TAKE IT EASY
WITCHY WOMAN
LYIN' EYES
ALREADY GONE
DESPERADO
ONE OF THESE NIGHTS
TEQUILA SUNRISE
TAKE IT TO THE LIMIT
PEACEFUL EASY FEELING
THE BEST OF MY LOVE
CONTENTS

TAKE IT EASY
4

WITCHY WOMAN
24

LYIN' EYES
39

ALREADY GONE
62

DESPERADO
87

ONE OF THESE NIGHTS
93

TEQUILA SUNRISE
106

TAKE IT TO THE LIMIT
117

PEACEFUL EASY FEELING
130

THE BEST OF MY LOVE
146
Verse 1:

G  C/G  G

Well I'm a runnin' down the road tryin' to bow on my head, I've got sev-

Guitar 1

Guitars 2 and 4

Clean tone

D  C  G

en won- en on ev- en- mind.

four- th won- na own the two-

*Guitar 3 plays upper voice.
Guitar 4 plays lower voice.
Well, I'm a

Verse 2:

stand-in on a corner in Winslow, Arizona... and such a fine sight to see...

*Guitar 2

Let ring

* Guitar 2 similar voicings to Verse 1.
We may lose and we may win, though we will
never be here again, so open up I'm climbin' in.
Let ring.
Let ring.
Verse 2:

G

runnin' down the road tryin' to lose my load, got a world...

Oh, Guitar 2

Guitar 3

Guitar 4
D  Am  G  D

of trou-blo  on  my  mind,  look  in'  for  a  lov-er  who  won't.

oo,  oo,  oo.

C  G  Em

now  my  cov-er  she's  so  hard  to  find  Take  it  eas-

oo,  oo.
(G)  \(y\), take it easy

Am  \(y\), don’t let the sound of your own wheels make you

Oo, oo...
Em7

Cra - zy.  

Come on_  

Ba - by.  

G

C

G

by.  

don't say _  

may 

be,  

be.  

Got - ta

May


sparks fly from her fingers tips.
Ech-od voices

in the night she's a restless spirit on an endless flight.
Chorus:
Gm7

D7

Hoo, hoo, witch-y woman see how high she flies.

Guitar 1 (Electric)

With distortion

C B-
Gm7

D(7)

Rake

Hoo, hoo, witch-y woman,
she saw the moon in her eye.

Guitar 1 (Acoustic and electric)

Guitar 2

With distortion

Guitar 3

With distortion

F D

F D C D C B C B G5 Gm6

She

Rake
Gm6  D9  C  Bi  Gm7  
held me spell-bond in the night dancing shadows on fire-light.  

Guitar 1

Rake  Rake
Electric  Acoustic

Guitar 2

Clean tone

p9  
Crazy laughter is another room an' she drove herself to madness with a
silver spoon...
Hoo... hoo, witchy woman

see how high she flies
Hoo... hoo,
you want to love her,
let me tell you, brother, she's been sleepin' in the devil's bed.

Gm7

An' there's some rumors goin' round.

Gm7

Two low-mix acoustic guitars arranged here as one.
someone underground, she can rock you in the night until your skin turns red.

Acoustic

Ooey Chorus:

Hoo, hoo, witchy woman.

P.M. throughout...
With distortion.
see how high she flies

Hon, hoo,

witch-y won-at.
she got the moon in her eyes.
LYIN' EYES

Words and Music by DON HENLEY and GLENN FREY

Moderately fast  r = 132

Intro,

Guitar 1

(G Electric)

G    Gmaj7

C    Am

D7    G

* Guitar 2 doubled with 6-string guitar capoed at 5th fret.

© 1975, 1992 CASS COUNTY MUSIC & RED CLOUD MUSIC
All Rights Reserved
Verse 1.

Gm7 C

C-c-y girls— just seem to find out ear-ly

Guitar 2 (Acoustic)

Am

how to open doors with just a slight

D G

A rich old man—

Gm7 C

she won't have to wor-ry,

she'll
dress up all in lace.... an go in style....

