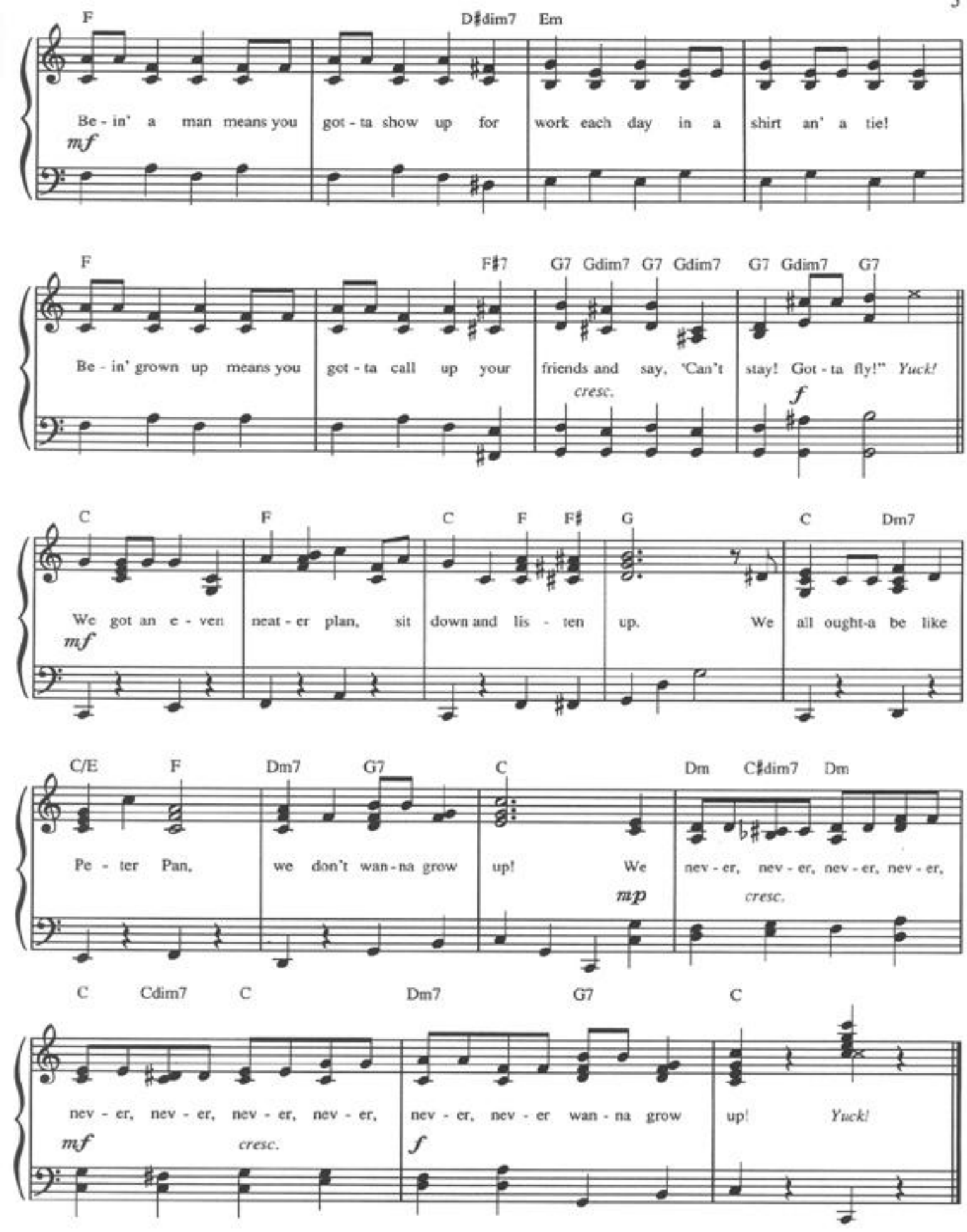
