

Hora din valea Horincei

Rumänien

Vorspiel *Orch.*

Musical score for the first part of the prelude, labeled "Vorspiel *Orch.*". The score consists of two staves. The top staff is in treble clef, common time, and has a key signature of one sharp. The bottom staff is in bass clef, common time, and has a key signature of one sharp. The melody starts with eighth-note patterns, followed by quarter notes labeled "e", "D", "Fis", and "h". The bass staff provides harmonic support with sustained notes and eighth-note patterns.

Continuation of the musical score for the first part of the prelude. The staves remain the same, showing the continuation of the eighth-note patterns and harmonic support from the bass.

Flöte

Musical score for the flute part of the first prelude section. The top staff shows a continuous eighth-note pattern. The bottom staff shows sustained notes with occasional eighth-note patterns labeled "D", "A", and "D".

Continuation of the musical score for the flute part of the first prelude section. The top staff shows a continuous eighth-note pattern. The bottom staff shows sustained notes with occasional eighth-note patterns labeled "A", "D", and "D". The score includes first and second endings for both staves.

Continuation of the musical score for the flute part of the first prelude section. The top staff shows a continuous eighth-note pattern. The bottom staff shows sustained notes with occasional eighth-note patterns labeled "e", "D", "Fis", and "h".

Continuation of the musical score for the flute part of the first prelude section. The top staff shows a continuous eighth-note pattern. The bottom staff shows sustained notes with occasional eighth-note patterns labeled "e", "D", "Fis", and "h".

Vorspiel jetzt ohne Wiederholung