

HIGH WIRE

Words and Music by JAKE E. LEE
and RAY GILLEN

Tune Guitar Down $\frac{1}{2}$ Step

① = E $\flat$ ② = B $\flat$ ③ = G $\flat$
④ = D $\flat$ ⑤ = A $\flat$ ⑥ = E $\flat$

A Introduction

(Band enters on repeat)

A.H.

A.H.

B Verse

G

A5

Stand-in' here_ I got my eye on you._
Flash a smile_ like a shin - y blade._

Your

G5

A5

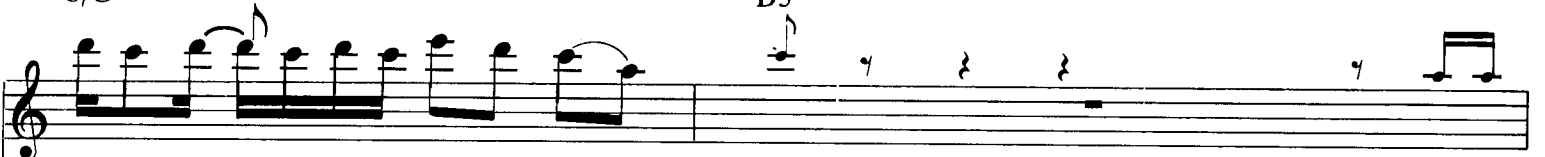


sto-ry bleeds__ but there's no re - view. ____
 Ev-'ry-one here_thinks she got it made. ____



C/G

D5



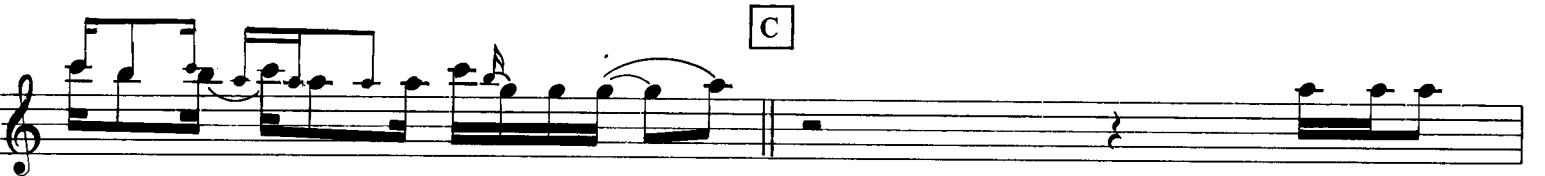
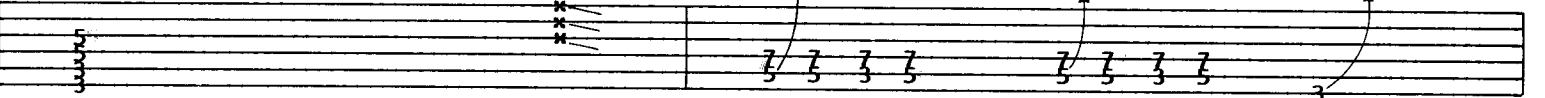
Hon-ey drip - per, set my soul on fire; ____
 Sor - ry child__ can you take me high - er, but you



P.S.

 $\frac{1}{2}$ $\frac{1}{2}$

Full



C

Steal-in' hearts_ got me walk-in' the wire. ____
 keep me hang-in' on your lone - ly wire. ____ }

You're gon-na



E5 A5 E5 A5 D5

x 0 2 3 6 12 14 6 3 6 2 6

E5 A5 D5 D

x x 6 3 6 6 0 2 5 3 6 6 0 3 2 1

E D Guitar Solo

Guitar I

Slight flange Full

0 0 0 2 0 3 2 0 3 2 0 0 0 15 14 12 14 12 15 14 12 14 12

E5 A5

Guitar II

Full

2 6 3 6 2 6

12 12 $\frac{1}{2}$ $\frac{1}{2}$ Full $\frac{1}{2}$ $\frac{1}{2}$ Full

14 (14) 12 14 (14) 12 12 12 15

14 (14) 12 14 12 12 14

E5 A5 A5 G5 E5 D5

3 6 3

2 3 6 6 0 2 5 3 6 8 7 5

E Rubato

A5

Oh, _____ feels so good; _____ you

Full

5 6 3 6 3 6 3

A5

give me love__ a-like no-one could. _____ You

5 6 3 6 3 0 3 0 3 0

C9 D5

turn me, child, in - side out; still

P.S.

P.S.

A5

leave me drown-in' in a sea of doubt. You're gon - na

14

E5 D Dsus4 D

lose con - trol all night long. You're gon(na)
steal my soul, you can't go wrong. When I find my

2

A5

love, love, love, high - wire.

7

This musical score is written for guitar and voice in double time. It consists of 11 staves. The first staff is a blank treble clef staff. The second staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third staff shows guitar fret numbers (0, 3, 5, 7) and a half-note triplet. The fourth staff has a single note with a slur. The fifth staff contains a melodic line with a triplet of eighth notes. The sixth staff shows guitar fret numbers and a half-note triplet. The seventh staff includes a vocal line with the lyrics "Love, love, love." and a guitar part with a box labeled "G" and the text "Guitar Outro (No vocal on repeat)". The eighth staff contains a melodic line. The ninth staff shows guitar fret numbers. The tenth staff contains a melodic line with a triplet of eighth notes. The eleventh staff shows guitar fret numbers and a half-note triplet.

First system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 7, (7), 5, 7, 7, (7), 5, 7, 7, (7), 5, 7, 5, 7. Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff.

Second system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 8, 5, 8, 5, 8, 5, 8, 5, 7, 8, 7, 5, 7, 5, 7, 7, (7). Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff. A small "x" is written below the bass staff.

Third system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 19, 17, 20, 17, 19, 20, 17, 17, 19, 17, 20, 17, 19, 20, 17, 17. Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff. A dashed line labeled "8va" is above the treble staff.

Fourth system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 19, 17, 20, 17, 20, 17, 17, 17, 20, 17, 20, 17, 17, 20, 17, 17, 20. Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff. A dashed line labeled "8va" is above the treble staff.

Fifth system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 0, 0, 0, 0, 3, 3, 3, 5, 5, 5, 7, 7, 7, 7, 5, 5. Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff. A dashed line labeled "8va" is above the treble staff.

Sixth system of musical notation. The treble staff contains a sequence of eighth notes with slurs. The bass staff contains a sequence of numbers: 0, 0, 0, 0, 3, 3, 3, 5, 5, 7, 0, 5, 0, 7, 5, 5. Arrows labeled "Full" point from the treble staff notes to the corresponding (7) in the bass staff. A dashed line labeled "8va" is above the treble staff.

Portamento

Portamento

Oo. Strange star - light,

no - where good for now.

High wire, ba - by,

ah. Oh.

Full

A.H.

Full

A.H.

Full

G5

A5

Pull down with bar

Full

Full

Full

DREAMS IN THE DARK

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

Tune Guitar Down $\frac{1}{2}$ Step

① = E $\flat$ ② = B $\flat$ ③ = G $\flat$
④ = D $\flat$ ⑤ = A $\flat$ ⑥ = E $\flat$

A Introduction

Slow Rock

Drums - - - - ,

D5

E5

B5

A5

D5

E5

B5

A5

Moderate Rock

Guitar I

A5

D5

B5

A5

D5

Guitar II

Full

Full

Full

Full

Full

Full

Full

Full

Full

A5 D5 B5 A5 D5 A5

Full A.H. Full 3 Vocal: I re - Full

14 14 (14) (14) 2 11 9 11 (11) 9 11 9-7 (7)

B Verse

A5 B5 A5 D5

mem-ber you, - ba - by, like a sweet - - - - - sum - mer song. - - - - - Sweet
 pushed me ba - by, - - - - - a lit - tle too - - - - - far. - - - - - Turned your

N.H. - - - - -
 Harm. - - - - -

A5 B5 A5 D5 A5

lov - in' for - ev - er, noth - ing could ev - er go wrong. - - - - -
 back on my lov - in', lick my wounds - - - - - in the bar. - - - - -

[illegible][illegible]

C

C5 Asus2

yes - ter - day's gone, — dreams — car - ry — on. —

Let ring Let ring

C5

B5

E5

Will you re - turn my way?

Sing me a sweet

Let ring - - - - -

Let ring - - - - -

sweet song;

turn out the lights and my love

8va
Harm.

Full

C5

D5

E5

will burn on and on.

Hold me un - til to - mor - row,

Harm.

Full

A5

C5

D5

1. E5

dreams in the dark,

dreams in the dark.

B5 A5 D5 E5 B5 A5

You

2. B5 A A9

Ba - by, I know — that you're leav - in', it's

A B5

o - ver, it's o - ver I know. — Now that my heart —

B5 A A9 A B5

— now is bleed - ing, don't know — which — way to turn. — Run on. —

D Guitar Solo

Guitar I

A5 B5 A5 B5 A5

The musical score for Guitar I consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of A5 (A4, C#5, E5) followed by a half rest. This is followed by a quarter-note triplet of A5 (A4, C#5, E5), then a quarter-note triplet of B5 (B4, D#5, F#5), and finally a half-note triplet of A5 (A4, C#5, E5). The bottom staff starts with a 5/4 time signature and a half rest. It contains several measures of fingerings: a measure with a 5 under a quarter note, a measure with a 4 under a quarter note and a 1/2 note with a 4 under it, and a series of measures with various fingerings (4, 2, 4, 3, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2) under eighth notes.

Guitar II

2/2

4/4

2/2

2/2

4/4

2/2

2 2 2 2

2 2 2 2

2 2

2 2

2 2 2 2

2 2

2 2

Sheet music for guitar, featuring six systems of music. Each system consists of a treble clef staff, a bass clef staff, and a guitar-specific staff with fret numbers.

System 1: Chords C5, D5, C5, D5, C5. Fret numbers: 5 5 5 0 3 5 3 5 5 2 3 5 3 3 5 3 3. Fingering: 6 6 3.

System 2: Chords D5, C5. Fret numbers: 5 0 0 0 0 7 0 0 0 0 5 0 0 0 0 5 0 0 0 0 7 5 0 0. Fingering: 9 7 9 10 7 10 9 7 9 7 10 7 9 7 7 5 7 9 7 5 7 5 7 9.

