

 3  3   8
 (C Bass) *mf*
 mess-in' up — my mind — and fill-in' up — my sens-es. Here you come a - gain, —

 3  3  3 
 (C Bass) *mf*
 look-in' bet - ter than — a bod - y has a right — to — and

 3  3  3  3  3
 (Eb Bass) *mf*
 shak-in' me — up so that all I real-ly know is here you come — a - gain —

  
 (C Bass) *mf*
 and here I — go — here I — go — Repeat and fade

has a right to; and shak-in' me up so that all I real-ly know is

here you come a - gain and here I go

All you got- ta do is smile that smile and there go all my de -

fens-es. Just leave it up to you and in a lit - tle while you're

Abm9 D#7 Abm7 Db7 Bm7 Bm7 Ama7 A
 (Db Bass) (Db Bass) (E Bass)

came to doubt you. All you got-ta do — is smile that smile — and

cresc.

Em7 Dmaj7 D C#m7 F#m7 F#m7
 (A Bass) (B Bass)

there go all — my — de - fens-es. — Just leave it up — to you — and in a lit -

E B C#m7 F#9 F#m7
 (Db Bass) (B Bass)

tle while — you're mess-in' up — my mind — and fill - in' up — my sens-es.

G Gmaj7 C G Gmaj7
 (B Bass) (B Bass)

Here you come a - gain — look-in' bet - ter than — a bod - y

(2nd time instrumental)

