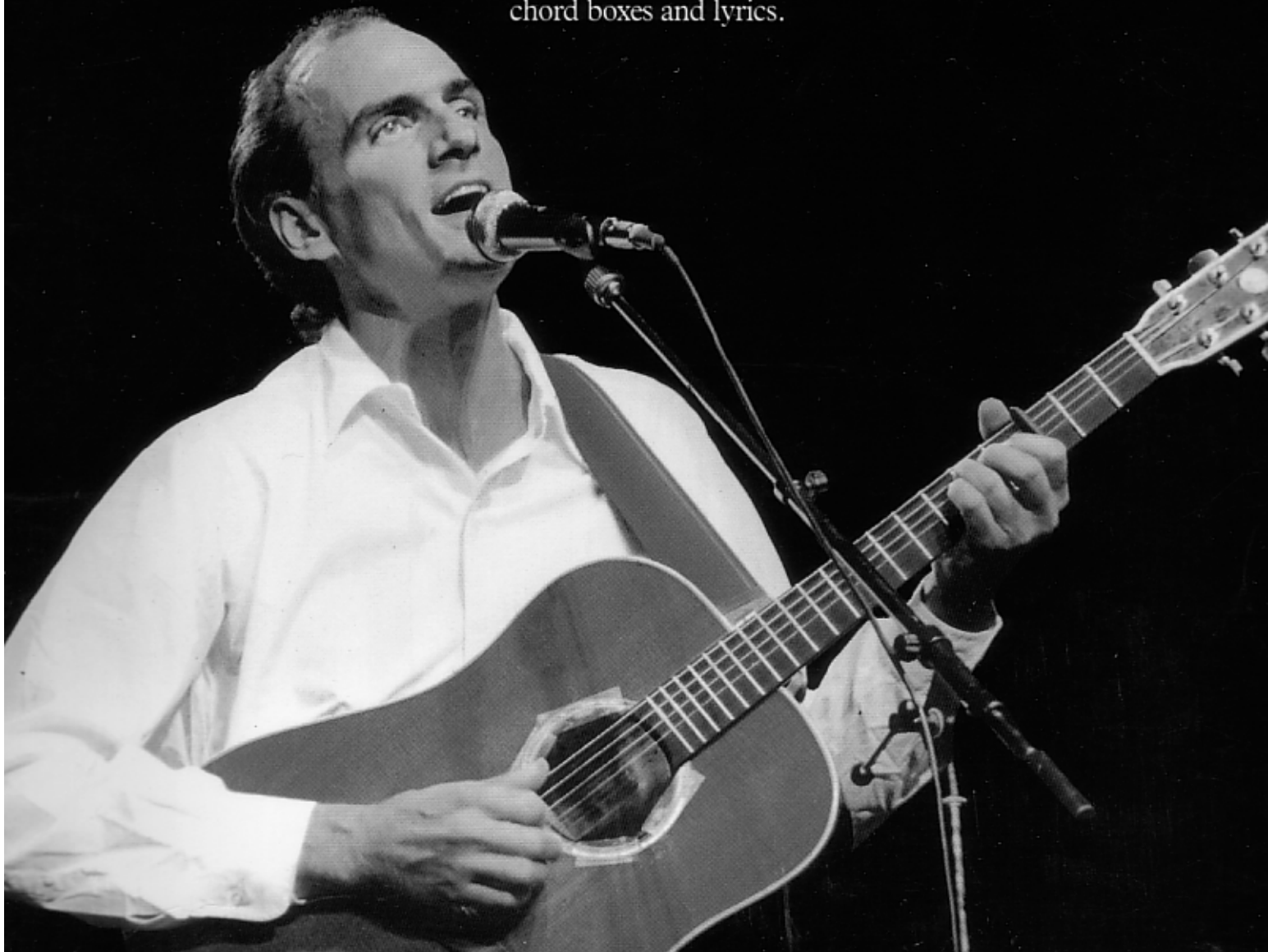


The Complete Guitar Player James Taylor Songbook

by Arthur Dick.

24 songs as performed by James Taylor.
In standard notation with
chord boxes and lyrics.



The Complete Guitar Player James Taylor Songbook

by Arthur Dick.

- | | |
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| 10 Anywhere Like Heaven | 4 Night Owl |
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| 44 Country Road | 22 Riding On A Railroad |
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Sweet Baby James

Words & Music by James Taylor

3/4 Rhythm/Bass & Strum
See Course Book No. 1 Page 17

Book 1

D

Count: 1 2 & 3 &

G(no 3rd) **Em7** **Em7/A** **D** **A7** **G** **F#m**

There is a young cow-boy, he lives on the range. — His

Bm **F#m** **D** **F#m** **Bm** **F#m** **D** **F#m**

horse and his cat-tle are his on-ly com-pan-ions; — He works in the sad-dle and he sleeps in the can-yons

G **D** **A7** **Em7** **A7** **G** **Em7/A**

Wait-ing for sum-mer his pas-tures to change. — And as the moon ri-ses he sits by his

D **Bm** **G** **D** **A7** **G** **Em7/A** **D**

fire — Think-ing 'bout wo-men and glass-es of beer And clos-ing his eyes as the dog-gies re-tire, He

Bm **G** **D** **Bm7** **E7** **Asus4** **A7**

sings out a song which is soft but it's clear As if may-be some-one could hear.

D **G** **Em7/A** **D** **Bm** **G** **D** **Bm** **G**

Good-night, you moon-light lad-ies, — Rock-a-bye, sweet Ba-by James. Deep greens and blues are the

D **Bm7** **E7** **Asus4** **A7** **G** **A7** **D**

col-ours I choose, Won't you let me go down in my dreams, And rock-a-bye, sweet Ba-by James. Now the

1. 2.

Verse 2

Now the first of December was covered in snow
And so was the turnpike from Stockbridge to Boston
The Berkshires seemed dreamlike on account of that frosting
With ten miles behind me and ten thousand more to go.
There's a song that they sing when they take to the highway

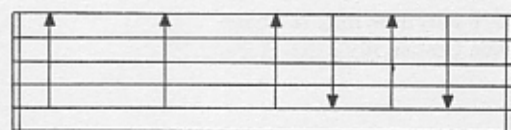
A song that they sing when they take to the sea.
A song that they sing of their home in the sky
Maybe you can believe it if it helps you to sleep
But singin' works just fine for me.

Night Owl

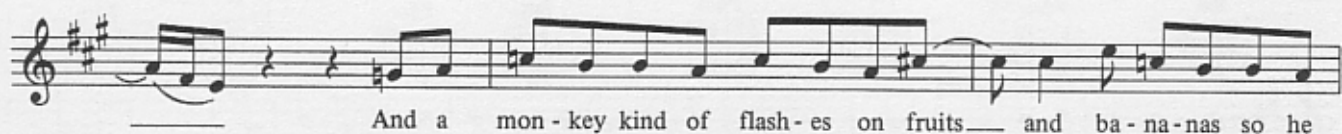
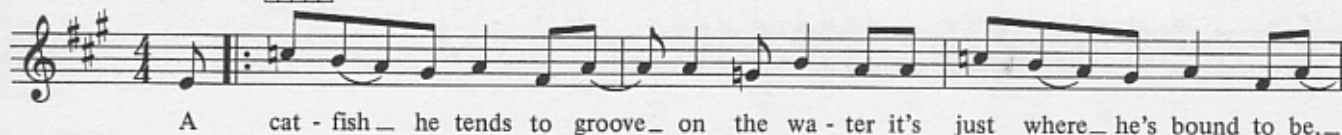
Words & Music by James Taylor

4/4 Rhythm/Strumming/Lively
See Course Book No. 1 Page 12

A7



Count: 1 2 3 & 4 &



B7



G7



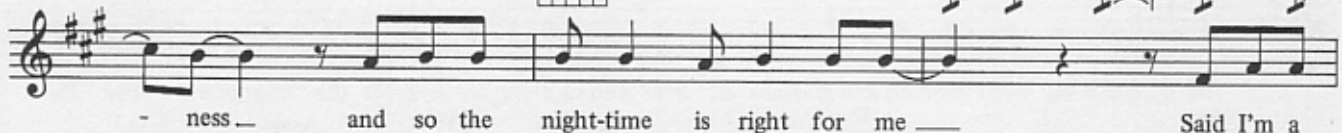
E

F

F#

G

G#



A7



1.



2.

