

# WEST SIDE STORY SONG ALBUM

Music by LEONARD BERNSTEIN  
Lyrics by STEPHEN SONDHEIM

# WEST SIDE STORY

 chappell

**WEST  
SIDE  
STORY**



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## SONG ALBUM



Lyrics by

**STEPHEN SONDHEIM**

Music by

**LEONARD BERNSTEIN**

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50, NEW BOND STREET, LONDON. W.1.

G. SCHIRMER, INC. & CHAPPELL & CO. INC. NEW YORK.

# I Feel Pretty

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Brightly (alla Spagnola)

Voice

Piano

With pulse

I feel pret-ty,— oh, so pret-ty,— I feel

pret-ty and wit-ty and bright! And I pit-ty—

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an - y girl who is - n't me to - night.

*f sub.*

I feel charm-ing, oh, so charm-ing,

It's a - larm-ing how charm-ing I feel! And so

*Guitar tacet*

pret - ty that I hard - ly can be - lieve I'm real.

E $\flat$  C F E $\flat$  F B $\flat$  F7 B $\flat$  F7

See the pret-ty girl in that

B $\flat$  F7 B $\flat$  Gm

mir - ror there. — Who can that at - trac - tive girl

F Am E7 *cresc.*

be? — Such a pret-ty face, such a pret-ty

Am Fm $\flat$  f C $\flat$  Gm7

dress, such a pret-ty smile, such a pret-ty me!

*C<sup>9</sup>* *p* *C<sup>+</sup>* *F* *C<sup>+</sup>* *F*

I feel stun-ning, - and en-tranc-ing, -

*C<sup>+</sup>* *F* *C<sup>+</sup>* *F* *Gm7* *C* *Gm7* *C7*

Feel like run-ning and danc-ing for joy, \_\_\_\_\_ For I'm

*Dm* *Dm7* *Gm7* *C7* *F*

loved \_\_\_\_\_ by a pret-ty \_\_\_\_\_ won-der-ful boy! \_\_\_\_\_

*E<sup>b</sup>* *C* *E<sup>b</sup>* *F* *C<sup>+</sup>*

I feel \_\_\_\_\_

# Somewhere

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Slowly

Voice

Piano

B $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm7 B $\flat$ 7 E $\flat$ 7 A $\flat$

There's a place for us, Some-where a place for us.

B $\flat$  B $\flat$ 7 Gm Cm A $\flat$  D $\flat$  B $\flat$

Peace and quiet... and op - en air wait for us some - where...

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There's a time for us, Some-day a time for us.

Chords: Bb, Bb7, Eb7, Ab, Fm7, Bb7, Eb7, Ab

Dynamic: *p*

Time to-gether with time to spare, Time to learn, time to care.

Chords: Bb, Bb7, Gm, Cm, Ab *cresc.*, Eb, Bbm, Gb

Dynamic: *cresc.*

Some-day, — some-where — We'll find a new way of liv-ing, —

Chords: *mf* Cb, Abm, Ebm, Fm7

Dynamic: *mf*

We'll find a way of for-giv-ing, — some-where.

Chords: *p* Cb, Abm6, Gb, F, Dm7 *rit.*

Dynamic: *p*, *rit.*

*ppda tempo*  $B\flat 7$   $E\flat 7$   $A\flat$   $Fm 7$   $B\flat 7$   $E\flat$   $A\flat$

There's a place for us, A time and place for us.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano register, with lyrics "There's a place for us, A time and place for us." The piano accompaniment is in a lower register, with a *pp* dynamic marking. The key signature is B-flat major (two flats), and the time signature is 4/4. The system includes a key signature change to E-flat major (three flats) for the second measure.

$B\flat$   $B\flat 7$   $Gm$   $Cm$   $A\flat$   $D\flat$

Hold my hand and were half-way there. Hold my hand and I'll

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics "Hold my hand and were half-way there. Hold my hand and I'll". The piano accompaniment continues with a *pp* dynamic. The key signature changes to E-flat major (three flats) for the first measure and then to D-flat major (four flats) for the second measure.

$B\flat m$   $G\flat$   $F\flat$   $A\flat m$

take you there, some-how, some-day,

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics "take you there, some-how, some-day,". The piano accompaniment continues with a *pp* dynamic. The key signature changes to D-flat major (four flats) for the first measure and then to E-flat major (three flats) for the second measure.

$E\flat$   $E\flat 7$   $A\flat$   $E\flat$   $E\flat 7$   $A\flat$   $E\flat$

some-where. some-where.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics "some-where. some-where.". The piano accompaniment continues with a *pp* dynamic and includes a *rall.* marking. The key signature changes to E-flat major (three flats) for the first measure and then to D-flat major (four flats) for the second measure.



