

UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKES

Moderately

1

mf

2

C G7 C

The sea - weed is al - ways green - er
Down here all the fish is hap - py

3 G7 C 2

in some - bod - y el - se's lake.
as off __ through the waves dey roll.

You dream a - bout
The fish on the

G7 C 3 G7 C

go - ing up there,
land ain't hap - py.

But that __ is a
They sad __ 'cause they big mis - take.
in the bowl.

F 3 C G7 3

Just look _ at the world a - round you,
But fish _ in the bowl is luck - y,
right here_ on the
they in __ for a

C F 3 C

o - cean floor.
wors - er fate.

Such won - der - ful
One day __ when the things sur - round you.
boss get hun - gry

G7 3 C

What more _ is you look - in' for? }
guess who __ gon' be on the plate.

Un - - der the

F 2 1 C G

sea,

un - - der the sea.

C F G

Dar - lin' it's bet - ter down where it's wet - ter. Take it from
 No bod - y beat us, fry us and eat us in fric-as -

1 2 3

C C7 F

me. Up on the shore they work all day.
 see. We what the land folks loves to cook.

1 3

G7 Am D7

Out in the sun they slave a-way.
 Un - der the sea we off the hook.

While we de -
 We got no

8

F G 1. C

vo - tin' full - time to float - in' un - der the sea.
 trou - bles life is the bub - bles un - der the

2 3 4

G7 C

2.

F C G

sea. Un - der the sea.

C F G

Since life is sweet here we __ got the beat here nat - u - ral -

$\frac{1}{3}$

C C7 F

ly. E - ven the stur - geon an' __ the ray

$\frac{1}{2}$ 3

they get the urge 'n' start __ to play.
We got the

The musical score consists of two staves. The top staff is in treble clef and shows a vocal line with three chords: G7, Am, and D7. The lyrics "they get the urge 'n' start __ to play." are written below the notes. The bottom staff is in bass clef and shows a harmonic progression: 8, followed by a bass note under the Am chord, and then a bass note with a sharp sign under the D7 chord.

F 2 G C

 spir - it, you __ got to hear it un - der the sea.

A musical score for a single melodic line, likely for a harp or similar instrument. The score consists of two staves. The top staff uses a treble clef and has four measures. The first measure starts with a G7 chord, indicated by a Roman numeral above the staff. The second measure starts with a C chord, indicated by a Roman numeral above the staff. The third measure starts with a G chord, indicated by a Roman numeral above the staff, with a '1' below it. The fourth measure starts with a C chord, indicated by a Roman numeral above the staff, with a '3' above it. The bottom staff uses a bass clef and has three measures. The first measure contains notes corresponding to the lyrics 'The newt'. The second measure contains a single note followed by a fermata. The third measure contains notes corresponding to the lyrics 'play the flute.' The lyrics are written in a simple, sans-serif font below the staff.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of two staves. The top staff uses treble clef and has lyrics: "plaice play the bass. And they sound - in' sharp. The bass play the brass. The". The bottom staff uses bass clef and provides harmonic support with sustained notes. The score is divided into measures by vertical bar lines and features Roman numerals above the first measure (G7), the second (C), and the third (F). The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, and then the Tenor.

A musical score for a single voice. The top staff is in treble clef, G major (C), and the bottom staff is in bass clef, C major (F). The lyrics are: "chub play the tub. The fluke is the duke of soul. The". The chords are C, G7, and C.

A musical score for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The lyrics are as follows:

C black-fish she sings. The
F smelt and the sprat they
C know where it's at. An'

A musical score for a single voice. The top staff is in treble clef and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staff: G7, C, and F. The lyrics "oh, that blow - fish blow." are written below the staff. The bass staff provides harmonic support with sustained notes.

G7 C F

oh, that blow - fish blow.

C G C F

G C F

G Am D7 F

G7 C G7 C

G7 C F C

Un - der the sea. Un - der the

G7 C F G

sea. When the sar - dine be - gin _ the be - guine it's mu - sic to

3

C C7 F G7

me. What _ do they got, a lot _ of sand. We got a

4

Am D7 F

hot crus-ta - ce - an band. Each _ lit - tle clam here know_ how to

here cut - tin' a

G C G7 C

jam here un - der the sea.
rug here un - der the sea.

Each lit - tle
Each lit - tle

F G Am

snail here know _ how to wail here. That's_ why it's hot - ter un - der the

D7 F G

wa - ter. Ya __ we in luck here down__ in the muck here un - der the

C G7 C G7 C

sea.