F#m



A

B7



F#m

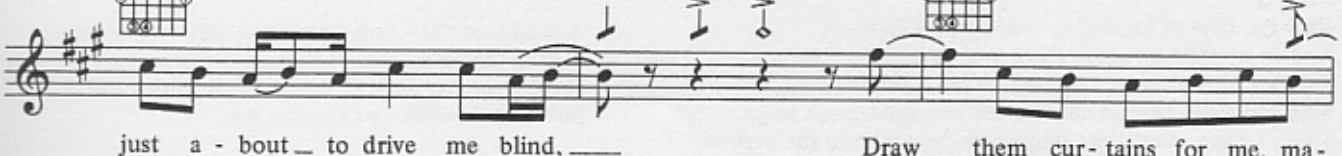


A

B7

F#m

A



B7 C7 C#7 D7 Eb7 E7

- ma, you watch and you'll see how my love light shines; Now there's

A7

two sides to this great big world and one of them is always night, Hey, if you can

take care of bus-ness in the sun-shine, ba-by, I guess you're goin' to be all right,

B7

But don't come look-ing for string-bean to lend you hand be-cause my

G7 E F F# G G# A7

eyes they can't stand the light. No, I'm a night-owl, hon-ey

A

sleep all sleep all day-long I said, sleep all day-long.

G (G#) A

Oh, I'm a night owl, hon-ey, Said, I'm a

Repeat and Fade

Verse 2

Now most folks like the good daytime,
Baby, they like to see the shining sun,
They're up in the morning off and running
'Til they're too tired for having fun.
But when the sun goes down and the bright lights shine
My daytime has just begun.

Chorus

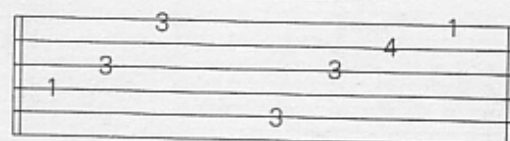
Woh, I'm a night owl honey
Woh, sleep all day long —

Song For You Far Away Words & Music by James Taylor

4/4 Rhythm/Simple arpeggio with moving bass line
See Course Book No. 1 Page 27

CAPO 1st FRET

E $\flat$ Cm7sus4



Count: T & 2 & 3 & 4 &

E $\flat$ Cm7sus4 E $\flat$ Cm7sus4 E $\flat$ Cm7sus4 E $\flat$ Cm7sus4 E $\flat$ Cm7

Peo-ple a-round you are rag-

E $\flat$ Cm7 E $\flat$ Cm7 E $\flat$ Cm7sus4 E $\flat$ Cm7

- ged a - gain. — God on-ly knows how they do — it. One to an-oth - er, then

E $\flat$ Cm7 E $\flat$ Cm7 Fm7 B $\flat$ 7sus4 E $\flat$ Cm7

back a - gain. Some-thing keeps put-ting them through it. Me, I've been watch-ing more than

E $\flat$ Cm7 E $\flat$ Cm7 E $\flat$ Cm7sus4 E $\flat$ Cm7

fif - teen years - and it has-n't — changed - a bit. Peo-ple keep talk-in' 'bout a

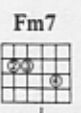
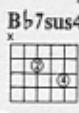
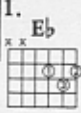
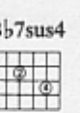
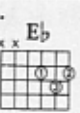
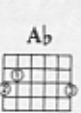
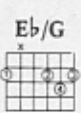
E $\flat$ Cm7 E $\flat$ Cm7 Fm7 B $\flat$ 7sus4 E $\flat$ Cm7

dif - fe-rent line, — but it ne-ver seemed to fit. This is a song for you,

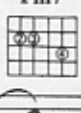
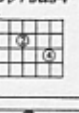
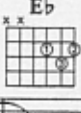
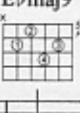
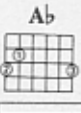
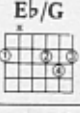
Gm7 Cm7 Fm7 Dbadd9 B $\flat$ 7sus4 E $\flat$ Cm7 Gm7 Cm7

— far — a - way, — far — a - way. — This is a song — for you, — far —

To Coda 

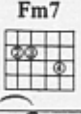
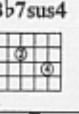
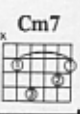
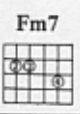
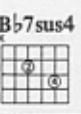
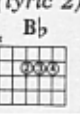
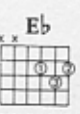
1.      2.   

— a - way — from me. — Sit - ting here all — a - lone,

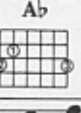
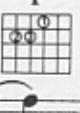
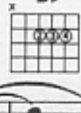
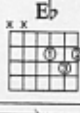
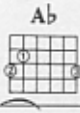
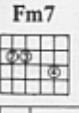
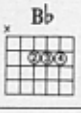
       

— it's bring-ing it on — a - gain... I'm gone — a - gain... Sit - ting here think-ing of you.

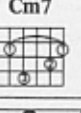
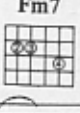
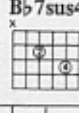
D.S. al Coda (lyric 2)  *CODA*

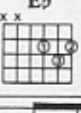
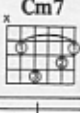
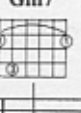
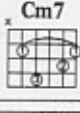
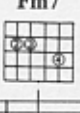
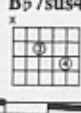
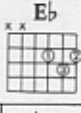
— is driv-ing it home — a - gain, — a - gain. —

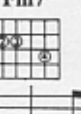
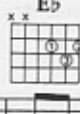
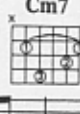
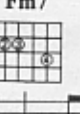
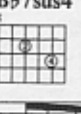
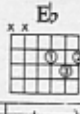
O - pen the door; — it takes — me back. Oh, — it takes — me back. —

Men - tion your name — and I'm gone — a - gain. — Oh, — I'm gone — a - gain. —

This is a song — for you, — far — a - way — from me, — when you're

far a - way, — talk - in' 'bout far — a - way, — far a - way — from me. — *rall.*

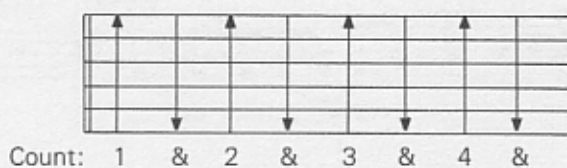
Repeat Chorus

This is a song for you
Far away, so far away
This is a song for you
Far away from me.

Rainy Day Man Words & Music by James Taylor

4/4 Rhythm/Ballad Strum
See Course Book No. 1 Page 14

D



Count: 1 & 2 & 3 & 4 &

What good is — that hap

- py lie? — All you want - ed from the start — was to cry, — girl. It

looks like an-oth - er fall, — your friends they don't seem to help at all. — Now when you'r

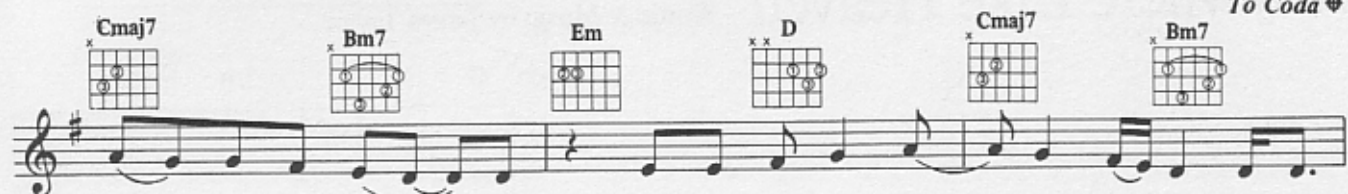
feel-ing kind of cold and small — Just look up your rain - y day man. — It

does you no good.. to pre-tend, — you've made a hole much too big — to mend — And it

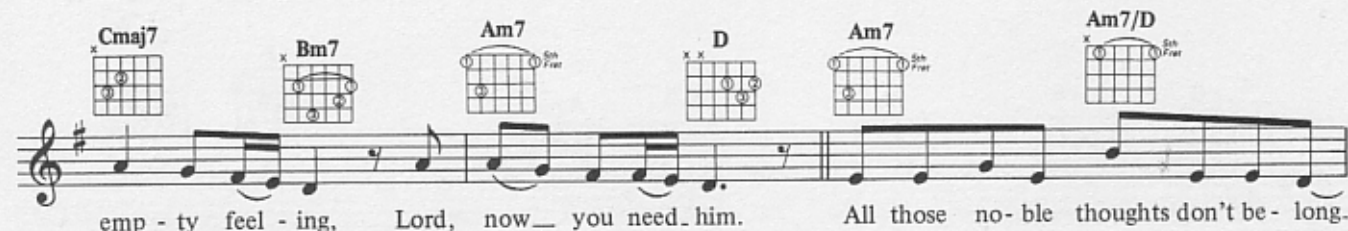
looks like you lose — a-gain, my friend. — So go on home and look up your rain - y day man. — Now

rain - y day — man don't — like sun - shine, — he don't chase no rain - bows, he
sim - ple plea - sures, they all — e - vade you, — store bought trea - sures, — Lord,

To Coda ♦



don't — need good times. — Grey days roll - ing, then — you'll see — him, I said
none can save you no. — Now, look for signs to ease — the pain — I said



emp - ty feel - ing, Lord, now — you need him. All those no - ble thoughts don't be - long.