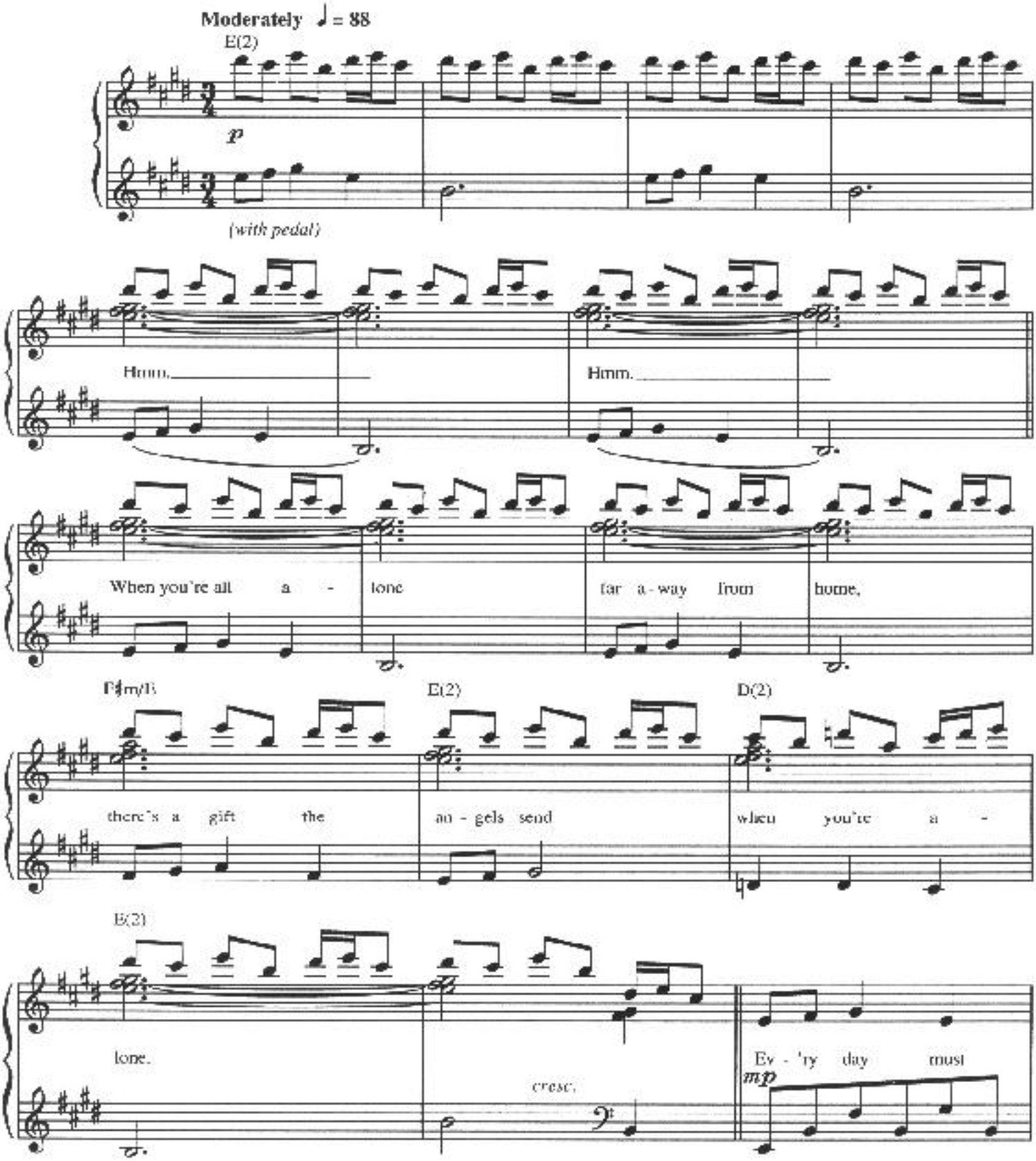