System 3: Chords D5, C5, B5, C5. Fret numbers: 9 7 9 12 12 12 12 9 7 8 7 8 9 11 9 8 9 8 5 7 5 7. Fingering: 6 6 6. Labels: Full, Full.

System 4: Chords D5, C5. Fret numbers: 13 13 12 14 13 13 12 14 13 12 14. Fingering: 3 3 3.

System 5: Chords D5, C5, N.H., D5, C5. Fret numbers: 12 12 15 15 12 14 13 15 12 15 12 14. Fingering: 3 3 3.

System 6: Chords D5, C5. Fret numbers: 13 13 12 14 13 13 12 14 13 12 14. Fingering: 3 3 3.

C5 D5 C5 D5 E5

Full Full

(Rhythm simile on repeat)

E5

Sing me a _____ sweet _____ sweet _____ song; _____

Full

A5 C5 D5

turn out the lights and my love _____ will burn on and on.

Hold me un - til _____ to - mor - row, _____

Full

1. A5 C5 D5

dreams _____ in the dark. _____

2. A5 C5 E5 D5 E5

dreams _____ in the dark, _____ dreams in the

(Rhythm guitar play simile to section **B**)

A5 D5 B5 A5 D5

dark, _____ Em

13 13 13 14 12

A5 D5 B5 A5 D5 A5

dreams in the

Full 14 Full 15 (14) (14)

A5 D5 B5 A5 D5 A5

dark.

Em

w/Wah pedal

12 12 12 12 14 12

A5 B5 A5 D5 B5

Woah, —

w/Wah pedal

Full 15 Full 15 (15) Full 15 (15)

A5 D5 B5 A5 D5 B5 A5

Feedback woah, Feedback Harmonic 8va

w/Wah pedal

(15) (15) 20

JADE'S SONG

Tune Guitar Down ½ Step

① = E♭ ② = B♭ ③ = G♭
④ = D♭ ⑤ = D♭ ⑥ = E♭

A Introduction

Slow Classical Feel
Acoustic Steel String Guitar

By JAKE E. LEE

Repeat 2 times

G5 Gmaj7(no 3rd) G6 Gmaj7 G5

Gmaj7

G6 Gmaj7 G5

Gsus4

G5

Gmaj7

G6 Gmaj7

G5

Gmaj7

G6 Gmaj7

G5

Gmaj7

G6

Gmaj7

G5

Gsus4

Guitar I

G5

Gmaj7

F

G5

Gmaj7

F

E5

Guitar II (Acoustic Steel String)

G5 Gmaj7 F G5 Gmaj7 F E5

This system contains the first two measures of the piece. The treble staff features eighth-note patterns. The bass staff includes fret numbers: 3 3 0 2 3 0 0 for the first measure and 3 3 0 2 3 0 0 1 3 3 2 3 3 for the second. Chord names G5, Gmaj7, F, G5, Gmaj7, F, and E5 are positioned above the staff.

This system contains the next two measures. The treble staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The bass staff has fret numbers: 7 8 7 10 8 10 8 for the first measure and 5 7 4 5 7 5 6 8 10 7 10 for the second.

C D A5 A9 A5

This system contains the next two measures. The treble staff has eighth-note patterns. The bass staff includes fret numbers: 3 2 0 2 0 1 0 2 3 2 2 0 2 0 3 2 for the first measure and 0 2 2 2 2 0 2 0 2 2 0 2 for the second. Chord names C, D, A5, A9, and A5 are positioned above the staff.

This system contains the next two measures. The treble staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The bass staff has fret numbers: 10 8 7 8 7 10 for the first measure and 7 7 8 7 10 for the second.

C D Esus4

This system contains the next two measures. The treble staff has eighth-note patterns. The bass staff includes fret numbers: 3 2 0 2 0 1 0 2 0 2 3 2 2 0 2 0 3 2 for the first measure and 0 for the second. Chord names C, D, and Esus4 are positioned above the staff.

This system contains the final two measures. The treble staff has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The bass staff has fret numbers: 10 8 7 8 7 10 for the first measure and 10 for the second. A 'Full' pickup is indicated above the final note.

Guitar I

G5 Gmaj7 G6 Gmaj7 G5 Gmaj7 G6 Gmaj7

G5 Gmaj7 G6 Gmaj7 G5 Gsus4

G5 Gmaj7 F G5 Gmaj7 F

G5 Gmaj7 F G5 Gmaj7 F E5

WINTER'S CALL

Tune Guitar down 1/2 step

- ① = E♭ ② = B♭ ③ = G♭
④ = D♭ ⑤ = A♭ ⑥ = E♭

Words and Music by JAKE E. LEE,
RAY GILLEN and ALEX GONZALAS

A Introduction

Acoustic Guitar

G5 G7 G6

G5 G7

B Verse

G5

G5 G7

Fall-en leaves_ have changed their col-or, _____ winter's on its way. _____
Drink the warm_ wines, feel the heat_ from a fire's_ blaze. _____

G5 G7

G5 G7 G6

I'm look-ing for_ the sun - ny part_ of town_
You take a long_ walk in those lone - ly win-ter days._

G G7 G6

and leav-in' on._ I hear the wick-ed cold_ winds call me, they_ say:
You hear her cry_ out in the cold,_ "Ba - by, hold me, hold me._

G5 Csus2 G5/B G5/Bb G5

"Don't fly a - way." Ooh,_
Don't fly a - way._

29

Csus2 G5/B G5/B $\flat$ G5 Csus2 G5/B G5/B $\flat$ G5 C9 G5/B $\flat$

oo. Ah, hah hah

(Electric Guitar enters)

Win-ter's cold winds call me, gon-na

leave it all be-hind. Sum-mer breezes fill my mind, my, my, my,

Csus2 G5/B G5/Bb

oh yes they do, now.

Csus2 G5/B G5/Bb G5 Csus2 G5 G5/B G5

Win - ter's cold winds call me, gon-na leave it all be - hind.

Csus2 G5 G5/Bb G5 Csus2 G5/B G5/Bb

Sum-mer breezes fill my mind, fill my mind.

C5 Bb5 G5 F5 C5 G5

D Chorus

All your love is what I need from you.

P.M. - 7

C5 Bb5 G5

All your love____ is gon - na keep me warm through the win-ter's storm. I give it to

you, ba-by,_____ give it to you,____ now, ma - ma._____ Give it to you,____

_____ ba - by._____ All your love,_____ ooh,

stick it.

Full Full Full

This musical score is for guitar, featuring a melody line in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody line includes lyrics and is accompanied by a bass line that uses fretboard diagrams (numbers 1-5) to indicate fingerings. The score is divided into systems, each containing a melody line, a bass line, and a guitar-specific line with fretboard diagrams. The lyrics are: "All your love____ is gon - na keep me warm through the win-ter's storm. I give it to you, ba-by,_____ give it to you,____ now, ma - ma._____ Give it to you,____ ba - by._____ All your love,_____ ooh, stick it." The guitar-specific line includes fretboard diagrams and the word "Full" repeated three times, indicating full chords or specific techniques. The score is written for a single guitar, with the melody line in the treble clef and the bass line in the bass clef. The guitar-specific line is written in a standard guitar notation, with fretboard diagrams and the word "Full" repeated three times, indicating full chords or specific techniques.

First system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.

Second system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note.

Third system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The word "Full" is written above the staff.

Fourth system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The word "Full" is written above the staff.

Fifth system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The word "Full" is written above the staff.

Sixth system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The word "Full" is written above the staff.

Seventh system of musical notation for Guitar I, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a measure with a quarter note and a half note, and a final measure with a quarter note and a half note. The word "Full" is written above the staff.

8va

A5

E5

A5



15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12 15 12 15 12 14 12



(2) 0 2 0 0 3 0 2 0 3 0 3

8va

E5

A5

E5



15 12 15 12 14 12 15 12 14 12 14 12 14 12 14 12 14 12 14 13 12 15



2 3 0 2 0 3 2 0 3 2 8

E5

A5

E5

A5

8va

E5

A5



12 14 14 12 14 12 14 12 14 12 14 12 12 15 12 13 16 13 14 17 14 13 17 17 15 15 15



2 3 0 2 0 3 2 0 3 2 2 2 0 4 0

Chords: C, Bb5, G5, F5, C5, G5

All your love — is what I need from you. —

Musical notation for the first system.

(15) Full

Musical notation for the second system.

(8)

Chords: C5, Bb5, G5, F5

All your love — is gon - na keep me warm, — so warm!

Musical notation for the third system.

Musical notation for the fourth system.

Chords: C5, Bb5, G5, F5, C5

All your love — is what I need from you. —

Musical notation for the fifth system.

Musical notation for the sixth system.

C5 Bb5 G5 F5

All your love is gon-na keep me warm through the win-ter's storm. I give it to

8va

Guitar II

ba - by, give it to me now, ba - by.

Full 18 Full 17 Full 16 Full 15 Full 14

13 5 4 3 1 3 1 0 1 1 3 3 2 1 1 3 1 0 1

G5

3 6 (Guitar Pan Right) 8va

Full Full

-1 w/Bar +1/2 -1/2 -1/2

-1 +1/2 -1/2 -1/2 Harm.

(4) 2 4 (4) 2 4 2 0 4 2 0 (0) (0) 5 0 0 0 0

8va -
(Guitar Pan Left) (Guitar II continue simile) (Guitar Pan Right)

The first system of the musical score is divided into two parts: (Guitar Pan Left) and (Guitar Pan Right). The (Guitar Pan Left) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 15, 15, 14, 14, 12, 15, 12, 15, 14, 15, 14, 12. There are also some musical notations like a '3' (triple) and a 'muted' marking. The (Guitar Pan Right) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 15, 15, 14, 14, 12, 10, 12, 10, 14, 14. There are also some musical notations like a '3' (triple) and a 'muted' marking.

8va -
(Guitar Pan Left) (Guitar Pan Right)

The second system of the musical score is divided into two parts: (Guitar Pan Left) and (Guitar Pan Right). The (Guitar Pan Left) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 14, (14), 12, 14, 12, 14, (14), 12, 12, 12. There are also some musical notations like a '3' (triple) and a 'muted' marking. The (Guitar Pan Right) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 12, 14, 12, 14, 12, 14, 10, 12, 15, 12, 13, 15, 13, 13, 15, 15.