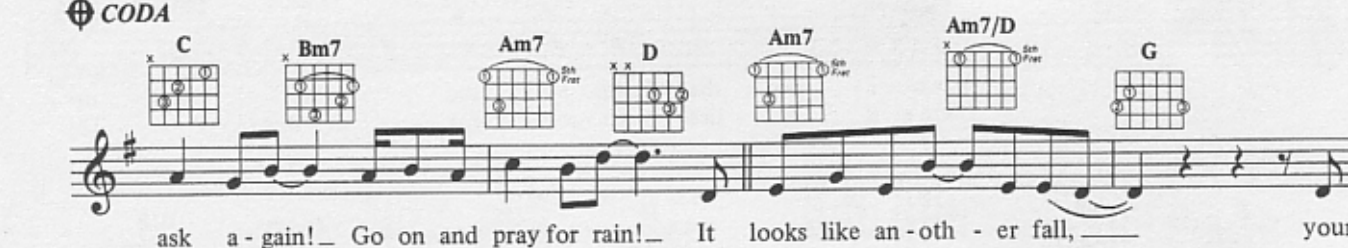


— you can't hide the truth — with a hap - py song, — And since you

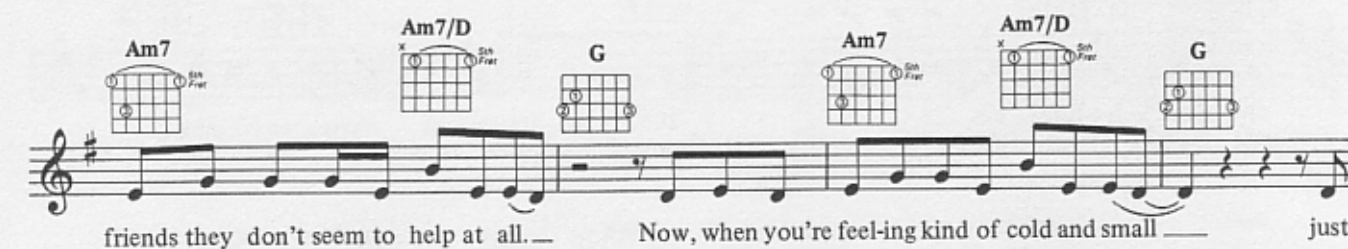


knew where you stood — all a - long — just a call on — your rain - y day man. — Now,

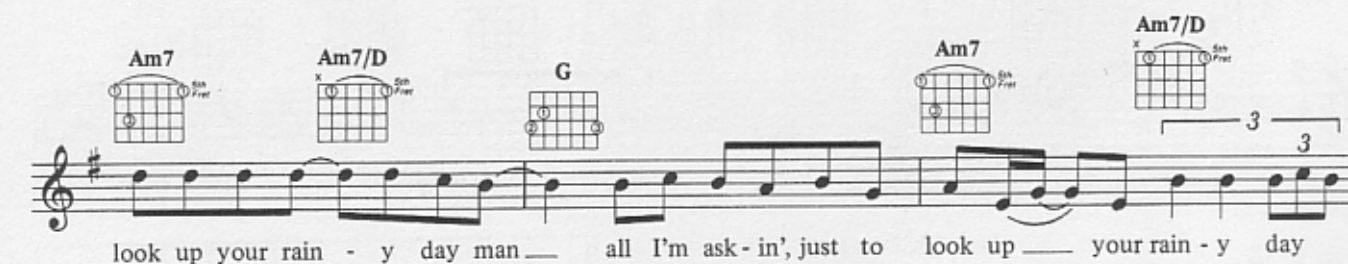
♦ CODA



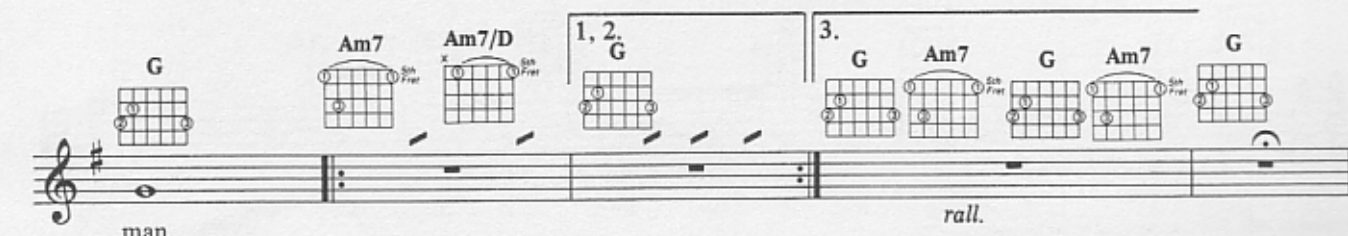
ask a - gain! — Go on and pray for rain! — It looks like an - oth - er fall, — your



friends they don't seem to help at all. — Now, when you're feel - ing kind of cold and small — just



look up your rain - y day man — all I'm ask - in', just to look up — your rain - y day



man.

rall.

Anywhere Like Heaven Words & Music by James Taylor

4/4 Rhythm/Bass-strum
See Course Book No. 1 Page 18

G **G/B**

Count: 1 2 & 3 4 &

G **G/B** **C** **C/B** **Am** **F** **C**

C **G** **G/F#** **Em7** **G7** **C** **Am7**

When I walk a - long - your ci - ty streets - and look in - to - your eyes
pas - ture in - the coun - try side - I used to call - my own

D **C** **G/B** **Am7** **G** **G/F#** **Em7** **G7**

When I see that sim - ple sad - ness that up -
There's a nat - ural pil - low for - my head The

C **Am** **F** **C** **D** **Cadd9** **G/B**

on your fea - tures lies - If - my spi - rit starts - to sink - It
grass there is o - ver grown I think of that place from time - to time When

Em7 **A7** **D** **C** **G/B** **Am7** **G** **G/B**

comes as no sur - prise. }
I want to be a - lone. }

C **Am7** **F** **C** **N.C.** **Fine**

- y - where Like hea - ven to your town, - this town, - There's a

2.     

— this town. — Now peo - ple live — from day — to day — But they

do not — count the time — They don't see — their days — slip - ping by —

        3rd fret

— And nei - ther do I. —

          3rd fret

Now peo - ple live — from day — to day — But they

do not — count the time — They don't see — their days —

D.S. al Fine

— slip - ping by — And nei - ther do I. — When I

Carolina In My Mind Words & Music by James Taylor

4/4 Rhythm/Bass-strum
See Course Book No. 1 Pages 18-22

F



Count: 1 2 & 3 & 4 &

Chord diagrams: F, Bb, F/A, Gm7, C7, Bb.

In my mind I'm gone to Ca-ro-li - na.

Can't you see the sun -

Chord diagrams: C7, Bb, C7, F, F/E, Dm, Dm/C.

- shine? And can't you just feel the moon-shine? And ain't it just like a friend of mine_ to

Chord diagrams: Bb, F/A, G7, C7, F, Dm7, Gm7, C7, F.

hit me from_ be-hind?_ And I'm gone to Ca-ro-li - na in_ my mind._

Chord diagrams: F, Eb, Bb, C, C#dim.

Ka-rin she's_ a sil-ver sun,_ you'd best walk her a-way and watch it shine._
Dark and si-lent late last night,_ I think I might have heard the high-way call.

Chord diagrams: Dm7, Bb, C, Bb, F/A.