Verse 2:

Late at night....... a big old house... gets lome-

ly.... I guess every form... of refuge has its prize...

Guitar 1

An' it breaks her... heart... so
Gmaj7

think her love is only given

Am

to a man with hands as cold as ice

C

G
Verse 3:
So she tells him she must go out for the eve-

C
Am

Let ring

Let ring

C
Am

Let ring

C
Am

C
Am

C
Am

C
Am

C
Am

C
Am

C
Am

C
Am

C
Am
D

who's feelin' down...

But

G

he knows where she's goin' as she's leavin';

Gmaj7

C

* Lower sounded notes played by Acoustic.
Am       C
she is headed for the crest-in' side of town.

Let ring

G       C/G       G       D7       G
You can't

(Doubled by Acoustic Guitar)

End Rhythm Figure 1
Chorus:

G    C/G (G)  G  C6/G

hide your ly - in' eyes,

Rhythm Figure 2

G    Em  Bm

and your smile is a thin dis

Let ring ride


Verse 4:

Other side of town a boy is waiting

Am

With Rhythm Figure 1

Enter Piano

D7

With fiery eyes and dreams one could

* c/p stemmed notes
C

Am

C

G

ing. 'cause she makes her feel the way she used to feel.

Verse 5:

Am7 D7 G

Gmaj7 C

She rushes to his arms, they fall together;

Background Vocals: Oo, oo, oo.

Let ring

Am

The whispers that's only for a

Oo,

D7 G

while.

She swears that soon she'll be

oo.

Let ring
guise. I thought by now you'd realize there

ain't no way to hide your loving eyes.
Verse 6:

G  Gmaj7  G6  C
She gets up—aei—pours herself—a strong one,

Am
ain't stares out at the stars—up in the sky—

D  G
Another night... it's
Gmaj7  C
gon-na-be-a-long-one;
she

Am  C  G
draws-the-shade-and-hangs-her-head-to-cry.

Am7  D7  Gmaj7  G6
Verse 7: (Enter Mandolin)
She-wonders-how-it-oo.
Oo, oo.

Gmaj7  G6
She-thinks-about-a-boy.
Verse 8.

G

Gmaj7

G6 C

My, oh, my,... you sure know... how to arrange... things.
Ah, ah, ah...

Am

you set it... up so well... so careful...
Ah...

Doubled by Acoustic Guitar
D

Ain't it funny how your new...  
Ah.

G

Ah.

Gm7

Gm7

C

Gm7

C

didn't change things; you're
Am       D7       G

ain't no way to hide your lyin' eyes.

Gmaj7    Am       E7

Honey, you can't hide your lyin' eyes.
C5

G5

(C5) D5

an' then you had to eat your lunch all by yourself.

C5

C

'Cause Tom all

End Rhythm Figure 1
but I guess you felt like you had to set things right...

Just remember this, my girl, when you...
look up in the sky you can see the stars as still

not see the light That's right And I'm al

Hold bend
C

strong.

I will sing.

D

this vict'ry song.

woo, hoo!

C
Verse 3:

Well, I know it wasn't you...

(Background Vocals) Oh...

[Music notation]

[Chorus]

who held me down, heaven

[Music notation]
G5  D5  C
knows... it wasn't you... who set me free...
Oo...
C

live our lives in chains...

G5

ant we nev-er even know.

D5

we have... the key.

But me, I'm al...
Chorus:

With Rhythm Figure 2 (Guitar 3)

and I'm feel

in'
C

strong...

I will sing...

(G)

(I will sing)

Let ring

D

C

(this victory song)

Cause I’m all

Let ring
This viv - tly song.

With Rhythm figures 3 and 4 until end.

