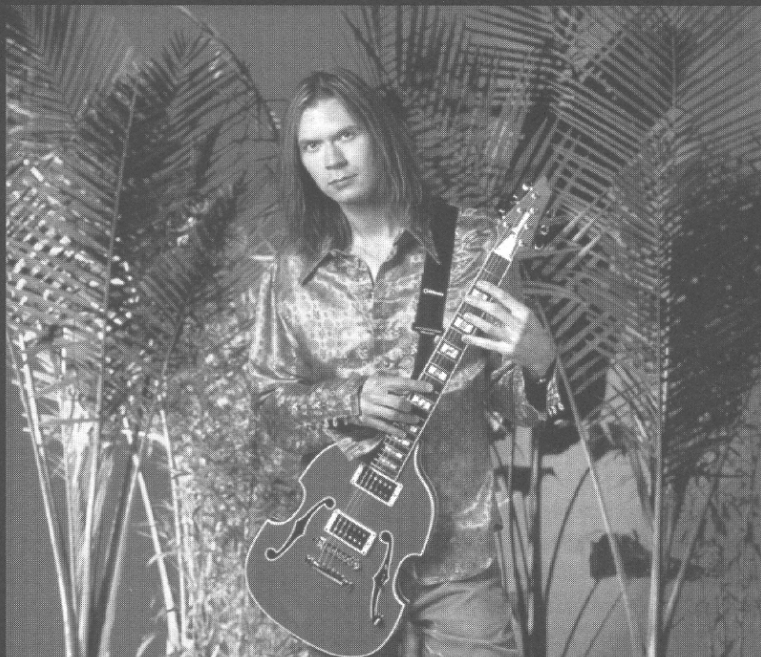


C O M P L E T E S C O R E S E R I E S

Paul Gilbert Alligator Farm

ポール・ギルバート／アリゲーター・ファーム



CONTENTS



Paul Gilbert Alligator Farm
MERCURY M. E. - PHCW 1091

Better Chords	◀ 004
ベター・コーズ	
Individually Twisted	◀ 014
インディヴィジュアリー・トウィステッド	
Cut, Cut, Cut	◀ 032
カット・カット・カット	
Alligator Farm	◀ 050
アリゲーター・ファーム	
Attitude Boy Will Overcome	◀ 076
アティチュード・ボーイ・ウィル・オーヴァーカム	
2 Become 1	◀ 098
2ビカム1	
Lancelot Link	◀ 112
ランセロット・リンク	
Rosalinda Told Me	◀ 114
ロザリンダ・トールド・ミー	
Let the Computer Decide	◀ 127
レット・ザ・コンピューター・ディサイド	
Koto Girl	◀ 148
コト・ガール	
Dreamed Victoria	◀ 158
ドリームド・ヴィクトリア	
Six Billion People	◀ 172
シックス・ビリオン・ピープル	
The Ballad Of The Last Lions	◀ 180
ザ・バラード・オブ・ザ・ラスト・ライオンズ	
Whole Lotta Sonata	◀ 228
ホール・ロッタ・ソナタ	

Better Chords

ベター・コース

Words & Music by Paul Gilbert

Paul Gilbert **ALLIANCE**

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4

[Tuning : Half Down]

♩=211

Intro. N.C.

Musical score for guitar and drums, featuring staves for VOCAL, GUITAR I, GUITAR II, GUITAR III, BASS, and DRUMS. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The GUITAR I staff includes a "Switching" section and a "Switching & Pitch Shift Pedal" section. The GUITAR II staff includes a "M" section. The DRUMS staff includes a "Tambourine" section.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

< Switching >

< Switching & Pitch Shift Pedal >

M

Tambourine

N.C.

VOCAL

GUITAR I

(Switching & Pitch Shift Pedal)

GUITAR II

GUITAR III

BASS

DRUMS

N.C.

VOCAL

A B E B E

NO MA - TTER WHAT YOU DO I'VE GOT BE-TTER CHORDS_ THAN YOU_

Pick Scratch

GUITAR I

Pick Scratch

GUITAR II

GUITAR III

BASS

DRUMS

H.O.

VOCAL

E B C#m G#m

THERE IS NO - THING LEFT TO PROVE WHILE I'M A - LIVE

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

G#m A E B E

NO MA - TTER WHAT YOU SAY I'VE GOT

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

B E B C#m

BE - TTER CHORDS TO PLAY SO JUST BEG FOR MY MER - CY

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

C#m G#m A E

— A - PO - LO - GIZE —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

B F# B F#

BUT IF YOU WANT SOME THING GOOD TO SING

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description: This system contains the first three measures of the music. The vocal line begins with a B chord, followed by F# and B. The lyrics are 'BUT IF YOU WANT SOME THING GOOD TO SING'. The guitar parts (I, II, III) play a rhythmic pattern of eighth notes and chords. The bass line is a simple eighth-note pattern. The drums provide a steady backbeat.

VOCAL

E B F# B

YOU'VE COME (TO) THE RIGHT PLACE CAUSE I'M THE KING

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Detailed description: This system contains the next three measures of the music. The vocal line begins with an E chord, followed by B, F#, and B. The lyrics are 'YOU'VE COME (TO) THE RIGHT PLACE CAUSE I'M THE KING'. The guitar parts (I, II, III) continue the rhythmic pattern of eighth notes and chords. The bass line continues the eighth-note pattern. The drums continue the backbeat.

VOCAL: F# A A# C B E
 NO MA TTER WHAT YOU'VE HEARD

GUITAR I: [Rhythmic pattern with 'X' marks]

GUITAR II: [Rhythmic pattern with 'X' marks]

GUITAR III: [Rhythmic pattern with 'X' marks]

BASS: [Bass line with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 7, 8, 8, 8, 2, 2, 2, 2, 2, 2, 2, 7]

DRUMS: [Drum pattern with 'H.O.' marking]

VOCAL: E B E
 I WILL USE THAT MAJOR THIRD TO MAKE

GUITAR I: [Rhythmic pattern]

GUITAR II: [Rhythmic pattern]

GUITAR III: [Rhythmic pattern]

BASS: [Bass line with fret numbers 7, 6, 7, 7, 7, 4, 6, 7, 2, 2, 2, 2, 2, 2, 2, 7, 7, 6, 7, 7, 7, 6, 7]

DRUMS: [Drum pattern]

B **Bsus4**

VOCAL
BE - TTER CHOR - DS BE - TTER CHOR - DS

GUITAR I
GUITAR II
GUITAR III

BASS

DRUMS

Bsus4 **D B**

VOCAL
BE - TTER, BE - TTER, BE - TTER,

GUITAR I
GUITAR II
GUITAR III

BASS

DRUMS

B **A**

VOCAL
BE - TTER, BE - TTER, BE - TTER, BE - TTER CHORDS THAY YOU—

GUITAR I
GUITAR II
GUITAR III

BASS

DRUMS

A

VOCAL

GUITAR I
GUITAR II
GUITAR III

BASS

DRUMS

S Vib. 1H.C. < with Howling >

S Vib. 1H.C.

Individually Twisted

インディヴィジュアリー・トウイステッド

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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14

[Tuning : Half Down]

♩ = 152

Intro.

A

Musical score for the song "Individually Twisted" (Intro. A). The score is written for five parts: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 152 beats per minute.

VOCAL: The vocal line is mostly silent, with a few notes in the first measure.

GUITAR I: The guitar I part features a complex, fast-paced melody with many slurs and ties. It includes a section marked "8va" (octave up) and a section marked "S" (sustained).

GUITAR II: The guitar II part features a complex, fast-paced melody with many slurs and ties. It includes a section marked "M" (muted) and a section marked "(M)" (muted).

BASS: The bass part features a complex, fast-paced melody with many slurs and ties. It includes a section marked "S" (sustained) and a section marked "g" (ghost).

DRUMS: The drums part features a complex, fast-paced melody with many slurs and ties. It includes a section marked "H.O." (half note).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a five-staff score. The top staff is for the Vocal part, which begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The vocal line starts with a whole note chord, followed by a series of eighth and sixteenth notes, and then a series of chords. The second staff is for Guitar I, which also begins with a treble clef, a key signature of two sharps, and a common time signature. The guitar I part features a complex melodic line with many triplets and sixteenth notes, and it includes a series of fret numbers (15, 12, 14, 15, 14, 12, 12, 15, 14, 12, 14, 14, 12, 14, 12, 14, 12, 14, 12, 11, 12, 14, 12, 14, 12, 11, 14, 12, 11, 14) written below the staff. The third staff is for Guitar II, which begins with a treble clef, a key signature of two sharps, and a common time signature. The guitar II part is mostly silent, with a few notes in the first measure. The fourth staff is for the Bass, which begins with a bass clef, a key signature of two sharps, and a common time signature. The bass line is mostly silent, with a few notes in the first measure. The fifth staff is for the Drums, which begins with a bass clef, a key signature of two sharps, and a common time signature. The drum part is mostly silent, with a few notes in the first measure. The score is written in a standard musical notation style, with a key signature of two sharps and a common time signature. The overall mood is somber and reflective, characteristic of the song.

VOCAL

A A E D A

I WAS WALKING THROUGH THE GROCERY STORE THE OTHER DAY
CALLED A COUPLE FRIENDS TO GET SOME GOOD ADVICE TO

GUITAR I

H P H P g g M M M

14 11 12 11 14 14 11 12 11 12 g g 7 5 9 7 7 6 7 5

GUITAR II

M M

0 9 7 9 7 7 5 0 7 7

BASS

g g 5 5 5 5 7 7 7 7 6 5 5 5 6 5 5 5

DRUMS

v o 2x

VOCAL

G A E

WARD OFF MY STAR VA TION GOT A CRA - KER - JACK, A CO - FFEE, AND A
KNEW THAT THEY COULD HELP ME YEAH THEY TOLD ME I WAS AL - WAYS JUST A

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D A G A7 Bm

MIL - KY - WAY AND HAD THIS REA - LI - ZA - TION GO - TTA GO —
LITTLE TOO NICE AND THAT'S WHY SHE CON - DEMNED ME GO - TTA LEAVE —

GUITAR I

GUITAR II

BASS

DRUMS

B Bm E Bm E

VOCAL

WHERE THERE'S SOME-ONE FOR ME
HER AND GIVE IT A TRY

GO-TTA KNOW
GET ME STONED

HOW A REAL LOVE CAN BE
ON A NA-TU-RAL HIGH

GUITAR I

GUITAR II

BASS

DRUMS

E C A D A D

VOCAL

DON'T WANT TO BE }
DON'T WANT TO BE }

IN - DI - VI - DU - ALLY TWIS - TED LIKE A PRET -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A D A D A E

-ZEL FEEL THE SALT RIGHT ON MY WOUNDS

GUITAR I

GUITAR II

BASS

DRUMS

18

VOCAL

A D A D A D

IN - DI - VI - DU - ALLY TWIS - TED LIKE A PY - THON WITH A KNOT

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A D A E

I CAN'T UN - DO

D F#m

IN - DI - VIDU - A - LLY

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

1. G D G D E A E A

TWIS - TED TWIS - TED O - VER YOU

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

2. G D G D E A F G

TWIS - TED TWIS - TED O - VER YOU ____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G 1x tacet → D (1x tacet) ↓

IN - DI - VIDE - A - LLY TWIS - TED O - VER YOU ____

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D F C F C F C A

GUITAR I

GUITAR II

BASS

DRUMS

(H.O.)

H.O. →

VOCAL

A G 1x tacet → D

IN - DI - VIDE - A - LLY TWIS - TED O - VER YOU —

GUITAR I

GUITAR II

BASS

DRUMS

2x

2x

2x

2x

VOCAL

D F C F C F C G

GUITAR I

GUITAR II

BASS

DRUMS

H.O.

VOCAL

G D G to D G D A G A G

GUITAR I

GUITAR II

BASS

DRUMS

M

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, labeled on the left as VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4.

- VOCAL:** The vocal line is written in a single staff. It begins with a whole note G, followed by a whole rest, then a whole note D, and another whole rest. The lyrics "The sound of silence" are written below the notes.
- GUITAR I:** The guitar I part is written in a single staff. It features a melodic line with various techniques indicated by letters above the notes: U (up-bow), D (down-bow), P (palm mute), and H (harmonic). The notes are mostly eighth and sixteenth notes, with some triplets.
- GUITAR II:** The guitar II part is written in a single staff. It features a rhythmic line with many beamed eighth notes. The notes are mostly eighth and sixteenth notes, with some triplets.
- BASS:** The bass part is written in a single staff. It features a melodic line with various techniques indicated by letters above the notes: U (up-bow), D (down-bow), P (palm mute), and H (harmonic). The notes are mostly eighth and sixteenth notes, with some triplets.
- DRUMS:** The drums part is written in a single staff. It features a simple drum pattern with various techniques indicated by letters above the notes: U (up-bow), D (down-bow), P (palm mute), and H (harmonic). The notes are mostly eighth and sixteenth notes, with some triplets.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Vocal: The vocal line is written in a single staff. It begins with a whole note chord of D major (D, F#, A) and continues with a melody that includes notes like D, F#, A, and G. The lyrics "Hello, hello, good morning" are written below the notes.

Guitar I: The first guitar part features a melody with triplets and slurs, including notes like D, F#, A, and G. It includes dynamic markings like *U* (unplugged) and *P* (piano).

Guitar II: The second guitar part provides harmonic support with chords and single notes, including a triplet of eighth notes (7, 9, 0) and a triplet of eighth notes (0, 7, 9). It includes dynamic markings like *U* (unplugged) and *P* (piano).