Watch her watch_ the morn-ing come._
Geese in flight_ and_ dogs that bite._

A sil-ver tear_ ap-pear-ing now I'm
And signs that might be o-mens say I'm

Chord diagrams: Dm7, G7, Gm7, C7, F, Dm7, Gm7, C7 To Coda, F.

cry-ing ain't I? I'm gone to Ca-ro-li - na in_ my mind._ There
go-ing, go-ing, I'm gone to Ca-ro-li - na in_ my mind._

Chord diagrams: Eb, Bb, C, C#dim, Dm7.

ain't no doubt in no_ one's mind_ that love's_ the fin-est thing_ a-round._ Whis-per some -

— thing soft — and kind. And hey, babe, the sky's on fire, I'm dy - ing, ain't I? I'm

gone to Ca - ro-li - na - in — my mind. *D.S. al Coda* **CODA** Now with a

ho - ly host of oth - ers stand - ing 'round — me — no, — Still I'm on — the dark side of — the

moon. — And it seems like it goes on like this for - ev - er, you must for - give —

me. — If I'm up and gone to Ca - ro-li - na in my mind. —

In my mind I'm gone to Ca - ro-li - na. Can't you see the sun - shine? And

can't you just see the moon - shine? — And ain't it just like a friend of mine — to hit me from — be - hind?

1. — And I'm gone to Ca - ro-li - na in — my mind. — 2. gone to Ca - ro-li - na

in — my — mind. — *Repeat to Fade* Gone to Ca - ro-li - na in — my mind.

Sunny Skies Words & Music by James Taylor

4/4 Rhythm Strumming/Swing
See Course Book No. 2 Page 5

Cmaj7



Count: 1 2 & 3 & 4 &

Chord diagrams: Cmaj7, 1. G7sus4, 2. G7sus4, Cmaj7.

1. 3. Sun-ny skies sleeps in the mor-

Chord diagrams: G7sus4, Cmaj7, G7sus4, Cmaj7.

- ing — He does-n't know when — to rise — He clo-ses his wear-y eyes

Chord diagrams: G7sus4, 3rd time To Coda Cmaj7, G7sus4.

— up - on — the day — Look at him yawn - ing

Chord diagrams: Cmaj7, G7sus4, Cmaj7.

Throw-ing his morn - in' hours — a - way — He knows how to

Chord diagrams: G7sus4, Cmaj7, G7sus4, C.

ease down slow. Ev - 'ry-thing is fine in the end — And you will be

Chord diagrams: G7sus4, Cmaj7, G7sus4.

pleased to know That sun - ny skies has - n't a friend. —

2. *D.S. al Coda*

CODA

Cmaj7 **G7sus4** **Cmaj7**

And throws it all a way

F6/G **Cmaj7** **F6/G** **Cmaj7**

Look - ing at the snow and trees that grow

F6/G **Cmaj7** **F6/G**

out - side my win - dow Look - ing at the

Cmaj7 **F6/G** **Cmaj7** **F6/G**

things that pass me by Won - der - ing if

Cmaj7 **F6/G** **Cmaj7**

where I've been is worth the things I've been through

F6/G **Cmaj7**

End - ing with a friend named sun - ny skies.

Verse 2

Sunny skies weeps in the evening
It doesn't much matter why
I guess he just has to cry from time to time
Everyone's leaving
And sunny skies has to stay behind.

Verse 3 on ♯ as Verse 1 to CODA

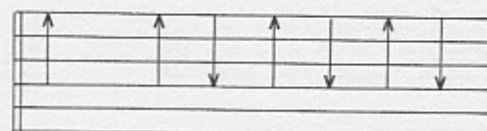
Hey Mister That's Me Up On The Jukebox

Words & Music by James Taylor

4/4 Rhythm Strumming
See Course Book No. 2 Page 10

CAPO 3rd FRET

F



Count: 1 2 & 3 & 4 &

Hey, mis-ter, that's me up - on — the juke-box. — I'm the one that

sing-in' this sad song. — Well, I'll cry ev-'ry time that you slip in one more din

— and let the boy sing the sad — one one more time. — South-ern Ca-li-fo

- nia, that's as blue as the boy — can be. — Blue as the deep — blue sea, — won't you lis-ten to — me now

— I need your gold-en-gat-ed ci-ties — like a hole in the head; just like a hole in the head,

I'm free. — Hey, mis-ter, that's me up - on — the juke-box. —

I'm the one that's sing-in' this sad song. — Well I'll cry ev-'ry

time that you slip in one more dime — and let the boy sing the sad one one more time..

To Coda ♪

I do be-lieve I'm head-ed home. — Hey,

Mis-ter can't you see — that I'm as dry as — a bone. I think I'll spend some time a -

lone, yes, un-less you've found a way — of squeez-in' wa-ter from — a stone. — Let the

doc-tor and the law - yer do as much as they can. — Let the spring-time be-gin. — Let the

boy be-come a man. — I done wast-ed too much time — just to sing — you — this — sad song. — I done

been this lone-some pick-er a lit-tle too long. —

D.S. al Coda ♪ **CODA**

Well, I been spread-in' my - self thin — these days, — don't you know. —

Good - bye. —

Repeat and Fade

Shower The People Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20

F

Count: 1 & 2 & 3 & 4 &

F

C

You can play the game and you can act out the part though you

Dm

Dm/C

Bb

F

know it was - n't writ - ten for you. But tell me how can you stand there with your

C

C#07

Dm

Dm/C

Bb

bro - ken heart a - shamed of play - ing the fool.

F

C

Dm

Dm/C

Bb

One thing can lead to an - oth - er; it does - n't take an - y sac - ri - fice. Oh,

F

C

C#07

Dm

Dm/C

Bb

F/A

fa - ther and mo - ther, sis - ter and bro - ther, if it feels nice don't think twice.. Just

Gm7

FULL RHYTHM STRUM

C

Gm7

show - er the peo - ple you love with love; show them the way that you feel.

C

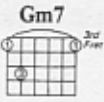
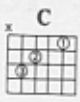
Gm7

C

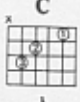
C#07

Dm

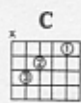
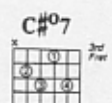
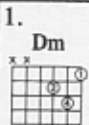
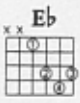
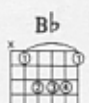
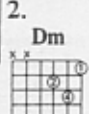
Things are gon - na {work out} fine, if you on - ly will. {be just}

Show-er the peo - ple you love — with love; —


show them the way — you feel. — Things are gon - na be much bet -

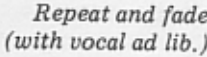
ter if you on - ly will. — *Solo guitar*






Show-er the peo - ple you love —

Continue same guitar figures from last 2 bars



— with love; — show them the way — that you feel. —

Verse 2

You can run but you cannot hide
 This is widely known.
 And what you plan to do with your pride,
 When you're all by yourself alone
 Once you tell somebody the way you feel
 You can feel it beginning to ease
 I think it's true what they say about the squeaky wheels
 Always getting the grease. — Better —

Chorus

Shower the people . . .

Vocal ad lib.

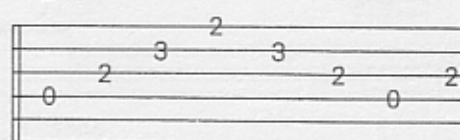
They say in every life,
 They say the rain must fall.
 Just like a pouring rain,
 Make it rain.
 Love is sunshine.

You Can Close Your Eyes

Words & Music by James Taylor

4/4 Rhythm/Arpeggio
See Course Book No. 2 Page 20

D



Count: T 1 & 2 & 3 & 4 &

INTRO

Chord diagrams for the Intro: D, G(no 3rd), A7sus4, A7, D, G(no 3rd).

Chord diagrams: Em7, A7sus4, D, G(no 3rd), D.

Well, the sun is sure - ly sink - in' - do

Chord diagrams: A, Em, Bm.

but the moon is slow - ly ris

Chord diagrams: A, G, Em7, A7sus4, D.

in' - So this old world - must st

Chord diagrams: G(no 3rd), D, A, Em, Bm.

be spin - nin' 'round. And I still - love

Chord diagrams: A, D, G(no 3rd), Em9, A, D, G(no 3rd), Em7.

you. So close your - ey

Chord diagrams: A7sus4, A7, C, G(no 3rd).

You can close - your eyes, - it's all righ

Bm Em7 A7sus4 A7

I don't know — no love — songs, and

C G(no 3rd) Bm

I can't sing — the blues — an - y - more. — But

Em7 D/F# G Em7 D/F#

I can sing — this song, — and you can sing — this song —

G A Bm Em7 F#m7 G

when I'm gone.