F
D♯dim7
Em
Be - in' a man means you got - ta show up for work each day in a shirt an' a tie!
mf
F
F♯7
G7
Gdim7
G7
Gdim7
G7
Gdim7
G7
Be - in' grown up means you got - ta call up your friends and say, 'Can't stay! Got - ta fly!" Yuck!
cresc.
f
C
F
C
F
F♯
G
C
Dm7
We got an e - ven neat - er plan, sit down and lis - ten up. We all ought-a be like
mf
C/E
F
Dm7
G7
C
Dm
C♯dim7
Dm
Pe - ter Pan, we don't wan - na grow up! We nev - er, nev - er, nev - er, nev - er,
mp
cresc.
C
Cdim7
C
Dm7
G7
C
nev - er, nev - er, nev - er, nev - er, nev - er, nev - er wan - na grow up! Yuck!
mf
cresc.
f

From the TriStar Pictures Feature Film, "HOOK"

WHEN YOU'RE ALONE

Lyrics by
LESLIE BRICUSSE

Music by
JOHN WILLIAMS



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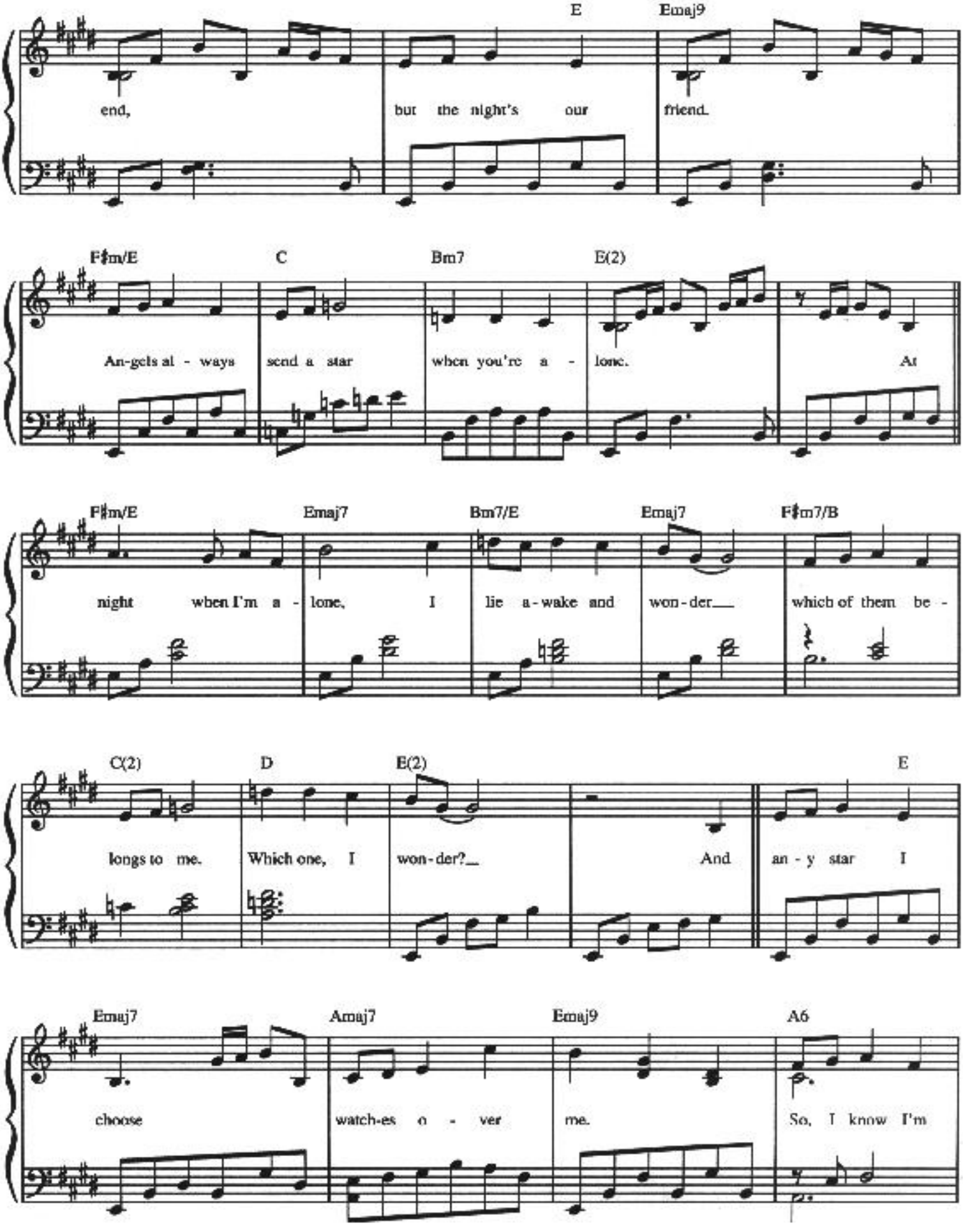
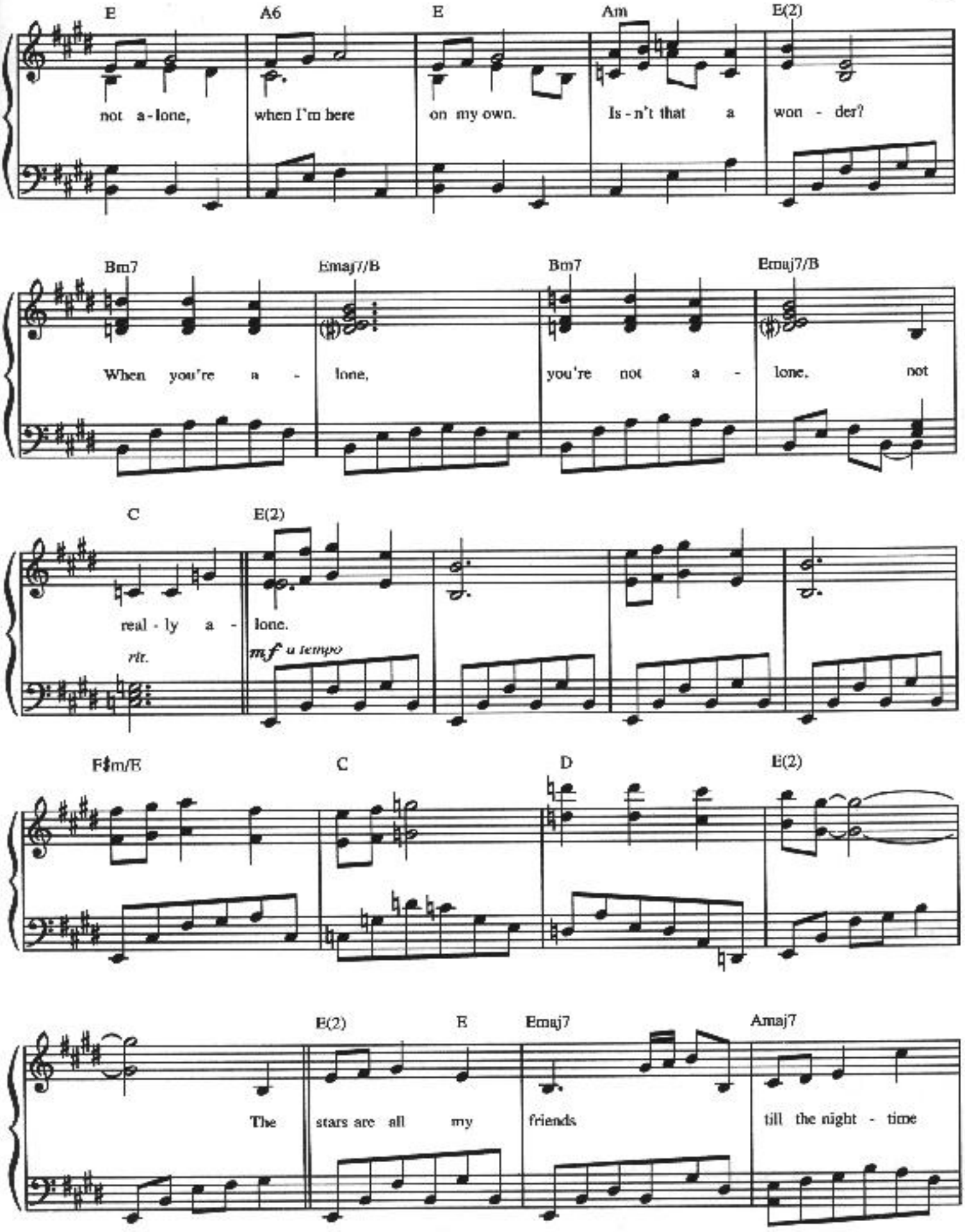
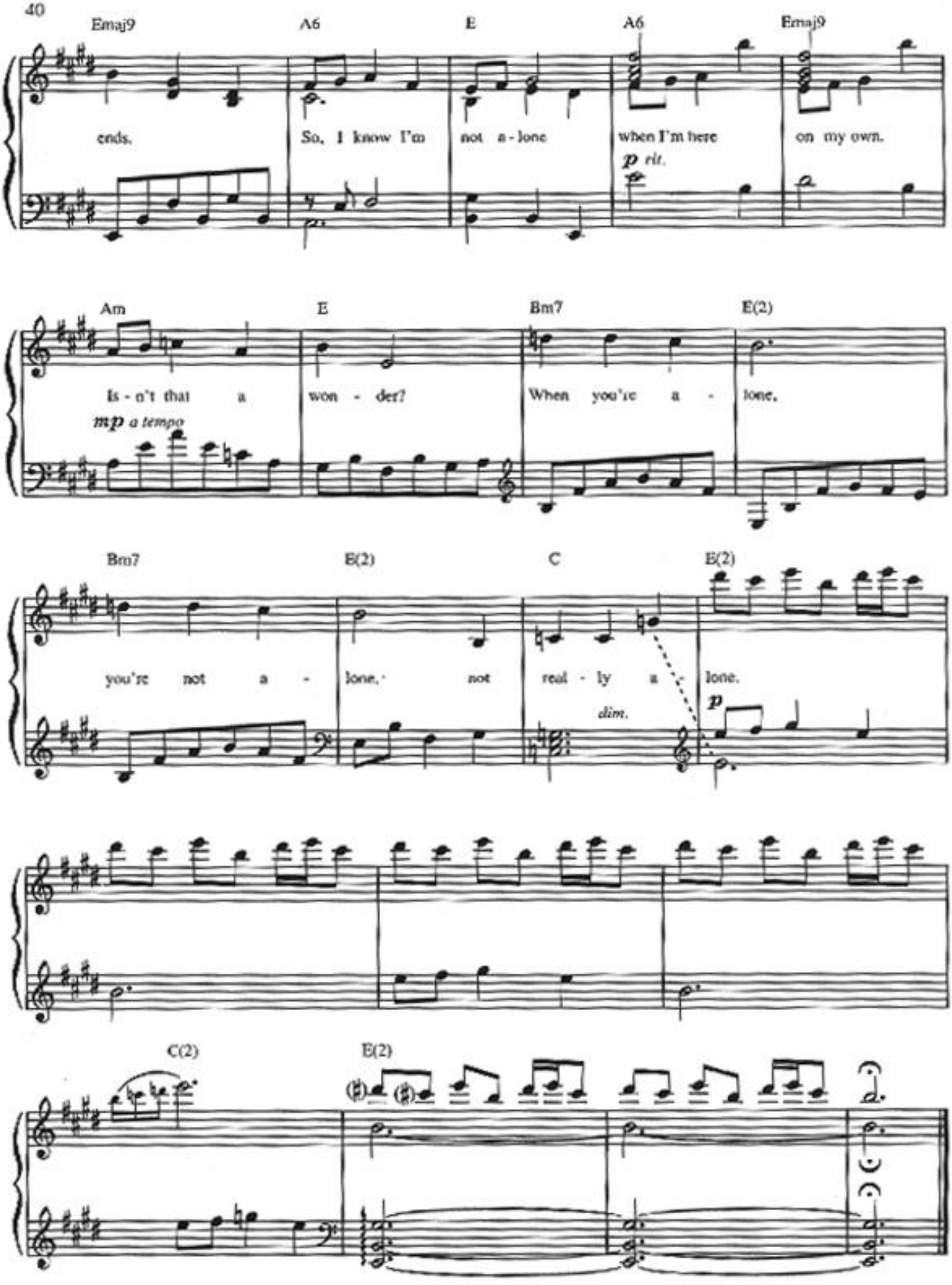

