

# CALIFORNIA HERE I COME

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**Bright** *ff well marked* *ad lib.* *dim.*

The piano introduction is in G major, 2/4 time. It begins with a bright, accented melody in the right hand and a supporting bass line in the left hand. The melody is marked 'ff well marked' and 'ad lib.' (ad libitum). The piece concludes with a diminuendo (dim.) in the right hand.

**VERSE**

When the win - try winds are blow - ing And the snow is start - ing in - to  
A - ny - one who likes to wan - der, Ought to keep this say - ing in his

*p*

Em G+ Em7 A7 Am Em C7 B7

The first verse of the song is in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'p' (piano). The lyrics are: 'When the win - try winds are blow - ing And the snow is start - ing in - to A - ny - one who likes to wan - der, Ought to keep this say - ing in his'. The chord progression is: Em, G+, Em7, A7, Am, Em, C7, B7.

fall; mind; Then my eyes turn west - ward, know - ing, That's the  
Ab - sence makes the heart grow fon - der, Of that

*f* *p*

Em G+ Em Em7 G+ Em7 A7 Am

The second verse of the song is in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked 'f' (forte) for the first part and 'p' (piano) for the second part. The lyrics are: 'fall; mind; Then my eyes turn west - ward, know - ing, That's the Ab - sence makes the heart grow fon - der, Of that'. The chord progression is: Em, G+, Em, Em7, G+, Em7, A7, Am.

place I love the best of all. Cal - i - for - nia, I've been blue,  
good old place you leave be - hind. When you've hit the trail a - while

Em C7 B7 Em G7 Bbm G7 C 8

The third verse of the song is in G major, 2/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'place I love the best of all. Cal - i - for - nia, I've been blue, good old place you leave be - hind. When you've hit the trail a - while'. The chord progression is: Em, C7, B7, Em, G7, Bbm, G7, C, 8.

Each morn-ing at dawn-ing, Bird-ies sing an' ev-'ry-thing. A

sun - kiss'd miss said, "Don't be late!"... That's why I can

hard-ly wait,... O - pen up that Gold-en Gate,... Cal-i-

1. -for - nia, here I come..... 2. come.....

Since I've been a - way from you,.... I can't wait till  
Seems you rare - ly see a smile,-- That's why I must

G7 Bbm G7 C B7 Em G7

I get go-ing Ev-en now I'm start-ing in-to call Oh,  
fly out yon-der, Where a frown is migh-ty hard to find! Oh,

Em7 A7 Am Em C7 F#7 B7 Em G7

# REFRAIN

Cal - i - for - nia, here I come.... Right back where I

*p-f* C C+ F G Bbm G7

start-ed from,-- Where bow-ers of flow-ers bloom in the sun,--

C G7