8va -
(Guitar Pan Left)

The third system of the musical score is for the (Guitar Pan Left) part, written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 17, 15, 13, 15, 17, 15, 13, 15, 17, 15, 13, 15, 17, 15, 13, 15, 19, 17, 15, 18, 19, 17, 15, 18, 19, 17, 15, 19, 19, 17, 15, 19.

8va -
(Guitar Pan Right)

The fourth system of the musical score is for the (Guitar Pan Right) part, written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 20, 15, 18, 20, 15, 18, 20, 15, 18, 15, 20, 15, 18, 15, 19, 15, 18, 15, 19, 15, 18, 15, 19, 15, 18, 15, 19, 15, 17.

8va -
(Guitar Pan Left) (Guitar Pan Right)

The fifth system of the musical score is divided into two parts: (Guitar Pan Left) and (Guitar Pan Right). The (Guitar Pan Left) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 19, 17, 15, 17, 15, 18, 15, 18, 18, 17, 15, 17, 15, 17, 15, 17. The (Guitar Pan Right) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with some notes beamed together. Fret numbers are indicated below the staff: 12, (12), 10, 12, (12), 10, 12, 10, 10, 10.

δva - - - - -
Harm.

[illegible]

All your love _____

The musical score for "All your love" is presented in three systems. The first system shows the vocal melody in G major (one sharp) with the lyrics "All your love" and a long note for "love". The second system continues the vocal melody with a more complex rhythmic pattern. The third system shows the guitar accompaniment, which is a simple bass line consisting of eighth and quarter notes, with some double bass notes indicated by '12'.

0 0 0 0 0 0 0 0 0 0 12 12 12 12

5 2 4 (4) 2 4

give it to

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a piano accompaniment. The vocal line is written in G major (one sharp) and 4/4 time. The lyrics are "I give it to you now, ba - by, — give it to". The piano accompaniment is written for the left hand on a single staff, showing various musical notations including triplets, half notes, and fingerings. The score is presented in a clean, black-and-white format.

me now, ma - ma. All your love, all your

8va

12 12 12 12 10 10 9 10 9 10 9 7 7 14 15 15 15 15 15
10 10 10 10 8 8 7 8 7 8 7 5 5

love give it to me now, ba - by, give it to

8va

13 13 13 13 13 13 13 13 12 12 12 12 12 6 3 3 8 0 0 0 0 0
0 0

you now, ma - ma. All your love, all your love.

3 3 5 5 5 3 5 5 5 3 8 7 8 7 8 9 8 7 8 8 7 8 9 8 7 8 7
0 0

(Continue repeating previous vocal) Fade

8 9 8 9 10 9 8 9 8 7 8 7 5 7 5 7 9 8 8 9 8 8 8 10 8 10 0 3 5 3 5 5 3 5

DANCING ON THE EDGE

Tune Guitar down ½ step

① = E♭ ② = B♭ ③ = G♭
④ = D♭ ⑤ = A♭ ⑥ = E♭

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

Lively Rock

A Introduction

(Hand movement)

(Pick scratch)

Scratch

(Slight Palm Mute)

A5 A(♭5)

Asus4 A A5 A(♭5)

Asus4 A

A7

0 7 0 7 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5

A5 A(b5)

Asus4 A

2 8 | 7 6

0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 7 0 7 0 7 0 7

A5 A(b5)

9 8 | 6 6

Asus4

A

A5

0 7 0 7 0 7 6 6 | {6} {6} | {6} {6} 0 7

A(b5)

Asus4

A

8 7 0 0 0 6 6 0 7 | 7 7 0 7 0 7 0 6

A5 A(b5)

Asus4 A

8va - Harm. A5 A(b5)

Harm.

x

B Verse

Asus4 A

1. 3. Liv - in' on the moon - shine _____ is in sea -
 2. My ma - ma says it's all right, _____ but I'm leav -

A5 A(b5)

son and I'm _____ in - sane. _____
 ing it all _____ be - hind. _____

Asus4

A

I'm liv - in' on the moon - shine's a cra - zy scene. _____
If ma - ma says it's all right, it's fine with me. _____

A5

A(b5)

G5

Laugh - ing through the morn -
2. Run - ning through a dis -
3. I'm nev - er, nev - er, nev - er,

G5

ing sun - shine, _____ roll - ing in the rain _____
tant thun - der _____ in a sum - mer's rain _____
look - ing back on my time. Got - ta keep on mov -

A5

A(75)



is all I need, _____
 is all I need, _____
 ing, do you know what I mean, _____



5 3 3 5 0 7 0 9 0 0 0 7 0 0 0



Asus4 A

is all I need. _____
 is all I need. _____
 you know what I mean? _____



Harm. _____

Harm. _____

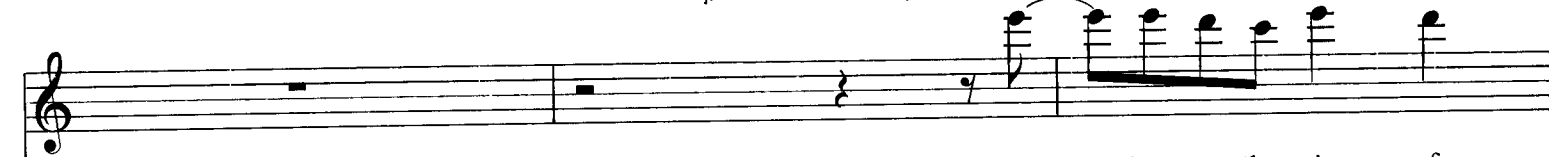
7 0 7 7 7 0 9 0 0 0 0 0 0 0 7

C Chorus

A5 G#5 G5

F#5

F5



Rid - ing on the wings of



Full

(7) 0 7 0 6 7 8 (8) 5 5 4 3 2 1 1 1 1 1 1

A5

G#5 G5

F#5 F5

thun - der, _____

blind - ed by _____

a full moon's light. _____

A5

G#5 G5

F#5 F5

I'm roll - ing like a riv - er full of

To Coda

G5

G5

A5 A(b5)

hun - ger; _____

oh,

danc-in' on the edge to - night. _____

D Guitar Solo

(A)

danc-ing on the edge to - night. _____

8

(9)

8

5 7 7 5 6 7 6 | 5 8 7 5 5 | 5 7 5 6 7 5 4 5 | 4 5 5 0 0

x x

Full Full Full

x x x

(G)

7 9 8 7 7 | 9 8 7 7 9 8 7 | 7 9 8 7 7 | 9 8 7 7 9 8 7

(A)

12 11 14 14 12 11 14 14 12 11 14 14 | 14 12 14 14 14 12 14 14 14 12 14 14 14 12 14 14

A5

17 16 19 17 17 16 19 19 17 19 17 19 17 | 21 19 19 17 20 17 19 17 17 20 17 18 16 18 17

A5 G#5 G5 F#5 F5

8va

Full Full Full Full Full

15 (15) (15) 15 (15) 15 12 15 12 15 12 15 12

8va

G5 G#5 A5 G#5 G5 F#5 F5

Full

15 12 15 12 15 12 15 12 12 17 12 15 12 15 12 12 12 14 12 15 15 12 12 12 17 12 12 12

8va

G5 G#5 A5

G#5 G5 F#5 F5

G5

3 3 3 3

A(b5)
D.S. al Coda

w/Bar

CODA

STREETS CRY FREEDOM

Tune Guitar ½ Step Down

① = E♭ ② = B♭ ③ = G♯
④ = D♭ ⑤ = A♭ ⑥ = E♭

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

A Introduction

Moderate Rock

B Verse

ness of the cit - y where the ne - on sleeps__

and the streets__ show the pit - y and the nights__ run__

deep. And ev - 'ry shad - ow seems__ to hold__

— a hid - den sto - ry; but ev - 'ry heart__

The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature is one sharp (F#), and the time signature is 4/4. The vocal melody is written on a treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The guitar part is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into measures by vertical bar lines. The lyrics are: "ness of the cit - y where the ne - on sleeps__", "and the streets__ show the pit - y and the nights__ run__", "deep. And ev - 'ry shad - ow seems__ to hold__", and "— a hid - den sto - ry; but ev - 'ry heart__". The guitar part includes chords and fingerings indicated by numbers 0, 2, 3, and (0).

Em7

holds a ref - u - gee. —

Bm

And the old — ones hope — and the lost — ones scream; — the

A5

Em7

hus - tlers float — and the young — ones dream — in the cit - y,

Em7

liv - in' in the soul of the cit - y. — And the streets cry

C Chorus

E5 D5 E5 D5
 "free - dom." Do you stand_ or re - treat?_
 "free - dom," as it burns_ in the heat._ }
 E5 D5 C#5 C5 D5
 As you stare by the ne - on gods a - bove,_ while you bask_ in the
 B5 D5 E5 E9 D5
 heat._ And the streets cry "free - dom,"_
 P.S.
 E5 D5 E5 D5 C#5
 as the blood_ runs cold,_ as you stare in - to the

C5 F5 B5 C5 B5

eyes of the walk-ing ghosts who lost their souls,
2. souls.

10 8 10 4 3 2

The musical score for "In the Summertime" is presented in three staves. The top staff is for guitar, featuring a treble clef and a key signature of one sharp (F#). It includes a melody with a long note on A5 and a B5, and a bass line with a long note on A5. The middle staff is for vocal, with lyrics "In the sum -" and "Oh" written below the notes. The bottom staff is for bass, with a treble clef and a key signature of one sharp (F#). It includes a bass line with a long note on A5 and a bass line with a long note on A5. The score is divided into measures by vertical bar lines.

1. E5 D5 G5 D5 A5 G5 E5 G5

mer's heat, I'm wea - ry in the soul of the cit - y.

D5 A5 B5 E5 G5 D5 A5 G5

The ten - sion's burn - ing bright in these Har - lem halls.

E5

G5

D5

A5 B5

A5

C5

Have_ you ev - er lived_ look-ing down_

a shot - gun bar - rel?_

Where they said,_

"Hey boy,_ this ain't_ your home."_

There ain't no cure for a bleed-ing heart,_ 'cause

p

A5 Em7

when you're born_ there's no sec - ond start_ in the cit - y.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "when you're born_ there's no sec - ond start_ in the cit - y." The middle staff is a guitar line in treble clef, and the bottom staff is a guitar line in bass clef. Both guitar staves show fret numbers (0, 2, 3) and some notes are beamed together.

