

20 Brazilian Jazz Tunes

compiled by
Jovino Santos Neto
for educational use only

These tunes were chosen for their simple themes and potential for soloing and arrangements. Most of them are standards and have been favorites of Brazilian musicians for many years. They are presented here in a simple format, so that creative musicians anywhere can use them as a means to develop their Brazilian musical skills.

Please note that these compositions are presented here for educational purposes only. Any person who is interested in recording or employing these charts for commercial uses should obtain a license from the respective publishers. Available recordings of these tunes can be found by doing a search by title at:

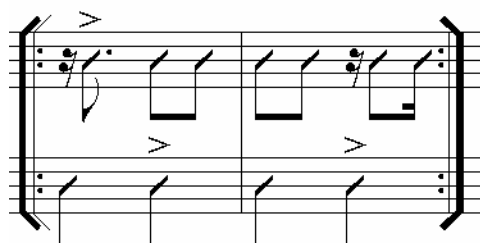
www.allbrazilianmusic.com

Below I have selected some rhythmic patterns as samples of the major styles prevalent in the music of Brazil. They are represented below in 2 layers, shown on 2 staves. The grooves are shown as simple pairs of 2/4 measures, which may be combined into longer patterns and extended to generate different meters as well. For pianists, a suggested use would be to practice them both in a solo setting (when the 2 hands represent both layers) and in a rhythm section context (where the functions of the layers may be assigned to different instruments). For a selected discography or listening suggestions, I recommend an Internet search using the names mentioned in this text. There are many web sites in Portuguese and in English that document the biographies of the musicians, as well as online retailers that sell their recordings, such as **www.caravanmusic.com**, **www.brazilianjazz.com**, **www.ventania.com.br** and **www.brazmus.com**. I also recommend to anyone interested in becoming familiar with these styles to learn the melodies of songs, as they will become invaluable elements in the internalizing of the architecture of each style.

- Samba 1



- Samba 2



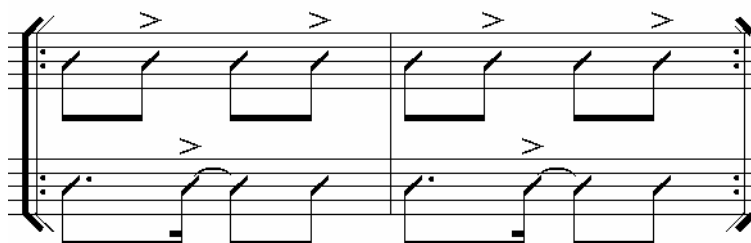
- Baião 1



- Variation:



- Baião 2



Amanhã

Walter Santos

Chords: C Maj7, Gm9, C7, F Maj7, Fm9, B $\flat$ 7, E $\flat$ Maj7, A $\flat$ Maj7

6 1 Dm9 G7 E7 A7 Dm9 G7 2 Dm9 G7 C Maj7

12 G7sus4 C Maj7/G

16 1 G7sus4 B7 E7 A7 D7

20 2 B7 E7 A7 Dm9 G7 C Maj7 Gm9 C7

26 F Maj7 Fm9 B $\flat$ 7

28 E $\flat$ Maj7 A $\flat$ Maj7 Dm9 G7 C Maj7

Amazonas

Joao Donato

2-3 montuno pattern

Am7 D7 Bm7 E7 Am7 D7 Bm7 E7

A 5 Am7 D7 Bm7 E7 Am7 Ab7 Gm7 C7 F Maj7 Bb Maj7

1 Bm7(b5) E7(#9) Am7 D7 Bm7 E7 2 Bm7(b5) E7(#9) Am7

Samba B 16 Em7(b5) A7(b9) Dm7

20 F#m7(b5) B7(#9) E7sus4 E7(#9)

C 24 Am7 D7 Bm7 E7 Am7 Ab7 Gm7 C7 F Maj7 Bb Maj7

2-3 montuno pattern

29 Bm7(b5) E7(#9) Am7 D7 Bm7 E7

Amphibious

Medium samba

Moacir Santos

The musical score for "Amphibious" is written in 2/4 time and features a medium samba rhythm. The key signature has one flat (B-flat). The score is divided into several systems, each with a measure number at the beginning. The chords and melodic lines are as follows:

System 1 (Measures 1-5):
Chords: B $\flat$ 7sus4, A m7(b5), A $\flat$ Maj7
Melody: Starts with a quarter note B $\flat$ 4, followed by eighth notes G4, A4, B $\flat$ 4, and a quarter note G4.