Bass: The bass line starts with a triplet of eighth notes (5, 5, 5) and continues with a steady eighth-note pattern. It includes dynamic markings like *M* (mezzo-forte) and *P* (piano).

Drums: The drum part is written in a single staff. It includes a variety of drum notations, including snare, bass drum, and cymbal, with dynamic markings like *M* (mezzo-forte) and *P* (piano).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the treble clef, while the guitar, bass, and drums parts are in the bass clef. The guitar parts include fingerings and palm mutes (P). The bass part includes fingerings and a double bass line. The drums part includes a variety of drum notations, including snare, bass drum, and cymbal.

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is G major (one sharp). The time signature is 4/4. The vocal part is in the treble clef, and the guitar, bass, and drums parts are in the bass clef. The guitar parts include fingerings and palm mutes (P). The bass part includes fingerings and a double bass line. The drums part includes a variety of drum notations, including snare, bass drum, and cymbal.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into three measures. The Vocal part begins with a G chord, followed by a D chord, and ends with an F chord. The Guitar I part features a melodic line with chords C, C, G, P, P, P, U, D, P, g, S. The Guitar II part features a melodic line with chords C, C, G, P, P, P, U, D, P, g, S. The Bass part features a melodic line with chords C, C, G, P, P, P, U, D, P, g, S. The Drums part features a simple drum pattern.

VOCAL

F

H E

GUITAR I

8va

P H P H P H

P P

M

10 17 14 17 10 17 14 17 10 15 17 16 17 16 10 17 10

GUITAR II

M

M

BASS

DRUMS

26

VOCAL

E

GUITAR I

(M)

M

GUITAR II

(M)

M

BASS

S

S

DRUMS

Chord progression: E7sus4 A(onE) E D

VOCAL

IN - DI - VI - DU - ALLY TWIS -

GUITAR I

GUITAR II

BASS

DRUMS

Chord progression: I D A D A D A D A E

VOCAL

- TED LIKE A PRET - ZEL FEEL THE SALT RIGHT ON MY WOUNDS

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

A D A D A D A D A E

IN - DI - VI - DU - ALLY TWIS - TED LIKE A PY - THON WITH A KNOT I CAN'T UN - DO -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

E [J] F#m G D G

IN - DI - VIDU - A - LLY TWIS TED, TWIS -

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D A E A E A

- TED TWIS - TED, TWIS - TED O - VER YOU -

GUITAR I

GUITAR II

BASS

DRUMS

8th bass

D.S.

D.S.

Coda

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for the Coda section features five staves. The Vocal staff has a treble clef and key signature of two sharps (F# and C#), with notes D, G, A, J, and A. Guitar I and II have treble and bass clefs; their bass staves include fret numbers (e.g., 7, 9, 10, 14, 15) and techniques like S (slide) and M (mute). The Bass staff uses a bass clef and fret numbers (10, 10, 10, 10, 10, 10, 5, 7). The Drums staff uses a bass clef and includes dynamics markings such as >, H.O., and accents (^).

VOCAL A N.C.

GUITAR I

GUITAR II

BASS

DRUMS

(M)

(H.O.)

30

VOCAL N.C.

GUITAR I

GUITAR II

BASS

DRUMS

H P P

H P

H P

H H

H P

H P

P

H P

H P

14 12 11 12

11 12 14

12 14 12 11

11

14 12 11

14

11 12 11

11 14 12 14 12 11

11 12 14

11 12 11

14

14 11 12 11

14

14 12 11

11 12 11

11 14 12 14 12

14

11

VOCAL N.C. D#

GUITAR I

GUITAR II

BASS

DRUMS

g

g

8va

Arm

Arm

11 11 12 12 13 13 14 14 15 15 16 16 17 17 18 18

Tremolo Picking

Tremolo Picking

VOCAL D# *Tempo Rubato*

GUITAR I

GUITAR II

BASS

DRUMS

Tremolo Picking

(8va)

Vib.

H P

H P

P S H H P P

P S H H P P

10 10 20 20 21 21 22 22 23 23 24 24

Vib.

11 13 11 15 11 11 13 11 16 11 13 11 10 11 13 11 10 11 13 11 10 8 10 11 10 8

6

6

0

0

S

S

g

g

g

g

v

Cut, Cut, Cut

カット・カット・カット

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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32

[Tuning : Whole Down]

♩ = 196



A C

F

G

VOCAL

I'M STUCK AT A RED LIGHT
SHE KNEW IT WAS O VER
I'M BACK AT THE RED LIGHT

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

1x tacet →

2,3x

2,3x

10 10 12 12

10 10 12 12

3 3 3 3 3 3 7 x

7 x 3 3 5 5

VOCAL

C F G F

JUST WAI - TING TO GO —
 AS I PULLED TO THE SIDE —
 DON'T THINK I'M A - MU - SED

SOME BO - DY BE - SIDE —
 I GAVE HER 'BOUT HALF —
 WHEN SHE KNOCKS ON MY WIN -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

F G F G

ME
 MY KEYS
 DOW

THAT I DON'T WANT TO KNO - W
 THEN I TOLD HER TO DRI - VE
 LOO - KING NEW AND IM - PRO - VED

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

C F G C

I STEP ON THE PE - DAL
SO I'M WAT - CHING THE TAIL - LIGHTS
SAYS E - VERY THING'S DIFFR - RENT

WHEN IT'S FI - NA - LLY GREE -
LIKE I'VE DONE IT BE - FO -
MAY - BE TRY IT A - GAI -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

C F G F G F

- N
- RE
- N

DOE - SNT MA - TTER HOW FAST - I GO -
I SMILE THE FUR - THER THEY GET -
SAYS SHE REA - LLY MI - SSES

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G **B F**

CAUSE SHE'S IN HERE WITH ME
TILL I CAN'T SEE 'EM NO MO
SHO-WING ME OFF TO HER FRIE RE NDS }

FIRST TIME I THOUGHT IT AND THE

< Flanger >

GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

F *to 10* **C**

NEXT TIME I OUGH-TA IT'S THE LAST TIME I'M E-VER GONNA GO CUT ALL THE TIES—

(Flanger) *v*

Pick Scratch

GUITAR I
GUITAR II
GUITAR III
BASS
DRUMS

VOCAL: C G C F
 WITH YOU _____ DON'T WANT TO BE NICE _____ TO YOU _____

GUITAR I: [Musical notation with fret numbers 12, 10, 10, 9]

GUITAR II: [Musical notation with fret numbers 12, 10, 10, 9]

GUITAR III: [Musical notation with fret numbers 12, 10, 10, 9]

BASS: [Musical notation]

DRUMS: [Musical notation]

36

VOCAL: F Am F
 AND AF - TER I'VE THROWN IT ALL _____ A - WAY _____ WELL I

GUITAR I: [Musical notation with fret numbers 5, 7, 5, 5, 5, 10, 8]

GUITAR II: [Musical notation with fret numbers 5, 7, 5, 5, 5, 10, 8]

GUITAR III: [Musical notation with fret numbers 5, 7, 5, 5, 5, 10, 8]

BASS: [Musical notation]

DRUMS: [Musical notation]

F D C CUT, G CUT, C CUT, F CUT,

WELL I CUT, CUT, CUT, CUT,

G

10₈ 6₃ 10₈ 10₈

10₈ 6₃ 10₈ 10₈

10₈ 6₃ 10₈ 10₈

10₈ 6₃ 10₈ 10₈

3 3 3 3 3 3 3 3

H.O. →

C CUT, G CUT, C CUT, 1.

CUT, CUT, CUT, CUT ALL THE TIES

10₈ 6₃ 10₈ 10₈ 10₈ 9₇ 12₁₀ 10₈

10₈ 6₃ 10₈ 10₈ 10₈ 9₇ 12₁₀ 10₈

10₈ 6₃ 10₈ 10₈ 10₈ 9₇ 12₁₀ 10₈

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2x

VOCAL

C G

CUT ALL THE TIES

2. E C

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

(H.O.)

VOCAL

C G(onB) Am

CUT ALL THE TIES

CUT ALL THE TIES

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am C(onG) N.C.

VOCAL

CUT ALL THE TIES CUT ALL THE TIES

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

< Flanger >

(H.O.)

F N.C. G

VOCAL

2x tacet

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

H.O. →

1.

VOCAL G N.C. G

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

2.

VOCAL G N.C. G

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

G

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

(H.O.)

G

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

(Flanger)

150a

D.S.

Coda

VOCAL

F C G G

GO CUT ALL THE TIES WITH YOU

GUITAR I

HU HU HU HU HC HU HU HU HC HU HU HU

HU HU HU HU HC HU HU HU HC HU HU HU

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

G C F

DON'T WANT TO BE NICE TO YOU AND AFTER I'VE

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Am F C

VOCAL
THROWN IT A - LL A - WAY ——— WELL I CUT ALL THE TIES —

GUITAR I

GUITAR II
H.U. H.D. H.C. C D
H.U. H.D. H.C. C D

GUITAR III

BASS

DRUMS (H.O.)

C G C F

VOCAL
— WITH YOU ——— DON'T WANT TO BE NICE ——— TO YOU —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS (H.O.)

VOCAL
 F Am F
 AND AF - TER I'VE THROWN IT A - LL A - WAY — WELL I

GUITAR I
 (Fingerings: 6, 7, 5, 6, 5, 10, 8)

GUITAR II
 H.C. H.D. (8us) (10)
 13 13 12 12 12 10

GUITAR III
 S S g g
 14 12 12 14 12 10 10 10 10 8

BASS
 g g
 7 7 5 7 5 3 3 3 3 3 3 3 3

DRUMS
 (H.O.)

44

VOCAL
 N.C. I C CUT, G CUT, C CUT, F CUT,
 WELL I CUT, CUT, CUT, CUT,

GUITAR I
 (Fingerings: 10, 8, 5, 3, 10, 8)

GUITAR II
 (Fingerings: 10, 8, 5, 3, 10, 8)

GUITAR III
 (Fingerings: 10, 8, 5, 3, 10, 8)

BASS
 g g
 3 3 3 3 3 3 3 3

DRUMS
 (H.O.)

VOCAL

G(onB) Am C(onG)

CUT ALL THE TIES CUT ALL THE TIES

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

C(onG) Fadd9 C(onE)

CUT ALL THE TIES

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

(H.O.)

The musical score for "Circles" by Post Malone is presented in a multi-staff format. The top staff is for the vocal line, with lyrics "Circles" and "Circles" written below it. The vocal melody is in the key of C major and 4/4 time. The guitar parts (Guitar I, II, and III) are in the key of C major and 4/4 time, featuring a repeating eighth-note pattern. The bass line is in the key of C major and 4/4 time, featuring a repeating eighth-note pattern. The drums are in the key of C major and 4/4 time, featuring a repeating eighth-note pattern. The score is divided into four measures, each containing a different chord: C(onE), Dm7, Cadd9, and Cadd9. The guitar parts are written for three guitars (I, II, and III) and the bass line is written for a bass guitar. The drums are written for a drum kit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a band arrangement, including vocal, guitar, bass, and drums. The score is written in 3/4 time and features a key signature of one sharp (F#). The vocal part is in the soprano range, and the guitar parts are in the treble clef. The bass part is in the bass clef, and the drums part is in the bass clef. The score includes various musical notations such as notes, rests, chords, and dynamic markings. The guitar parts feature a prominent arpeggiated pattern in the first two staves. The bass part has a steady eighth-note rhythm. The drums part provides a simple, steady beat. The score is divided into measures by vertical bar lines, and the measures are numbered 1 through 8. The first measure is marked with a "Cadd9" chord, and the second measure is marked with a "G" chord. The score ends with a double bar line at the end of the eighth measure.

Alligator Farm

アリゲーター・ファーム

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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[Tuning : Half Down]

50

(♩ = 212 ~) (♩ = ♯♩)

VOCAL

A C# N.C.

MY BA - BY LI - VES ON AN A - LLI - GA - TOR FARM
MY BA - BYS THE - RE IN THE MI - DDLE OF THE ROOM

GUITAR I

2x g 2x g

GUITAR II

2 4 2 2 4 2

BASS

2x g 2x g 2x 2x

2 4 2 2 4 2

DRUMS

2x 1 r H.O. → 2x 1 r H.O. → 2x 1

PERC.

0

VOCAL

N.C. C#

JUST ALL A GOOD TIME AIN'T DOIN' NO HARM
THEM CROCS JUST WATCHIN' HER MOVE

GUITAR I

H.U. H.D. M

GUITAR II

H.U. H.D.

BASS

H.U. H.D. 2x 2x

DRUMS

PERC.

VOCAL

N.C. C#

MY BA - BY WORKS IN THE
YEAH SHE'S AN EX - PAR - T

GUITAR I

H.U. H.D. M→

GUITAR II

H.U. H.D.

BASS

H.U. H.D.

DRUMS

PERC.

VOCAL C# N.C.

MI - DDLE OF THE NIGHT
TRAI - NING IN THE FIELD ALL SHE'LL

GUITAR I (M) (M) H.U. H.D.

GUITAR II H.U. H.D.

BASS 2x (g) H.U. H.D.

DRUMS

PERC.

52

VOCAL C# N.C.

OF THEM CROCS BEEN SOME TREA - TIN' HER RIGHT
NEVER BE SOME A - LLI - GATOR MEAL

GUITAR I M M

GUITAR II

BASS

DRUMS (H.O.)

PERC.