Em7 A7sus4 A Em7 F#m7 G Em7 A7sus4 A7

It

D G A7sus4 A7 D G Em7 A7 D

Verse 2

It won't be long before another day
 We gonna have a good time
 And no one's gonna take that tune away
 You can stay as long as you like.

Riding On A Railroad

Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 23

G(no 3rd)

Count: 1 2 & 3 & 4

G(no 3rd) **Gno3rd/F#** **Em7**

We are rid - ing —

A7sus4 **A7sus2** **A7** **F**

on a rail - road, sing - ing some -

C **Gno3rd** **Gno3rd/F#** **Em7**

- one else - 's song; — for - ev - er stand - ing

A7sus4 **A7sus2** **A7** **F** **C**

by that cross - road. — Take a side — and step a - long.

G(no 3rd) **Gno3rd/F#** **Em7** **A7sus4**

We are sail - ing a - way — on a ri - ver to — the sea

A7sus2 **A7** **F** **C** **Gno3rd** **Gno3rd/F#**

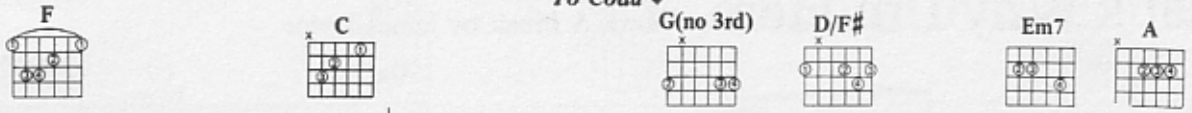
— May - be you — and me can meet — a - gain. — We are

Em7 **A7sus4** **A7sus2** **A7**

rid - ing — on a rail - road, —

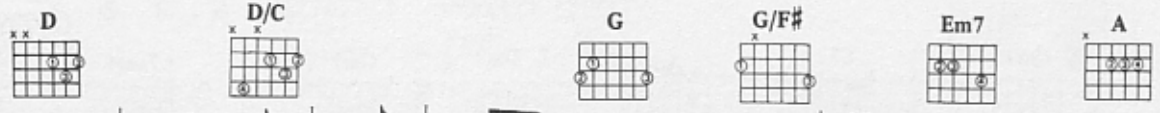
To Coda 

F C G(no 3rd) D/F# Em7 A



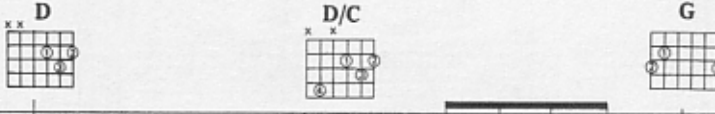
sing-ing some - one else - 's song. — Sing a - long.

D D/C G G/F# Em7 A



Time to time, I tire — of the life that I've — been lead - ing, town — to town,

D D/C G



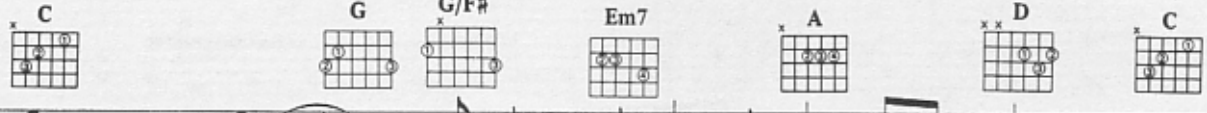
— day by — day. — There's a man —

Em7 Bm



— up here — who claims to have his hands — up-on — the reins. — There are

C G G/F# Em7 A D C



chains up - on his hands — and he's rid - ing up - on a train. —

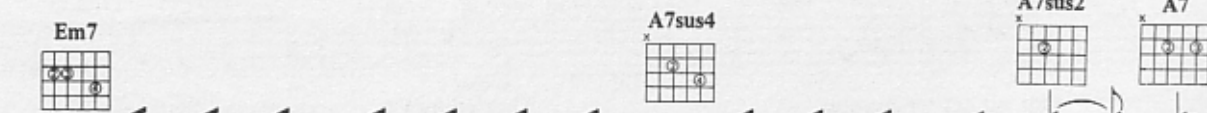
D.S. al Coda  *CODA*

Bm Am G G/F# Gno3rd Gno3rd

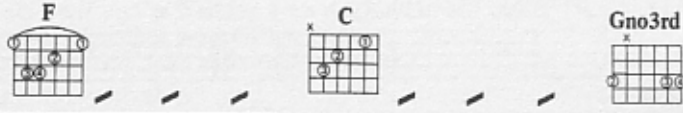


We are

Em7 A7sus4 A7sus2 A7



F C Gno3rd



Repeat to Fade

That's Why I'm Here

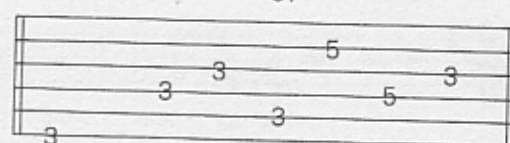
Words & Music by James Taylor

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 23

CAPO 3rd FRET

Gm7

C7



Count: 1 2 & 3 & 4 &

Per - son to per-son and man — to man, — I'm back in touch with my long —

— lost friend. Lis-ten to rea-son and un - der-stand and think of my from way back when.

He said, "Me and Me-lis - sa, well we fell out of love. — We ran out of luck, seems like

light - ning struck. I've been think - in' of leav - in' but I can't raise a buck. — James, I'm

won - drin', could I bor - row your truck?" I said: That's why I'm here. (That's why I'm

here. —) Got no bet-ter rea-son. That's why I'm stand - in' be-fore ya. (That's why I'm

here. —) To Coda 1. 2. F

That's why I'm here. John's

E^b(add9) **B^b/D** **B^bm/D^b** **F/C**

This is an I. O. U. Reck-on I owe you one now.

B^b **F/A** **Fm/A^b** **G7** **C7sus4** **D% al Coda (no repeat)** **C/D**

Lis-ten, Wen-dy; lis-ten, Glo-ria. This-'ll be bet-ter to-mor-row. Oh,

CODA **E^b(add9)** **B^b/D** **B^bm/D^b** **F/C**

This is the part a-bout Cook-ie and Bill. He loved her—and she—loved him.

B^b **F/A** **Fm/A^b** **G7**

Wake him up, shake him up in the mid-dle of the night. Got to tell me ev-'ry-thing's al-right.

C7sus4 **C/D** **Gm7** **C** **C/F** **B^bmaj7** **Gm7** **C**

I said: That's why I'm here. Got me walk-in' and talk-in' like a

(That's why I'm here.)

F **C** **B^b** **F/A** **Gm7** **C** **A7** **Dm** **Gm7** **C** **F**

nat-'ral man. That's why I'm here. That's why I'm here.

(That's why I'm here.)

C/D **Gm** **Am** **B^b** **C** **F**

That's right.

Verse 2:

John's gone, found dead. He dies high, he's brown bread
 Later said to have drowned in his bed.
 After the laughter, the wave of dread
 It hits us like a ton of lead
 It seems they're not to burn means they turn on a dime
 And walk on if you're walking even if it's an uphill climb
 Try to remember that working's no crime
 Just don't let them take your wasted time.

Chorus

That's why I'm here
 There'll be more message tonight
 That's why I'm here

Verse 3 (on S.)

Oh, fortune and fame, such a curious game
 Perfect strangers can call you by name
 And pay good money to hear "Fire and Rain"
 Again and again and again.
 Oh, some are like summer, comin' back every year
 Got your baby, got your blanket, got your bucket of beer.
 I break into a grin from ear to ear
 And suddenly it's perfectly clear.

Chorus

That's why I'm here
 Singing tonight, tomorrow and everyday.
 That's why I'm standin'.