*Esm. cresc.* *rall.*

i - a, Ma - ri - a.

*cresc.* *rall.*

## Chorus

Moderately / warmly

*mf* *C*

Ma - ri - a, I've just met a girl named Ma - ri - a, And

*mf* *G (maj 7)*

*C* *G* *Dm7* *C (maj 7)*

sud - den - ly that name will nev - er be the same to me. Ma -

*C* *G (maj 7)* *mf*

ri - a! I've just kissed a girl named Ma - ri - a, And

Am Em Am Em C

sud - den - ly I've found How won - der - ful a sound can be! Ma -

F Em

ri - al Say it loud and there's mu - sic play - ing. Say it

Gm D tenderly Eb9

soft and it's al - most like pray - ing. Ma - ri - a, I'll

tenderly

Short version

rall. C6 pp slowly

nev - er stop say - ing, "Ma - ri - a."

rall. e dim. pp ppp



*f* *pp*

ri - a, Say it loud and there's mu - sic play - ing. Say it

*Gm* *D* *tenderly* *pp*

soft and it's al - most like pray - ing. Ma - ri - a, I'll

*rall.* *C6* *pp*

nev - er stop say - ing, "Ma - ri - a,"

*E♭* *pp ad lib.* *D♭6* *slowly* *pppp* *Guitar tacit* *C* *slowly* *ppp*

The most beau - ti - ful sound I ev - er heard: Ma - ri - a.

# AMERICA

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Moderately bright

Voice 

Piano 

Lightly

*swp* 

*Girl:* 1. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.  
*Girl:* 2. Au - to - mo - bile in A - me - ri - ca, Chro - mi - um steel in A - me - ri - ca.  
*Both:* 3. Im - mi - grant goes to A - me - ri - ca, Man - y hel - los in A - me - ri - ca.  
*Both:* 4. I like the shores of A - me - ri - ca, Com - fort is yours in A - me - ri - ca.  
*Both:* 5. I like to be in A - me - ri - ca, O - kay by me in A - me - ri - ca.





Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca! —  
 Wi - re spoke wheel in A - me - ri - ca, Ve - ry big deal in A - me - ri - ca! —  
 No - bo - dy knows in A - me - ri - ca, Puer - to Ri - co's in A - me - ri - ca! —  
 Knobs on the doors in A - me - ri - ca, Wall to wall floors in A - me - ri - ca! —  
 Ev - 'ry - thing free in A - me - ri - ca, For a small fee in A - me - ri - ca! —



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1. 2. 3. 4. To Verse      5. Fine

## Verse

*Girl*: 1. I like the ci - ty of San Juan. —      *Boy*: I know a boat you can  
*Girl*: 2. I'll drive a Bu - ick through San Juan. —      *Boy*: If there's a road you can  
*Girl*: 3. When I will go back to San Juan. —      *Boy*: When you will shut up and  
*Girl*: 4. I'll bring a T. V. to San Juan. —      *Boy*: If there's a cur - rent to

*get on. —      Girl*: Hund - reds of flow - ers in  
*drive on. —      Girl*: I'll give my cous - ins a  
*got gone? —      Girl*: I'll give them new wash - ing  
*turn on. —      Girl*: Ev - 'ry - one there will give

*See ad lib.*

*full bloom. —      Boy*: Hund - reds of peo - ple in each room! —  
*free ride. —      Boy*: How you fit all of them in - side? —  
*ma - chins. —      Boy*: What have they got there to keep clean? —  
*big cheer. —      Boy*: Ev - 'ry - one there will have moved here! —



Maria mourns Tony

Romeo (Tony) and Juliet (Maria) meet on the West Side



Maria and Tony singing "One Hand, One Heart"



The ill-fated lovers meet



Maria sings "I Feel Pretty"



Dance at the gym



Maria waiting for Tony

Riff —  
Leader of the  
Jets Street Gang



# One Hand, One Heart

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Slowly

Voice

Piano

Tenderly

Make of our hands One hand,

Make of our hearts One heart. Make of our

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Ab                  Bb                  Ab                  D<sup>b</sup> *dim.*                  Gb  
 vows                  one                  last                  vow,                  On - ly                  death                  will

Fm                  Bb7                  Eb                  Ebmaj7                  Ab                  Eb  
 part \_\_\_\_\_ us                  now, \_\_\_\_\_                  Make of our

Ab                  Bb7                  Eb                  Cm                  Gm  
 lives                  one                  life.                  Day af - ter                  day

Bb                  Ab                  Eb *cresc.*                  Ab                  Bb  
 one                  life.                  Now it be - gins,                  Now we

start; One hand, one heart.

