

Hora fetelor

Rumänien

The musical score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is bass. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The bass staves provide harmonic support, showing chords G, E, a (anapa), c, and D.

A musical score for four staves. The top staff is treble clef, the second is alto, the third is bass, and the bottom is bass. Measure 1 starts with eighth-note pairs on the treble staff, followed by sixteenth-note pairs on the alto staff, eighth-note pairs on the bass staff, and quarter notes on the bottom bass staff. Measure 2 continues with eighth-note pairs on the treble staff, sixteenth-note pairs on the alto staff, eighth-note pairs on the bass staff, and quarter notes on the bottom bass staff. Measures are separated by colons and repeat signs.

Musical score for the first section:

Instrumentation: Treble, Bass, Alto, Tenor, and Bassoon.

Key signature: G major (one sharp).

Time signature: Common time (indicated by a 'C').

Notes:

- Treble: A series of eighth notes followed by sixteenth-note patterns. The last sixteenth-note group is bracketed with a '3' below it.
- Bass: Sixteenth-note patterns.
- Alto: Notes on the second and fourth strings.
- Tenor: Notes on the first and third strings.
- Bassoon: Notes on the first and third strings.

Labels below the staff:

- 'c' under the bassoon's first note.
- 'G' under the tenor's first note.
- 'E' under the alto's first note.
- 'a' under the bassoon's third note.

Musical score for the second section:

Instrumentation: Treble, Bass, Alto, Tenor, and Bassoon.

Key signature: G major (one sharp).

Time signature: Common time (indicated by a 'C').

Notes:

- Treble: Sixteenth-note patterns. The first two groups are bracketed with a '3' below them.
- Bass: Notes on the second and fourth strings.
- Alto: Notes on the second and fourth strings.
- Tenor: Notes on the first and third strings.
- Bassoon: Notes on the first and third strings.

Labels below the staff:

- 'D' under the bassoon's first note.
- 'G' under the tenor's first note.
- 'c' under the bassoon's third note.

Musical score for the third section:

Instrumentation: Treble, Bass, Alto, Tenor, and Bassoon.

Key signature: G major (one sharp).

Time signature: Common time (indicated by a 'C').

Notes:

- Treble: Sixteenth-note patterns. The first two groups are bracketed with a '3' below them. The next two groups are bracketed with a '3' above them.
- Bass: Notes on the second and fourth strings.
- Alto: Notes on the second and fourth strings.
- Tenor: Notes on the first and third strings.
- Bassoon: Notes on the first and third strings.

Labels below the staff:

- 'E' under the bassoon's first note.
- 'a' under the tenor's first note.
- 'F' under the alto's first note.
- 'D' under the bassoon's third note.
- 'G' under the bassoon's fifth note.