Handy Man Words & Music by Otis Blackwell & Jimmy Jones

4/4 Rhythm/Alternating Thumb
See Course Book No. 2 Page 25

D

Count: 1 2 & 3 & 4

INTRO

Hey, girls, ga - ther 'round. ____ Lis - ten to what I'm put - tin' down. ____

Hey, ba - by, I'm your hand - y man. ____

I'm not the kind to use a pen - cil or rule. ____ I'm hand - y with love and

I'm no fool. ____ I fix bro - ken hearts. I know ____ that I tru - ly can

If your bro - ken heart shou

need re - pair, then I ____ am ____ the man to see. ____ I

Chords: D, A, Bm, D, A, Bm, D, A/C#, Bm, A, G/B, A/C#, D, G, A, Bm, Em7, F#m7, Bm, A, G, A, G/B, A/C#, D, G, Gsus4, G, A, G/B, A/C#, D

G Gsus4 G E D/F# E/G#

whis - per sweet things; you tell all your friends. — They'll come run - nin' to

A Em7 D/F# G A D A/C#

me. — Here is the main thing that I want to say: —

Bm A G

I'm bu - sy twen - ty four — hours — a day. — I fix bro - ken hearts. { I know.
Ba - by,

A G/B A/C# D G/D A

but I tru - ly can. — I'm your hand - y man. — To Coda

D A Bm D

Come - a, come - a, come - a, come - a, come, come. — Yeah,

A Bm D A Bm

yeah, yeah. — Come - a, come - a, come - a, come - a, come, come. —

E D/F# E/G# A Em7 D/F# D

They'll come run - nin' to me. — Come - a, come - a, come - a,

1, 2, 3. 4.

A Bm A Bm

come - a, come come. — Yeah, yeah, yeah. — yeah, yeah. —

Highway Song Words & Music by James Taylor

4/4 Rhythm/Strumming
See Course Book No. 3 Page 6

G

Count: 1 2 & 3 & 4 &

G **Dm7** **Em7** **Bm7** **Cmaj7**

Fa-ther, let us build a boat and sail a-way. There's noth-in' for you h

C/D **G** **Dm7** **Em7** **Bm7**

And bro-ther, let us throw our lot out up-on the sea.

Cmaj7 **C/D** **F/G** **G/C**

It's been done be-fore. I'm think-in' 'bout a bro-ken heart.

F/G **G/C** **F/G** **G/C**

talk-in' 'bout the break of dawn. You me while I'm here. Then you can m

F/G **G/C** **F/G** **G/C**

me when I'm gone. Sweet mis-un-der-stand-in', won't yo

F/G **G/C** **F/G** **G/C**

leave a poor boy a-lone? I'm the one-eyed seed of a tum-ble-weed in t

G **F** **Em** **F** **Em7** **Dm7**

bel-ly of a roll-in' stone. Back on the high-way, yeah, yeah, yeah

Cmaj7 **F/G** **G/C** **F/G** **G/C**

Back on the road a-gain.

To Coda **G/C** 1.

2.    

Now one of these days that high - way song — will lose its ap - peal to me. — I'm gon - na

set - tle on down — like a nat - 'ral born man. I'm gon - na live my life nat - 'ral - ly. (Free and ea - sy.) Un -

til that day — the thun - der's gon - na roll, — and I no - tice there's a sign of rain. — So I grab.

— my bags — and I pack my clothes and I'm back on — the road — a - gain. — Back on the

high - way, — yeah, yeah, — yeah. — Back on the road — a - gain. —

  *D.% al Coda*  *CODA*   

  I'm   Here I am a - gain, Ho - li - day Inn. 

Same old four - walls a - gain. Gee, but it's fine to be — back home — a - gain, — whoa, now.

Say, Ho - li - day Inn, — I'm on the road a - gain. —

Verse 2

(Now) had a little woman in Memphis,
She wanted to be my bride
She said, 'Settle on down, travelin' man
You can stay right by my side.'
I tried so hard to please her
But I couldn't hold out too long
'Cause one Saturday night I was layin' in bed,

Verse 3 (on %.)

I'm thinkin' about a broken heart
I been talkin' 'bout the break of dawn
You loved me while I'm here
And you can miss me when I'm gone
Sweet misunderstandin'
Won't you leave a poor boy alone?
'Cause I'm the one eyed seed of a tumbleweed

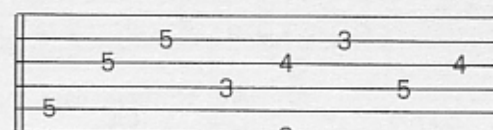
Mud Slide Slim Words & Music by James Taylor

4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 3 Page 20

CAPO 3rd FRET

Dm9

G



Count: T & 2 T & 3 T & 4 T &

Mud Slide Slim — and the Blue Ho-ri - zon.

Mud Slide, I'm de - pend - ent on you.

I don't know, — but I've — been told — there's a time from time — to time

I can't eat, I can't sleep, but I just — might move

— my feet. — 'Cause there's noth - ing like the sound of sweet soul mu - sic to

change a young la - dy's mind. — And there's noth - ing like a walk on down

— by the bay - ou to leave the world be - hind. [Mud Slide, 1⁰]

I'm de - pend - ing on you

— Slide Slim — and the Blue Ho-ri - zon. I've been let -

- ting the time — go by, — let - ting the time — go by. —

— Yes, I'm let - ting the time — go by, —

let - ting the time — go by. —

CODA

D.S. al Coda

I'm gon-na

Mud Slide, — I'm de-pend-ing up-on

you. Mud Slide — Slim — and the Blue Ho -

ri - zon.

Repeat (vocal ad lib.) and fade

Verse 2 (on S.)

(I'm gonna) cash in my hand and pick up a piece of land
 And build myself a cabin back in the woods.
 Lord it's there I'm gonna stay until there comes a day
 When this old world starts changing for the good
 Now the reason I'm smiling is over an island
 On a hillside in the woods where I belong.
 I wanna thank Jimmy, Jimmy, John and Nick and Laurie
 The No Jets construction for setting me down a homestead on the farm.

Fire And Rain Words & Music by James Taylor

4/4 Rhythm Arpeggio/Alternating thumb
See Course Book No. 3 Page 23

CAPO 3rd FRET

Count: 1 2 & 3 & 4 & 1 2 & 3 & 4 &

C Gm7

VERSES 1 & 2

C Gm7 F C

Just yes-ter-day morn-ing — they let me know — you were gone —

C G Bbmaj7 C Gm7

Su-san, the plans they made put an end to you I walked out this morn-ing and I

F C C G

wrote down this song — I just can't re-mem-ber who to send —

CHORUS

Bbmaj7 F F/E Dm7 G7 C

— it to. — I've seen fire and I seen rain I've seen

F Dm7 G7 C

sun-ny days — that I thought — would ne-ver end — I've seen

F Dm7 G7 C

lone - ly times — when I could not find a friend — But I

Bb F/A Gm7 Gm/C

1, 2. 2nd time to Verse 3

al - ways thought that I'd see you a - gain. —

2. Won't you
3. Now I'm

Fine Gm/C

VERSE 3

C Gm7/C F/C C

walk-ing my mind to an ea - sy time my back turned towards — the sun —

C G/C Bbmaj7/C

Lord knows, when the cold wind blows it - 'll turn your head a - round — Well, there's

C Gm7/C F/C C

hours of time — on the te - le - phone line — to talk a - bout things to come —

C G/C Bbmaj7/C

D.S. al Fine

Sweet dreams and fly - ing ma - chines in pie - ces on — the ground.

Verse 2

Look down upon me Jesus, you gotta help me make a stand
You've just gotta see me through another day.
My body's aching, and my time is at hand
And I won't make it any other way.

Gorilla Words & Music by James Taylor

4/4 Rhythm/Bass Strum/Swing
See Course Book No. 3 Page 11

G7sus4

Count: 1 2 & 3 & 4 &

G7sus4 **G7** **G7sus4** **G7** **G7sus4**

He's got arms - like legs, - he's got hands on his feet. He's got a nose like a

G7 **G7sus4** **G7** **C7sus4**

dough-nut, he's got a ten - den - cy to o - ver - eat. - He don't use tools -

C7 **C7sus4** **C7** **G7sus4** **G7**

- or wea - pons, he don't eat meat. - He likes to stick to the bush - es,

G7sus4 **G7** **Bb7sus4** **Bb7** **C7sus4**

tends to a - void the street. - But he rides my El Do - ra - do, ba - by, when he comes to town..

C7 **G7sus4** **G7** **G7sus4**

- You know he's out there some - where try'n' to track you down.

1, 2. **G7** **3.** **G7** **G7sus4** **G7** **G7sus4** **G7**

He's still a go - ril - la. -

Verse 2: Look up in the sky, mama that's the one.
See the mighty profile, block the noon day sun.
He comes from the heart of darkness, a thousand miles from here.
That's the land where they understand - what a woman might like to hear.
You know that he loves you, baby, for what you really are.
His love is as burning hot as a big old ten cent cigar.