Guitar 1

Guitar 4

C  G

C  G

heard - y gone...
**Desperado**

Words and Music by DON HENLEY and GLENN FREY

Slowly \( \mathcal{J} = 60 \)

G    G7    C    Cm6    G    Em    Am    D

Guitar *

(Let ring throughout)

\[ \text{G} \quad \text{G7sus2} \quad \text{C} \quad \text{Cm6} \]

Des-per-a-do why don't you come to your senses, you've been

\[ \text{G} \quad \text{Em7} \quad \text{A7} \quad \text{D7} \quad \text{G} \quad \text{Gsus4} \]

out rid-in' fences for so long now... Oh, you're a hard one, but I know that

© 1973, 1992 CASS COUNTY MUSIC & RED CLOUD MUSIC
All Rights Reserved
you got your reasons, these things that are pleasing you can hurt you somehow.

Don't you draw the queen of diamonds, boy... she'll beat you if she's able, you know the

poco cresc.

queen of hearts is always your best bet Now it seems so me, some fine things have been

laid upon your table, but you only want the ones that you can't get
Em    Bm7  C    G    Bm7/F1
feet get cold in the winter time? The sky won’t snow in the sun won’t shine, it’s ah, Em7 C G
Em7 Bm7 C G
hard to tell the night time from the day You’re Em7 Bm7 C G
losin’ all your highs and lows ain’t it funny how the feelin’ goes a Ah, Am7 Dsus4 D7
way?
do, why don't you come to your senses, come

G B7/Di Em A7 D7

do w a d y our fence, open the gate.

G Dm7/A Bm7-5 C Cm6

It may be

G Dm7/A Bm7-5 C Cm6

rain in, but there's a rainbow above you.

Fill 1

Fill 2

Cheap tone Electric

mp
Verse 1:  
Rhythm Figure 1 (All Guitars)

Em7  Em/D  Cmaj7

nights,  one of these...  crazy old...  nights...

Guitar 1

Guitar 2  
-mf Bright, clean tone
Am

we're gon-na find out pretty ma-ma, what turns on.

Em Bm Em Em7

your lights... The full moon is callin', the
Em/D  Cmaj7
fe-ver is high-
are the wick-
ed win-
whis-
moos.

Am  Em Em7 Em  Bm7
You got your de-
you got de-
sire; well, I got a few of my own.
Verse 2: With Rhythm Figure I (All Gohars)

Am

sweat I'm gonna find you... one of these night... One of these

Em

Em/D

Cmaj7

dreams, one of these, lost and lonely dreams, now, we're gonna

Am

Em

Bm

find one, mm, one that really screams I've been

Em Em7

Em/D

searchin' for the daughter of the devil himself I've been

Cmaj7

Am

searchin' for an angel in white (Am) I've been waitin' for a woman who's a

Em Em7 Em

Bm7

little of both, am I can feel her but she's nowhere in sight.
Chorus:
Cmaj7

Oh, loneliness will blind you... between the wrong and the right...

Guitar 1

Cmaj7

Oh! oh, comin' right behind you...

Guitar 1

Guitar 2

Guitars 3, 4 & 5
Am7

sweat I'm gonna find you one of these nights.

Bm7

Guitar 6

f With distortion

Guitar Solo With Rhythm Figure 1 (Guitars 1 - 5)

Em7

(loc) Cmaj7

Am

Em

Bm

Em

Em/D

Cmaj7

* Do not pick
One of those nights.

Hoo, hoo, hoo, hoo.

I can feel you.

One of those nights.
feel. One of these nights.

Com in right behind you, I'm gon'na find you now. One of these nights.

An' I guess I'll die, guess I'll die, been all alone. One of these nights.
One of these crazy nights...

Swear I'm gonna find you, comin' right behind me, now...

One of these crazy nights...

One of these...
Cmaj7

nights... Hoo...

Gmaj7

hoo... One of these...

Play 4 times and fade
Cmaj7

nights... An' an' I wanna stay...