E5

Al - ways be the soul of the cit - y. — And the streets cry

The second system continues the musical piece. It features a vocal line and two guitar staves. The vocal line has the lyrics "Al - ways be the soul of the cit - y. — And the streets cry". The guitar staves show various fret numbers and musical notations, including a double bar line with repeat dots.

2. B5 D5 E5 A5 G5 A5

Feedback

Fade

(Play 2nd time)

The third system includes a section labeled "2. B5" and a "Feedback" section. It features a vocal line and two guitar staves. The guitar staves show a "Fade" section and a "Feedback" section. The system ends with a double bar line and repeat dots.

(Play 4th time)

G5 D5 Repeat 3 times D5 E5 D5 E5 D5 (2, 8va Harm.) Repeat 2 times

Harm.

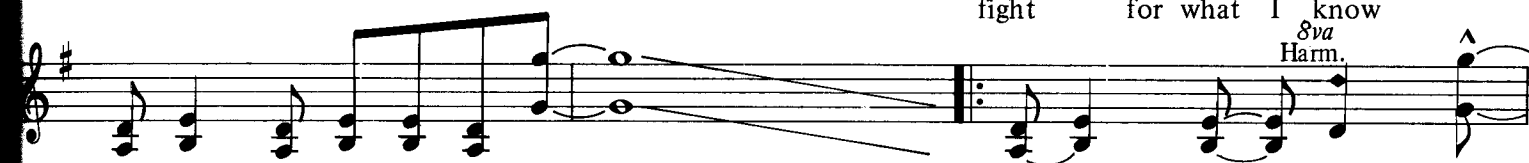
The fourth system features a section labeled "(Play 4th time)" and a "Harm." section. It includes a vocal line and two guitar staves. The guitar staves show various fret numbers and musical notations, including a "Harm." section and a "Repeat 2 times" section.

D5 E5 D5 E5 D5

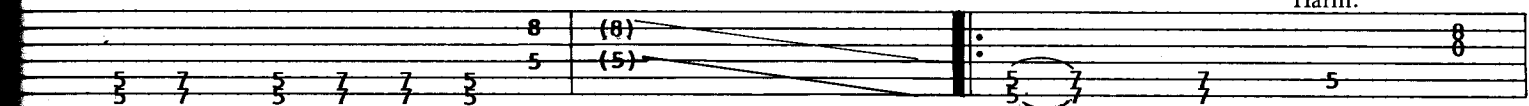
D5 E5



There is no rea -
fight for what I know



Harm.



G5

D5

E5

D5

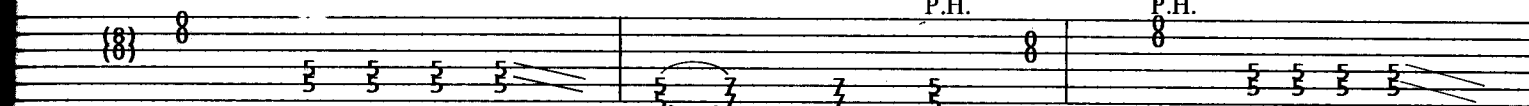


son for liv - in' in sin. — I
'til the day — that I die. — 'Cause I'm



P.H.

P.H.



D5

E5

D5

G5

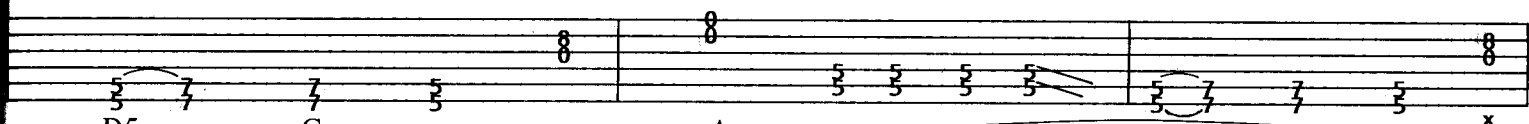
D5

E5

D5



don't be-lieve when they say, "Hey — boy, you bet - ter give in." —
bet - ter off dead and bur - ied a - long with my pride..



D5

G

A

x

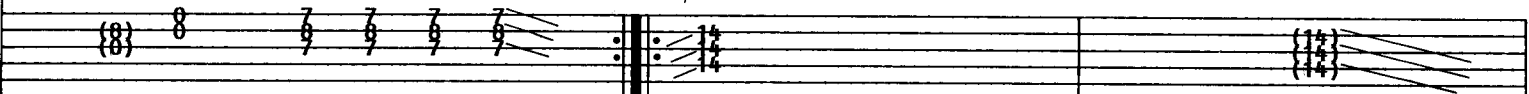


You know I'll
And the streets cry

"free - dom,"



w/Slide



Chord progression: D5 E5 D5 G5

Slide Vibrato (side to side)

'til the day that I die,— yeah— 'til the day that I die,

yeah—

Harm. { and the streets cry 'til the day that I die,— Harm. 'til the day— that I

Harm. Harm.

die,— die,— die,— die,— die. Oh,—

(Thick delay and reverb)

w/Slide

D5 E5

that I die.—

w/Bar

G5 E5 G5 E5 G5 E5 G5 E5 G5 E5 G5 A5

D5 E5 D5 E5 D5 E5

Ten - sion's burn - ing bright.

Delayed sound continues

E Guitar Solo

E5 C5 E5 N.C.

w/Slide

3

10 8 9 8 8

9 10 8 9 8 8 9 8 8 9 8 8 9 10 12 12 10 8 9 9 9 9 7 9 7

12 8 8 5 5 4 7 9 9 7 9 7 12 8 8 5 5 4 7 9 7 7 7

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff contains fret numbers: 7 7 8 7 8 7 8 7 8 7 8 8 10 10 (8) 8 7 7 9 7 9 9 9 9.

Second system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 14 14 14 14 14 15 13 12 15 13 15 12 13 12 12 13 12 12.

Third system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 13 12 13 (13) 12 13 12 13 12 13 12 13 12 10 9 10 9 10 9.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 9 9 8 8 9 10 9 9 8 9 10 9 9 8 9 9.

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 10 8 12 15 12 15 12 15 12 15 17 15 15 18 19 15 17. An *8va* marking is present above the staff.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains fret numbers: 15 17 15 17 15 15 15 17 15 15 15 15 13 12 13 12 (13) 11. An *8va* marking is present above the staff. Chord markings G5, E5, G5, and F#5 are placed above the staff.

(Deep echo)

D5 G5 E5 D5 E5 (Deep echo)

The first system of music consists of two staves. The top staff is a guitar melody in treble clef with a key signature of one sharp (F#). It begins with a D5 chord, followed by a G5 chord, then an E5 chord, a D5 chord, and finally an E5 chord with a 'Deep echo' effect. The bottom staff is a bass line in bass clef, featuring a series of chords and a final triplet of eighth notes.

F Outro E5 (Scream)

Bright

Delay slapback

The second system of music consists of two staves. The top staff is a guitar melody in treble clef with a key signature of one sharp (F#). It begins with a 'Bright' instruction, followed by a 'Delay slapback' instruction. The melody is marked with a 'Scream' effect. The bottom staff is a bass line in bass clef, featuring a series of chords and a final triplet of eighth notes.

G5 oh

(Use first and second fingers for stretching)

Full Full Full Full

The third system of music consists of two staves. The top staff is a guitar melody in treble clef with a key signature of one sharp (F#). It begins with a G5 chord, followed by a series of notes. The bottom staff is a bass line in bass clef, featuring a series of chords and a final triplet of eighth notes. The instruction '(Use first and second fingers for stretching)' is written above the bass line, and the word 'oh' is written below the guitar melody.

D5 E5 8va

19 15 19

The fourth system of music consists of two staves. The top staff is a guitar melody in treble clef with a key signature of one sharp (F#). It begins with a D5 chord, followed by an E5 chord, and then an 8va (octave up) instruction. The bottom staff is a bass line in bass clef, featuring a series of chords and a final triplet of eighth notes. The numbers '19 15 19' are written below the bass line.

60

D5 E5

8va -----

die, _____

8va Harm. (Scratch slightly) Harm.

19 15 19 19 15 19 19 15 19

Repeat 3 times

G5 A5 (4th time) A5 (Scream) G5 E5 A5 E5 G5

1. 2. 3. 'Til the day that I
4. 'Til the day that I die.

E5

Rubato

0 3

{6} {6} {6}

Guitar only

(Notes repeat on delay)

(lightly)

Fade

1/2

0 2 0 0 2 0 0 2 0 8 7 9 7 7 10 8 12 10 8

HARD DRIVER

Tune Guitar ½ Step Down

① = E♭ ② = B♭ ③ = G♭
④ = D♭ ⑤ = A♭ ⑥ = E♭

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

A Introduction Fast Rock

Drums 7

A5 D5 C5 D5

Guitar I Feedback

Guitar II

A5 E5 D5 B5 D5

Guitars I and II

E5 D5 B5 D5 C5

w/Bar -1 -1 -1 -1

E5 D5 E5 D5

E5 D5 B5 D5 E5 D5 E5 D5 E5 D5 E5 D5 E5 D5

Guitar I
G5

Full Full Full

15 15 15 (15) 12 15 12

12 12 12 12 12 12 12 12 12 12

Guitar II

D5 E5

9 8 9 7 8 9 7 8

Full Full

14 (14) 10-14 12 14 12 14 10 14 12 14 12

E5 D5 E5 D5 E5

Full Full

14 (14) 10-14 12 14 12 14 10 14 12 14 12

Full

3

9 8 9 8 10 (10) 8 9 7 9 7

5 8 5 6 7 5 6 7 9 7 9 7 8 9 7

D5

9 7 9 14 16 16 14 14 16

8va -

20 1/2 (20) Full

E5 D5 B5

8va -

3

Full

19 18 17 15 17 15 17 (17) 12 15 12 15 12 15 (15) Full Full Full Full

D5 G5 F5

5 3

2 0 2 0

B

Verse

E5

Tear - in' down the high - way lines is a fe - ver that I know;
Turn the ship in - to the wind let the en - gines roar,

To - night my burn - ing brid - ges light the
curse the gods and let the met - al

sky. _____
cry. _____

The en - gine screams for mur -
The eyes of to - tal mad -

der__ and to - night we're gon - na bleed,____ push-in' the
ness__ are the win - dows to the soul,____ you'd be a

lim - it through on a red__ line__ rock-et ride.____
fool to stop on the edge__ of__ less con - trol.____

The wheels of fire,____ but it's all right____ all right,____

they're gon - na burn____ for me to - night.____

P.M.-----

Vocal

C Chorus

E5 D5 D A5 E5

'cause there's no look-ing back and you're nev - er com - ing

home.____ Hard driv - er,

you're on your_ own,____ give it

D5 B5 D5 G5 1.

all, hard {driv driv - er. er.

