

TEACH IN sur disques VOGUE
DING-A-DONG

Paroles: E. OUWENS & W. LUIKINGA

Musique: D. BAKKER

(♩ = 138)

Intro

E7 Am E Am

1.3. When you feel ing all right ev ry thing is up tight try —
 2. When you feel ing all right ev ry thing is up tight lis —

E Am Dm7 G7 C

— to sing a song that goes ding — din ga ong. There will be no sor row — when —
 — ten to a song that goes ding — din ga tong. And the world looks sun ny — ev' —

F Esus4 E7 Am

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 1, Rue Magellan, PARIS - 75008 EMTB. 590

they let me down, — dry your tears and for get all your sor row —

Fm G7 Fm Bb Eb Ab

try to smile when you say good - bye, — (din - ga dang dong.) Ding dang dong when you

Db D E Fm Bb

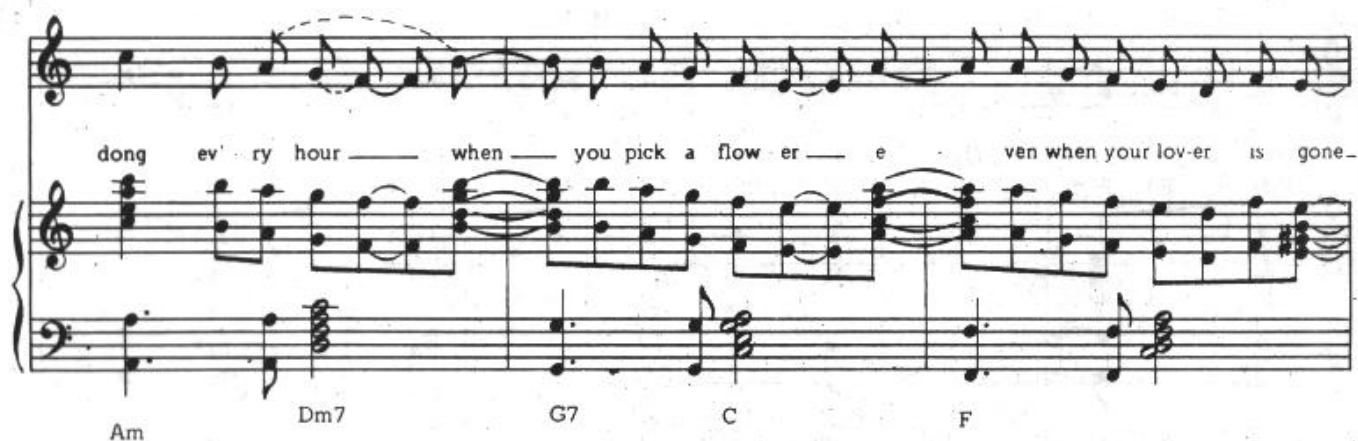
wake up to-mor-row — when the sun is up in the sky. —

Eb Ab Db D E

al segno
al coda

3. When you gone gone. — Din-ga

Am E7



Musical score system 1. The vocal line (treble clef) begins with a melodic phrase starting on a whole note, followed by eighth and sixteenth notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. The lyrics are: "dong ev'ry hour — when — you pick a flow-er — e ven when your lov-er is gone—".

Chords: Am, Dm7, G7, C, F



Musical score system 2. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "— gone— gone.— Din-ga dong, lis-ten to it — may - be it's a big hit — e -".

Chords: E7, Am, Dm7, G7, C



Musical score system 3. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "— ven when your lov-er is gone — gone— gone,— sing ding dang dong."

Chords: F, E7, Am



Musical score system 4. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "—".

Chords: E, Am, E, Am