N.C. B G# F#

VOCAL

AIN'T GOT NO-THIN' TO DO AFTER TEN MAY

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

F# C#7

VOCAL

BE GO DOWN AND SEE HER AGAIN, I GO - TTA GO

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

54

VOCAL

C#7

1. C# B 2. C# B

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Detailed description of the first system: This system contains measures 1 through 4 of the piece. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest in measure 1, followed by a half note G# in measure 2, and then two endings: '1. C# B' and '2. C# B'. The guitar and bass parts have a 'C#7' chord in measure 1. In measure 2, they play a triplet of eighth notes (G#4, A#4, B4) followed by a triplet of eighth notes (C#5, B4, A#4). In measure 3, they play a half note G#4 and a half note B4. In measure 4, they play a half note G#4 and a half note B4. The drums and percussion are marked with 'X' in measures 1, 2, and 3, indicating they are silent.

VOCAL

C#7

G# A#m

HEY, HEY, CALL THE BAND I' M DOWN HERE IN

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Detailed description of the second system: This system contains measures 5 through 8. The vocal line has the lyrics 'HEY, HEY, CALL THE BAND I' M DOWN HERE IN'. The guitar and bass parts play a steady eighth-note rhythm. In measure 5, the drums play a pattern of eighth notes (G#2, A#2, B2, C#3) followed by a triplet of eighth notes (D3, E3, F#3). The percussion is marked with 'X' in measures 5, 6, and 7, indicating it is silent.

VOCAL

C#(onG#) F# G#

GA - TOR - LAND - HEY, HEY, CALL MY FRIENDS - MEET -

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

C# C#7 F#

ME THERE AF - TER NI - NE HEY, HEY,

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

56

VOCAL

G# A#m C#(onG#)

LIGHT THE STAGE — I — 'LL BE HAVIN' SOME GA — TO — RADE — TO — NIGHT —

GUITAR I

GUITAR II

BASS

2x 2x

PERC. DRUMS

(H.O.)

VOCAL

D# to F# Gb

ALL RIGHT — MY —

GUITAR I

GUITAR II

BASS

g s g s g

PERC. DRUMS

VOCAL D C# N.C.

BABY LIVES IN AN A - LLI - GATOR WORLD

GUITAR I M M

GUITAR II

BASS % %

DRUMS H.O. →

PERC.

VOCAL N.C. C# N.C.

DOIN' THOSE THINGS LIKE NO OTHER GIRL

GUITAR I H.U. H.D. M %

GUITAR II H.U. H.D. %

BASS H.U. H.D. %

DRUMS %

PERC.

VOCAL

N.C. C#

IT'S A DAN-GE-ROUS PLACE SO-ME CALLIN' IT A SIN

GUITAR I

H.U. H.D. M

GUITAR II

H.U. H.D.

BASS

H.U. H.D.

PERC. DRUMS

58

VOCAL

N.C. C#

BUT I _____ DON'T MIND IT WHEN SHE'S

GUITAR I

H.U. H.D. M →

GUITAR II

H.U. H.D.

BASS

H.U. H.D.

PERC. DRUMS

VOCAL C# N.C. E C#
 LETTIN' ME IN
 (M) Vib. g g
 (M) Vib. g g
 GUITAR I
 GUITAR II
 BASS
 DRUMS
 PERC. < Tambourine >

59

VOCAL C#
 GUITAR I
 GUITAR II
 BASS
 DRUMS
 PERC.

60

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 1-4 of the first system. The key signature is C major (one sharp). The vocal line is mostly rests. Guitar I has a melodic line with triplets and vibrato. Guitar II is mostly rests. The bass line has a melodic line with triplets and vibrato. The drums and percussion have a steady eighth-note pattern.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 5-8 of the second system. The key signature is C major (one sharp). The vocal line has some notes. Guitar I has a melodic line with triplets and vibrato. Guitar II is mostly rests. The bass line has a melodic line with triplets and vibrato. The drums and percussion have a steady eighth-note pattern.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, and a bass. The key signature is C major (indicated by two sharps: F# and C#). The tempo is marked "Moderato".

The score is divided into five staves:

- VOCAL:** The vocal melody, featuring the iconic opening line "Hello, hello, good morning to you." The lyrics are written below the notes.
- GUITAR I:** The first guitar part, which includes a tremolo effect (Vib.) and a harmonized melody line.
- GUITAR II:** The second guitar part, which provides a steady harmonic accompaniment.
- BASS:** The bass line, featuring a melodic counterpoint to the guitar parts.
- PERC. DRUMS:** The percussion and drum parts, including a snare drum and a bass drum.

The score is written in standard musical notation, with a common time signature (C) and a key signature of two sharps (F# and C#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a six-piece band: Vocal, Guitar I, Guitar II, Bass, Drums, and Percussion. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is divided into four measures. The Vocal part begins with a long rest in the first measure, followed by the lyrics "Hello, hello, good-bye, good-bye" in the second measure. The Guitar I and Bass parts feature complex rhythmic patterns with triplets and sixteenth notes. The Guitar II part is mostly silent, with a few notes in the first measure. The Drums and Percussion parts provide a steady, rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Percussion/Drums. The key signature is C major (indicated by two sharps: F# and C#). The score is divided into four measures. The Vocal part is written in a single line. Guitar I and Guitar II are written in standard notation, with Guitar I featuring a capo on the 12th fret and a key signature change to D major (two sharps: D# and G#) in the second measure. The Bass part is written in standard notation. The Percussion/Drums part is written in a single line, with a key signature change to D major in the second measure. The score includes various musical notations such as notes, rests, and fingerings.

The musical score is for a piece titled "C#". It is arranged for a six-piece band. The vocal part is in the key of C# major and has a melody that is mostly sustained. The guitar parts are more active, with Guitar I featuring a complex melody with many triplets and bends, and Guitar II providing a steady accompaniment. The bass line is a simple, rhythmic pattern. The drums and percussion provide a steady, rhythmic accompaniment.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL C#

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

63

VOCAL C#

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

64

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 1-3 of the first system. The key signature is three sharps (F#, C#, G#). The vocal line is mostly silent. Guitar I has a complex melodic line with triplets, slurs, and vibrato. Guitar II is silent. Bass has a simple line. Drums and Percussion are also silent.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 4-7 of the second system. The key signature changes to two sharps (F#, C#). The vocal line has a few notes. Guitar I has a melodic line with triplets and vibrato. Guitar II has a simple line. Bass has a simple line. Drums and Percussion are active with a steady rhythm.

VOCAL $D\sharp$

GUITAR I *Vib.* C g 3 3

GUITAR II *Vib.* C g 3 3

BASS

DRUMS

PERC.

65

VOCAL $D\sharp$

GUITAR I *Vib.* 3 3 3 3 U 3

GUITAR II *Vib.* 3 H H H H U H

BASS

DRUMS

PERC.

66

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Coda

VOCAL
D# F# F#7sus4
ALL RIGHT

GUITAR I

GUITAR II

BASS
g s
g s

DRUMS
Even

PERC.

VOCAL
F#7sus4 G#C#
MY BA - BY LI - VES ON AN A - LLI - GA - TOR FARM

GUITAR I
Arm

GUITAR II

BASS
g

DRUMS

PERC.

VOCAL

N.C. C#

JUST (A) GOOD TIME AIN'T DOING NO HARM

GUITAR I

H.U. H.D.

GUITAR II

BASS

H.U. H.D.

DRUMS

PERC.

68

VOCAL

N.C. C#

DONT TRY TE - LLIN' ME I

GUITAR I

H.U. H.D.

GUITAR II

H.U. H.D.

BASS

H.U. H.D.

DRUMS

PERC.

VOCAL C# N.C.

— SHOULD GIVE HER UP

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

H.U. H.D.

H.U. H.D.

H.U. H.D.

H.U. H.D.

8va →

14 16 14 14 16 14 16 16 16 14 16 14 14

69

VOCAL C# N.C.

(YOU) COME TOO CLOSE AND MY JAWS SNAP SHUT

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Vib.

Vib.

Vib.

Vib.

8va ↓

16 3 2

3 2

VOCAL

N.C. H G# G

I ——— DONT WANT NO TRIED ——— AND TRUE ——— DO -

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

70

VOCAL

G# G G#

NT WANT TO GO TO NO PE - TT'N ZOO ——— A - ROUND LI - TLE DOGS ——— AND BIRDS ———

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

G# F#

— AND CATS — RA - THER HA - VE LOVE THAT MIGHT — BITE BACK — NO, NO,

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

G# A#

NO. I DONT WANT NO SE - NIOR PROM — JUST — WA - NNA BE — ON AN A -

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

B C C#

LLI GA TOR FARM I GO - TTA

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

72

VOCAL

C#

GO I GO - TTA GO

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

C#

73

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

I C#

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 1-3 of the first system. The key signature is C# (three sharps). The score includes staves for Vocal, Guitar I, Guitar II, Bass, Drums, and Percussion. Guitar I has a complex melodic line with triplets and various articulations (P, H, S, H). Guitar II, Bass, and Percussion are marked with a percentage symbol (%).

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

PERC.

Measures 4-6 of the second system. The key signature is C# (three sharps). The score includes staves for Vocal, Guitar I, Guitar II, Bass, Drums, and Percussion. Guitar I has a complex melodic line with triplets and various articulations (P, S, H, H, P, P, g, C, g). Guitar II, Bass, and Percussion are marked with a percentage symbol (%).

Attitude Boy Will Overcome

アティチュード・ボーイ・ウィル・オーヴァーカム

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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Administered in Japan by Watanabe Music Publishing Co., Ltd.

76

Intro.1 *Tempo Rubato*

N.C.

Musical score for the song "Attitude Boy Will Overcome" (アティチュード・ボーイ・ウィル・オーヴァーカム) by Paul Gilbert. The score is for the Intro.1 section, marked *Tempo Rubato* and N.C. (No Chords).

The score is written for five parts: VOCAL, GUITAR I, GUITAR II, GUITAR III, and BASS. The key signature is one sharp (F#) and the time signature is common time (C).

VOCAL: The vocal line is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest.

GUITAR I: The guitar I part is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The tuning is specified as 6th = D. The notation includes various fret numbers (e.g., 3, 5, 7, 10, 11) and accidentals (e.g., natural, sharp, flat).

GUITAR II: The guitar II part is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The tuning is specified as 6th = D.

GUITAR III: The guitar III part is written in treble clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The tuning is specified as 6th = D.

BASS: The bass part is written in bass clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest. The tuning is specified as 4th = D.

DRUMS: The drums part is written in bass clef. It begins with a whole note rest, followed by a half note rest, and then a whole note rest.

N.C.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

N.C.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL N.C.

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

78

VOCAL N.C.

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

N.C. *In tempo* (♩ = 156) **Intro.2** Bm

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Bm N.C.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL N.C. 2x Bm (Bm(onA))

GUITAR I U

GUITAR II g

GUITAR III g

BASS S

DRUMS H.O.

VOCAL 2x Bm (Bm(onE)) 2x (Bm(onD))

GUITAR I C H.D Vib. C C C C Vib. (8va) ↓

GUITAR II H.C HU (8va) ↓

GUITAR III H.C HU (8va) ↓

BASS 2x g 2x g 2x g 2x g

DRUMS (H.O.) ↓ 2x

VOCAL

A A Bm A Bm D A Bm A

LI - VIN', LO - VIN' NE - VER GET E - NOUGH IN AL - WAYS WOR - KIN' FOR A -
AL - WAYS FEE - LIN' WHEN MY HEART IS BLEE - DIN' I KNOW SOME - DAY IT WILL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

A Bm E D A Bm A Bm D

- NO - THER CHANGE I'M RO - LIN', FLO - WIN' DOLL - ARS I BE OW - IN'
GO A - WAY I'M REA - DY STEA - DY (BUT) SHE DON'T COM - PRE - HEND ME

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

B **D** **E**

ME (FROM) HIGH UP IN THEIR MO NEY TR-
(IF) NO ONE IN THE WORLD AG - REE -

H.C. g 2x H H H P P

H.C. g H H H P P

g 2x g g

2 3 4 2 4 4 2 4 6 2 4 2 3 4 5 5 5 7 7 7

1. 2.

A E B B

A - TTI - TUDE BOY WILL O - VER COME - VER COME -

A - TTI - TUDE BOY WILL O - VER COME -

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

84

N.C. C C#m

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

VOCAL C#m

GUITAR I (8va) ↓

GUITAR II

GUITAR III

BASS

DRUMS

85

VOCAL C#m

GUITAR I 8va → Vib. S C UD

GUITAR II

GUITAR III

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part and three guitar parts (Guitar I, II, and III), with a separate bass and drums part at the bottom. The key signature is C major (one sharp, F#), and the time signature is 4/4. The score is divided into four measures. The vocal part begins with the lyrics "Hello, friends" in the first measure, followed by "The sound of silence" in the second measure. The guitar parts feature complex fingerings and techniques such as harmonics (1H.C), bends (B), and slides (S). The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums part consists of a simple, rhythmic pattern using eighth notes and rests.

VOCAL

C#m Em

GUITAR I

(8va) ↓

GUITAR II

1H.C

GUITAR III

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums.

Vocal: The vocal line is written in a single staff. It begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a whole rest in measure 3. Chord symbols "Em" and "F#m" are placed above the staff in measures 1 and 2, respectively.

Guitar I: The guitar I part is written in a single staff. It begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a whole rest in measure 3. Chord symbols "Em" and "F#m" are placed above the staff in measures 1 and 2, respectively.

Guitar II: The guitar II part is written in a single staff. It begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a whole rest in measure 3. Chord symbols "Em" and "F#m" are placed above the staff in measures 1 and 2, respectively.