2. B5

Two guitars
B5

1. C#5 E5 A5 2.

C#5

B5

First system of guitar notation. The treble staff shows a melodic line in E major with notes C#5, B5, and a wavy line. The bass staff shows fret numbers: 6, 8, 10, 11, 13, 15, 11.

Second system of guitar notation. The treble staff continues the melodic line. The bass staff shows fret numbers: 4, 6, 8, 9, 11, 13, 9.

D Guitar Solo

Third system of guitar notation, labeled "Guitar Solo". The treble staff features a solo line with triplets and accents. The bass staff shows fret numbers and includes labels "P.M.", "Full", and "A5".

Fourth system of guitar notation. The treble staff includes "8va Harm." markings. The bass staff shows fret numbers and includes "Harm." markings.

Fifth system of guitar notation. The treble staff features triplet markings. The bass staff shows fret numbers and includes a "Full" marking.

Sixth system of guitar notation. The treble staff features triplet markings. The bass staff shows fret numbers and includes a "Full" marking.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in G major (one sharp) and 2/4 time. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The bass line starts with a quarter note G, followed by a quarter note F, a quarter note E, and a quarter note D. The second system continues the melody and bass line. The melody has a measure rest in the second measure of the system. The bass line has a measure rest in the second measure of the system. The score ends with a double bar line.

8va Harm.

D#5

A.H.

6 7 8 8 8 8 7 8 7 8 9 9 9 9 9 7 9 9 9 9 9 9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The second system consists of two staves. The top staff continues the melody, and the bottom staff provides a harmonic accompaniment using a series of numbers (7, 9, 11, 10, 6, 7, 8, 9, 8, 9, 10, 11) placed below the staff lines, indicating specific intervals or chords.

N.C.

Ah, _____

P.S. _____

(Pull bar full down
Let strings rattle
against frets.)

0 (0) (0) (0)
x

echo

First system of musical notation. Treble clef staff contains eighth notes with 'x' marks above them. Bass clef staff contains whole notes with 'x' marks above them.

Second system of musical notation. Treble clef staff shows chords D, E5, E, and D. A 'Volume rise' annotation is under the first measure, and 'Feedback' is written above the E chord. Bass clef staff shows fret numbers 5, 7, 9, (7), and 5.

Third system of musical notation. Treble clef staff shows chords E5, E, G, and E. Bass clef staff shows fret numbers 7, 9, (9), 5, and 9.

Fourth system of musical notation. Treble clef staff shows a sustained chord E. Bass clef staff shows fret numbers 7, (7), 0, and (0). An annotation '-2½ w/Bar' is between the 0 and (0) frets.

Fifth system of musical notation. Treble clef staff shows chords G5 and D5. An annotation 'Delay in feedback mode/ Raise volume' is above the G5 chord. Bass clef staff shows fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 9, 8, 9, 7, and 15.

Sixth system of musical notation. Treble clef staff shows a melody line with an '8va' annotation. Bass clef staff shows fret numbers (15), 15, 12, 15, 12, 14, 14, 12, 14, 12, and 12. Annotations 'Full' are above the 15 and 12 frets.

14 14 14 12 12 14 14 14 12 14 12 14

10 10 10 11 8 9 7 9 7 9 7 9 8 10 10

Full

17 (17) 17 15 17 15 16 15 17 17 (17)

Full Full Full Full Full

17 17 15 17 15 16 15 17 17 (17) (17)

Full Full

5 (5) 5 5 5 5

Gradual release

w/Bar Full

5 5 5 5 5 5

RUMBLIN' TRAIN

Tune Guitar Down ½ Step
 ① = E♭ ② = B♭ ③ = G♭
 ④ = D♭ ⑤ = A♭ ⑥ = E♭

Words and Music by JAKE E. LEE,
 RAY GILLEN and PAUL O'NEILL

A Introduction Slow Blues Rock

Guitar I (A7)

scratches

P.M.

Vocal cue: *yeah* *all*

P.M.

Guitar II overdub

Volume rise

Feedback

P.M.

Full

B Verse

Just a poor boy scratch in' my back on ra-zor's edge
Dev-il's riv - er run - nin' wild in my veins,

P.M.

5(7) 5(7) 7 5 7 5 5 7 5 7 5

this ra - zor's edge I call my
kills the mind that feeds my

P.M. - 1 P.M.

7 5 6 7 5 7 5 7 5 7 5 5

home. soul. Keep my thoughts in - side
Ev - 'ry night.

P.M. 1 Full 1/2 1/2 Full P.M.

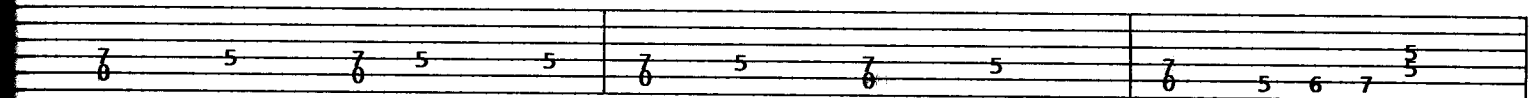
7 5 7 5 7 7 7 7 5 7 5 7 5 7 5



— my - self — down — where they're born and — bled. —
— a dir - ty la - dy in a diff - 'rent bed. —



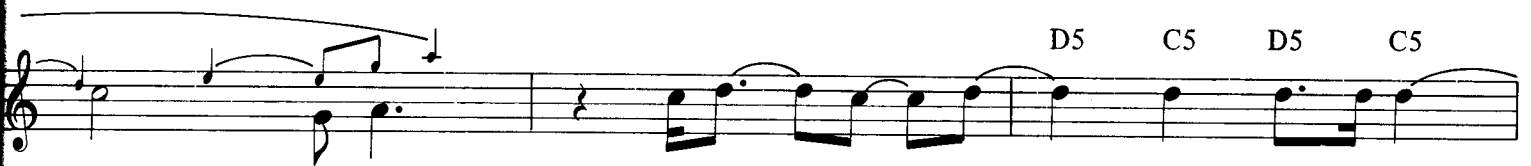
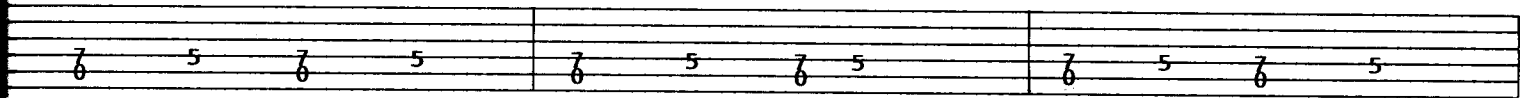
P.M.



I'll prob - 'ly — die — by the fire — I breathe, yeah — yeah
I keep on play - in' those hard - on games, but I got more in my head,



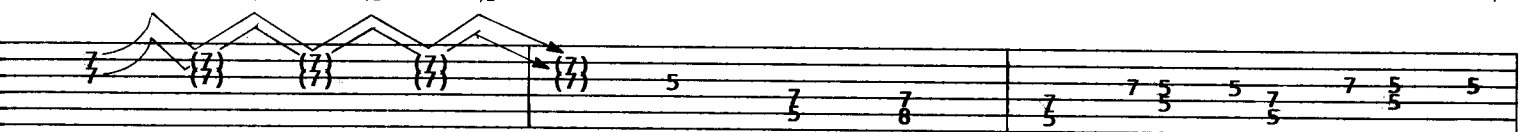
P.M.



yeah, I said. } 'Cause in — my — mind — this cra - zy boy —



P.M.



D5 C5 D5 C5 D5 C5 (A7) C5

is a run - a-way train. No one's gon - na steal my soul;

P.M.

1. Play 1st time only 2. Play 2nd time only D

I bite the bul-let no more. more. Deep in my heart,

P.M. Full P.M.

D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 C5^x D5 C5^x

this cra - zy boy he's a rum - blin' train, yeah!

P.M.

E F5 E F5 E5 G5 G5/E

Look out, babe, 'cause here I come. Yeah, yeah, yeah, yeah rum - blin'

1. (A7)

train, train. _____

Mm, mm, _ mm, _

P.M.

mm. _____

C Chorus

2. C5

G

C5

train. _____

Rum-blin'

G5

G#5 G5

F5

1.

bad boy, _____

bad boy_ on down. _____

Rum-blin'

First system of musical notation. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with fingerings (5, 7, 5, 7, 5, 7, 5, 5, 8, 7, 7, 6, 5, 3, 4) and a 'Full' instruction with a wavy line.

Second system of musical notation. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with fingerings (4, 7, 8, 5, 5, 5, 5, 8, (8), 5, 8, 5, 7, 5, 5) and 'Full' instructions with wavy lines. A small 'x' is marked below the first measure of the bass line.

Third system of musical notation. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with fingerings (5, 5, 8, (8), 5, 8, 5, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7) and 'Full' instructions with wavy lines.

Fourth system of musical notation. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with fingerings (5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 7, 5, 7, 5, 7) and 'Full' instructions with wavy lines.

Fifth system of musical notation. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with fingerings (5, 8, 5, 7, 5, 7, (7), 5, 7, 5, 7, 5, 8, 5, 7, 5, 8, 5, 7, 5, 7) and 'Full' instructions with wavy lines.

Sixth system of musical notation. The top staff contains a melodic line with triplets and slurs. The bottom staff contains a bass line with fingerings (5, 6, 9, 9, 12, 12, 11, 10, 8, 8, 10, 8, 8, 7) and 'Full' instructions with wavy lines.

First system of musical notation. The treble clef staff contains a melodic line with a wavy line above it. The bass clef staff contains a bass line with a wavy line above it. The notation includes various notes, rests, and accidentals.