Gmaj7

One of these...
TEQUILA SUNRISE

Words and Music by DON HENLEY and GLNN FREY

Moderately = 116

Guitar 1 (Acoustic)

G G6 G5 Am D7 Em C C/G

Guitar 2 (Electric)

Let ring

Guitar 3 (Acoustic)

© 1973, 1989 CASS COUNTY MUSIC & RED CLOUD MUSIC
All Rights Reserved
Verse 2:
With Rhythm Figure R(Guitar 1) & Rhythm Figure 1a(Guitar 2)

G

She wasn't just another woman, and I couldn't

A

keep from comin' on.

D7

It's been so long.

Lettin' - - -

Letting - - -

G G6 G G G6 G

Whoa and it's a

D7

hollow feeling when it comes down to deal -

Lettin' - - -
Words and Music by
DON HENLEY, GLENN FREY
and RANDY MEISNER

Moderately slow $\frac{3}{4}$ = 88

Guitar 1 (6 string acoustic)

Guitar 2 (6 string electric)

Clean tone (neck pick-up)

B

F#7

E

All a-

Guitar 1

Guitar 2

* With capo at 4th fret. Number 4 in TAB represents capo I open string.

** Guitar 3 (Electric) bridge pick-up

© 1975, 1982 CASS COUNTY MUSIC, RED CLOUD MUSIC & NEBRASKA MUSIC
All Rights Reserved
lone at the end of the evening...

and the bright lights have faded so blue.

I was thinkin' bout a woman who might have loved me an'...
I never knew

You know I've always been a dreamer...
spend my _ ire run-nin' round... an' it so... hard to change._

B/C: B/Dj E Cm

Can't seem to settle down... but the dreams I've seen... lately

Ah.
keep on burn-in' out an' burn-in' out an' 

ahl.

turn-in' out the same.

So
Chorus:

E  B  B/CI  B7/D#  E  B  B/CI  B7/D#

Put me on a highway and show me a sign and

dim.

e

take it to the limit (mm.) one more time

mp

sep
E

Ey... you can spend all your love makin' time...

E

If it all... fell to pieces to-mor-

(Background voc.) Ah,...
row would you still be mine?

Ar when you're lookin' for your freedom, nobody
E

seems to care) and you can't find the door... (can't find it

take

E  C|m B/D#

anywhere), when there's nothin' to believe in, Ah, ab

Ah,

dix:
still you’re com-in’ back, you’re run-nin’ back, you’re com-in’ back for

Chorus:

more. So put me on a high-way an’
Peaceful Easy Feeling

Words and Music by
JACK TEMPECHIN

Moderately fast Country \( \frac{J}{J} = 144 \)

[Music notation]

*Guitar 1 (Acoustic)

**Guitar 2 (Electric)

---

*Doubled by six-string acoustic capoed at \( N \) fret.

**Guitar 2 is played with a "Forsons-White" pull-string binder.

This arrangement is written for standard guitar simulating the device as best as possible. Use light strings!

© 1972 WB MUSIC CORP. & JAY BIRD MUSIC
All rights administered by WB MUSIC CORP.
All Rights Reserved.
Verse 1:

A

like the way your spark-lin' ear rings

A

lay against your skin so brown.
An' I wanna

Let ring

sleep with you... in... the desert... tonight,
in' an' I know you won't.

let me down, 'cause I'm
Verse 2:

An’ I found out a long time ago

With Rhythm Figure 1 (Guitar 1)

what a woman can do to your soul
Verse 1:

A

I got this feel

E

oo, in' I may know

oo, oo.

Bkgd Vocal: Do,

Guitar 1 (Acoustic)
really stand in on the ground.
THE BEST OF MY LOVE

Words and Music by DON HENLEY, GLENN FREY and JOHN DAVID SOUTHER

Moderately slow \( \frac{4}{4} = 90 \)

Intro:
Cmaj7sus2 C
Guitar 1 (Acoustic) *

\[ \text{Chord diagram for Cmaj7sus2 C} \]

Guitar 2 (Electric) **

\[ \text{Chord diagram for G} \]

Dmaj9 ***

Cmaj7sus2

(G)

C

With slide bar ****

*Doubled by 12 string acoustic capoed at 3rd fret.
**Pedal steel arranged for electric 6 string.
***Chord harmony determined by bass figure.
****Pedal steel, bass and drums enter.
*****Play all notes with slide where possible.