Bass: The bass line is written in a single staff. It begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a whole rest in measure 3. Chord symbols "Em" and "F#m" are placed above the staff in measures 1 and 2, respectively.

Drums: The drum part is written in a single staff. It begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a whole rest in measure 3. Chord symbols "Em" and "F#m" are placed above the staff in measures 1 and 2, respectively.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major and 4/4 time. The key signature has one sharp (F#), and the time signature is 4/4. The vocal part is in the soprano range, and the guitar parts are in the treble clef. The bass part is in the bass clef, and the drums part is in the bass clef. The score includes various musical notations such as chords, scales, and dynamics. The guitar parts feature complex fingerings and techniques like palm muting and harmonics. The bass part provides a steady rhythmic foundation with a mix of eighth and sixteenth notes. The drums part includes a variety of drum sounds, including snare, bass drum, and cymbals, with specific notations for hi-hat (H.O.) and snare (S) sounds. The score is divided into measures by vertical bar lines, and the key signature changes from G major to B minor (Bm) in the final measure.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for vocal, guitar, and bass. The vocal part is written in treble clef with a key signature of one sharp (F#). The guitar parts are written in treble clef, and the bass part is written in bass clef. The score includes various musical notations such as notes, rests, and fingerings. The guitar part features complex chord structures and fingerings, including a 10-fingered chord in the first measure. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The drums are indicated by a simple rhythmic pattern in the bottom staff.

[illegible]

VOCAL Bm A

GUITAR I (M) $\delta_{va} \rightarrow$ Vib. C Vib. C

GUITAR II (M) (M) H.C. Vib. H.C. Vib.

BASS $\delta_{va} \rightarrow$ g S S

DRUMS

VOCAL A N.C.

GUITAR I C D C D U Vib. P P P P P P C $\delta_{va} \downarrow$

GUITAR II g

GUITAR III

BASS g 12

DRUMS

VOCAL

H A Bm A Bm D A Bm A

GO - IN' COM - IN' NE - VER STOP MY RO - LIN' I DONT WA - NNA SEE A -

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

90

VOCAL

A Bm E D A Bm A Bm D

- NO - THER DAY WHERE PEO - LE KEEP ON GI - VIN' ALL THEIR FREE - DOM

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

A Bm A Bm D E I D E
 VOCAL
 WONT TRY LI - VIN' CAUSE THEY'RE SO AF - RAID I SEE THE EASE IN TURN ING BA -
 GUITAR I
 GUITAR II
 GUITAR III
 BASS
 DRUMS

91

B D E B
 VOCAL
 - CK TURN - ING DOWN THE THER - MOS - TA - T
 GUITAR I
 GUITAR II
 GUITAR III
 BASS
 DRUMS

D E B A E
 VOCAL (BUT) THAT WON'T MAKE A TALE FOR MY GRAND SON SO A - TTI - TUDE BOY WILL O -
 GUITAR I
 GUITAR II (with wow)
 GUITAR III
 BASS S₁₆ 8₁₆ 16 14 12 14 12 14 7 7 7 7 2 2 2 2
 DRUMS (H.O.)

92

B A E B
 VOCAL - VER COME A - TTI - TUDE BOY WILL O - VER COME
 GUITAR I
 GUITAR II
 GUITAR III
 BASS S₁₆ 8₁₆ 16 14 12 14 12 14 7 7 7 7 2 2 2 2
 DRUMS

VOCAL

A E B N.C.

A - TTI - TUDE BOY WILL O - VER COME —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

93

VOCAL

N.C. J A E B

A - TTI - TUDE BOY WILL O - VER COME —

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

The musical score is for a piece titled "K D". It features six staves: Vocal, Guitar I, Guitar II, Guitar III, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

- Vocal:** The vocal line starts with the lyrics "VER COME" and continues with a melodic line. A box labeled "K D" is placed above the first measure.
- Guitar I:** The guitar I part features a complex melodic line with many triplets and sixteenth notes. It includes a "P" (palm mute) marking and a "D" (downstroke) marking. A box labeled "K D" is placed above the first measure.
- Guitar II:** The guitar II part is mostly silent, with a few notes in the first measure and a double bar line in the second measure.
- Guitar III:** The guitar III part is mostly silent, with a few notes in the first measure and a double bar line in the second measure.
- Bass:** The bass line starts with a low note and continues with a melodic line. It includes a "P" (palm mute) marking and a "D" (downstroke) marking.
- Drums:** The drum part features a complex rhythmic pattern with many triplets and sixteenth notes. It includes a "P" (palm mute) marking and a "D" (downstroke) marking.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and bass. The key signature is B minor (Bm) and the time signature is 4/4. The score is divided into five staves: VOCAL, GUITAR I, GUITAR II, GUITAR III, and BASS. The vocal part features a melodic line with lyrics. The guitar parts include intricate fingerings and a complex rhythm. The bass part provides a steady accompaniment. The drums part is indicated by a simple drum set icon.

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in five staves, each representing a different instrument or voice part. The key signature is B minor (Bm), indicated by one sharp (F#) and one natural (B). The time signature is 4/4.

- VOCAL:** The vocal line is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.
- GUITAR I:** The guitar I part is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.
- GUITAR II:** The guitar II part is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.
- GUITAR III:** The guitar III part is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.
- BASS:** The bass part is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.
- DRUMS:** The drums part is written in a single staff. It begins with a whole rest, followed by a series of notes and rests, and ends with a "Pick Scratch" instruction.

The score is presented in a clean, black-and-white format, typical of a music manuscript. The staves are clearly labeled, and the notation is precise, including notes, rests, and dynamic markings.

2 Become 1

2ビカム1

Words & Music by Spice Girls / Stannard / Rowe

Paul Gilbert **ALLIGATOR EYE**

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98

Intro.

Tempo: J=71

Chords: N.C., F#m7, E(onG#), A, Bm7(11), F#m7, E(onG#)

VOCAL

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL

A Bm7(11) F#m7 E(onG#) A Bm7(11) F#m7 E(onG#)

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

99

VOCAL

A Bm7(11) [A] F#m7 E(onG#) A Bm7(11)

CAN - DLE LIGHT_ AND SOUL_ FOR E - VER A DREAM OF ME AND YOU_ TO - GE - THER
SILLY_ GAMES_ THAT YOU_ WERE PLAY - ING EMP - TY WORDS WE BOTH_ WERE SAY - ING

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL

F#m7 E(onG#) A Esus4 F#m7 E(onG#)

SAY YOU BE-LIEVE IT LET'S WORK IT OUT GIRL, SAY YOU BE-LIEVE IT LET'S WORK IT OUT GIRL, FREE YOUR MIND OF DOUBT AND DAN-GER A-NY DEAL THAT WE EN-DEA-VOR

E GUITAR

A GUITAR

ORGAN

BASS

DRUMS

VOCAL

A Bm7(11) F#m7 E(onG#) A Esus4

BE FOR REAL DON'T BE A STRAN-GER WE CAN A-CHIEVE IT, WE CAN A-CHIEVE IT, WE CAN A-CHIEVE IT, BOYS AND GIRLS GO GOOD TO-GE-THER TAKE IT OR LEAVE IT, TAKE IT OR LEAVE IT, TAKE IT OR LEAVE IT

E GUITAR

A GUITAR

ORGAN

BASS

DRUMS

B Dmaj7 C#m7 Bm7 D(onE) Dmaj7 C#m7

VOCAL

COME A LI-TT-LE BIT CLOSER BA-BY GET IT ON GET IT ON CAUSE TO-NIGHT IS THE NIGHT THAT
 ARE YOU AS GOOD AS I RE-MEMBER BA-BY GET IT ON GET IT ON CAUSE TO-NIGHT IS THE NIGHT THAT
 BE A LI-TT-LE BIT WISER BA-BY PUT IT ON PUT IT ON CAUSE TO-NIGHT IS THE NIGHT THAT

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

Bm7 D(onE) **C** A E

VOCAL

2 BE - COME 1
 2 BE - COME 1
 2 BE - COME 1

I NEED SOME LOVE LIKE I NE-VER NEED-ED LOVE BE-FOR-

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

Dmaj7 D(onE) A E
 WAN - NA MAKE LOVE TO YA, BA - BY _____ to ♯

I HAD A LITTLE LOVE NOW I'M BACK FOR

VOCAL
 E. GUITAR
 A. GUITAR
 ORGAN
 BASS
 DRUMS

102

Dmaj7 G A 1. C D A
 WAN - NA MAKE LOVE TO YA, BA - BY
 MORE SET YOUR SPI-RIT FREE IT'S THE ON - LY WAY TO BE

VOCAL
 E. GUITAR
 A. GUITAR
 ORGAN
 BASS
 DRUMS

2.

VOCAL

A C D A D F#m7 E

ON - LY WAY_ TO BE_

E. GUITAR

H S g C Vib. C D P C Vib.

H S 5. g C Vib. C D P C Vib.

A. GUITAR

3 4 5 5 6 7 1 2 3

ORGAN

BASS

DRUMS

VOCAL

Dmaj7 F#m7 E Dmaj7

E. GUITAR

C D P C D P S P P S P

C D P C D P S P P S P

A. GUITAR

ORGAN

BASS

DRUMS

Chord progression: F#m7, E, Dmaj7, F#m7, E

VOCAL: [Empty staff]

E GUITAR: [Staff with notes, fret numbers, and techniques: C, D, P, Vib., H, P]

A GUITAR: [Staff with double bar lines]

ORGAN: [Staff with double bar lines]

BASS: [Staff with notes and fret numbers]

DRUMS: [Staff with drum notation]

Chord progression: Dmaj7, F#m7, E, Dmaj7

VOCAL: [Empty staff]

E GUITAR: [Staff with notes, fret numbers, and techniques: C, D, P, Vib., H, C, C, D, P, C, Vib., C]

A GUITAR: [Staff with double bar lines]

ORGAN: [Staff with double bar lines]

BASS: [Staff with notes and fret numbers]

DRUMS: [Staff with drum notation]

VOCAL
 Dmaj7 A C D A
 WAN-NA MAKE LOVE TO YA, BA - BY IT'S THE
 MORE SET YOUR SPI-RIT FREE_ IT'S THE ON - LY WAY_ TO BE_

E. GUITAR
 2 2 0 9 9 10 7 5 3 2 2 2 (x 3 4 5) (x 5 6 7) (x 1 2 3)

A. GUITAR
 1 2 3 3 4 5 1 2 3 3 4 5 5 6 7 1 2 3

ORGAN

BASS
 3 3 3 3 3 3 3 3 5 5 3 6 5 5 5 6 5 5 5 7

DRUMS

C D A
ON - LY WAY_ TO BE

C D A

IT'S THE C D A
ON - LY WAY_ TO BE

IT'S THE ON - LY WAY_ TO BE

VOCAL

E GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

A

F C D A C D A

VOCAL

E GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL C D A C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL

C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL

C D A C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

VOCAL C D A C D A

E. GUITAR

A. GUITAR

ORGAN

BASS

DRUMS

Fade Out

Lancelot Link

ランセロット・リンク

Words & Music by Paul Gilbert

Paul Gilbert *ALLIANCE*

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112

♩ = 172

System 1:

VOCAL: [A] F Dm Am C
LAN - CE-LOT LINK WHAT DO YOU THINK A - BOUT LIFE?

A. GUITAR: (F, Dm, Am, C chords with 1 2 3 fretting)

System 2:

VOCAL: F Dm Am C
LAN - CE-LOT LINK MA - TA HAI - RI IS YOUR WIFE YOU'VE BEEN

A. GUITAR: (F, Dm, Am, C chords with 4/4 bar lines)

System 3:

VOCAL: B^b F Dm
SEAR - CHING A - ROUND FOR A CLUE AND NOW YOU DON'T KNOW WHAT TO

A. GUITAR: (B^b, F, Dm chords with 1 2 3 fretting)

System 4:

VOCAL: C B^b C F
DO LAN - CE-LOT, LAN - CE-LOT, LAN - CE-LOT LINK

A. GUITAR: (C, B^b, C, F chords with 1 2 3 fretting)

Rosalinda Told Me

ロザリンド・トールド・ミー

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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114

♩ = 118 N.C.