Second system of musical notation. The treble clef staff features triplets and a wavy line. The bass clef staff includes a wavy line and a triplet. The notation includes various notes, rests, and accidentals.

Third system of musical notation. The treble clef staff contains a melodic line with a wavy line above it. The bass clef staff includes a wavy line and a triplet. The notation includes various notes, rests, and accidentals.

Fourth system of musical notation. The treble clef staff contains a melodic line with a wavy line above it. The bass clef staff includes a wavy line and a triplet. The notation includes various notes, rests, and accidentals.

Fifth system of musical notation. The treble clef staff contains a melodic line with a wavy line above it. The bass clef staff includes a wavy line and a triplet. The notation includes various notes, rests, and accidentals.

Sixth system of musical notation. The treble clef staff contains a melodic line with a wavy line above it. The bass clef staff includes a wavy line and a triplet. The notation includes various notes, rests, and accidentals.

8va -----

3 5

12 13 14 13 13 15 16 13 15 16 17 19 20 17 19 20 17 20 17 19 17 20 17 20 17 19 17 20 17 20 17 19 17

8va -----

20 17 20 17 19 17 20 17 20 17 19 17 17 20 17 22 Full Full (22) 22 20 21

D.S. al Coda
(Take 1st and 2nd endings)

8va -----

20 22 (22) 21 19 17 19 15 13 14 12 14 13 12 15 5

Rum- blin'

⊕ CODA

E Outro

All right. Cra - zy boy is a rum - blin' train

5 6 7 6 5 7 5 0 3 0 5 0 5 6 7 5 0

cra - zy boy is a run - a - way train, ___ cra - zy boy on a

per - ma - nent ride to - night. ___ Yeah. _____

1.

2. A5 G5/A A5 G5/A A5 G5/A A5 G5/A C

Yeah, yeah, yeah, ___ yeah, yeah, yeah, ___

C

oh. _____

Slide

DEVIL'S STOMP

Tune Guitar 1/2 Step Down

① = E $\flat$ ② = B $\flat$ ③ = G $\flat$
④ = D $\flat$ ⑤ = A $\flat$ ⑥ = E $\flat$

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

A Introduction

Slow

Acoustic Guitar

Esus4 F#sus4 G6

Repeat 3 times

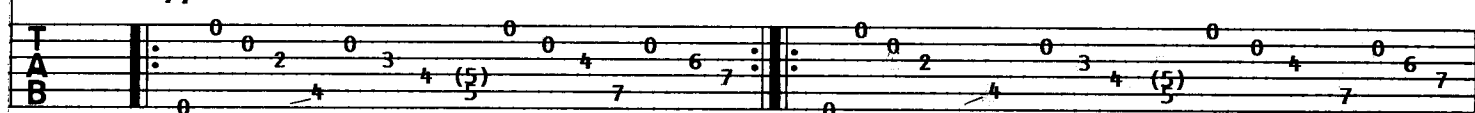
Asus2

B Verse

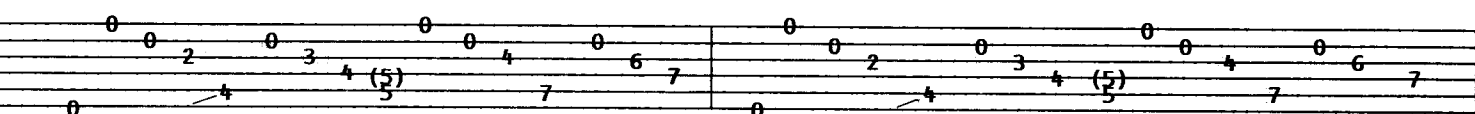
Esus4 F#sus4 G6 Asus2



I need-ed time — to think things
And through a glass — of rev - e -



o - ver, — to heal my soul — and ease the pain. —
la - tion, — I can swear, — I heard the dark - ness call my name. —



Esus4 F#sus4 G6 Asus2 G6

Im-ag-i - na - tion's run-ning

Dsus2 Esus4 F#sus4 G6 Asus2

far too — long, — oh — — — — — yeah. —

Cmaj7 Asus2 Asus4 Em

The mind when lost — can read the sen - ses — — — — — wrong. —

Loud!
(Electric Guitar enters)

ff

C

Fast Rock A5 E5

Acoustic Guitar

(Heavy chorus effect)

[D] Verse

(Acoustic Guitar continue previous pattern)

Esus4 F#sus4 G6 Asus2

Esus4 F#sus4 G6 Asus2

Esus4 F#sus4 G6 Asus2

Need a shot _ of re - al - i - za - tion _

I can't be-lieve _ the things I've _ seen. _

Electric Guitar

Full

Feedback

(Original E note fades
high E feedback remains)

Esus4 F#sus4 G6 Asus2

Esus4 F#sus4 G6 Asus2

turned a - round _ and smiled, _ he said to me, _ he said,

(9)

(Acoustic Guitar play section [B])

Esus4

F#sus4

G6

Asus2

Esus4

F#sus4

G6

Asus2

"Hey boy, I — know what you're look - ing for; ———"

Full

10

10

Esus4

F#sus4

G6

Asus2

Esus4

F#sus4

G6

Asus2

it feels ——— so good to be so bad. ———

Feedback

Full

10

(10) 8

9

G6

Dsus2

(Electric Guitar enters)

Just take a chance, — step through my o - pen ——— door." ———

crescendo loudly

Repeat 3 times

2nd time

4th time

2. Lord

4. Now,

A5

3

3 6

0 2

2 0

3 0

5 2

0 2

0 0

3 0

0 2

2 0

3 0

4 2 0

(2) 3

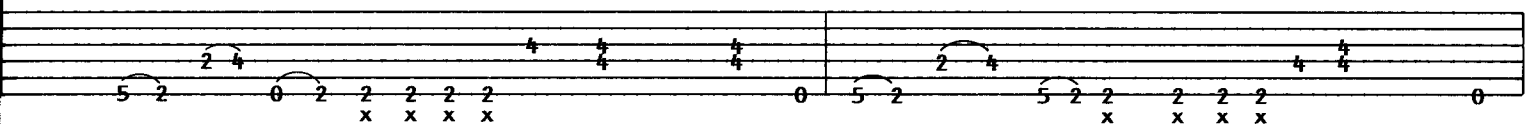
0 0



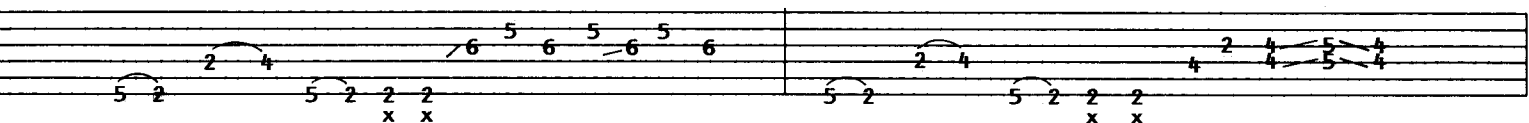
boy, I know you're oh so young, and the whole world shines in front of you. But,
— he made it sound so good,— steal - in' my soul ev-ry way.— The



I can give— you an - y-thing you want and I'll make it so eas - y for you.— } All—
dev-il's price-hangs on my soul, throw a pock - et - ful of gold this way.— }



— I know is what my ma - ma told me, all I know is what she said, "When Be-



el - ze-bub is sneak-in' up on-you, best be danc - in' on his head." Yeah. ____

F Chorus **A5** **C5** **B5**

Lord, ____ do the dev-il's

stomp. ____

Oh, - Do it!

yeah, yeah, yeah yeah. ____

w/Wah pedal

G5 **B5** **Bb5**

To Coda

This musical score is a detailed guitar arrangement, likely for a rock or blues-influenced piece. It consists of several systems of staves, each containing a melodic line in treble clef and a corresponding fretboard diagram below it. The key signature is one sharp (F#).

- Staff 1:** Features a melodic line with various chords indicated above: G5, Bb5, G5 A5, C5, and C5. The fretboard diagram includes fingerings (e.g., 5, 8, 10, 3, 5, 7) and dynamic markings like "Full".
- Staff 2:** Continues the melodic line with chords G5 A5, A5, A C5 A A C5, G5 A5, A5, C5 A C5, and A. It includes "8va Harm." (8th fret natural harmonics) markings and fingerings like 3, 5, 7, 9, 10.
- Staff 3:** Shows a melodic line with "Harm." markings and fingerings 9, 9, 7, 9, 9, 9, 7, 9, 9, 9, 7, 9, 5. Chords B5 and B5 A are indicated.
- Staff 4:** Includes a melodic line with "Harm." markings and fingerings 11, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 9. Chords B5, C5, C#5, D5, D#5, and E5 are marked.
- Staff 5:** Features a melodic line with "Full" markings and fingerings 7, 7, 7, 7, 7, 9, 12, 12, 14, (14), (14), (14), 12, 14, 13, 12, 16, 15, 14, 12, 14, (14), (14). A "3" (triple) marking is present.
- Staff 6:** Shows a melodic line with chords A5, Bb5, and A5. The fretboard diagram includes fingerings 3, 0, 2, 2, 0, 3, 0, 5, 2, 0, 2, 0, 0, 3, 0, 0, 4, 2, 0, 3, 2, 0, 0.

The score is highly technical, incorporating advanced guitar techniques such as natural harmonics, full chords, and specific fretting patterns. The notation is clear and detailed, providing a comprehensive guide for the performer.

Oh, grinding to the shuffle as the

moon-light howls. Oh, feels so good, you know to be so bad.

You've been hold-ing back, ba-by, for much too long.

Now, I feel it creep - in' right in my bones,

D.S. al Coda

A5

♩ CODA
H Outro

8va

16 16 16 16 16 16 14 14

Ah, ahh.

8va

3

16 16 16 16 16 19 19 19 16 16 16 16 16 16 14 14

My, my, my, my, my, my, my, my, my moah,

3

4 3 2 0 4 2 0 6

Rubato

Feedback

oh.

