

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

Words by
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Moderately, with rhythm

The piano introduction for the first system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The dynamic marking is *f* (forte).

The vocal line for the first system is on a single staff. It begins with a triplet of eighth notes. The lyrics are "Start spread - in' the news, I'm leav - ing to - day,". Chord diagrams for F, Gm7, and C7 are provided above the staff.

The piano accompaniment for the second system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a bass line. The dynamic marking is *mf* (mezzo-forte). A triplet of eighth notes is marked in the right hand.

The vocal line for the second system is on a single staff. It begins with a triplet of eighth notes. The lyrics are "I wan - na be a part ___ of it New York, New". Chord diagrams for Gm7, C7, Gm7, C7, F, and F6 are provided above the staff.

The piano accompaniment for the third system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a bass line.

3047-5

Gm7 Gm6 Gm7 C7 F

York. These vag - a - bond shoes

Gm7 C7 Gm7 C7 Gm7 C7

are long - ing to stray, And step a -

F Fmaj7 F7

round the heart of it New York, New York.
 -----no lyric on D. S.-----

Bbmaj7 Bbm6

I wan - na wake up in the cit - y that does - n't

F6 Fmaj7 Gm7 To Coda Fmaj7 Am7

sleep to find I'm king of the hill,

D7 Gm7 Gm6 Gm7 C7

top of the heap. My lit - tle town

F Gm7 C7

blues are melt - ing a - way,

Gm7 C7 Gm7 C7 F F6

I'll make a brand new start of it in old New

The image shows a page of sheet music for the song 'Theme From New York, New York'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The music is divided into four systems. Each system includes a vocal staff with lyrics and a piano staff with chords and melodic lines. Chord diagrams are provided for various chords: F6, Fmaj7, Gm7, To Coda, Fmaj7, Am7, D7, Gm7, Gm6, Gm7, C7, F, and F6. The lyrics are: 'sleep to find I'm king of the hill, top of the heap. My lit - tle town blues are melt - ing a - way, I'll make a brand new start of it in old New'. There are triplets and slurs in the piano accompaniment.

Cm7 F7 Bb Bbm6

York. If I can make it there, I'd make it

F (C bass) D7+9 D7 C7 (E bass) D7 (F bass) Gm7 Am7 Bbmaj7 C11

an - y - where, It's up to you, New York, New

F Gm7 C7 Gm7 C7 D. S. al Coda

York.

Coda Am7 D7 Bbm7 Db7

king of the hill, head of the list, cream of the crop at the top of the heap.

Slow tempo

Gb Abm7 Db7 Eb dim Fm7-5
 My lit - tle town blues are melt - ing a - way, I'll make a
molto rit. *f*
 brand new start _ of it in old New York. If I can make it there _
 Cbm6 Gb Eb7+5 Eb7 Db7 Eb7 Abm7 Bbm7
 I'd make it an - y - where, Come on, come through New
 York, New York. *ff*

The musical score is written for guitar and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The guitar part includes chord diagrams for various chords: Gb, Abm7, Db7, Eb dim, Fm7-5, Gb, Gbmaj7, Dbm7, Gb7, Cb, Cbm6, Eb7+5, Eb7, Db7, Eb7, Abm7, Bbm7, Cb, and Gb. The piano accompaniment includes dynamic markings such as *molto rit.*, *f*, and *ff*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system covers the first two lines of lyrics, the second system covers the next two lines, the third system covers the next two lines, and the fourth system covers the final line of lyrics and a piano flourish.