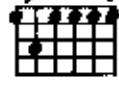


STAYIN' ALIVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB

Medium Rock beat

Fm7

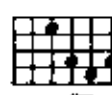


Well, you can tell _

Fm7



Eb



Fm



— by the way I use_ my walk, I'm a wom - an's man; no time to talk._
— get_ low and I__ get high, and if I___ can't get ei-ther, I real-ly try. Got the

Fm7



Eb



Fm



Mu-sic loud_ and wom - en warm, I've been kicked a - round_ since I__ was born. And now it's
wings of heav - en on_ my shoes. I'm a danc - in' man_ and I just can't lose. You know it's

Bb7



all right... It's O K... And you may look the oth - er way...
 all right... It's O K... I'll live to see an - oth - er day... }

We can try to un - der - stand the New York Times' ef - fect on man...

Fm7



Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay - in' a - live, stay - in' a - live...

Feel the cit - y break - in' and ev - 'ry - bod - y shak - in', and we're stay - in' a - live, stay - in' a - live...

Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live, Ah, ha, ha, ha,

Fm Eb/F Fm

Three guitar chord diagrams are shown: Fm (first fret, 2-3-4-5-3-2), Eb/F (first fret, 1-2-3-4-3-2), and Fm (first fret, 2-3-4-5-3-2).

stay-in' a-live,

Cm7 3fr. To Coda 1. Fm7

Two guitar chord diagrams are shown: Cm7 3fr. (third fret, 2-3-4-5-3-2) and Fm7 (first fret, 2-3-4-5-3-2).

Well now, I

2. Fm7 Bb7

Two guitar chord diagrams are shown: Fm7 (first fret, 2-3-4-5-3-2) and Bb7 (first fret, 1-2-3-4-3-2).


Life go-in' no-where.

Fm7



Some-bod-y help me. ————— Some-bod - y help me, yeah. —

Bb7



Life go - in' no - where. ————— Some-bod - y help me, yeah. —

Fm7



*D. S. $\frac{2}{3}$ (lyric 1)
al Coda*

Stay-in' a - live. ————— Well, you can tell —

Coda

Fm7



Repeat and fade

Bb7



Repeat and fade

Life go - in' no - where. —

Some-bod - y help me. _____ Some-bod - y help me, yeah. _____

Fm7 Bb7

Life go - in' no - where. _____

Fm7

Some-bod - y help me, yeah. _____ I'm stay-in' a-live. _____