*f* *E♭* *Fm* *p* *Cm* *Fm*

Ev - en death won't part us

*pp* *E♭* *G♭* *Fm* *B♭7*

now.

*E♭* *A♭* *Fm7* *B♭7*

now.

*E♭* *A♭* *A♭6* *E♭*

## Cool

Lyrics by  
Stephen Sondheim

from "West Side Story"

Music by  
Leonard Bernstein

Boppy, with a solid beat

Piano

pp

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The dynamic is marked *pp*.

(1st time almost whispered)

C C7-9 A7

Boy, boy, cra-zy boy, Get cool, boy.

pp

The first vocal phrase is set against piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The dynamic is *pp*. Chords C, C7-9, and A7 are indicated above the vocal line.

C7-9 F

Got a rock-et in your pock-et.

The second vocal phrase continues the melody. The piano accompaniment features a more active bass line. Chords C7-9 and F are indicated above the vocal line.

F7-9 B7-9 F7-9 Ab F7-5

Keep cool-ly cool, boy! Don't get hot, 'cause

mf

The final vocal phrase concludes the piece. The piano accompaniment has a more complex texture. Chords F7-9, B7-9, F7-9, Ab, and F7-5 are indicated above the vocal line. The dynamic is *mf*.

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Musical notation for the first system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: A♭, F7, A♭, E♭(F Bass), Cm7, F9.

man, you got— some high times a - boad.

Musical notation for the second system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: E♭, C7-6, E♭, C7-6, Cm7, F7, Gm7.

Take it slow, — and Dad - dy - o, — you can live it up and die in bed.

Musical notation for the third system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: G7, C.

Boy, — boy, — cra - zy boy, —

Musical notation for the fourth system. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Chords are indicated above the vocal line: C7-9, A7, C7-9, F.

stay loose, boy. — Breeze it, buzz it,

Eas - y does\_ it. Turn off the juice, boy.

*cresc.*

Go, man, go, but not like a yo - yo school - boy,

*f*

Just play it cool, boy, Real cool.

*pp*

1. 2.

*ppp*

# Tonight

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

Warmly

To - night, To - night, won't be just an - y

night. To - night there will be no morn - ing

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F#m F9 Bb C9

star. \_\_\_\_\_ To - night, To - night, I'll

Bb Cm *cresc.* Cm7

see my love to - night. And for us stars will

Cm6 *mf* D7 *f* Eb

stop where they are! \_\_\_\_\_ To - day the

Cm6 Cm *dim.*

min - utes seem like hours, \_\_\_\_\_ The hours go so

Bm A A7 A7-5 *mp*

slow - ly And still the sky is light. O

G A9 G *cresc.* Em7 Em

moon, grow bright, And make this end-less day end-less

*mf* Bm Am7 *f* G Em7 Am7 D9 D7

night to night! to -

*ff* G (maj 7) Em7 G (maj 7) *rall.* G7

night!

# Something's Coming

from "West Side Story"

Lyrics by  
Stephen Sondheim

Music by  
Leonard Bernstein

Fast  $J = 176$  Tony *pp*

Voice Could\_

Piano *ad lib.*

*pp* *dim.*

be. \_\_\_\_\_ Who\_

1. knows? \_\_\_\_\_ There's  
2. knows? \_\_\_\_\_ It's\_

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*(rhythmically)*

some-thing due\_ an - y day\_ I will know\_ right a - way\_  
on - ly just\_ out of reach, Down the block\_ on a beach\_

soon as it shows\_ un - der a tree\_

*f marc.*  
It may come can - non - ball - ing down thru the sky, Gleam in its eye,  
I got a feel - ing there's a mir - a - cle due, gon - na come true\_

Bright as a rose\_ Who\_

12 *ff*

Com - in' to me!

*dim.*

**Refrain (with rhythmic excitement)**

*p*

Could it be? — Yes, it could — Some-thing's com - ing,  
With a click, — With a shock — Phone will jin - gle,

*cresc.*

Some-thing good, — If I can wait, —  
Door will knock, — O - pen the latch. —

*cresc.*

*f*

Some - thing's com - ing, I don't know\_ what it is,

but it is\_ gon-na be great.

*f*

Some - thing's com - ing, don't know when\_ but it's soon;

catch the moon,\_ one-hand-ed catch.

*dim.*

Warmly

*mf*

A - round \_\_\_\_\_ the \_\_\_\_\_ cor - ner,

*crec.*

\_\_\_\_\_ or whis - tling \_\_\_\_\_ down \_\_\_\_\_

\_\_\_\_\_ the riv - er. \_\_\_\_\_ Come on,

*dim.*

\_\_\_\_\_ de - - liv - er \_\_\_\_\_

to me,

*pp*

*ppp*

Will it be?— Yes, it will— May-be just— by

*ppp*

hold-ing still— It-'ll be there.

