

Cm Gm

lamp - light the wi - thered leaves col - lect at my feet and the
 mem - ber the time I knew what hap - pi - ness was, let the

1. F Eb/F Bb 2. F Eb/F Bb

wind be - gins to moan. me - mory live a - gain.

Dm Dm/Eb Cm/Eb Dm Dm/Eb Cm/Eb Dm Bbmaj7 C F Fmaj7

Ev - ery street lamp seems to beat a fa - ta - lis - tic warn - ing.

Dm Gm7 C7 Fmaj7 Dm Dm/G G7 C *poco rit.*

Some - one mut - ters and a street lamp gut - ters and soon it will be morn - ing.

a tempo

B \flat

Gm

E \flat

Day - light. — I must wait for the sun - rise, — I must think of a new life — and I must-n't give

Dm

Cm

Gm

in. — When the dawn comes to-night will be a me-mo-ry too — and a

F

E \flat /F

B \flat

G \flat

new day — will be - gin.

E \flat m

C \flat

B \flat m

10
8

10
8

10
8

a tempo

B \flat

Gm

E \flat

Day - light. — I must wait for the sun - rise, — I must think of a new life — and I must-n't give

Dm

Cm

Gm

in. — When the dawn comes to-night will be a me-mo-ry too — and a

F

E \flat /F

B \flat

G \flat

new day — will be - gin.

E \flat m

C \flat

B \flat m

10

$A\flat m^7$
 $E\flat m$
 $D\flat$
 $C\flat/D\flat$

$G\flat$
 $B\flat m$
 $B\flat m/C\flat$
 $A\flat m/C\flat$
 $B\flat m$
 $B\flat m/C\flat$
 $A\flat m/C\flat$

Burnt out ends of smo - ky days, — the

$B\flat m$
 $G\flat$
 $A\flat^7$
 $D\flat$
 $B\flat m^7$
 $E\flat m^7$

stale cold smell — of morn - ing. — The street lamp dies, an - oth - er

$A\flat^7$
 $D\flat maj^7$
 $B\flat m$
 $E\flat^7$
 $A\flat$
 $A\flat^7$

night is ov - er, — an - oth - er day is dawn - ing. —

poco rit.

a tempo
D \flat

B \flat m

Touch me. ——— It's so ea - sy to leave me ——— all a - lone with the

G \flat

rall.

Fm

a tempo

E \flat m sus⁴

E \flat m

me - mory ——— of my days in the sun. ——— If you touch me you'll un - der - stand what

B \flat m

rall.

A \flat

G \flat /A \flat

a tempo—slightly slower

D \flat

hap - pi - ness is. Look a new day has be - gun.

— — — — —

MEMORY

Music by Andrew Lloyd Webber. Text by Trevor Nunn after T.S. Eliot.

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Freely ♩ = 50

The piano introduction consists of two systems of staves. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and repeating this pattern. The tempo is marked 'mp' (mezzo-piano).

B \flat
GRIZABELLA

Gm

Mid - night. Not a sound from the pave - ment. Has the moon lost her
Me - mory all a - lone in the moon - light I can smile at the

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal line.

E \flat

Dm

me - mory? She is smil - ing a - lone. In the
old days, I was beau - ti - ful then. I re -

The second system of the song continues the vocal and piano parts. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with a consistent bass line and a melodic line in the right hand. The system concludes with a double bar line and a final chord.