

C7 F

I whis-per, "Go a-way, my lov-er, It's not fair,"—

mp

C7 F C7 C7

But I'm so grate-ful to dis-cov-er He's still there.—

F Am F+ Gm 3fr. G7 xooo C Em Gm 3fr.

I love my ceil-ing more Since it is a danc-ing floor Just for—

p

C7 F F

my love. love.

mf

REFRAIN

He danc - es o - ver - head on the ceil - ing, near my bed,

In my sight, Through the night.

I try to hide in vain Un - der - neath my coun - ter - pane;

There's my love up a - bove!

p-mf

Chords: F, Am, F+, Gm 3fr., G7, C, Em, C7, F, Gm 3fr., C7, F, Am, F+, Gm 3fr., G7, C, Em, C7, F, Gm 3fr., C7, F.

face I see. At night I creep in bed

And nev - er sleep in bed, But look a - bove in the air

And to my great-est joy, my boy is there!

Meno It is my prince who walks In - to my dreams and talks.

E^o7 F Am

D^o7 Gm 3fr. C7 F

Fm F C7-5 C7 E^o7 F

Am D7 Gm 3fr. C7

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From the "In The Wee Small Hours" album, this Nelson Riddle score was cut on February 8, 1955.

Dancing On The Ceiling

(He Dances On My Ceiling)

Words by
LORENZ HART

Music by
RICHARD RODGERS

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody starts with a half note F, followed by eighth notes G, A, B, and C, then a half note D. This pattern repeats with variations. The left hand plays chords in the right hand's register. The piece ends with a *poco rit* marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note F, followed by eighth notes G, A, B, and C, then a half note D. The piano accompaniment is in the right hand, with a melody that starts with a half note F, followed by eighth notes G, A, B, and C, then a half note D. The left hand plays chords in the right hand's register. The lyrics are: "The world is lyr - i - cal Be-cause a mir - a - cle Has brought my lov - er to".

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note F, followed by eighth notes G, A, B, and C, then a half note D. The piano accompaniment is in the right hand, with a melody that starts with a half note F, followed by eighth notes G, A, B, and C, then a half note D. The left hand plays chords in the right hand's register. The lyrics are: "mel Though he's some o - ther place, His".