6

SEASONS

Tune Guitar $\frac{1}{2}$ step down

① = E $\flat$ ② = B $\flat$ ③ = G $\flat$
④ = D $\flat$ ⑤ = A $\flat$ ⑥ = E $\flat$

Words and Music by JAKE E. LEE,
RAY GILLEN and PAUL O'NEILL

Slow Rock

A Introduction

Acoustic Guitar

A9

The first system of the introduction is written in 4/4 time. The treble staff shows a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff shows a bass line with a whole note, followed by a half note, and then a quarter note. The guitar tablature below the bass staff shows the fretting for each note: 0, 2, 4, 6, 0, 3, 4, 0, 4, 0.

A6/9

The second system of the introduction continues the melody and bass line. The treble staff shows a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff shows a bass line with a whole note, followed by a half note, and then a quarter note. The guitar tablature below the bass staff shows the fretting for each note: (0), 3, 4, 0, 0, 3, 4, 0, 4, 0, 2, 4, 6.

A6/9

The third system of the introduction continues the melody and bass line. The treble staff shows a melody starting on a whole note, followed by a half note, and then a quarter note. The bass staff shows a bass line with a whole note, followed by a half note, and then a quarter note. The guitar tablature below the bass staff shows the fretting for each note: (6), 0, 3, 4, 5, 0, 4, 0, 3, 4, 6, 0, 0, 0, 4, 3.

B Verse

♩ A9 A6/9

1. I know it's late and the eve - ning's gent - ly giv -
2. Sea - sons can wait 'til a thou - sand years have come

A6/9 A9

ing ground... and gone. Shad - ows re - main of the words.
Sto - ries we wrote o - ver days

A6/9 Am

that were nev - er spo - ken. All the time a -
that were nev - er count - ed; Though I

Am6 Fm7 Am6

years lone, dream, that we once held in our hands thought would nev er die. all I know.

A9 A6/9

just leave us in won der, though the winds are chang-in' But then there's to mor row, for these dreams will save our They leave us in won der, though the winds are chang-in'

Portamento A6/9 F5 D9

all the time. lone ly time. all the time. But I know it's too late; the

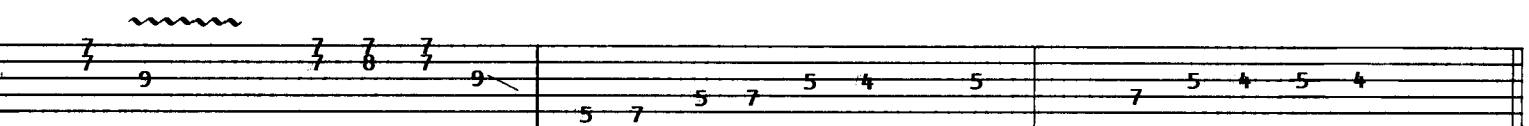
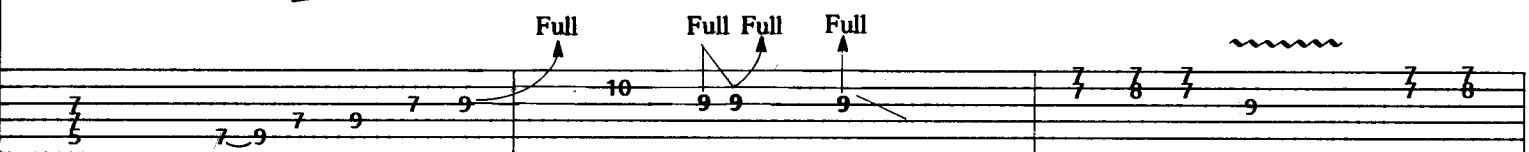
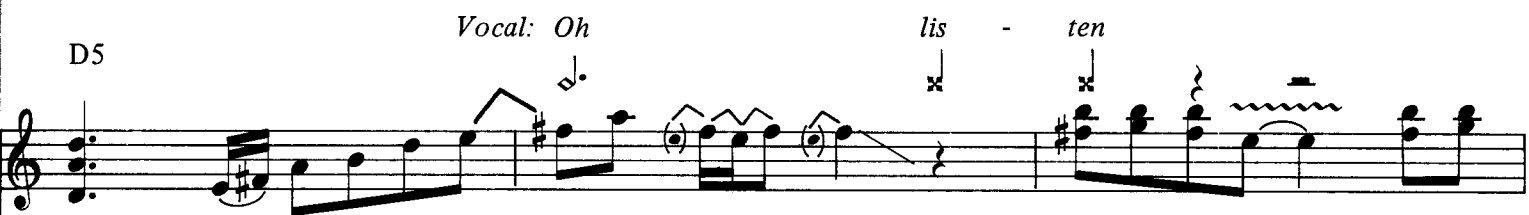
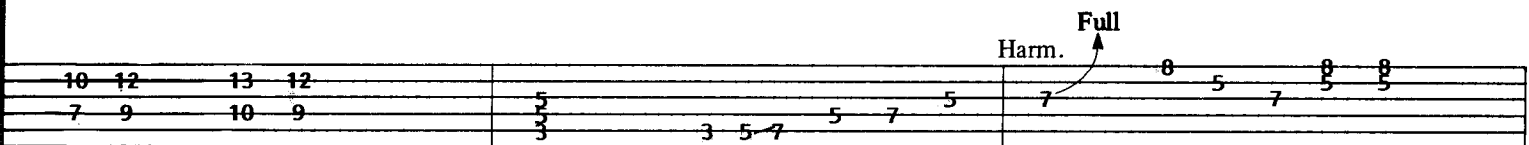
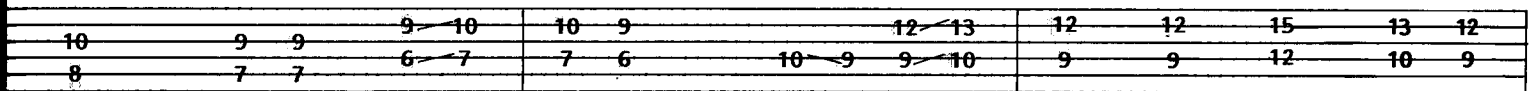
C F A5
 sea - sons all gone by. Oh
 oh
 To Coda
 oh.
 oh.

C

E5 F5 D5 E5

Hear the crash - ing sound_ of time that slips_ a - way._
 Hear the thun - der ride_ of the roar. _____

D Guitar Solo



CODA

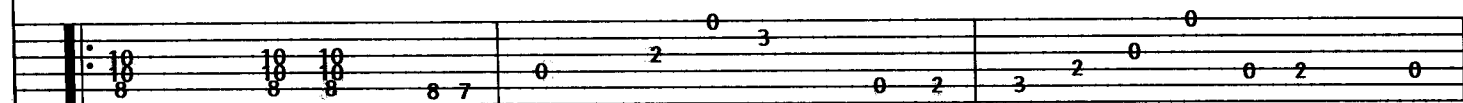
E F5

D9

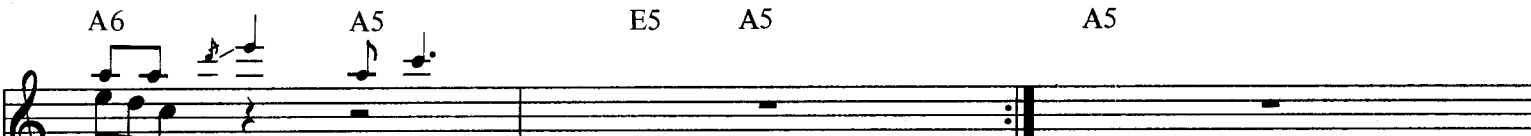
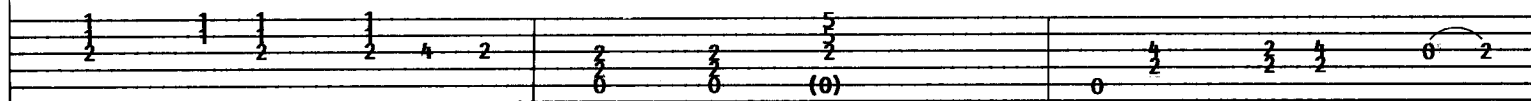
C



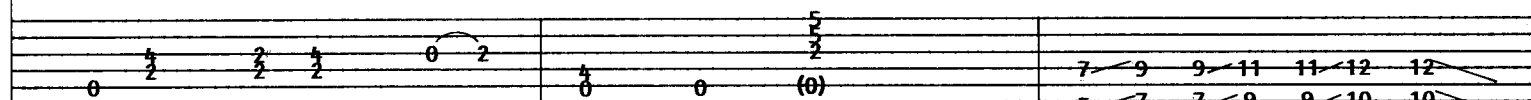
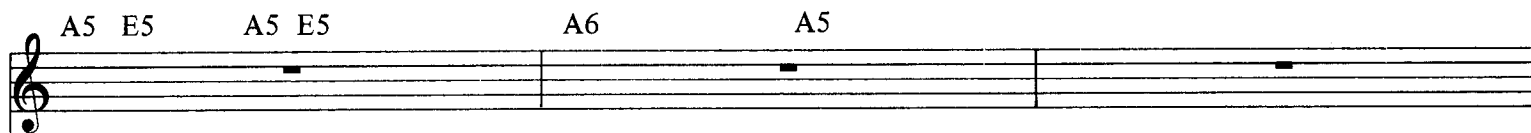
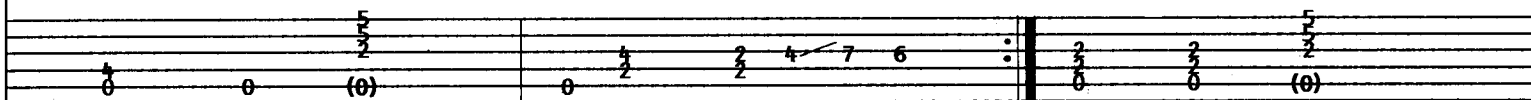
But I know it's too late;— the sea - sons all gone by.



{ Oh _____
Oh, _____ it feels so good, oh _____



and you feel so good.