System 2 (Measures 6-8):
Chords: Cm9, Fm9, G7(b9)
Melody: Starts with a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter note E4.

System 3 (Measures 9-12):
Chords: Cm9, A m7(b5), D7, GMaj7, Em7, Am7, D7
Melody: Starts with a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter note E4.

System 4 (Measures 13-16):
Chords: D $\flat$ 7, G7(b9), Cm9, Fm9, G7(b9)
Melody: Starts with a quarter note D $\flat$ 4, followed by eighth notes E4, F4, G4, and a quarter note F4.

System 5 (Measures 17-21):
Chords: CMaj7, C7(b9), Fm7, B $\flat$ 7, E $\flat$ Maj7/B $\flat$, A7(b5), A $\flat$ 7, G7(b9), Cm7 (1)
Melody: Starts with a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter note E4.

System 6 (Measures 22-26):
Chords: Cm7 (2), A $\flat$ 7, Cm7, G7(b9), C7(b9)
Melody: Starts with a quarter note C4, followed by eighth notes D4, E4, F4, and a quarter note E4.

System 7 (Measures 27-30):
Chords: Fm7, Cm7, D7(b9) (1), G7(b9), D7(b9) (2), G7(b9), Cm7
Melody: Starts with a quarter note F4, followed by eighth notes G4, A4, B $\flat$ 4, and a quarter note A4.

A Rã

João Donato
lyrics by Caetano Veloso

Chords: Dm7 G7 Dm7 G7

6 Chords: Dm7 G7 Dm7 G7 Dm7 G7

12 Chords: Dm7 G7 Fm7 B $\flat$ 7 E7(13) E7(b13) Em7 A7(b9)

18 Chords: F Maj7 B $\flat$ 7 E7(13) E7(b13) Em7 A7(b9)

22 Chords: D7(13) D7(b13) Dm7 G7 AMaj7

Arrepiou

Medium Samba

Claudio Spiewak/Antonio Adolfo

Am7 B7(#9) E7(b9) Am7

5 BbMaj7 Am7 BbMaj7 Am7 A7(b9)

10 Dm7 Fm6 Am7 A7(#9) Dm7

15 G#7(#11) G7sus4 G 13(b9) CMaj7

19 E7(b9) FMaj7 F/Eb

22 Dm7 Fm6/G CMaj7 Fm6/G To Coda

26 CMaj7 E7(b9) FMaj7 Em7 Eb7(#11)

30 Dm7 Fm6/G CMaj7 Bm7(b5) E7(#9)

34 Am7 G#7#5 Gm7 C7

38 FMaj7 E7#9 Am11

Bright samba

Céu e Mar

Johnny Alf

Piano

6

3

Cm7 F7

Cm7 F7

Pno.

3

Cm7 F7

F7 F7

B7(b5)

BbMaj7

Bbm7 Eb7

12

To Coda

1

AbMaj7

Db7

Gbmaj7

Dm7 G7

Gm7

C7sus4

Pno.

18

2

Gm7 C7

Fmaj7

Bm7

Bb7

Am7

Céu e Mar

24

Pno.

F Maj7 Bm7 E7(b9) Am7

30

Pno.

Ab7(b5) Gm7 C7 A7(#9) D7(#9) Db7 C7

D.S. al Coda

37

Pno.

