

Better Love Next Time

Words & Music ▶ Steve Pippin, Johnny Slate & Larry Keith ◀

Moderately ♩ = 104

The musical score is written for piano and voice. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 104 beats per minute. The score is divided into three systems. The first system begins with a piano (p) dynamic and includes guitar chord diagrams for A, C#m7, and D. The second system includes a mezzo-forte (mf) dynamic and guitar chord diagrams for D (E Bass), C#m7, and A. The third system includes guitar chord diagrams for D, D (E Bass), and A. The lyrics are written below the vocal line, with some words hyphenated across measures. The score concludes with a final piano (p) dynamic.

f

mf

2.4.

A

C#m7

D

(E Bass)

1.3. A

C#m7

I'm your friend — you can talk to me. —
Some times it's bet - ter to let it all go. —

I read your face, I see — mis - er - y. — 'Cause the one you love —
I've been there — and I think I should know. — So have a good cry —

C7m7

D

has left you dry —
wash out your heart. —

don't start be - liev - in' that you're
If you keep it in - side — it - 'll

D7dim

A

E
(G# Bass)

gon - na die. —
tear — you a - part. —

Just pick your heart up
Some - times you lose — but you're

F#m7

A
(E Bass)

D

Bm7

E7sus

E11

off — the floor — and try, — try a - gain. —
gon - na win — if you just, — if you just keep hang - in' in. — } You'll find —

cresc.

A

C7m7

D

bet - ter love next time, ba - by.

Don't give — up and I

f

know you're gon-na find — bet - ter love next time, ba - by.

Some-one will be wait-ing down the line — with bet-ter love, —

bet-ter love, — bet-ter love, — bet - ter love, —

next time. bet- ter love. — bet-ter love. —

Chords: D (E Bass), A, C#m7, D, G11, F, I. Bm7, E11, F, E11, A, D.S. C#m7, 2. Bm7, E11, D.S.S., 3. Bm7, E11, D.S.S. & fade