7 9 9 11 11 12 12
5 7 7 9 9 10 10

A5

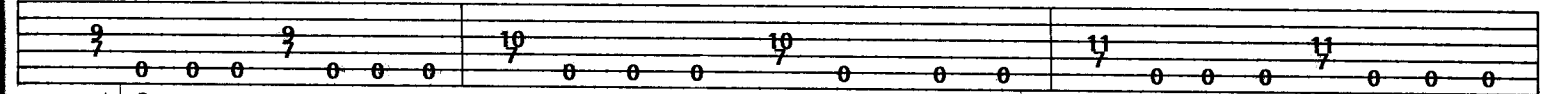
Ab 5

A6



You can feel the change, ———

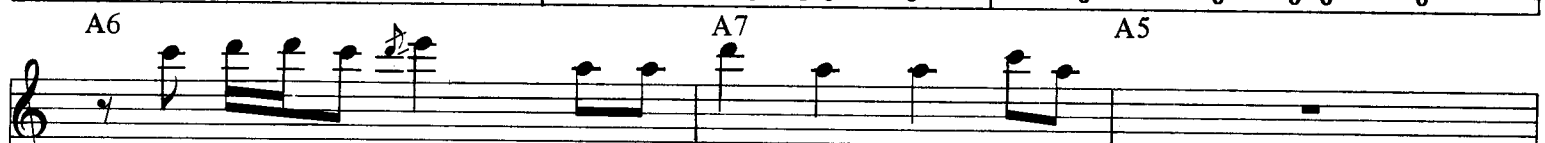
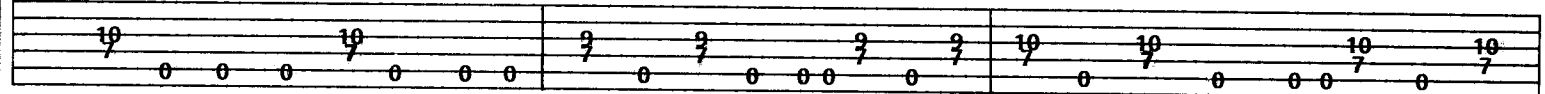
oh, — through the



cen-tu - ries now. —

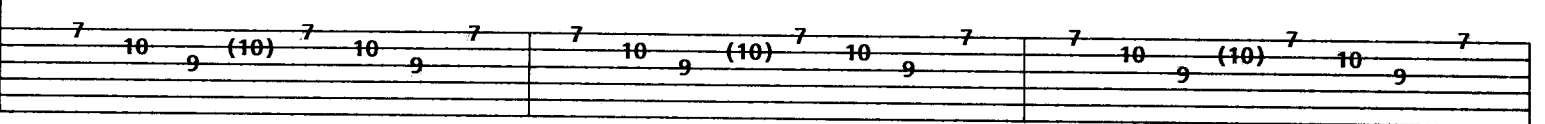
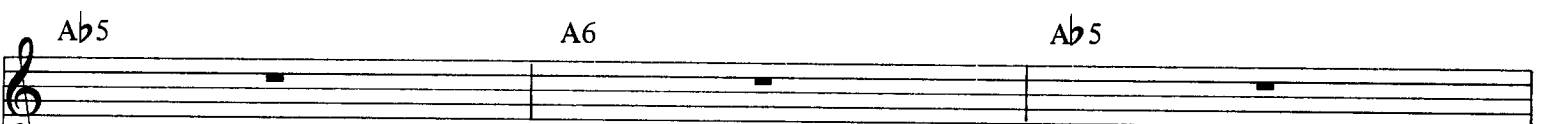
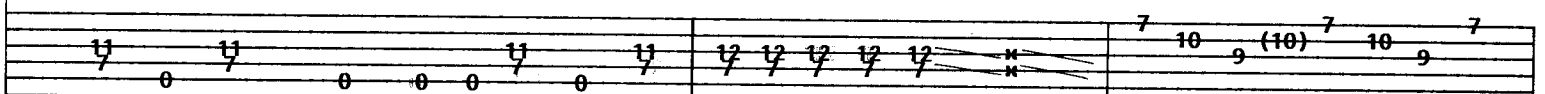
Oh, ———

you can feel the change; —



some-thing in your heart

that you just don't know. Lis-ten.



A5

Ab5

Ah, ah,

A6

A7

oh,

F5

D9

but I know it's too late, the

C

F5

sea - sons all gone by.

BALL AND CHAIN

Words and Music by JAKE E. LEE
and RAY GILLEN

Tune Guitar Down $\frac{1}{2}$ Step

① = E $\flat$ ② = B $\flat$ ③ = G $\flat$
④ = D $\flat$ ⑤ = A $\flat$ ⑥ = E $\flat$

A Introduction

(overdub Guitar II)

(Fluctuate delay rate) (Increase delay rate)

Moderate Rock
Guitar I

2 Guitars Doubled
Guitar II enters

7 5 7 6 5 3 5 3 5 (5) 3 5 3 0 7

1. G5 E5 2. Doubled G5 E5

(7) 5 7 6 5 3 5 3 5 3 6 7 (7) 5 7 6 5 3 5 3 5 3 6

B Verse

G5 D5 C#5 D5

Hey now, won't you lis - ten 'bout a tale of a heart-break queen; the
sound of sweet air rum - ble ev - 'ry time that you walk on by. Your

D5 C#5 D5

kind of girl that makes Bo-gie fall on a late night mov - ie screen. She
song is burn - ing in my ear, makes me want to crawl deep in - side. Sweet

E5 D5 C#5 E5 D5 E5 D5

wraps a look a-round you, turn a wise man to a fool. Lord,
Je-sus, she gives me trou - ble, some-thing I don't un-der-stand. The

E5 D5 D5 C#5

girl has got _____ save _____ my soul _____ 'cause I

7 9 9 7 7 7 9 7 5 5 5 6

G#5 A5 B5 E5 D5

feel like I'm fall - in' through. Said, yeah _____ all right. _
Help me, Je - sus, to the prom - ised land, _____ all right, _____

0 4 0 5 0 5 0 5 7

C Chorus

all right.}

(7) 5 7 6 5 3 5 3 5 1/2 (5) 3 5 3 0 7

G5 E5

Give me that ball and

(7) 5 7 6 5 3 5 3 5 5 7

E5

chain, now. _____

(7) 3 5 6 7 5 5 3 5 5 3 5 3 0 7

1. G5 E5 To Coda

I hear the (Guitar II 3rd time)

(Guitar I 3rd time)

(7) 5 7 6 5 3 5 3 5 5 7

2. G5

(7) 5 7 6 5 3 5 3 5 5 7

D

A9

Asus4

Em

D6/A

Oh

oh,

Acoustic Guitar

Electric Guitar

A

A9

Asus4

G6

F#sus

Em

D6

C#m7 D6

child.____

Feedback Harmonic

G

Oh _____ oh, _____ Far An -

Acoustic

G

gel - i - ca, oh oh _____

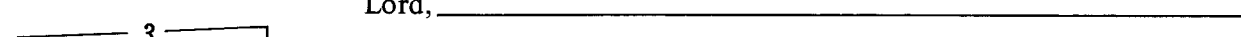
G

oh, _____ oh, _____ be -

fore too long_ I know___ you'll be back in my arms,___ be-fore too long.

[illegible][illegible]

Lord, _____

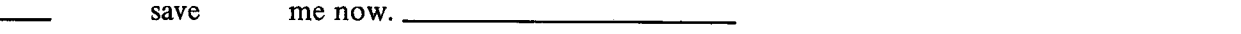


The musical notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) followed by a series of chords and single notes. The melody is simple and hymn-like, with a final cadence on a whole note G#.

[illegible]

A5 Asus2 C#5 D5 C#5 D5 E5 D5 C5 B5

_____ save me now. _____



The musical notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a half note G#4, followed by a half note A4. The lyrics 'save me now.' are placed below the staff. The melody continues with a half note B4, followed by a half note C5. The notation includes various musical symbols such as beams, slurs, and accidentals.

[illegible]

F5 G5 A5 E5 B5 C5 B5

-1 1/2 w/Bar

18 12 14 9 16 17 18 0 0

E Guitar Solo N.C.

8va A.H. Harm. 8va A.H. Harm. 8va A.H. Harm. 8va A.H. Harm.

A.H. Harm. A.H. Harm. A.H. Harm. A.H. Harm.

Full

9-12 12-9 7-9 9-6 6-5 5-4 4-3 3-2 3-2 (2)0 2 0 2 3

7 10 5 7 4 3 2

Gradual Bend Full Full

3 10 9 7 7 7 7 7 7 8 12

8va -----

Full Full Full Full Full

15 17 15 14 17 17 15 14 17 17 15 14 17 (17) 15 17 (17) 15 17 17 (17) 15 17

Guitar II (Plays one octave lower)

3 Full

2 (2) 0 3

G5 D5 C#5 G5 D5

Sweet child__ of mer - cy, such a hard wom-an to know.__ Her

free - dom flies like a gold - en bird,__ she's mak - ing me lose con - trol.__ All

I know__ is that I love her,____ sweet Je - sus hear my plea.__

Guitar I

Guitar II

G5 F5

D5

All I know___ is that my heart - break queen_____ is

C#5

E5

G5

D5

D.S. al Coda (Take 1st ending)

tak - ing a piece___ of me, of me, of me. All right, all___ right,

Eb5

♩ CODA

G Outro

(Vocal continue simile)

Guitar I

First system of the musical score. It features two staves: Guitar I (top) and Guitar II (bottom). Both are in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. Guitar I has a melodic line with eighth and quarter notes, including a half-step bend (b 1/2) on the fifth measure. Guitar II has a simpler line with quarter notes and rests. Fingering numbers are provided below each staff.

Guitar I fingering: (7) 5 7 6 5 3 5 3 5 (5) 3 5 3 0 7

Guitar II fingering: 6 4 6 5 3 6

Second system of the musical score, labeled "1." for the first ending. It continues the melodic lines for Guitar I and Guitar II. Guitar I has a half-step bend (b 1/2) on the fifth measure. The system concludes with a double bar line. Fingering numbers are provided below each staff.

Guitar I fingering: (7) 5 7 6 5 3 5 3 5 2 2 7

Guitar II fingering: (6) 4 6 5 3

Third system of the musical score, labeled "2." for the second ending. It continues the melodic lines for Guitar I and Guitar II. Guitar I has a half-step bend (b 1/2) on the fifth measure. The system concludes with a double bar line. Fingering numbers are provided below each staff.

Guitar I fingering: (7) 5 7 6 5 3 5 3 5 2 0 6 0

Guitar II fingering: (6) 4 6 5 3

A5 B5 Guitar I

Acoustic Guitar
B (freely) A

pp

(Delay feedback)

(3)

B A Asus4 A B A/C#

Rubato
A/C# A

Rake