Gbmaj7 Gm7 C7 Gbmaj7 FMaj7

To Tag

DS for solos, take coda every time

41

Pno.

B7(b5) Bbmaj7 Bbm7 Eb7 Abmaj7

46

Pno.

Db7 Gbmaj7 Gm7 C7 Gbmaj7 FMaj7 EMaj7

Chico Hipocondria

Aécio Flávio

medium samba

Measures 1-5 of the piano introduction. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff.

Measures 1-5: B $\flat$ 7(#9) B7(#9) C7(#9) C7(#9) C $\sharp$ 7(#9) D7(#9)

Measures 6-10 of the piano introduction. Measure 10 ends with a Coda symbol. Chords are indicated below the staff.

Measures 6-10: D7(#9) E $\flat$ 7(#9) E7(#9) E7(#9) E $\flat$ 7(#9) D7(#9) D $\flat$ 9 To Coda

Measures 11-15 of the piano introduction. Measure 11 starts with a repeat sign. Chords are indicated below the staff.

Measures 11-15: C $\sharp$ 9 F Maj7 Em7 A7(#9) D7

Measures 16-21 of the piano introduction. Chords are indicated below the staff.

Measures 16-21: G7sus4 G7 C7sus4 C7 F Maj7 Bm7($\flat$ 5) E7($\flat$ 9) A Maj7

Measures 22-26 of the piano introduction. Chords are indicated below the staff.

Measures 22-26: F $\sharp$ m7 B13 B7 $\flat$ 13 E7 A7 D7 G7

Chico Hipocondria

27

C⁶₉ F Maj7 Em7 A7(#9) D7

32

G7sus4 G7 Em7(b5) A7

35

after head out, D.C. al Coda *D.S. for solos*

D7 B^b7 B7 C7

39

C7(#9)

Estamos Aí

Bright samba

Mauricio Einhorn/Durval Ferreira/Sandra Werneck

G Maj7 A m7 D7 G Maj7

A^bMaj7 G Maj7 C[#]m7(b5) F[#]7

B m7 C[#]m7(b5) F[#]7 B m7 E m7 A7 D Maj7 D[#]°7 E m7 A7

A m7 D7 G Maj7 A m7 D7 D m7

D m7 G7 C[#]m7(b5) C m6 G/B B^bm6

E^b7 A m7 D7 D m7 G7 C[#]m7(b5)

C m6 G/B B^bm6 E^b7 A m7 D7 G 6 *Fine* A m7 D7 *D.C. al Fine*

5 9 15 20 25 30

Feijoada Completa

Chico Buarque de Hollanda

The musical score for "Feijoada Completa" by Chico Buarque de Hollanda is written in 2/4 time. It consists of five staves of music, each with a key signature of one flat (Bb) and a common time signature of 2/4. The score includes various chords and melodic lines, with some measures marked with a repeat sign (double bar line with dots) and a first ending bracket.

The chords and melodic lines are as follows:

- Staff 1: G7, G7(#5), C7, Ebm6/Gb
- Staff 2: F7, Bb6, Fm7, Bb7, Eb7
- Staff 3: Dm7(b5), G7(#5), C7, F7, Bb6
- Staff 4: D7(#9), Eb7, E°7, Bb6
- Staff 5: G7, C7, F7, Bb6, D7

The score is marked with measure numbers 7, 13, 19, and 22. The key signature is one flat (Bb) and the time signature is 2/4.

