

You Really Got Me

The Kinks

Words & Music by Ray Davies

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♩ = 138



8vb - - -



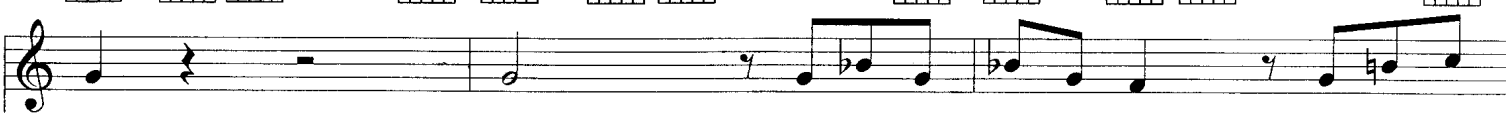
(8vb) - - -



1. Girl, you real - ly got me go - ing, you got me so I don't know what I'm do - ing
(Verses 2 & 3 (%) see block lyric)



(8vb) - - -



now. Yeah, you real - ly got me now, you got me



(8vb) - - -

so I can't sleep at night... Yeah, you real - ly

got me now, you got me so I don't know what I'm do - ing —

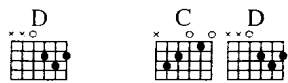
— now. Oh yeah, you real - ly got me now, you got me

so I can't sleep at night. You real - ly got me, — you real - ly got me, — you

Chord diagrams shown above the staff:

- System 1: G5, F5, G5, F5, G5, F5, G5, A5, G5, A5, G5
- System 2: A5, G5, A5, G5, A5, G5, A5, G5
- System 3: A5, G5, A5, C, D, C, D, C, D, C, D, C
- System 4: D, C, D, C, D, C, D, C, D, C
- System 5: (No specific chord diagrams shown above the staff, but the key signature changes to D major)

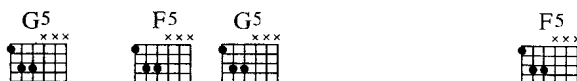
To Coda ⊕ 1.



real - ly got me. —

The first system contains measures 1 through 4. The vocal line (treble clef) has the lyrics 'real - ly got me. —' under measures 1 and 2. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and a long melodic line spanning measures 3 and 4.

2.



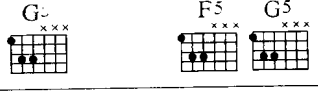
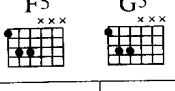
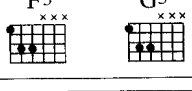
The second system contains measures 5 through 8. The vocal line is mostly silent, with a few notes in measure 6. The piano accompaniment continues with a rhythmic bass line and chords in the treble.



The third system contains measures 9 through 12. The vocal line has a melodic line starting in measure 9. The piano accompaniment features a steady bass line and chords.

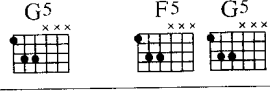
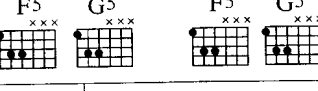
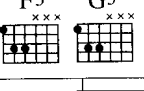
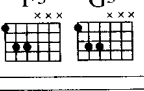


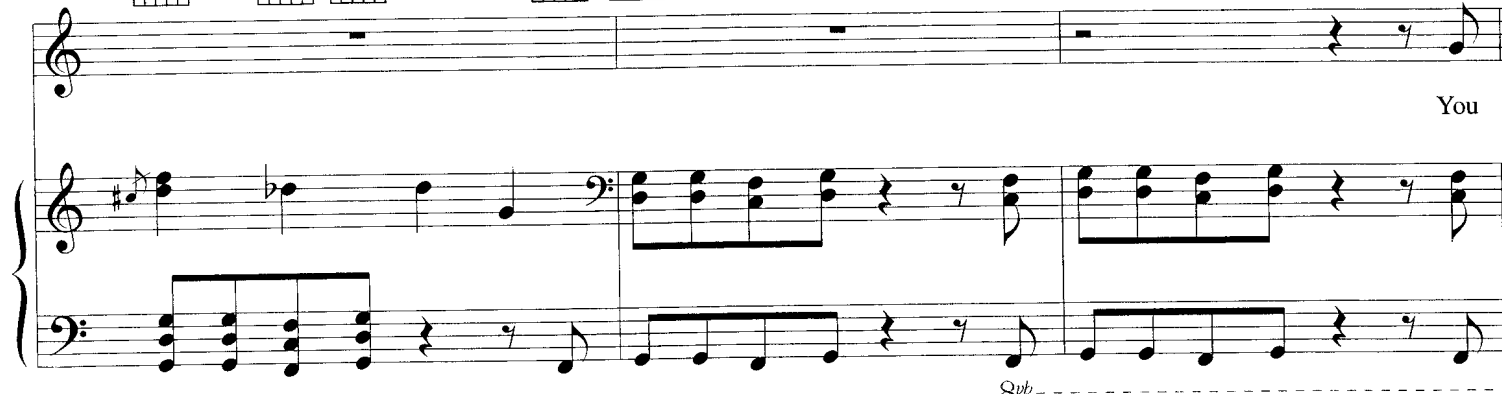
The fourth system contains measures 13 through 16. The vocal line has a melodic line starting in measure 13. The piano accompaniment features a steady bass line and chords.




D.%. al Coda

You

8^{vb}

⊕ Coda





Verses 2 & 3 (%):

See, don't ever set me free
 I always want to be by your side.
 Girl, you really got me now,
 You got me so I can't sleep at night.
 Yeah, you really got me now,
 You got me so I don't know what I'm doing now.
 Oh yeah, you really got me now,
 You got me so I can't sleep at night.
 You really got me.