

Kleines Repertoire für die 11-chörige Barocklaute (F/d)

Diverse Komponisten des Barock

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Kleines Repertoire für 11-chörige Barocklaute (F/d)

Gigue (Anonymus)

Handwritten musical score for a 11-voice Baroque lute (F/d) titled "Gigue (Anonymus)". The score is written on a single staff with a treble clef and a 6/8 time signature. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings (e.g., *f*, *h*, *k*). The score is divided into measures by bar lines, with measure numbers 4, 5, 8, 12, 15, and 19 indicated at the beginning of their respective lines. The notation is highly stylized, featuring many slurs, ties, and other ornaments. The piece concludes with a double bar line and a final flourish.

Measure 4: *a r e e r a*

Measure 5: *e a a r e e r a*

Measure 8: *a r a e h e*

Measure 12: *a a r e e r a*

Measure 15: *a r e f h k h*

Measure 19: *a a a a a a a a a a a a*

Bourrée (Anonymus)

The musical score for "Bourrée (Anonymus)" is presented in a single staff with a 4/4 time signature. The notation includes a mix of standard musical symbols and specific lute tablature-like characters (e.g., 'a', 'b', 'r', 'e', 'f', 'h'). The piece is divided into measures, with measure numbers 5, 10, 15, 19, and 22 indicated. The score is presented in a clean, modern layout with a white background and black text.

6

are a r h a r e r e

6

are a r h f

4

5

h h h f h f h f a r a r a a

a a a 4 a

9

h h h f h f f f h f h f a r a e e a

a a 4 a a a

13

15

18

20

22

13

15

18

20

22

4

Harlequin (Anonymus)

5

5

4

9

II 10

4 4 4 4

13

15

4 a a a a

17

20

a a a a a

21

4e

a a a a a

25

a a a a a

30

a a a a a

34 35

/a 4 /a

Phantasia F dur (David Kellner: XVI. Auserlesene Lautenstücke (1747))

5

/a /a /a /a /a
allegro

6 10

/a //a ///a 4 4

11 15

4 4 4

16 20

a a /a

21 25

<i>a a a</i>	<i>r r r r</i>	<i>a a a a</i>	<i>r r r r</i>	<i>a a a</i>
<i>e e e</i>	<i>r r r r</i>	<i>a a a</i>	<i>r r r r</i>	<i>a a a</i>

26 30

<i>a e b a</i>	<i>a e b a</i>	<i>r</i>	<i>r e r r a</i>	<i>e e e r r a</i>
<i>b a</i>		<i>a e b a</i>	<i>a</i>	
	<i>4</i>			

31 35

<i>e a r</i>	<i>a e r a</i>	<i>a</i>	<i>r e a r</i>	<i>e e e</i>
<i>r a r</i>		<i>a e r a</i>	<i>a</i>	<i>e e e</i>
		<i>a</i>	<i>a</i>	<i>a</i>

36 40

<i>f f f</i>	<i>e e r e</i>	<i>e a e r a</i>	<i>r r r r</i>	<i>a a a</i>
<i>e</i>			<i>b</i>	<i>e</i>
<i>a</i>	<i>a</i>	<i>e</i>	<i>4</i>	<i>4</i>

41 45

<i>a a r</i>	<i>a a a</i>	<i>b b b</i>	<i>a a a</i>	<i>a a a</i>	<i>a r e</i>	<i>r r r e</i>
<i>b r</i>	<i>a a a</i>	<i>a a a</i>	<i>a a a</i>	<i>a a a</i>	<i>a a a</i>	<i>a a a</i>
<i>4</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>a</i>	<i>4</i>	<i>4</i>

48 50

<i>f r f e</i>	<i>r r r r</i>	<i>a a a</i>	<i>a a a a</i>	<i>a a a</i>
<i>e</i>		<i>e</i>	<i>b</i>	<i>e</i>
<i>4</i>	<i>4</i>	<i>a</i>	<i>a</i>	<i>a</i>

53

a b r r

a a

a a

Fantasia d moll (David Kellner: XVI. Auserlesene Lautenstücke (1747)

e r a b r

e a

a a

5

a r a a

a a

a a

9

e r a a

e a

a a

13

r a a a

r a

a a

17

20

21

25

29

32

35

36

40

c r a d a 4 //

44 45

a a e a a

48 50

a a a a a

52 55

a a a a a

56

a a a a a

60

4 a e a a a a 4

65

65 66 67 68

69

69 70 71 72

73

73 74 75 76

77

77 78 79 80

81

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bourrée (Anonymus)

The score is divided into systems of four measures each, with measure numbers 4, 5, 8, 10, 12, 15, 16, and 19 indicated at the beginning of their respective systems.