Samba-canção

Folha Morta

Ary Barroso

E Maj7 A#m7 D#7 D Maj7 C#7sus(b9) C#7(b9) F#m7

6 B7 B7(b9) G#m7 G7 C Maj7 F Maj7 B7 B7(b9)

10 E6 Am6 E6 E7(b9) A Maj7 A#°7 B m7 C°7 C#m7 F#m7

15 D Maj7 E/D A/C# F#m7 B7(13) B7(b13) B m7 C#(b13) F#m7 F7

20 E Maj7 A#m7 D#7 D Maj7 C#7sus(b9) C#7(b9) F#m7

25 B7 B7(b9) G#m7 G#(b13) A Maj7 A#°7

30 E/G# A7(#11) G#m7(b5) C#7(b9) F#7(13) F#7(b13)

33 B7sus4 B7(b9) C Maj7 F Maj7 E Maj7

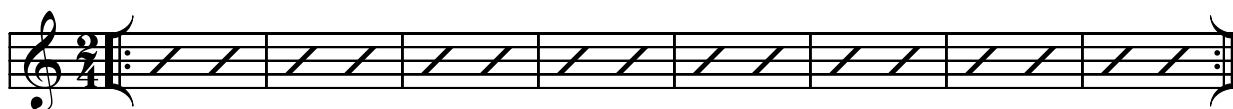
Maracutaia

Nenê

Maracatu

F Maj7

B^bMaj7



F Maj7

B^bMaj7



E^b7sus4

A^b7sus4



G m7

G^bMaj7

repeat for solos



after head out:

E^b7sus4



29 tutti:



Muito à Vontade

concert chart

João Donato

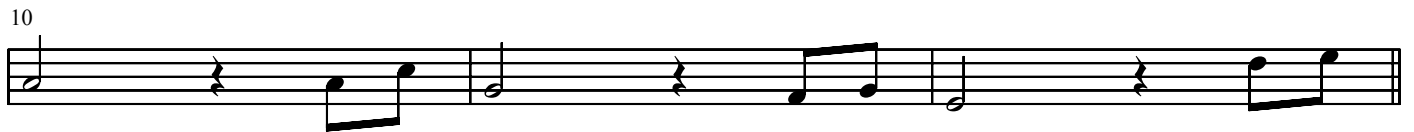
Bm7(b5) Bbm6 Am7 Ab7(b13) DbMaj7 Gb7 FMaj7 D7(b9) Gm7 D7(b9)



A 6 Gm7 C7 FMaj7 Bb7 Am7 D7(b9) Gm7 D7(b9)



Gm7 C7 FMaj7 Bb7 Am7 Dm7



B 13 Bm7(b5) E7(b9) Am7 D7(b9) Gm7 C7(b9) Cm7 F7



Bm7(b5) Bbm6 Am7 D7(b9) Gm7 C7 FMaj7 D7(b9) FMaj7



Bm7(b5) Bbm6 Am7 Ab7 DbMaj7 Gb7 FMaj7



Nanã

Afro-samba

Moacir Santos

Chord progression for the melody of "Nanã":

Measures 1-4: D7 Am7 D7

Measures 5-8: G7 D7 Am7 D7 C7 D7

Measures 9-12: Gm7 C7 Fm7

Measures 13-16: E♭7 A7(♯9) D7 Am7 D7 A7 D6

Measures 17-20: G7 C7

Measures 21-24: D6 G7 C7

Measures 25-28: D6

Pro Zeca

Vitor Assis Brasil

baião ♩ = 120

F7 open F break $\frac{8}{A}$ F7sus4 groove

G/F B $\flat$ m/F F7 G/F

8 B $\flat$ m/F F7 break F 1 2 F F F13(#11)

16 break samba Gm7 C7 Am7 D7(#9) Gm7 C7 A13 A7(b13) D7sus4 D7

23 Dm7 G7 C7sus4 C7 break To Coda Φ D.S. al Coda

30 Eb7 F7 Fine

36 F7 solos D7(#9)

38 Gm7 C7 Am7 D7 Gm7 C7 A13 A(b13) D7 Dm7 G7 C7sus4 C7

54

Samba Novo

Bright Samba

Newton Chaves/Durval Ferreira

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The guitar part is written in treble clef, and the piano part is written in bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord annotations are provided for the guitar part, including C Maj7, E7#9, A m7, G m7, C7, F Maj7, D m7, G7, C#m7, F#7, B m7, E7, A m7, D7, D m7, G(b13), C Maj7, E(b13), Bbm7, Eb7, G m7, C7, F Maj7, F#m7(b5), B(b13), Em7(b5), A7, D m7, G7, Em7(b5), A7, F#m7(b5), B(b13), Em7(b5), A7, D m7, G7, C Maj7, E(b13), D7, G7, E7, A7, D7 cue, G7, C Maj7, and F/Eb. The score also includes a "vamp" section and a "Tutti:" section. The score is divided into measures, with measure numbers 10, 15, 21, 25, 30, 35, 41, and 47 indicated. The score ends with a double bar line.