A Em7

VOCAL

I DON'T HAVE A - NY PRAC - TICED PICK - UP LINES -
SO I GAVE YOU MY NUM - BER, HOPED YOU'D CALL -
I DON'T HAVE A - NY BET - TER PLACE TO GO -

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

The musical score is arranged for a six-piece band. The vocal part features three lines of lyrics. The guitar parts (I and II) include a chorus section marked 'A' in a box, with a key signature change to E minor (Em7). The piano part provides harmonic support with chords and melodic lines. The bass part includes a double bass line with a key signature change to E minor. The drums part includes a drum kit notation with a key signature change to E minor. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

VOCAL

D **Em7**

I JUST KNOW WHEN I SAW —
THOUGHT THAT MAY BE WE'D GET —
DOES - N'T MAKE A - NY DIFFE -

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

115

VOCAL

Em7 **D**

— YOU — THERE — I THOUGHT MAY — BE SOME DAY — YOU'D BE MINE — I COULD BLOW —
— TO — GE — THER — AND SPEND TIME FOR — GETT — ING IT ALL — STILL I HAVEN'T —
— RENCE — CAUSE — YOU'RE THE ONE — GIRL THAT I'D — LIKE TO KNOW — YEAH YOU BLOW —

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

G **A** **Bm7**

VOCAL

— YOU A - WAY — WITH MY OWN — CON - FI - DENCE — BUT I DON'T — KNOW YOUR NAME — SO I'M ASK -
 — HEARD BACK — BUT THAT WON'T — STOP — ME — CAUSE YOUR FRIEND — RO - SA - LIN - DA HAD SAID —
 — ME A - WAY — WITH YOUR OWN — CON - FI - DENCE — AND I'LL THANK — RO - SA - LIN - DA FROM NOW —

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

116

Em7 **A** **B D** **A(onC#)** **Bm**

VOCAL

— ING YOUR FRIEND — }
 — YOU WERE FREE — }
 — TILL THE END — }
 RO - SA - LIN - DA TOLD ME YOU NAME — AND SMILED AT THE THOUGHT —

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

VOCAL

C G D A(onC#) Bm Bm7(onA)

OF YOU RO-SA-LIN-DA TOLD ME YOU DON'T PLAY GAMES BUT THAT

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

VOCAL

F#m7 to G A D Dsus4 Dadd9

WAS'NT ALL THAT RO-SA-LIN-DA TOLD ME 'BOUT YOU

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

1. D 2. D ON - LY A MAT - TER OF TIME ON - LY A

TILL YOU SEE IT'S RIGHT

VOCAL

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

E7 G

MAT - TER OF TIME ON - LY A MAT - TER OF TIME

LIKE TOM - MOR - ROW NIGHT I'M NOT WOR -

VOCAL

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

VOCAL

A D YOU'RE GON - NA

RY - ING AT ALL OH NO

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

VOCAL

G E7

FEEL THE SAME AL-THOUGH IT'S LOOK - ING LIKE RAIN

AS I DO FOR YOU I'M NOT FEEL -

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

The musical score is arranged in six staves, each labeled on the left: VOCAL, GUITAR I, GUITAR II, PIANO, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the vocal melody, guitar riffs, piano accompaniment, bass line, and drum pattern. The second measure continues the instrumental parts, with the vocal part resting. The score includes various musical notations such as notes, rests, chords, and fingerings. The title 'Cadd9' is written above the vocal staff, and the chord 'D' is written above the guitar staves in the second measure.

Chord progression: D Em D(onF#) G A

VOCAL

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

121

Chord progression: Em D(onF#) G A Em D(onF#) G

VOCAL

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a five-piece band: Vocal, Guitar I, Guitar II, Piano, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems, each containing two measures. The first system is marked with a 'C' above the vocal staff. The vocal part consists of two measures of whole notes. Guitar I plays a complex melodic line with many sixteenth notes and includes fret numbers (e.g., 15, 10, 15, 17, 10, 17, 15, 15, 10, 17, 15, 14, 15, 14, 17, 15, 13, 15, 10, 12, 13, 12, 14, 16, 14, 12, 14, 12, 11, 12, 11, 14, 12, 10, 9, 10, 12). Guitar II plays a simple harmonic accompaniment. The piano part features a steady eighth-note accompaniment. The bass part includes a melodic line with fret numbers (14, 12, 12, 16, 14, 12, 12, 14, 12, 12, 10, 12) and a double bass line. The drums play a steady eighth-note pattern.

Coda

VOCAL
 G A [E] D A(onC#) Bm
 RO - SA - LIN - DA TOLD ME 'BOUT RO - SA - LIN - DA TOLD ME YOUR NAME — AND SMILED AT THOUGHT —

GUITAR I
 3 5 7 5 6 5 7 7 7 4 2 2 2 2 4 3 4 2 3 4 4

GUITAR II
 3 4 5 5 6 7 10 11 10 5 6 7 7 7 9 7 10 7 7

PIANO
 3 3 3 5 5 5 5 4 4 4 4 2 2 2 2 0 2 0 2 3

BASS
 3 3 3 5 5 5 5 4 4 4 4 2 2 2 2 0 2 0 2 3

DRUMS
 H H

The musical score for "Sally Go Away" is presented in a multi-staff format. The vocal line is at the top, with lyrics: "OF YOU — RO - SA - LIN - DA TOLD ME YOU DON'T — PLAY GAMES — BUT THAT —". The guitar parts (I and II) are in E major, with guitar II featuring a capo on the 3rd fret. The piano part provides harmonic support with chords and moving lines. The bass part features a prominent bass line with triplets and sixteenth notes. The drums provide a steady beat with various rhythmic patterns.

VOCAL

F#m7 G A [F] Em D(onF#) G A

— WASN'T — ALL — THAT RO - SA - LIN - DA TOLD ME 'BOUT — YOU — TOLD ME 'BOUT

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

VOCAL

Em D(onF#) G A Em D(onF#) G

YOU —

GUITAR I

GUITAR II

PIANO

BASS

DRUMS

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, PIANO, and BASS. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

- VOCAL:** The vocal line features the lyrics "Uh", "Yeah", and "Ah" under the first, second, and third measures respectively. The melody is written in a treble clef with a key signature of one sharp.
- GUITAR I:** This staff contains a lead guitar line with various techniques indicated by letters: "H" (harmonic), "P" (palm mute), "C" (chord), "D" (double), and "P" (palm mute). Fingering numbers (1-5) are provided for many notes. The first measure has a triplet of eighth notes.
- GUITAR II:** This staff shows a rhythm guitar part. The first measure is marked with a double slash (//). The second and third measures show a power chord (G5) with a "3 4 5" fingering for the bass string.
- PIANO:** The piano part is marked with a double slash (//) in the first measure. In the second and third measures, it plays a sustained chord of G5 (G5).
- BASS:** The bass line is written in a bass clef. It features a mix of eighth and quarter notes, with some measures containing triplets. Fingering numbers are provided for the bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Piano, and Bass. The score is written in D major (two sharps) and 4/4 time. The vocal part begins with the lyrics "ah" and "Hello, hello, good-bye." The guitar parts feature intricate fingerings and harmonies, with Guitar I playing a melodic line and Guitar II providing a harmonic accompaniment. The piano and bass parts provide a steady, rhythmic foundation, while the drums play a simple, steady beat. The score is divided into four measures, with the final measure ending with a double bar line and repeat signs.

Let the Computer Decide

レット・ザ・コンピューター・デサイド

Music by Paul Gilbert

Paul Gilbert Alligator Farm

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[Tuning : Whole Down]

Original Key = Dm

♩ = 144

N.C.

GUITAR I

< 7strings Gt. >

GUITAR II

< 7strings Gt. >

GUITAR III

< 7strings Gt. >

BASS

DRUMS

GUITAR I

Em H H P Vib. g

GUITAR II

GUITAR III

BASS

DRUMS

128

GUITAR I

Em H H P Vib. g

GUITAR II

GUITAR III

BASS

DRUMS

little by little open

GUITAR I

Em H P P H P P G Vib. g

GUITAR II

Vib. g

GUITAR III

M M Vib. g

BASS

g

DRUMS

() = Ghost

GUITAR I

D Vib. g Em g

GUITAR II

Vib. g (8va) ↓

GUITAR III

Vib. g

BASS

g

DRUMS

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: C, Bm, D, E

Techniques: Vib., g, P, H

Scale runs and fret numbers are indicated for each instrument.

130

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Chords: E, B A, A# B G, E, A

Techniques: M, Half Mute

Scale runs and fret numbers are indicated for each instrument.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is divided into four systems, each corresponding to a different instrument. The guitar part (Guitar I and II) features a melodic line with a half-note rhythm, while the bass and drums provide a steady, rhythmic foundation. The guitar part includes a "Half Mute" instruction, indicating a specific playing technique. The bass part includes a "Half Mute" instruction, indicating a specific playing technique. The drums part includes a "Half Mute" instruction, indicating a specific playing technique. The score is written in standard musical notation, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is written on a six-string guitar, and the bass part is written on a four-string bass. The drums part is written on a standard drum set.

This musical score is for the song "The End" by The Doors. It is arranged for guitar, bass, and drums. The score is divided into three systems, each with a key signature change indicated by a sharp sign on the F line of the staff.

System 1: The guitar part (GUITAR I) features a complex, fast-paced melody with many triplets and sixteenth notes. The bass part (BASS) is a simple, steady eighth-note pattern. The drums (DRUMS) play a basic rock beat with a snare drum and a kick drum.

System 2: The guitar part continues with the same fast-paced melody. The bass part remains a steady eighth-note pattern. The drums play a basic rock beat.

System 3: The guitar part concludes with a final chord. The bass part plays a final eighth-note pattern. The drums play a final rock beat.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The guitar part is written in standard notation with a capo on the 12th fret. The bass part is written in standard notation. The drums are written in standard notation with a snare drum and a kick drum.

Em

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 1-3 of the first system. Guitar I features a melodic line with harmonics (H), palm mutes (P), and vibrato (Vib.) on a G note. Guitar II is silent. Guitar III and Bass play a rhythmic pattern of eighth notes. Drums play a steady quarter-note pattern.

Em

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

Measures 4-6 of the second system. Guitar I continues the melodic line with harmonics (H), palm mutes (P), and vibrato (Vib.) on a G note. Guitar II is silent. Guitar III plays a rhythmic pattern of eighth notes. Bass plays a steady quarter-note pattern. Drums play a steady quarter-note pattern.

Em

GUITAR I

G

D

Half Mute

Half Mute

GUITAR II

GUITAR III

BASS

DRUMS

Em

GUITAR I

H H P

Vib.

g

N.C.

Half Mute

Half Mute

GUITAR II

M

GUITAR III

M

BASS

DRUMS

134

N.C. C H P H P

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

N.C.

— Narration

— S.E. (Synth. Noise)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

N.C. E B C M A B M G A

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

A M F# G E 1.

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

[illegible][illegible]

H N.C.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Guitar I, Guitar II, Bass, and Drums. The music is written in G major (one sharp) and 4/4 time. The score is divided into three measures, each containing a system of staves. The first measure shows the guitar playing a melodic line with a "Half Mute" instruction. The second measure shows the guitar playing a similar melodic line. The third measure shows the guitar playing a melodic line with a "Half Mute" instruction. The bass and drums parts are also shown, with the bass playing a simple bass line and the drums playing a simple drum pattern. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

N.C. (Half Mute)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

0 6 3 2 0 3 2 0 6 3 2 0

5 4 0 7 5 4 0 7 5 0 9 7 5 0 9 7

0 10 9 7 0 10 9 0 12 10 9 0

0 12 12 11 0 12 12 11 0 12 12 11 0 12 12 11

12 14 12 11 12 14 12 16 14 12 12

Em N.C. S.E. (Narration)

GUITAR I

GUITAR II

GUITAR III

BASS

DRUMS

12 15 10 12 15 10 12 15 10 15 10 16 12 10 12 10 15 12

15 10 15 10 15 12 10 12 10 15 12

GUITAR I

I F#

GUITAR II

GUITAR III

BASS

DRUMS

M

H.O.

142

GUITAR I

A

P

A#dim

GUITAR II

GUITAR III

BASS

DRUMS

GUITAR I

B C C#

GUITAR II

GUITAR III

BASS

DRUMS

Measure 1: Guitar I (B), Guitar II (7), Guitar III (7), Bass (7), Drums (7).

Measure 2: Guitar I (P), Guitar II (7), Guitar III (7), Bass (7), Drums (7).

Measure 3: Guitar I (P), Guitar II (7), Guitar III (7), Bass (7), Drums (7).

Measure 4: Guitar I (P), Guitar II (7), Guitar III (7), Bass (7), Drums (7).

GUITAR I

D D# E

GUITAR II

GUITAR III

BASS

DRUMS

Measure 5: Guitar I (D), Guitar II (10), Guitar III (10), Bass (5), Drums (5).

Measure 6: Guitar I (D#), Guitar II (11), Guitar III (11), Bass (6), Drums (6).

Measure 7: Guitar I (E), Guitar II (12), Guitar III (12), Bass (7), Drums (7).

Measure 8: Guitar I (P), Guitar II (12), Guitar III (12), Bass (7), Drums (7).

THE DOORS
"The End"
 E major, 4/4 time
 Tempo Free

GUITAR I
 Em C Vib. g (8va) F with Feeling H P 8va
 13 9 13 17 20 13 20 17 13 17 20 13 17 20 13 20 17 13 20 13 20 17 20

GUITAR II
 1 1

GUITAR III
 1 1

BASS
 1 1

DRUMS
 rit. Fill

Koto Girl

コト・ガール

Words & Music by Paul Gilbert

Paul Gilbert **ALLIGATOR FARM**

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Administered in Japan by Watanabe Music Publishing Co., Ltd.

148

[Tuning : Whole down]
Original Key = C

Tempo Free
N.C.

In Tempo
Intro. ♩ = 70
D

Musical score for Koto Girl, measures 148-149.

VOCAL: Treble clef, key of D major. Measure 148: whole rest. Measure 149: whole rest.

A. GUITAR: Treble clef, key of D major. Measure 148: whole rest. Measure 149: Chord D (D4, E4, F#4, G4) with fingering 5 4 3 2.

KOTO: Treble clef, key of D major. Measure 148: whole rest. Measure 149: Complex melodic line with triplets and sixteenth notes. Fingering: 6, 5, 5, 5.

BASS: Bass clef, key of D major. Measure 148: whole rest. Measure 149: Chord D (D2, D3, D4, D5) with fingering 5.

PERC. I: Bass clef. Measure 148: whole rest. Measure 149: whole rest.

PERC. II: Bass clef. Measure 148: whole rest. Measure 149: Rhythmic pattern of eighth notes.

Annotation: <AG.1,2> above the guitar staff in measure 149.

