

OVER THE RAINBOW

Paroles de
E. Y. Harburg

Musique de
Harold Arlen

Moderately (not fast)

The piano introduction is in E-flat major, 4/4 time, and marked *mf*. It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

E^b A^b/E^b E^bM⁷ Fm⁷ B^b7

When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,

p

The first line of the song features a vocal melody in E-flat major. The piano accompaniment is marked *p* and provides a steady harmonic support with chords and moving lines in both hands.

E^b Edim⁷ Fm⁷ 3 B^b7^b9 E^b

Heav - en o - pens a mag - ic lane.

m.g.

The second line of the song continues the vocal melody. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The section concludes with a melodic flourish in the right hand marked *m.g.*



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E^b A^b/E^b E^bM^7 Dm^7 G^7

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found,

Cm A^b7 F^9 Fm^7/B^b E^b/B^b

lead - ing from your win - dow - pane to a place be - hind the

Fm^7/B^b E^b/B^b $Cdim^7/B^b$ Fm^7/B^b B^b7

sun, just a step be - yond the rain

E^b Gm E^b7 A^b A^bM^7 A^b7 Gm^7 E^b Gm^7 $Edim^7$

Some - where o - ver the rain - bow way up high,

p-mf

A^b6 A^bm6 E^b/B^b $C7^b9$ $F7$ $Fm/B^b B^b7$ E^b $Fm7 B^b7^b9$

There's a land that I heard of once in a lull - a - by.

E^b Gm E^b7 A^b $A^bM7 A^b7$ $Gm7$ $Gm7 Edim7$

Some - where o - ver the rain - bow skies are blue,

A^b6 A^bm6 E^b/B^b $C7^b9$ $F7$ $Fm/B^b B^b7$ E^b

and the dreams that you dare to dream real - ly do come true. Some

E^b E^b6 E^b $Fm7/B^b$ B^b7/E^b E^b6

day I'll wish up - on a star and wake - up where the clouds are far be - hind me, _____

B $\flat$ /E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ 7/E $\flat$ E $\flat$ E $\flat$ 6 E $\flat$ Am $7\flat$ 5/E $\flat$ D7+4 D7

Where trou- bles melt like lem-on drops, a - way a - bove the chim-ney tops that's

Gm D7/F $\sharp$ Fm7 B $\flat$ 95+ E $\flat$ Gm E $\flat$ 7

where you'll find me. Some - where o - ver the rain - bow

A $\flat$ A $\flat$ M7 A $\flat$ 7 Gm7 Gm7 Edim7 A $\flat$ 6 A $\flat$ m6 E $\flat$ /B $\flat$ C7 $\flat$ 9

blue - birds fly. Birds fly o - ver the rain - bow,

F7 Fm7/B $\flat$ B $\flat$ 7 1. E $\flat$ B $\flat$ 9 B $\flat$ 7 $\flat$ 9 2. E $\flat$

why then, oh why can't I? I?

E^b A^b/E^b E^b6 Fm^7 B^b7/F

If

E^b Fm^7 B^b7 E^b6

hap-py lit-tle blue-birds fly be-yond the rain-bow, why oh why can't I?

rit. *pp* *m.g.* *ten.*