*creac.*

*creac.*

*f*  
Come on, some - thing, Come on in. — Don't be shy,

*dim.*  
meet a guy, — Pull up a chair. —

*psub.*  
The air — is —

hum - ming, — And some - thing — great —

is com - ing.

*P marc.*

*dim.* Who\_ knows? *sempre dim.* It's\_

*dim.* *pp*

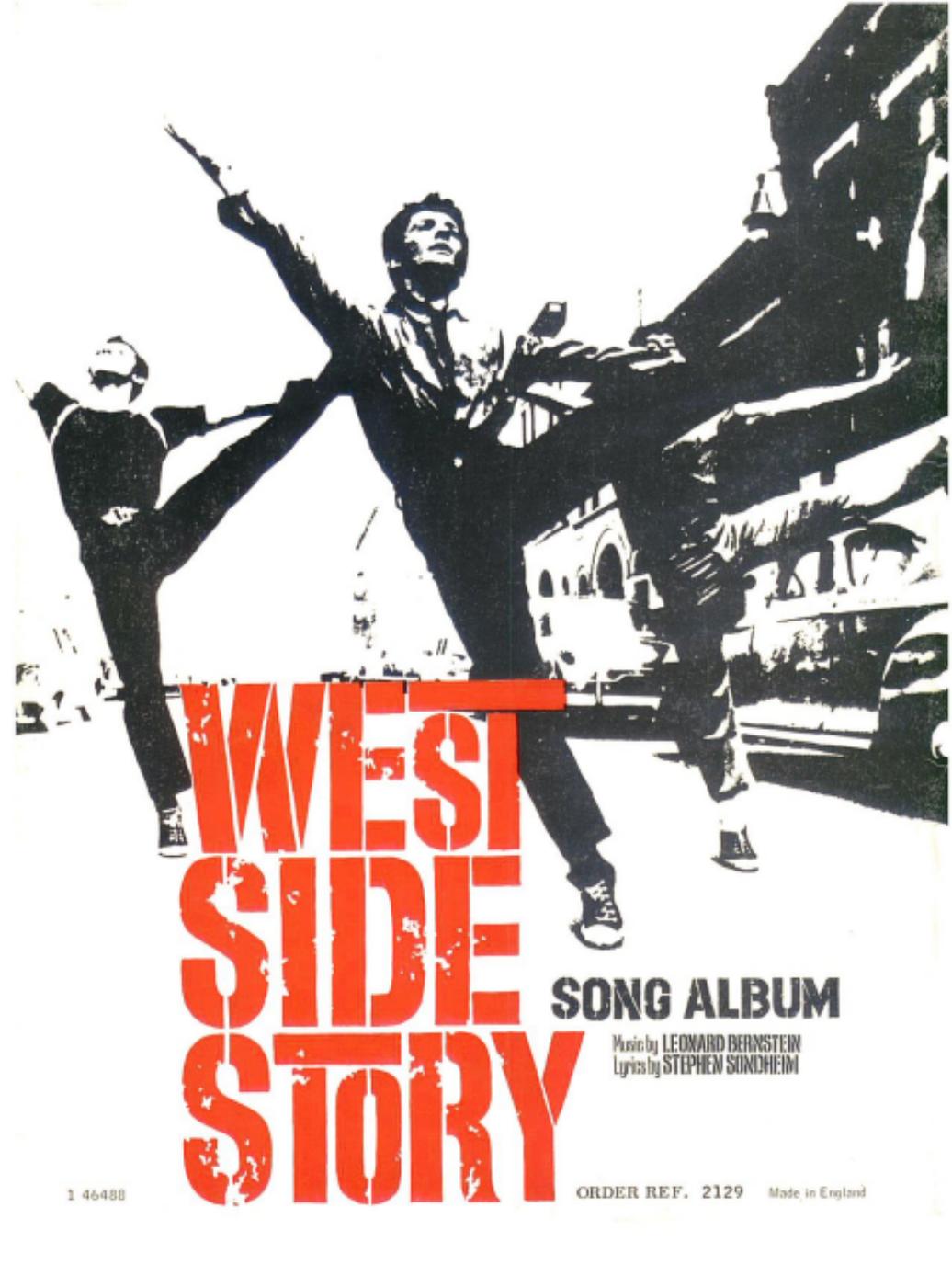
on - ly just\_ out of reach, Down the block, On a beach. May - be to - night...

*fade out*  
3

*pp* *sempre dim.*

*dim.* *(ad lib. fade)*

*(ad lib. fade)*



**WEST  
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**SONG ALBUM**

Music by **LEONARD BERNSTEIN**  
Lyrics by **STEPHEN SONDHEIM**

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