VOCAL

A. GUITAR

KOTO

BASS

PERC. II PERC. I

VOCAL

A. GUITAR

KOTO

BASS

PERC. II PERC. I

WHEN SHE WAS TWO MA-MA TOLD HER WHAT TO DO SIT AND BE-HAVE DON'T MAKE A
NOW SHE IS GROWN HAS A LIFE ALL OF HER OWN PLAYS ALL THE TIME JUST TO BE

A D Bm7⁽¹¹⁾ Asus4 G69 D9(onF#) G69

VOCAL

A7sus4 A7 D Bm7⁽¹¹⁾ Asus4 G69

SOUND NOW WHEN SHE WAS EIGHT SHE HAD FOUND A DIFFER-ENT FATE
 SEEN NOW I MET HER HERE DRINK-ING COLD A - SA - HI BEER

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

150

VOCAL

D(onF#) G69 G(onA) D

MOV OR ING HER FINGER S UP AND DOWN NOW
 COULD HAVE BEEN A GLASS OF TSING TAO

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

VOCAL

A **Bm** **G** **A7sus4** **A7**

WHEN THE CLOCK HAD MOVED SOME MORE SHE COULD OPEN ANY DOOR SHE PLEASED
 I WALKED UP AND ASKED HER PLEASE SHE REPLIED HE LLO IN CANTON ESE
 SIGNED A MAJOR RECORD DEAL NOW SHE PLAYS T V SHOWS IN HIGH HEELS

A. GUITAR

KOTO

BASS

PERC. I **PERC. II**

< Cabasa >

VOCAL

B **E** **G#m** **F#sus4** **F#** **B** **E** **to**

SHE'S A KO-TO GIRL PLAYING EIGH-TEEN STRING GUI-TAR BEEN A-ROUND ALL THE EAST-ERN WORLD SHE
 SHE'S A KO-TO GIRL WHO KNOWS WHAT SHE WANTS TO BE BEEN A-ROUND ALL THE EAST-ERN WORLD BUT
 SHE'S A KO-TO GIRL A DREAM COME TRUE SU- PER STAR BEEN A-ROUND ALL THE EAST-ERN WORLD BUT

A. GUITAR

KOTO

BASS

PERC. I **PERC. II**

1.

E^bm7(-5) F[#]sus4 F[#] B F[#](onA[#]) G[#]m7 G[#]m7(onF[#]) E A7

VOCAL

CAN'T LEAVE NOW, BUT HER DREAMS STILL TRAV-EL FAR—
HOPES SOME - DAY FOR A LIFE WHERE SHE IS FREE—

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

1x only

152

2.

G[#]m B Em

VOCAL

DON'T GO— A - WAY— I WANT TO— BE WITH YOU— I TRIED— TO SAY—

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

B COME ON, LET'S SEE IT THROUGH **F#** **G#m** **F#**

BUT SHE'S GOT THOSE STARS IN HER EYES

VOCAL

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

E **Em** **A7** **D** **D**

SHANG - HAI, GOOD BYE

VOCAL

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

VOCAL D

A. GUITAR

KOTO

BASS

PERC. I PERC. II

D.S.

154

Coda

VOCAL E#m7(-5) F#sus4 F# [E] B E G#m F#sus4 F#

KO - TO GIRL WANTSTO CLIMBTHE BILL-BOARD-CHARTS... SHE'S A KO - TO GIRL PLAYING EIGH-TEEN STRING GUI-TAR WHAT A

A. GUITAR

KOTO

BASS

PERC. I PERC. II

B E E#m7(-5) KO - TO GIRL F#sus4 F#

VOCAL

SOUND HEARD A-ROUND THE WORLD THIS KO - TO GIRL HAS GOT HER STRINGS WRAPPED AROUND MY HEART.

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

F B F#(onA#) G#m7 G#m7(onF#) E Em F# B

VOCAL

A. GUITAR

KOTO

BASS

PERC. I

PERC. II

rit......

Dreamed Victoria

ドリームド・ヴィクトリア

Words & Music by Paul Gilbert

Paul Gilbert **Alligator Farm**

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Administered in Japan by Watanabe Music Publishing Co., Ltd.

[Tuning : Whole Down]
Original Key = A

Tempo Free

Intro.

158

VOCAL N.C.

< Reverse & Delay >
Panning

GUITAR I
with feeling
12 10 10 12 10 10 12 10 10 12

GUITAR II
with feeling
10 12 10 12 10 12 10 12 10 12

GUITAR III
5

BASS

PERC. DRUMS

In Tempo ♩-84 (♩-♩)

A E F#7 E

VOCAL
WHEN THE WORLD HAS GOT ME DOWN AND THERE'S NO ONE ELSE A-ROUND

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

159

F#7 G#m A E

VOCAL
CLOSE MY EYES AND THOUGHT I SAW YOU

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

KEY SIGNATURE: C#m, F#sus4, F#, B

TIME SIGNATURE: 4/4

MEASURES: 1-8, 9-16

LYRICS: WILL YOU HEAR ME WHEN I CALL YOUR NAME YES - TER - DAY

MUSICAL NOTATIONS: Notes, rests, chords, dynamic markings, Arpeggio, S, G, R, Y, X

VOCAL

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

F#(onA#) **G#m7** **E** **F#7**

I WOULD SAY THAT I DREAMED VIC TO RI A

(Arpeggio)

VOCAL

B F#(onA#) G#m7

IS SHE REAL, I DON'T FEEL LIKE I DREAMED

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

E F#7 E

VIC - TO - RI - A

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

S
C

VOCAL

E A B E

SO I'M TALK - ING TO MYSELF -
NOW I'M WONDER - ING WHAT TO DO -

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

162

F#7 E F#7

VOCAL

WONDER - ING 'BOUT MY MEN - TAL HEALTH -
IF I'M NOT - IMA - GIN - ING YOU -

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

G#m A E C#m

BUT I'M FEEL - ING SO - MUCH BET TER THERE'S NO WAY - I CAN'T - FOR -
 SO I TRIED - TO SEE - YOU CLO - SER ASK - ING EV - ERY ONE - WHO

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

F#sus4 F# D B F#(onA#)

- GET KNOWS HER YOUR NAME NAME YES - TER - DAY - I WOULD SAY -
 AND THEY SAY, RIGHT A - WAY -

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

164

VOCAL

G#m7 E F#7 B

THAT I DREAMED VIC TO RI A IS SHE REAL,
 THAT THEY DREAM VIC TO RI A YOU ARE REAL,

GUITAR I

GUITAR II

(Arpeggio)

GUITAR III

(Arpeggio)

BASS

PERC. DRUMS

VOCAL

F#(onA#) G#m7 to E F#7

I DON'T FEEL LIKE I DREAMED VIC TO RI A
 BUT I FEEL LIKE I DREAMED

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

E A B

GUITAR I

H.C H.D H P S P

GUITAR II

C D H P C D H P

GUITAR III

BASS

PERC. DRUMS

VOCAL

B $\boxed{E_B}$ A(onB)

S.E. →

GUITAR I

S H C C C D P <E.G.4> S C Vib. g

GUITAR II

GUITAR III

BASS

PERC. DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars, a bass, and percussion. The score is divided into three systems, each corresponding to a section of the song: A (on B), B, and A. The vocal parts are written in treble clef with a key signature of one sharp (F#). The guitar parts are written in treble clef with a key signature of one sharp. The bass part is written in bass clef with a key signature of one sharp. The percussion part is written in bass clef. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar parts feature complex fingerings and techniques like harmonics (H), palm mutes (P), and slides (S). The vocal parts include lyrics and harmonies. The percussion part provides a steady rhythmic foundation.

The musical score is arranged in a standard rockabilly format with the following components:

- Vocal:** Features a lead vocal line with lyrics "G F# E (S.E.)" and a harmonized vocal line. Performance instructions include "(E.G.4. with Feeling)".
- Guitar I:** Plays a lead line with bends, vibrato, and harmonics. Chord progressions are indicated as G, F#, and E.
- Guitar II:** Provides a rhythmic accompaniment with a lead line. Chord progressions are indicated as G, F#, and E.
- Guitar III:** Provides a rhythmic accompaniment with a lead line. Chord progressions are indicated as G, F#, and E.
- Bass:** Provides a rhythmic accompaniment with a lead line. Chord progressions are indicated as G, F#, and E.
- Perc. Drums:** Provides a rhythmic accompaniment with a lead line. Chord progressions are indicated as G, F#, and E.

Coda

E **F#7** **F B**

VIC - TO - RI - A I CAN'T GO BACK

D.S.

F#(onA#) **G#m7** **E** **F#7**

TO WHERE I WAS SINCE I DREAMED VIC - TO - RI - A

VOCAL

B F#(onA#) G#m7

THE ON - LY REA - SON IS BE - CAUSE I HAVE DREAMED...

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

E F#7 E G E

— VIC - TO - RI - A — WHEN THE WORLD HAS GOT ME DOWN...

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

170

F#7 E F#7

VOCAL

NO LONG - ER HANG A-ROUND

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

G#m A rit. E Tempo Free

VOCAL

GOT A BET - TER PLACE TO GO TO

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Dreamed Victoria (Keyboard Part)

Tempo Free

In Tempo ♩ = 84 (♩.♩.♩)

KEYBOARD

Intro. 4 A 8 B 12

KEYBOARD

C E 1x tacet → F#7 E F#7

< Synth.1. >

KEYBOARD

G#m A E C#m F#sus4 F#

KEYBOARD

D B F#(onA#) G#m7 E F#7

< Piano >

KEYBOARD

B F#(onA#) G#m7 (1x tacet) to E F#7

KEYBOARD

B E B A(onB)

< Synth.2. >

KEYBOARD

B A(onB) B A(onB)

KEYBOARD

B A(onB) B A

KEYBOARD

G F# E D.S.

KEYBOARD

Coda E F#7 F B F#(onA#) G#m7

KEYBOARD

E F#7 B F#(onA#) G#m7

KEYBOARD

E F#7 E G 4 G#m

KEYBOARD

A rit. E Tempo Free 8va

Six Billion People

シックス・ビリオン・ピープル

Words & Music by Paul Gilbert

Paul Gilbert **Alligator**

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[Tuning : Whole Down]

Original Key = C

♩=108 (♩.♩)

Intro.

172

Chords: Gmaj7, F#m7, Bm7, C#m7(-5), F#7

VOCAL: S.E. (Sea Wave) →

GUITAR I: (Empty staff)

GUITAR II: (Rhythm guitar part with fret numbers: 10 11 12, 9 10 11, 7 8 9, 7 8 9, 9 10 11)

GUITAR III: (Empty staff)

BASS: (Empty staff)

PERC. DRUMS: (Empty staff)

VOCAL Bm7 Bbm7 Am7 D7 Gmaj7 F#m7 B7

(S.E. (Sea Wave)) $\nearrow$ $\delta_{ue} \rightarrow S$ $\delta_{ue} \searrow$

GUITAR I S H.C.H.D H.C.H.D

GUITAR II 7 8 9 6 7 8 5 6 7 5 6 7 10 11 12 9 10 11 7 8 9

GUITAR III 11 12 10 10 11 11 11 0 11 0 7 7 8 10

BASS 12 12 12 10 10 12 11 11 0 12 11 0 9 9 9 7 7 7 6 7 7

PERC. DRUMS < Cabasa >

VOCAL Em7 A7 Dmaj7 [A] Gmaj7

THERE ARE SIX BIL-LION PEO- PLE ON THIS PLAN.

GUITAR I S S

GUITAR II 7 8 9 6 6 7 5 6 7 10 11 12

GUITAR III 7 8 9 6 6 7 5 6 7 10 11 12

BASS 7 7 7 0 7 5 5 7 5 5 5 5 6 5 7 0 7 7 6 5 5 7 5 0 7 9

PERC. DRUMS

174

VOCAL

F#m7 Bm7 C#m7(-5) F#7 Bm7 Bbm7 Am7 D7

ET () BUT I'LL ON - LY EV - ER FALL - IN LOVE - WITH TWO OH

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

VOCAL

Gmaj7 F#m7 B7 Em7 A7

ONE IS A BLAK AND WHITE PHO - TO OF - GRACE KEL - LY AND THE OTH - ER YOU - NIGHT LIKE - TO KNOW - IS YOU

GUITAR I

GUITAR II

GUITAR III

BASS

PERC. DRUMS

Chords: Dmaj7, B Gmaj7, F#m7, Bm7

VOCAL
THERE ARE SIX BILLION PEOPLE ON THIS PLANET AND YOU'D

GUITAR I
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

GUITAR II
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

GUITAR III
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

BASS
[Bass line with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

PERC. DRUMS
[Drum pattern with various techniques like S (slide) and H.O. (harmonic overbend)]

Chords: C#m7(-5), F#7, Bm7, Bbm7, Am7, D7, Gmaj7

VOCAL
THINK IN ALL THIS TIME I'D FIND SOME MORE OH I'VE LOOKED IN BOTH THE CITY AND THE COUN-

GUITAR I
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

GUITAR II
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

GUITAR III
[Rhythmic accompaniment with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

BASS
[Bass line with various fret numbers and techniques like S (slide) and H.O. (harmonic overbend)]

PERC. DRUMS
[Drum pattern with various techniques like S (slide) and H.O. (harmonic overbend)]

Chord progression: Bm7, Bbm7, Am7, D7, Gmaj7, F#m7, B7

VOCAL: [Vocal line with lyrics]

GUITAR I: [Guitar I line with fret numbers and techniques like H P, S, g]

GUITAR II: [Guitar II line with fret numbers and techniques like H P, S, g]

GUITAR III: [Guitar III line with fret numbers and techniques like H P, S, g]

BASS: [Bass line with fret numbers and techniques like H P, S, g]

PERC. DRUMS: [Drum line with notation for snare, bass, and cymbals]

Chord progression: Em7, A7, Dmaj7, Ebmaj7

VOCAL: [Vocal line with lyrics]

GUITAR I: [Guitar I line with fret numbers and techniques like H P, S, g]

GUITAR II: [Guitar II line with fret numbers and techniques like H P, S, g]

GUITAR III: [Guitar III line with fret numbers and techniques like H P, S, g]

BASS: [Bass line with fret numbers and techniques like H P, S, g]

PERC. DRUMS: [Drum line with notation for snare, bass, and cymbals]

Free Tempo
E6(onD)

VOCAL
F#m7 Fm7 Em7 Ebmaj7 AH AH AH g

GUITAR I
g

GUITAR II
g

GUITAR III
g

BASS
g S 14 14°

PERC. DRUMS

The Ballad Of The Last Lions

ザ・バラード・オブ・ザ・ラスト・ライオンズ

Words & Music by Jimi Kida

Paul Gilbert **Alligator Farm**

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180

[Tuning : Whole Down]
Original Key = C

♩ = 104

Intro.