The notation includes a 4/4 time signature, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and ornaments. The melody is primarily in the treble clef, while the bass line is in the bass clef.

The score is divided into systems of four measures each, with measure numbers 4, 5, 8, 10, 12, 15, 16, and 19 indicated at the beginning of their respective systems.

23

25

Handwritten musical notation for measures 23-26. The notation includes notes, rests, and slurs. The bass line is written below the staff.

27

Handwritten musical notation for measures 27-28. The notation includes notes, rests, and slurs. The bass line is written below the staff.

Trio (Graf Bergen)

The musical score is written for a Trio (Graf Bergen) in 4/4 time. It consists of six systems of music, each with a vocal line and a lute line. The lute line includes tablature (letters a, b, c, d, e, f, g) and rhythmic notation (stems, beams, and note heads). The score is divided into measures by vertical bar lines, with measure numbers 4, 5, 8, 10, 12, 15, 17, 20, and 21 indicated at the beginning of their respective systems. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, note heads, and rests, as well as lute-specific symbols like tablature and rhythmic flags.

System 1 (Measures 1-4):
 Measure 1: *a* *r*
 Measure 2: *f*
 Measure 3: *r* *r* *e*
 Measure 4: *a* *r* *a* *r* *a* *r* *a*

System 2 (Measures 5-8):
 Measure 5: *e* *r* *e* *a* *a* *r*
 Measure 6: *f*
 Measure 7: *r* *r* *e*
 Measure 8: *a* *r* *r* *a* *r*

System 3 (Measures 9-12):
 Measure 9: *a*
 Measure 10: *r* *r* *a*
 Measure 11: *r* *r* *a*
 Measure 12: *f* *f* *f*

System 4 (Measures 13-16):
 Measure 13: *r* *a* *r* *e* *e* *r*
 Measure 14: *e* *r* *r* *e*
 Measure 15: *a* *r* *e* *f* *f*
 Measure 16: *f* *e* *e* *r* *r* *a* *a* *r*

System 5 (Measures 17-20):
 Measure 17: *r* *f* *e* *r* *a* *r* *a*
 Measure 18: *e* *g* *e* *e* *a* *r*
 Measure 19: *f*
 Measure 20: *r* *r* *e*

System 6 (Measures 21-24):
 Measure 21: *a* *r* *a* *r* *a*
 Measure 22: *e* *g* *e* *a* *a* *r*
 Measure 23: *f*
 Measure 24: *r* *e*

25

25

a *r* *e* *e* *f* *b* *a* *a*

Gavotte (Anonymus)

[illegible]

A musical score for the song "The Rose Tree". The score is written on a grand staff with three systems of staves. The first system has a treble and bass staff, and the second system has a single staff. The music is in 4/4 time, indicated by the time signature. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The score includes a key signature change to one flat and a time signature change to 4/4. The music ends with a double bar line and a repeat sign.

Gigue (Anonymus)

3

5

6

10

14

15

19

20

23

25

1 2 3 4

5 6 7 8

9 10 11 12

12

Handwritten musical notation for measure 12. The staff shows a treble clef with notes f, a, e, f, a. The bass staff shows notes a, a, a. Above the staff are rhythmic flags. A double bar line with repeat dots is followed by a fermata.

Menuett (Anonymus)

Handwritten musical notation for the first system of the Minuet. The staff shows notes a, r, a, r, a, e, r, e, a, r, a, e, g, e, e. The bass staff shows notes a, e, a. Above the staff are rhythmic flags. A double bar line with repeat dots is followed by a fermata.