Sambou, Sambou

João Donato

Medium Samba

Ab°7 Gm7 C7(b9) FMaj7Ab°7 Gm7 C7(b9)

Sam bou sam bou não des can sou____ Fi cou zan ga da quan doo di a cl re

Cm7 F7(b9) BbMaj7 Eb9 Am7 Dm7

5 ou eu nun ca vi sam bar as sim____ Gos ta do

G7 Gm7 Ab°7 Gm7 C7(b9) FMaj7

8¹ sam ba mui to mais do que de mim sam bou sam sam ba mui to mais do que de mim 2

E7sus4 E7 AMaj7 E7sus4 E7 AMaj7

12 Quan doou viu ba ter o tam bo rim Não quis mais sa ber de cha cha chá

F7sus4 F7 BbMaj7 G7sus4 G7 C7 Ab°7

16 Pra ro ck tw ist e la diz não Por que gos ta mes moé de sam bar sam bou sam

Gm7 C7(b9) FMaj7 Ab°7 Gm7 C7(b9)

20 bou não des can sou____ Fi cou zan ga da quan doo di a cla re

Cm7 F7(b9) BbMaj7 Eb9 Am7Dm7 Gm7 C7(b9) FMaj7 Ab°7

23 ou eu nun ca vi sam bar as sim____ Gos ta do sam ba mui to mais do que de mim Sam bou sam D.S.

Telefone

Roberto Menescal/ Ronaldo Bôscoli

Bright samba

Am7 D7 Am7 D7 Am7 D7 Am7 D7

6 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7 C7 B7

11 Em7 1 A7 Am7 D7

14 2 C#m7(b5) F#7(b9) Bm7 C#m7(b5) F#7(b9) Bm7

18 C#m7(b5) F#7(b9) Bm7 E7 C Am7 D7 Bm7 E7 Cm7 F7

23 Bm7 E7 Bbm7 Eb7 Am7 D7 G6

Vatapá

Fast samba

Léa Freire / Joyce

Chords: C Maj7, G7sus4, G13, C Maj7, G7sus4, G/F, C/E, E^b9, Dm7, B^b7, A7, Dm9, A7, Dm7, A7, Dm7, Dm/C, Bm7(b5), E7(b9), AMaj7, F#7, Bm7, E7sus4, E7, AMaj7, G7sus4, G13(#11), C/G, A7(#5), Dm7, G7sus4, G13(#11), CMaj7/G, C(#5)/G, C6/G, CMaj7, B7sus4, B13(#11), EMaj7/B, A13(#11), Dm7, E^b7, Em7, CMaj7/E, E^bm7, A^b13(#11), Dm7, G13, B^b7sus4, G7sus4, G13.

6 12 17 22 28 34 39

3

Você e Eu

CARLOS LYRA

1 $D\Delta 7$ $C\#7(\#9)_{b13}$

5 $D\Delta 7$ $C\#7(\#9)_{b13}$

9 $D\Delta 7$ $C\#7(\#9)$

13 $D\Delta 7$ $F\#-7(b5)$ $B7(\#9)_{b13}$

17 $E-7$ $G-6$

1 $D/F\#$ $F\#7$ $E-7$ $A7$

2 $G-6$ $F\#-7(b5)$ $B7(\#9)_{b13}$ $E7$

25 $F\#7$ $F\#7(\#9)_{b13}$ $B7(b9)$ $E7$ $A7$ D.C.

29