N.C.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

N.C. D G

GUITAR I

H P

H P

GUITAR II

BASS

DRUMS

VOCAL

G D G

GUITAR I

H P

H P

GUITAR II

BASS

DRUMS

4

182

VOCAL

G AD

LONG — BE — FORE — OUR MO — THERS BORE — US

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D

MIGHT — Y LION —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D G

ROAMED THE FOR EST

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D G

WHEN THE LEFT, WE SURE WERE SORRY

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D

DONT BE SAD, YOU DONT GOT TA WORRY

GUITAR I

H R

GUITAR II

BASS

DRUMS

184

VOCAL

G G(onF) G [B] A

CAUSE THE LAST LIONS

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G G(onF#) D C D

NEV - ER GIVE UP THE LAST LIONS OH, THE

GUITAR I

GUITAR II

BASS

DRUMS

185

VOCAL

A G G(onF#) D C D

LAST LIONS NEV - ER WILL STOP THE LAST LIONS

GUITAR I

GUITAR II

BASS

DRUMS

122 *Tempo Up*

VOCAL

D C A

YEAH — FU — YOU DON'T

GUITAR I

GUITAR II

BASS

DRUMS

123

VOCAL

D G

GOT TA BE — NO MONKEY 'S UN — CLE —

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D

TO SEE YOU'RE STILL IN THE SAME OLD JUN GLE

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D

SAME OLD CI-TY, SAME OLD PAVE - MENT

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G D

AND THE CATS ARE COM - ING

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D G F G

BACK TO CLAIM — IT CAUSE THE

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D **A** **G** **G(onF#)** **D** **C** **D**

LAST LIONS NEV - ER GIVE UP THE LAST LIONS

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D **A** **G** **G(onF#)** **D**

OH, THE LAST LIONS NEV - ER WILL STOP THE

GUITAR I

GUITAR II

BASS

DRUMS

190

VOCAL

C D A G G(onF#) D

LAST LIONS YEAH, THE LAST LIONS NEV-ER GIVE UP THE

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D A G G(onF#) D

LAST LIONS OH, THE LAST LIONS AL-WAYS WILL ROCK

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C D C A

LAST LIONS YEAH

GUITAR I

Q.C. Q.C.

GUITAR II

Vib.

BASS

DRUMS

VOCAL

E G

GUITAR I

Q.C. Q.C. C D C Vib. H H.C

GUITAR II

M M

BASS

DRUMS

VOCAL

G D

GUITAR I

C D C D C D (8va) Ph C P P

GUITAR II

BASS

DRUMS

VOCAL

D G

GUITAR I

P P P P P C D P g g S S H

GUITAR II

(M) M M

BASS

DRUMS

VOCAL

D G

GUITAR I

8va →

P C H P 1H.C 1H.U Vib. P P P P C H P H P

16 13 15 13 13 15 13 13 14 15 15 15 10 13 13 10 13 10 13 10 13 10 13

GUITAR II

M M M M

7 6 5 5

BASS

6 0 5 5 0 5 5 0 5 3 2 5 3 3 0 3 3 3 0 3

DRUMS

194

VOCAL

G D

GUITAR I

P 6 U 3 Q.C g g C 3 U

H P C C D P C H P H P U

10 12 10 12 10 12 12 12 10 12 10 12 10 12 10 12 10 12 10 12

6 D P 3

GUITAR II

M M M M

7 7 6 7

BASS

3 3 2 3 0 3 4 3 5 0 5 5 5 0 5 5 5 5 5 5

DRUMS

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in G major, 4/4 time. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums.

- Vocal:** The vocal line starts with a whole note G, followed by a whole rest, then a whole note D, another whole rest, and finally a whole note G.
- Guitar I:** The guitar I part features a melodic line with notes C, U, g, M, and M. It includes a trill on the G string (marked 'g') and a slide on the M note. The fretboard diagram shows the first four frets.
- Guitar II:** The guitar II part provides a harmonic accompaniment with notes g, Q.C, and Q.C. It includes a trill on the G string (marked 'g') and a slide on the Q.C note. The fretboard diagram shows the first four frets.
- Bass:** The bass line starts with a whole note G, followed by a whole rest, then a whole note D, another whole rest, and finally a whole note G. The fretboard diagram shows the first four frets.
- Drums:** The drum part consists of a steady eighth-note pattern throughout the piece.

VOCAL

G D G

GUITAR I

M M

4

GUITAR II

Vib. Q.C. H P P

BASS

DRUMS

VOCAL

G D G

GUITAR I

4

GUITAR II

C Vib. Vib. P Q.C. P C D P C Vib.

BASS

DRUMS

VOCAL

G D

GUITAR I

GUITAR II

P P C H.C H.C H.U IU C D P

P P C H.C H.C H.U IU C D P

BASS

10 10 8 8 7 7 6 6 5 5 0 5 5 5 0 5 5 5 5 3 3 0 2 0

DRUMS

198

VOCAL

G D

GUITAR I

GUITAR II

Q.C Vib. P P C C C C D P

Q.C Vib. P P C C C C D P

BASS

3 3 2 2 3 3 5 5 6 6 0 8 7 5 5 0 5 5 5 0 5

DRUMS

VOCAL

D G

GUITAR I

GUITAR II

BASS

DRUMS

Measures 1-4 of the first system. The vocal part consists of two notes, D and G. Guitar I and II have complex fretted lines with various techniques marked, including bends and slides. The bass and drums provide a rhythmic foundation.

VOCAL

D G

GUITAR I

GUITAR II

BASS

DRUMS

Measures 5-8 of the second system. The vocal part consists of two notes, D and G. Guitar I has a sustained note with a 4-measure duration. Guitar II has complex fretted lines with various techniques marked, including bends and slides. The bass and drums provide a rhythmic foundation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part and guitar/bass. The score is written in G major (one sharp) and 4/4 time. The vocal part is on a single staff, while the guitar and bass are on a grand staff (treble and bass clefs). The guitar part includes fret numbers and various techniques like vibrato and palm muting. The bass part includes fret numbers and a double bar line indicating a change in the bass line. The drums part is on a single staff with a double bar line indicating a change in the drum pattern.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

The musical score for "The Highway" is presented in a five-staff format. The top staff is for the Vocal, followed by Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal line with a whole note G, followed by a whole note D. The guitar lines feature a complex, fast-paced melody in the first measure, which then simplifies in the second and third measures. The bass line provides a steady, rhythmic accompaniment. The drum line features a consistent pattern of eighth notes. The score concludes with a double bar line and a repeat sign.

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

G H D

GUITAR I

4

4

C D P Q.C g

C D P Q.C g

GUITAR II

s s

s s

BASS

10 10 8 8 7 7 6 6

6 6 7 7 5 5 3 3

5 5 0 5 5 5 0 5

5 5 0 5 5 5 3 5

DRUMS

VOCAL

G D

GUITAR I

C C C D P Q.C Q.C Vib. C D P S

C C C D P Q.C Q.C Vib. C D P S 10

H H

H H

GUITAR II

5 5

5 5

BASS

3 3 0 3 3 3 0 3

3 3 2 2 1 1 0 5

5 5 0 5 5 5 0 5

5 5 0 5 5 2 3 4

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4.

The score is divided into four measures. The first measure is marked with a "G" above the vocal staff, indicating the start of the song. The vocal line begins with a "G" note, followed by a "C" note, and then a "P" note. The guitar I line begins with a "H.C." (Harmonics) and "H.D." (Harmonics) marking, followed by a "C" note, and then a "P" note. The guitar II line begins with a "H.C." (Harmonics) and "H.D." (Harmonics) marking, followed by a "C" note, and then a "P" note. The bass line begins with a "G" note, followed by a "C" note, and then a "P" note. The drums line begins with a "G" note, followed by a "C" note, and then a "P" note.

The second measure continues the vocal line with a "C" note, followed by a "P" note, and then a "C" note. The guitar I line continues with a "C" note, followed by a "P" note, and then a "C" note. The guitar II line continues with a "C" note, followed by a "P" note, and then a "C" note. The bass line continues with a "C" note, followed by a "P" note, and then a "C" note. The drums line continues with a "C" note, followed by a "P" note, and then a "C" note.

The third measure continues the vocal line with a "C" note, followed by a "P" note, and then a "C" note. The guitar I line continues with a "C" note, followed by a "P" note, and then a "C" note. The guitar II line continues with a "C" note, followed by a "P" note, and then a "C" note. The bass line continues with a "C" note, followed by a "P" note, and then a "C" note. The drums line continues with a "C" note, followed by a "P" note, and then a "C" note.

The fourth measure continues the vocal line with a "C" note, followed by a "P" note, and then a "C" note. The guitar I line continues with a "C" note, followed by a "P" note, and then a "C" note. The guitar II line continues with a "C" note, followed by a "P" note, and then a "C" note. The bass line continues with a "C" note, followed by a "P" note, and then a "C" note. The drums line continues with a "C" note, followed by a "P" note, and then a "C" note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The vocal part is in the treble clef, while the guitar, bass, and drums parts are in the bass clef. The guitar parts include complex fingerings and techniques like palm muting (indicated by 'x' marks on the strings). The bass part features a steady eighth-note rhythm. The drums part is a simple, driving pattern. The score is divided into measures by vertical bar lines, and the key signature and time signature are clearly marked at the beginning of each staff.

VOCAL

D G

GUITAR I

GUITAR II

BASS

DRUMS

I Tempo Up (♩ = 150) ~ (Piu Accel.) →

VOCAL

G D

GUITAR I

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a 'D' above the vocal staff. The second measure is marked with a 'G' above the vocal staff. The third measure is marked with a 'D' above the vocal staff. The fourth measure is marked with a 'D' above the vocal staff. The vocal part features a melodic line with lyrics: "U H P 1H.C Vib. (8va) M M". The guitar parts feature a melodic line with lyrics: "U H P 1H.C Vib. M M". The bass part features a melodic line with lyrics: "U H P 1H.C Vib. M M". The drums part features a melodic line with lyrics: "U H P 1H.C Vib. M M".

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

Vocal: The vocal line is written in a single staff. It begins with a whole rest in the first measure, followed by a half note G in the second measure, and another whole rest in the third measure. The fourth measure contains a whole rest.

Guitar I: The first guitar part is written in a single staff. It features a whole rest in the first measure, followed by a half note G in the second measure, and another whole rest in the third measure. The fourth measure contains a whole rest.

Guitar II: The second guitar part is written in a single staff. It features a whole rest in the first measure, followed by a half note G in the second measure, and another whole rest in the third measure. The fourth measure contains a whole rest.

Bass: The bass line is written in a single staff. It begins with a whole rest in the first measure, followed by a half note G in the second measure, and another whole rest in the third measure. The fourth measure contains a whole rest.

Drums: The drum part is written in a single staff. It features a whole rest in the first measure, followed by a half note G in the second measure, and another whole rest in the third measure. The fourth measure contains a whole rest.

The score includes various musical notations such as rests, notes, and accidentals, as well as performance instructions like "Vib." (Vibrato) and "x" (mute).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part, guitar, and bass. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems, each containing staves for Vocal, Guitar, and Bass. The first system shows the vocal melody starting with a D chord, followed by a guitar solo with a 4/4 time signature. The second system features a complex guitar solo with many slurs and ties, and a bass line with a 4/4 time signature. The third system continues the guitar solo and the bass line, with a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and chords clearly marked.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major and 4/4 time. The vocal part begins with the lyrics "Hello, friends, it's me, Simon & Garfunkel." The guitar parts feature intricate fingerings and harmonies, with Guitar I and II playing in unison. The bass line provides a steady accompaniment, and the drums play a simple, rhythmic pattern. The score includes various musical notations such as chords, scales, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a 'G' above the vocal staff. The second measure is marked with a 'D' above the vocal staff. The third measure is marked with a 'D' above the vocal staff. The vocal part consists of a single line of music. The guitar parts are written for two guitars, with Guitar I and II. The bass part is written for a single bass line. The drum part is written for a single drum line. The score includes various musical notations such as notes, rests, chords, and fingerings. The guitar parts feature complex fingerings and bends. The bass part features a steady eighth-note rhythm. The drum part features a simple pattern of eighth notes.

[illegible]

VOCAL

GUITAR I

GUITAR II

BASS

DRUMS

Key Signature: D Major (Two Sharps)
Time Signature: 4/4

Measure 1: Vocal: D (whole note). Guitar I: G (half note), then eighth notes. Guitar II: Silent. Bass: D (half note), then eighth notes. Drums: Snare on 2, 4; Bass on 1, 3.