Verse 3: Now most of y'all have seen, a gorilla in a cage at the local zoo.
He mostly sits around contemplating all the things that he'd prefer to do.
He dreams about the world outside from behind those bars of steel.
And no one seems to understand about the heartache the man can feel.
The people stop and stare, but nobody seems to care.
It don't seem right somehow, it just don't seem fair.

Suite For 20G Words & Music by James Taylor

4/4 Rhythm/Syncopated Arpeggio
See Course Book No. 4 Page 23

CAPO 1st FRET

Accompaniment picking for VERSE

(E $\flat$) (B $\flat$ m/D $\flat$) (A $\flat$ /C) (Fm7/B $\flat$) [A] E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$

Slip-ping a-way_ what can _ I say_ Won't you stay_

E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$ E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$

_ in - side _ my month _ of May _ And hold on to _ me gold - en day, _ slip-ping a-way._

E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C E $\flat$ B $\flat$ 7

Sun - shine _ on _ my wall to

A $\flat$ Gm Fm Gm A $\flat$ B $\flat$ 7 Cm B $\flat$ A $\flat$ B $\flat$ 7

keep my mind _ on the times _ I'm say - ing, Foot - steps _ in _

A $\flat$ Gm Fm Gm A $\flat$ B $\flat$ 7 Cm D $\flat$ maj7 G $\flat$ maj7

_ the hall to tell me I've _ been this way _ be - fore. _

Accompaniment pattern

E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$ E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$

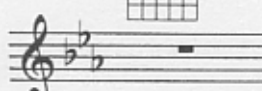
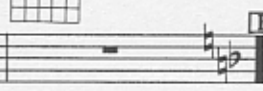
Let it rain, _ Sweet Ma - ry Jane, Let it wash _ your love down all _ a - round _ me,

E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C Fm7/B $\flat$ E $\flat$ B $\flat$ m/D $\flat$ A $\flat$ /C E $\flat$

Come in - side _ and put _ it down _ let it rain. _

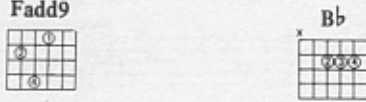
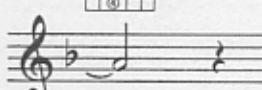
Book 4

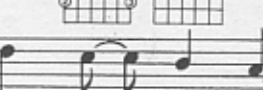
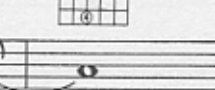
Arpeggios

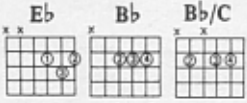
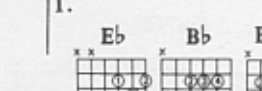
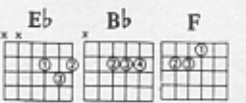
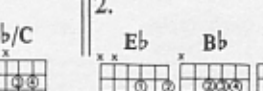


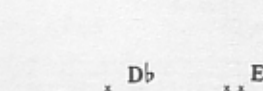

I've been try - ing hard - to find - a way - to let - you know

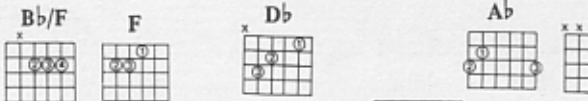
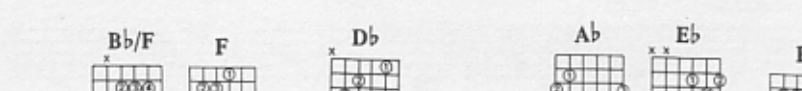
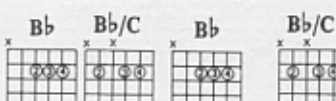
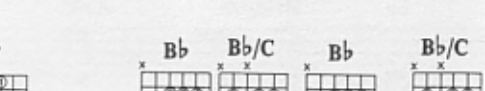




That we can make - it shine - most all - the time.

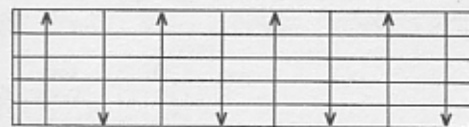




You can say, - "I want to be - free."

I can say, - "Some day - I will be."

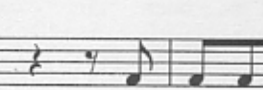
F7



Count: 1 & 2 & 3 & 4 &

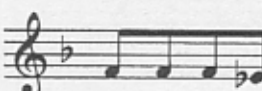
Double time feel





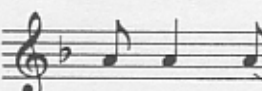
When I catch a com-mon cold - I want to hear a sax-o-phone -







When I let the good times roll - Slide me a bass - trom - bone -





Walk me down - old Funky - Street Lord knows I feel go

F7 G7 Ab7



— e - nough to eat, now, Hold my soul — I sure — am fond — of my rock

Bb7 F7



— and roll. When I go to sleep at night I

want to hear a slide gui-tar — When I'm feel-in' loose and right

Rid-in' in my au - to - mo - bile — Bo - ney Ma - ro - ney and — Peg - gy Sue

Bb7 F7



Rock-ing pneu-mo-nia, got the Boo - gie Woo-gie flu — Hold my soul —

G7 Ab7 Bb7



— Said, I'm sure — e - nough fond — of my rock and roll. —

Bb7 F7 F7



Good God. Repeat to Fade

Repeat at **[B]**

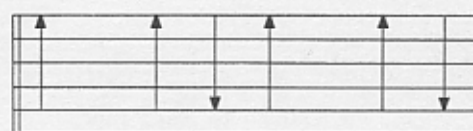
This time 'round I'm searching down to where I used to go
And it's been on my mind to make it shine.

Brighten Your Night With My Day Words & Music by James Taylor

4/4 Rhythm/Strumming
See Course Book No. 4 Page 7

Dmaj7

Bm7



Count: 1 2 & 3 4 &

Day - break — finds you up and a - live — just as though you could

Chords: Dmaj7, Bm7, Em, Em7/A, F#m, Bm

touch a star; — But sun-set — seems to leave you wear-y a - lone and won-der-ing

Chords: Gmaj7, Dmaj7, Bm7, Em, Em7/A, F#m7, Bm

who you are. — Don't de - ny that lone - ly feel - ing tha

Chords: Gmaj7, Dmaj7, F#m7, B7, F#m7, B7

keeps steal - ing on you from deep down in - side; — Hey can't you see that it's

Chords: Em7, Em7/A, Dmaj7, Em7, Dmaj7, C#m7, F#7

no good con-veal - ing a feel - ing it hurts — you to hide — When you can come

Chords: B7, E7, A7, Bm7, C7, A7, G/B, A7/C

home to me. — Yes, I'm hap-py to hear — what you've got to say to me, babe, all th

Chords: Bm7, F#m7, Em7, Em7/A, Dmaj7, Bm7

C7 A7 G/B A7/C# Bm7 F#m C7/E A7

way Girl, you can count on me, — watch those sha-dows fade a - way and

Em7 Em7/A A7 D Em7 F#m7 Bm7 G Em7/A Dmaj7

bright-en your night — with my day.

Gmaj7 A Dmaj7 Bm7 Em7 A7 D Em7 Dmaj7

Day - break, sun - set, hot and cold — run - ning smiles and tears; — A

E A E A Dmaj7 Bm7

bright out - side, — to match your fool - ish pride, but not a word for the lone - ly years..

C7 A7 G/B A7/C# Bm7 F#m Em7 Em7/A Dmaj7 Bm7

— Won't you come home to me, now you won't have to pro - mise you'll stay, no, it's not the way:

C7 A7 G/B A7/C# Bm7 F#m C7/E A7

— Just come back home to me, — watch the sha - dows fade a - way and

Em7 Em7/A Dmaj7 Em7 F#m7 Bm7 Gmaj7 Em7/A Dmaj7

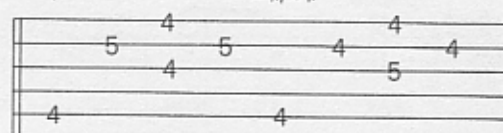
bright-en your night — with my day.

