

BILITIS

Thème principal de
la musique du film

Musique de
Francis LAI

The musical score is written for piano and orchestra. It consists of four systems of music. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The orchestra part is written in a single staff (treble clef). The piano part includes the following chords: Db9/7M, Db9, Db7M, Db9, Db, Gb, Db9/7M, Db, Gb/Bb, Ab7, Db7M, Db, Gb, and Db9. The orchestra part includes the instruction "8a - - - - simile" and the word "(orchestre)".

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Handwritten musical notation for a piano piece, featuring a treble and bass staff. The notation includes various chords and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4.

Chord symbols and markings:

- Db
- Eb7
- Ab7
- Db
- Gb
- Ab7
- Db
- Bbm
- Bbm / Ab
- Eb / Gb
- Gb
- Db9
- Db9/7M
- Db7M

Dynamic markings:

- Rall.