

- Prendergast, Roy, 17, 20, 77,
107, 108, 170
- Prénom, Carmen, 144
- Pressburger, Emeric, 115
- Previn, André, 172
- program music, 7, 66, 110, 94–
123, 110, 122, 129, 132,
163, 182, 183, 184
- Prokofiev, S., 49, 184
- propaganda, Soviet, 154–55
- Psycho*, 134
- Puccini, G., 107, 108, 134
- Pudovkin, Vsevolod, 74, 78, 84–
85, 87, 91, 92, 145, 155
- Puerner, 73
- Pulcinella*, 188
- Purcell, H., 188
- quotation, 27
- Rachmaninov, S., 50, 102
- Raksin, David, 88–89, 143
- Rapée, Erno, 71–74, 91, 104,
171
- realism, Soviet socialist, 146
- reception theory, 150
- Reed, Carol, 172
- Renoir, Jean, 27
- rhythmic independence, 181
- Richardson, Tony, 135
- Rimsky-Korsakov, N. A., 108,
145
- Rise and Fall of the City of Ma-
hagonney, The*, 69
- Roemheld, Heinz, 166
- Romantic period, 5, 8, 39, 40,
49, 50, 105–6, 114
- romanticism, 51
- Rotha, Paul, 79
- Roud, Richard, 186
- Russell, Ken, 131, 172
- Russian composers, 99
- Sadie, Stanley, 41, 42
- Said, Edward, 12, 13–14, 85,
173, 182
- San Demetrio, London*, 145
- Satie, Erik, 49
- Saussure, Ferdinand de, 85–86
- Scarface*, 52
- Scenario du Film Passion*, 134
- Scheherazade*, 108
- Schlesinger, John, 136
- Schoenberg, Arnold, 67, 175,
182
- Schubert, Franz, 118, 121
- Scorsese, Martin, 27, 138, 164
- Scruton, Roger, 98, 99, 109,
110, 123, 183
- Sea Hawk, The*, 147
- semiotics, 9
- Sessions, Roger, 187
- Settling the Score: Music and
the Classical Hollywood
Film*, 25
- Seven*, 164
- Shadow of a Doubt*, 50
- Shaporin, Yuri, 84
- Shawe-Taylor, Desmond, 42, 48
- Shelley, P. B., 39
- Shostakovich, D., 49
- Siegmeister, Elie, 40, 104–6,
117
- Smetana, B., 52, 99
- Smith, Jeff, 28
- snobbism, 20
- Snow White*, 181
- Sobchack, Vivian, 151
- Song of Summer*, 131
- Sontag, Susan, 24, 26
- source music, 102
- Source Music for Motion Pic-
tures*, 20
- Soviet Revolution, 49
- Soviet cinema, 68, 70, 153–54