E
Emaj9
end,
but the night's our
friend.
F♯m/E
C
Bm7
E(2)
An-gels al - ways
send a star
when you're a -
lone.
At
F♯m/E
Emaj7
Bm7/E
Emaj7
F♯m7/B
night
when I'm a -
lone,
I
lie a-wake and
won-der
which of them be -
C(2)
D
E(2)
E
longs to me.
Which one, I
won-der?
And
an - y star
I
Emaj7
Amaj7
Emaj9
A6
choose
watch-es o - ver
me.
So, I know I'm


E
A6
E
Am
E(2)
not a - lone,
when I'm here
on my own.
Is - n't that a
won - der?
Bm7
Emaj7/B
Bm7
Emaj7/B
When you're a -
lone,
you're not a -
lone.
not
C
E(2)
real - ly a -
lone.
rit.
mf a tempo
F♯m/E
C
D
E(2)
E(2)
E
Emaj7
Amaj7
The
stars are all my
friends
till the night - time


Emaj9
A6
E
A6
Emaj9
ends.
So, I know I'm
not a - lone
when I'm here
on my own.
p rit.
Am
E
Bm7
E(2)
Is - n't that a
won - der?
When you're a -
lone.
mp a tempo
Bm7
E(2)
C
E(2)
you're not a -
lone, not
real - ly a -
lone.
dim.
p
C(2)
E(2)

YUPPIE SOUNDS

Composed by
JOHN WILLIAMS

Quickly, in 2 ♩ = 112

N.C.

p

C

C/B♭

mp

C/B♭ B♭/A♭

1. 2.

B♭/A♭ B/A D♭/C♭ G♭maj7

mf

mp

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Cbmaj7

N.C.

B/A Db/Cb B/A N.C.

mf

Bbmaj7 Gm7 Ebmaj7 Cm7 Cm7/F Abmaj7/Db Fm7/Bb Fm/Gb

mp

Bb/Ab Ab/Bb C

mf *mp*

C/B♭

C/B♭ B♭/A♭ N.C.

mf

B♭maj7 Gm7 E♭maj7 Cm7 C/B♭ B♭/A♭ N.C.

mp

A E

mf

A E

A E G

f

C G Ebmaj7 Dm7 Cm7 Bbmaj7

mp

A♭maj7 Cm7 B♭maj7 A♭maj7

E♭/D♭ D♭/C♭ F♭/D♭ D♭/C♭ C♭/D♭ D♭/C♭

C♭maj7

mf *mp*

N.C. B/A D♭/C♭

cresc.

mf

N.C.

p

C

C/B♭

C/B♭ B♭/A♭

dim.

8va

C

p