© 1974, 1992 CASS COUNTY MUSIC, RED CLOUD MUSIC and EMI APRIL MUSIC INC.
All Rights Reserved
Verse 1:
Cmaj7sus2 Cmaj7

Every night— I'm lying in bed—
hold-in' you close—in my dreams—
thinkin' about all the things that we said and
Dm9
Cmaj7
C
G
Dm6/F
Dm
G7/D
give me the best of your love.

Verse 2:
Cmaj7
C
Dm7
Beautiful faces and empty places look at the way that we

Let ring

Volume swell
live; waste in our time; on cheap talk and wine.

mf With slide bar

Dm9
left us so little to give

Em7
That same old crowd was like

(Background:) Oo,

Volumne swell
Chorus:

Cmaj7

love.

Whoa, you get the best of my...

G Dm6/F Em G7/D C

sweet dar... lin.

mp of Volume swell Volume swell

love, you get the best of my... Whoa, sweet... dar...

Dm7

Cmaj7

Volume swell Volume swell Volume swell

18 18 (10 7)
Cmaj7  Dm7
you get the best of my love, you get the best of my love.

Bridge:
I'm 7
I'm go-in' back in time an' it's a sweet dream, it was a

Cmaj7
Fm7 (G) Dm7 G7
quiet night and I would be all right if I could go on sleeping, but

Verse 3:
Cmaj7sus2 C Cmaj7sus2
C
C
ev'ry morn' in' I wake up an' worry what's gonna happen today

G7 Cmaj7sus2 Dm9
mp

Volume swell
Cmaj7sus2  

You see it your way and I see it mine but we

Dm7  

both see it slippin' a way

(Background vocals:) Oo...

Em7  

You know we al-ways had each

Volume swell
other, baby, I guess that wasn't enough.

oh, oh, but here in my heart I give you the best of my

*Both guitars — —
Let ring — —

mp Volume swell
Outro Chorus:
Repeat and fade (with vocal ad/libs)
"C (Play Cmaj7 on repeat)"

love.  
Whoa,  
sweet, dar-

(G) Bbm7

lin’  
you get  
the best of  
my love.  
Oh,  
the best of  
my-

mp
Volume swell
love.

sweet darlin' you get the best of my

love.

Oh, the best of my love.

sweet darlin', every night so day.
Dm7

you get the best of my love...
Oh, the best of my love.

C maj7

sweet dar...
Key To Notation Symbols

Guitar

<table>
<thead>
<tr>
<th>Bend</th>
<th>Bend and release</th>
<th>Pre-bend</th>
<th>Pre-bend and release</th>
<th>Quarter step (microtone) bend</th>
<th>Hold bend</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>With bar</th>
<th>With our</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Interval bend and release</th>
<th>Unison bend</th>
<th>Bend with fixed tone</th>
<th>Melodic bending with bar</th>
<th>Dip with bar</th>
<th>Dive with bar</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Hammer-on</th>
<th>Pull-off</th>
<th>Right hand tap to pull-off</th>
<th>Slide</th>
<th>Pick slide</th>
<th>Arpeggio</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Let ring</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th>Vi bar</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Chord shape arpeggiation</th>
<th>Rake</th>
<th>Sweeze</th>
<th>Vibrato</th>
<th>Vibrato with bar</th>
<th>Pervasive tones (no pitch)</th>
</tr>
</thead>
</table>

| Palm-muting                 | Harmonics       | Artificial harmonics (pick or pinch) | Tremolo picking              | Trik                           |
|------------------------------|------------------|--------------------------------------|-------------------------------|--------------------------------|---------------------------|