5

Handwritten musical notation for the second system of the Minuet. The staff shows notes a, a, b, a, a, r, a, e, r, e, e, e, e, e. The bass staff shows notes a, a, a, a, a, a, a, a. Above the staff are rhythmic flags. A double bar line with repeat dots is followed by a fermata.

10

Handwritten musical notation for the third system of the Minuet. The staff shows notes a, r, a, a, a, r, a, r, a, a, r, a, a, a, a. The bass staff shows notes a, a, a, a, a, a, a, a. Above the staff are rhythmic flags. A double bar line with repeat dots is followed by a fermata.

15

Handwritten musical notation for the fourth system of the Minuet. The staff shows notes r, r, a, r, a, a, r, a, a, r, a, r, a, r, a. The bass staff shows notes a, a, a, a, a, a, a, a. Above the staff are rhythmic flags. A double bar line with repeat dots is followed by a fermata.

20

20

a a a /a a a a a a a a a a

Rondeau (Anonymus)

The musical score for 'The Rose Tree' is presented in a single system with three staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a whole note 'a' on the first line, followed by a half note 'e' on the second line. The second staff is a piano accompaniment line with a bass clef. It starts with a whole note 'a' on the first line, followed by a half note 'e' on the second line. The third staff is a bass line with a bass clef. It begins with a whole note 'a' on the first line, followed by a half note 'e' on the second line. The score is divided into two measures by a double bar line. The first measure contains the notes 'a' and 'e' on all three staves. The second measure contains the notes 'a' and 'e' on all three staves. The score is marked with a '9' at the beginning and a '10' above the first measure line.

13

15

r a r r a r e e r a e r r e a a r a

4 a a a a a 4 r

18

20

23

25

28

30

Menuett (Anonymus)

5

9 10

a a a a a a

13 15

a a a a a a a a a a a a

17 20

a a a a a a a a a a a a

21

a a a a a a a a a a a a

25

a a a a a a a a a a a a

29 30

a a a a a a a a a a a a

[illegible]

Menuett 2 (Anonymus)

3

5

6

10

11

15

Suite: Menuett (Anonymus)

The score is written on a three-staff system. The first staff contains the melody, and the second and third staves contain the bass line. The notation includes various rhythmic values (minims, crotchets, quavers, and rests) and fingerings (a, r, e). The piece is divided into measures, with measure numbers 5, 8, 10, 13, 15, 18, 20, and 22 indicated. The score ends with a double bar line and a fermata.

Suite: Gigue (Anonymus)

6

5

9

10

12

15

16

20

21

The musical score for the Suite: Gigue (Anonymus) is presented in a grand staff format, consisting of five systems. Each system contains a treble staff and a bass staff. The notation is written in a historical style, featuring various note values (quarter, eighth, and sixteenth notes), rests, and ornaments. The score is divided into measures by bar lines. The first system begins with a '6' in the bass staff. The second system starts with a '5'. The third system starts with a '9'. The fourth system starts with a '12'. The fifth system starts with a '16'. The sixth system starts with a '21'. The notation includes various musical symbols such as notes, rests, and ornaments, and is written in a historical style.

25

[illegible]

Menuett I (Anonymus)

The first system of musical notation for 'The Rose Tree' consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under A4, 'Tree' under Bb4, 'The' under A4, 'Rose' under G4, 'Tree' under F4, 'The' under E4, and 'Rose' under D4.

The first system consists of five measures. The first measure contains a half note 'a' with an accent. The second measure contains a half note 'a', an eighth note 'r', a quarter note 'e', and a half note 'a'. The third measure contains a half note 'a', an eighth note 'r', a quarter note 'e', and a half note 'a', with a red '2' above the first 'r' and a red '1' above the second 'r'. The fourth measure contains a half note 'a', an eighth note 'r', and a quarter note 'e'. The fifth measure contains a half note 'a', an eighth note 'r', and a quarter note 'e'. The staff is marked with a '5' at the beginning.

18

20

IV

V

23

25

28

30

Menuet IV (Ausseer Tabulatur)

5

6

10

11

15

f

Bourée (Ausseer Tabulatur)

4

5

f

8

10

11

5

The musical score is written on three systems of five-line staves. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *b* (basso). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat dots, followed by a large, stylized flourish.

Kleines Repertoire für 11-chörige Barocklaute (F/d)

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