Long Ago and Far Away Words & Music by James Taylor

4/4 Rhythm/Mixed Arpeggio
See Course Book No. 4 Page 14

CAPO 2nd FRET

C#m G#/C#



Count: T 1 & T 2 & T 3 & T 4 &

Chord diagrams: C#m, G#/C#, C#m7, E/F#, Bmaj7, Emaj7

Long a - go — a young — man sits — and plays — his wait - ing game. — But

Chord diagrams: D#m, A#/D#, D#m7, G#m7, C#m7, E/F#

things are not — the same, — it seems, — as in such ten - der dreams. —

Chord diagrams: C#m, G#/C#, C#m7, E/F#, Bmaj7, Emaj7

Slow - ly pass - ing sail - ing ships and Sun - day af - ter - noon, — like

Chord diagrams: D#m, A#/D#, D#m7, G#m7, C#m7, E/F#

peo - ple on — the moon — I see — are things not meant to be. —

Chord diagrams: Bmaj9, Emaj7/F#, Bmaj9, Emaj7/F#

Where do those gold - en rain - bows end? — Why is this song — so sad? —

Chord diagrams: Bmaj9, Emaj7/F#, Bmaj9, Emaj7/F#, Bmaj9

Dream - ing the dreams I've dreamed, my friend, — lov - ing the love — I love — to — love —








— is just — a word — I've heard — when things — are be - ing said. —








Sto-ries my — poor head — has told — me can-not stand — the cold. — And








in be - tween what might — have been — and what — has come — to pass, — a








mis-be - got - ten guess, — a - las, — and bits of bro - ken glass. —






Where do your gold - en rain - bows end? — Why is the song — I sing — so sad? —






Dream-ing the dreams I dream, — my friend, — lov-ing the love — I love — to love,







— to love — to love. —

3 times

Lo And Behold Words & Music by James Taylor

4/4 Rhythm/Arpeggio and
embellishments with 3rds and 6ths
See Course Book No. 4 Pages 16-22

CAPO 3rd FRET

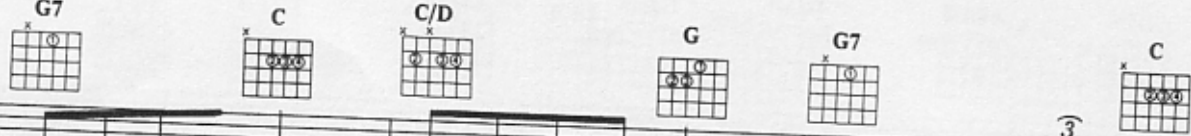
INTRO. & ACCOMPANIMENT



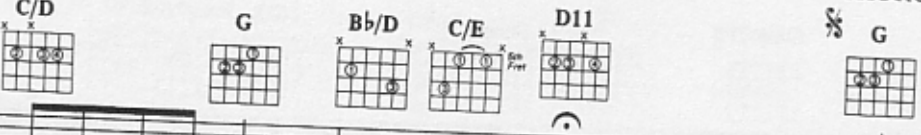
Lone-ly by day —



Emp - ty and cold — On - ly to say — Lo and be - hold —



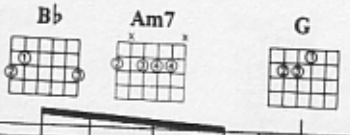
Deep in the night — down in my dreams — Glo - ri - ous sight —



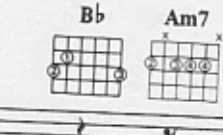
CHORUS (Rhythm: Damped style)
constant 8th notes



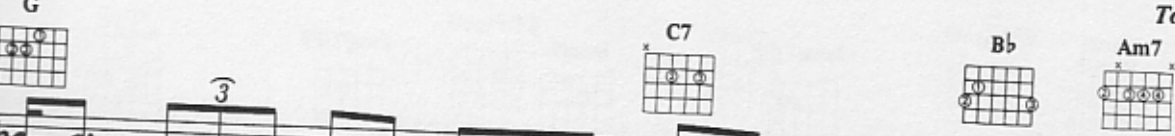
this soul has seen. — There's a well on the hill You



just can't kill for Je - sus, There's a well on the hill, Let it be. — I don't



To Coda



build no hea-then tem - ples — Where the Lord had done laid His hand on, There's a

G B $\flat$ G7 G7sus4

well on the hill, Let it be. ____ Ev - 'ry-one's talk-ing 'bout the gos-pel sto - ry ____

G7 G7sus4 G7 G7sus4

Some shall sink ____ and ____ some ____ shall rise. ____

G7 G7sus4 G7 G7sus4

Ev - 'ry - one's talk - ing 'bout the train to glo - ry ____

G7 G7sus4 G7 G7sus4

Long, long time till it gets ____ here to you ba - by. ____

D.% al Coda $\oplus$ CODA G

There's a well ____ on the hill, Let it be. ____

Dm/G B $\flat$ /D C/E D11 G7 C

C/D G G7 C B $\flat$ Am7

Country Road Words & Music by James Taylor

4/4 Rhythm/Alternating thumb in
D tuning with embellishments
See Course Book No. 4 Pages 16-22

TUNE LOWER STRING TO D

Em7 A7

Count: 1 2 3 & 4 & 1 2 3 & 4 &

Take to the high-way won't you lend me your name Your way and my way seem to be

Rhythm

one and the same, Ma-ma don't un - der-stand it she wants to know where I've been. I'd

have to be some kind of nat-ural born fool to want to pass that way a - gain But you know I could (2nd time) But I could be

As Intro 4 bars solo guitar

feel it. On a coun-try road.

I guess my feet know where they want me to go walk-ing on a coun-try road.

D.S. al Coda

⦿ CODA

Walk on down, walk on down, walk on down, — walk on — down, walk-ing on a coun-try road. —

La la la la — la la la la la la — la la — la la la la la la la la — la la — la la — Coun-try road

Similar to Intro figures

Repeat and Fade

Walk-ing on a coun-try road. — Coun-try road

Verse 2

Sail on to Jesus won't you good girls and boys?
 I'm all in pieces you can have your own choice
 But I can see a heavenly band
 Full of angels coming to set me free
 I don't know nothing 'bout the why or when,
 But I can tell you that it's bound to be —
 Because I could feel it.

You've Got A Friend Words & Music by Carole King

4/4 Rhythm/Syncopated Arpeggio and alternating thumb mix
See Course Book No. 4 Page 23

F#m

Count: 1 & 2 & 3 & 4 &

(A) (D) (A) (G#m11 4th Pos.) (C#7)

When you're down

F#m C#7 F#m C#7 F#m

and trou - bled — and you need a help-ing hand, — An

Bm7 E7 A D A D A

no - thing, — oh no-thing's go - ing right, —

C#7 F#m C#m F#m

Close your eyes — and think — of me, And soon I will — be there — to

Bm7 C#m E7sus4 E7

bright-en up — ev - en your dark - est nights. — CHORUS

A Amaj7 D Bm7

— out my name — and you know, wher - ev - er I am, — I'll come run

A Amaj7 E7sus4

— ning — to see you a - gain. —

Win-ter, spring, sum-mer or fall, All you've got to do is call and I'll

be there, you've got a friend.

If the sky Ain't it good to know that

you've got a friend when peo-ple can be so cold. They'll hurt you and de-

sert you. They'll take your soul if you let them, Ah but don't you let them.

D.S. al Coda **CODA**

You just call be there, you've got a friend.

Guitar

Verse 2

If the sky, above you, should turn dark and full of clouds
 And that old north wind should begin to blow
 Keep your head together, and call my name out loud
 And soon, you'll hear me knocking upon your door.

Oh Susanna

Traditional. Arranged by James Taylor

4/4 Rhythm/Arpeggios & Embellishments
See Course Book No. 4 Pages 16-22

CAPO 3rd FRET

INTRO

Hammer on Pull off Hammer on Hammer on

VERSE

Hammer on Hammer on Fine

Well I come from Al - a - ba - ma with my ban - jo on my knee and I'm

Freely/Arpeggio style

bound for Louis - i - an - a my own true love for to see It did rain all night the

day I left the wea - ther was bone dry The sun was so hot I froze my - self

CHORUS

Su - sanne don't you go and cry I said oh Su - san - na now don't you cry for me as I

came from Al - a - ba - ma with this ban - jo on my knee. Well I

1. Cmaj7 G7no3rd Cmaj7 G7no3rd 2. G7no3rd Cmaj7

Guitar cue

Verse 2
Well I had myself a dream the other night
When everything was still
I dreamed I saw my girl Suzanne
She was coming around the hill.
The buckwheat cake was in her mouth
The tear was in her eye
I said that I come from Dixieland
Suzanne don't you break down and cry

Chorus [as 1st Chorus]