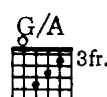
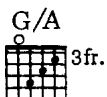


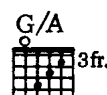
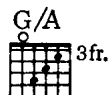
WAITING FOR A GIRL LIKE YOU

Words & Music by MICK JONES & LOU GRAMM

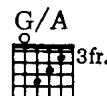
Moderately



The piano introduction is in 4/4 time. The right hand plays a steady eighth-note melody starting on G4, moving up stepwise to A4, B4, and C5. The left hand plays a bass line with chords: Am (G2, A2, C3), G/A (G2, A2, C3), Am (G2, A2, C3), and G/A (G2, A2, C3). The dynamic is marked *mf*.



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a long note on G4, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line. The lyrics are: "So long I've been look-ing too hard, I've been wait -".



The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics: "ing too long. Some-times I don't know what I will find." The piano accompaniment continues with chords and a steady bass line.

Am G/A 3fr. Em7 D(add E) 2fr.

I on-ly know_ it's a mat - ter of time. When you love some-one,

when you love some - one, it

feels so right, so warm and true. I need to know_ if you feel_

it too. May - be I'm wrong. Won't you tell_

Em7 D Em7 D/E E7 Fmaj9 G

Fmaj9



G



Fmaj9



— me if I'm com-ing on too strong? This heart of mine has been hurt—



G



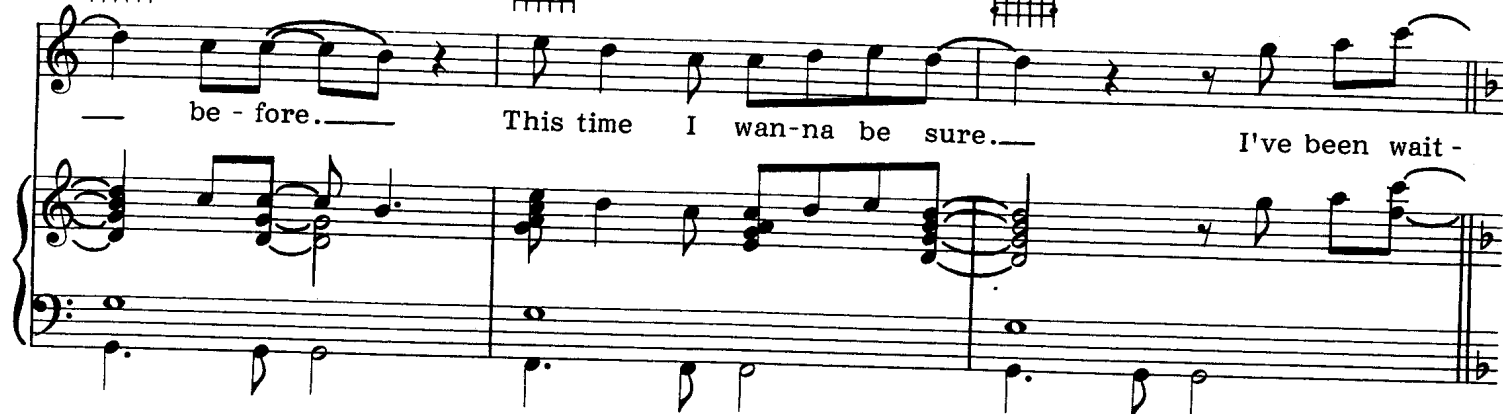
Fmaj9



G



be - fore. This time I wan-na be sure. I've been wait -



Dm



Bb



ing for a girl like you to come in - to my life.



Dm



C/D



Dm



I've been wait - ing for a girl like you, a



love that will sur - vive. I've been wait - ing for

some - one new to make me feel a - live. Yeah, wait - ing for a

girl like you to come in - to my life.

To Coda

Chord diagrams shown above the staff:

- System 1: Bb, Gm 3fr., Dm
- System 2: Bb, Dm, C/D, Dm
- System 3: Bb, Gm 3fr.
- System 4: Am, G/A 3fr., Am, G/A 3fr.

Am G/A 3fr. Am G/A 3fr.

You're so good. When we make love it's un-

der - stood. It's more than a touch or a word we say.

Am G/A 3fr.

On - ly in dreams could it be this way. When you

Em7 D(add E) 2fr. Em7 D/F#

love some-one, yeah, real-ly love some-one.

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). Chord diagrams are provided for the guitar part at the beginning of each system. The lyrics are written below the vocal line. The first system has chords Am and G/A 3fr. The second system has Am and G/A 3fr. The third system has Am and G/A 3fr. The fourth system has Em7, D(add E) 2fr., Em7, and D/F#.

E7 Fmaj9 G

Now, I know it's right— from the mo -

Fmaj9 G Fmaj9

ment I wake up till deep in the night. — There's no-where on earth — that I'd rath -

G Fmaj9 G

er be — than hold-ing you ten - der-ly. — I've been wait-

D.S. % al Coda

Repeat (vocal ad lib) and fade

Coda Am G/A 3fr. Am G/A 3fr.