Measure 2: Vocal: G (half note), then eighth notes. Guitar I: G (half note), then eighth notes. Guitar II: Silent. Bass: D (half note), then eighth notes. Drums: Snare on 2, 4; Bass on 1, 3.

Measure 3: Vocal: (with Feeling) - eighth notes. Guitar I: G (half note), then eighth notes. Guitar II: Silent. Bass: D (half note), then eighth notes. Drums: Snare on 2, 4; Bass on 1, 3.

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in a multi-staff format. The top staff is for the vocal line, which begins with a vocal range indicator 'D' and a key signature of one sharp (F#). The second staff is for the guitar, with a key signature of one sharp and a tempo marking of '1H.C' (Half Note, Common Time). The third staff is for the bass, with a key signature of one sharp and a tempo marking of '1H.C'. The bottom staff is for the drums, with a key signature of one sharp and a tempo marking of '1H.C'. The score is divided into two main sections, 'D' and 'G', which correspond to the vocal and guitar parts respectively. The guitar part includes a complex arrangement of chords and melodic lines, with a key signature of one sharp and a tempo marking of '1H.C'. The bass part features a steady, rhythmic accompaniment, with a key signature of one sharp and a tempo marking of '1H.C'. The drum part provides a consistent rhythmic foundation, with a key signature of one sharp and a tempo marking of '1H.C'. The overall structure of the score is designed to be played by a single musician, with the vocal, guitar, and bass parts arranged in a way that allows for a full, multi-instrumental sound.

The musical score is arranged in five staves, each with a label on the left: VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#) and the time signature is 4/4.

- VOCAL:** The vocal line is written in a single staff. It begins with a whole rest, followed by a half rest, and then a whole note G. The second measure contains a whole rest, and the third measure contains a whole note D. The fourth measure contains a whole rest.
- GUITAR I:** The guitar I part is written in a single staff. It begins with a whole rest, followed by a half rest, and then a whole note G. The second measure contains a whole rest, and the third measure contains a whole note D. The fourth measure contains a whole rest.
- GUITAR II:** The guitar II part is written in a single staff. It begins with a whole rest, followed by a half rest, and then a whole note G. The second measure contains a whole rest, and the third measure contains a whole note D. The fourth measure contains a whole rest.
- BASS:** The bass part is written in a single staff. It begins with a whole rest, followed by a half rest, and then a whole note G. The second measure contains a whole rest, and the third measure contains a whole note D. The fourth measure contains a whole rest.
- DRUMS:** The drums part is written in a single staff. It begins with a whole rest, followed by a half rest, and then a whole note G. The second measure contains a whole rest, and the third measure contains a whole note D. The fourth measure contains a whole rest.

VOCAL

D G

GUITAR I

GUITAR II

BASS

DRUMS

Measure 1: Vocal D, Guitar I (rest), Guitar II (P), Bass (5), Drums (beat).

Measure 2: Vocal (rest), Guitar I (rest), Guitar II (P), Bass (5), Drums (beat).

Measure 3: Vocal G, Guitar I (tremolo), Guitar II (P), Bass (5), Drums (beat).

212

VOCAL

G D

GUITAR I

GUITAR II

BASS

DRUMS

Measure 4: Vocal G, Guitar I (tremolo), Guitar II (P), Bass (5), Drums (beat).

Measure 5: Vocal D, Guitar I (P), Guitar II (P), Bass (5), Drums (beat).

Measure 6: Vocal (rest), Guitar I (P), Guitar II (P), Bass (5), Drums (beat).

VOCAL

G D

GUITAR I

P P P Port. cho U Vib. (8va) ↓

GUITAR II

BASS

DRUMS

VOCAL

D G

GUITAR I

H.C. Q.C. C Q.C. Q.C.

GUITAR II

U U C C C C C C P P C

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal line, guitar, and bass. The score is written in G major and 4/4 time. The vocal part is in the treble clef, and the guitar and bass parts are in the bass clef. The guitar part includes chord diagrams and fret numbers. The bass part includes a double bass line and a fretted line. The drums part is indicated by a drum set icon.

Vocal: The vocal line is in the treble clef. It starts with a D chord and a G chord. The melody is: D4 - E4 - F#4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F#4 - E4 - D4. The lyrics are: "Hello, hello, good morning to you."

Guitar I: The guitar part is in the treble clef. It starts with a D chord and a G chord. The melody is: D4 - E4 - F#4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F#4 - E4 - D4. The lyrics are: "Hello, hello, good morning to you."

Guitar II: The guitar part is in the bass clef. It starts with a D chord and a G chord. The melody is: D4 - E4 - F#4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F#4 - E4 - D4. The lyrics are: "Hello, hello, good morning to you."

Bass: The bass part is in the bass clef. It starts with a D chord and a G chord. The melody is: D4 - E4 - F#4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F#4 - E4 - D4. The lyrics are: "Hello, hello, good morning to you."

Drums: The drums part is indicated by a drum set icon. It starts with a D chord and a G chord. The melody is: D4 - E4 - F#4 - G4 - A4 - B4 - C5 - B4 - A4 - G4 - F#4 - E4 - D4. The lyrics are: "Hello, hello, good morning to you."

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Vocal, Guitar I, Guitar II, Bass, and Drums. The score is written in G major and 4/4 time. The vocal part features a haunting melody with lyrics: "Hello, hello, good morning / This is the sound of silence." The guitar parts are highly technical, with Guitar I featuring a "Port C" (portamento) and "Vib." (vibrato) section, and Guitar II featuring a "Port C" and "Vib." section. The bass part provides a steady, rhythmic foundation, and the drums provide a simple, steady beat. The score is presented in a standard musical notation format, with each instrument's part on its own staff. The vocal part is in treble clef, while the guitar, bass, and drums parts are in bass clef. The guitar parts include fret numbers and specific playing techniques like "Port C" and "Vib." The bass part includes fret numbers and a "Vib." section. The drums part includes a simple, steady beat.

[illegible]

Tempo down (♩ 120)

VOCAL

N A G G(onF#) D C D

LAST LIONS NEV - ER GIVE UP THE LAST LIONS

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D A G G(onF#) D C D

YEAH, THE LAST LIONS NEV-ER WILL STOP THE LAST LIONS

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

D A G G(onF#) D C D

OH THE LAST LIONS NEV-ER GIVE UP THE LAST LIONS

GUITAR I

Arm

GUITAR II

BASS

DRUMS

VOCAL

D A G G(onF#) D

YEAH, THE LAST LIONS AL - WAYS WILL ROCK THE

GUITAR I

C D

GUITAR II

BASS

DRUMS

VOCAL

C D C A

LAST_ LIONS_ YEAH_ FU_

GUITAR I

GUITAR II

BASS

DRUMS

VOCAL

C A C A

GUITAR I

GUITAR II

BASS

DRUMS

DRUMS

DRUMS

VOCAL

F

GUITAR I

g 3 3 H H C C Q.C U D P H H P P

10 12 8 10 12 10 10 12 10 12 10 12 12 10 12 12 10 12 12 12 12 12 10 12 10 13 11 13 11 10 12

S H H 3 3 3 3 3 3 3 6 7

GUITAR II

BASS

DRUMS

FW

223

VOCAL

F

GUITAR I

H H H P P 8va H P Port. C

10 11 13 10 13 11 13 11 10 12 13 15 13 15 13 15 13 15 17 17 15 13 15 15 13 15 13 15 15 15 15 15 15 15 15 15 15 15

7 5 12 14 15 13 15 13 15 17 17 15 13 15 15 13 15 13 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

GUITAR II

BASS

DRUMS

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal part and three instrumental parts: Guitar I, Guitar II, and Bass. The score is written in G major (one sharp) and 4/4 time. The vocal part begins with the lyrics "Hello, friends, it's so nice to have you here tonight." The instrumental parts feature complex fingerings and techniques such as portamento, harmonic bending, and triplets. The guitar parts are particularly intricate, with many notes marked with circled numbers indicating fingerings. The bass part provides a steady, rhythmic foundation for the song.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, guitar, and bass. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in the top staff, with the lead vocal line in the upper voice and the harmony vocal line in the lower voice. The guitar part is in the middle staff, featuring a complex, melodic line with many triplets and sixteenth notes. The bass part is in the bottom staff, providing a steady, rhythmic accompaniment. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The guitar part is particularly intricate, with many triplets and sixteenth notes. The bass part is simpler, with a steady rhythm. The vocal parts are also complex, with many triplets and sixteenth notes. The score is a full arrangement of the song, including the instrumental introduction and the vocal melody.

[illegible]

The musical score for the song "D" is presented in a five-staff format. The staves are labeled on the left as VOCAL, GUITAR I, GUITAR II, BASS, and DRUMS. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure features a vocal line with a whole note, and guitar and bass lines with sustained notes. The second measure shows a vocal line with a half note, and guitar and bass lines with sustained notes. The third measure features a vocal line with a whole note, and guitar and bass lines with sustained notes. The drums play a steady eighth-note pattern throughout the first two measures, and a more complex pattern in the third measure, including a triplet and a sixteenth-note run.

Traditional by W.A. Mozart arranged by Paul Gilbert

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228

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

Sheet music for three guitars (Guitar I, II, and III) across four systems. The music is in 4/4 time and features complex fretting, including double stops, bends, and vibrato. Guitar I has a solo section in the first system marked with a 'C' in a box. The notation includes various guitar-specific symbols like 'P' (pick), 'HH' (hammer-on), 'S' (slide), and 'Vib.' (vibrato). Fingering numbers (1-4) are provided for many notes. The second system shows a transition where Guitar II and III have more active parts while Guitar I rests. The third system continues the complex interplay between the three guitars. The fourth system concludes the piece with a final chord and a double bar line.

The image displays a page of guitar sheet music for three guitars, labeled GUITAR I, GUITAR II, and GUITAR III. The music is written in standard notation on a five-line staff for each guitar. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex fretting, including sixths, triplets, and various techniques like bends, vibrato, and harmonics. The notation includes staff lines, notes, rests, and various musical symbols. The page is divided into three systems, each corresponding to one of the guitars. The first system shows Guitar I and II, the second system shows Guitar I and II, and the third system shows Guitar I, II, and III. The music is written in a style typical of modern guitar notation, with many accidentals and complex rhythms.

Sheet music for three guitars (Guitar I, Guitar II, Guitar III) across three systems. The notation includes standard musical notation (treble and bass clefs, notes, rests, slurs) and guitar-specific notation (fingering numbers 0-15, vibrato markings, and performance instructions like *P*, *P H*, *S*, and *Vib.*).

System 1:

- Guitar I:** Treble clef. Notes: G4 (18), A4 (10), B4 (10), C5 (12), D5 (12), E5 (10). Fingering: 18, 10, 10, 12, 12, 10. Performance: *S*, *P P H*, *Vib.*, *P*, *P*, *Vib.*
- Guitar II:** Treble clef. Empty staff.
- Guitar III:** Treble clef. Notes: G3 (3), A3 (5), B3 (5), C4 (4), D4 (5), E4 (4), F4 (7), G4 (4). Fingering: 3, 5, 5, 4, 5, 4, 7, 4. Performance: *Vib.*, *Vib.*, *S*, *S*, *S*, *S*.

System 2:

- Guitar I:** Treble clef. Notes: G4 (13), A4 (10), B4 (10), C5 (12), D5 (11), E5 (10). Fingering: 13, 10, 10, 12, 11, 10. Performance: *P P H*, *P P H*, *S*, *S*, *Vib.*, *Vib.*
- Guitar II:** Treble clef. Empty staff.
- Guitar III:** Treble clef. Notes: G3 (2), A3 (2), B3 (3), C4 (5), D4 (4), E4 (5), F4 (4), G4 (7), A4 (7), B4 (7), C5 (7), D5 (7), E5 (7), F5 (7), G5 (7). Fingering: 2, 2, 3, 5, 4, 5, 4, 7, 7, 7, 7, 7, 7, 7, 7. Performance: *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*

System 3:

- Guitar I:** Treble clef. Notes: G4 (11), A4 (10), B4 (13), C5 (11), D5 (15), E5 (13), F5 (16), G5 (15), A5 (16), B5 (15), C6 (10), D6 (16), E6 (16), F6 (16), G6 (16). Fingering: 11, 10, 13, 11, 15, 13, 16, 15, 16, 15, 10, 16, 16, 16, 16. Performance: *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*
- Guitar II:** Treble clef. Empty staff.
- Guitar III:** Treble clef. Notes: G3 (8), A3 (8), B3 (7), C4 (8), D4 (8), E4 (8), F4 (8), G4 (7), A4 (8), B4 (8), C5 (7), D5 (8), E5 (8), F5 (8), G5 (8). Fingering: 8, 8, 7, 8, 8, 8, 8, 7, 8, 8, 8, 7, 8, 8, 8. Performance: *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*, *Vib.*

GUITAR I

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes with vibrato (Vib.) and palm mutes (P). The final measure includes a half note and a half note with a hammer-on (H).

Staff 2: Tablature for Guitar I. Fingering numbers (15, 16, 18, 16, 15, 17, 16, 14, 15, 14, 17, 18) are shown below the staff. It includes triplets (3) and vibrato (Vib.) markings.

GUITAR II

Staff 1: Treble clef, key signature of two flats. The staff is empty, indicating no part for this guitar.

Staff 2: Tablature for Guitar II. The staff is empty, indicating no part for this guitar.

GUITAR III

Staff 1: Treble clef, key signature of two flats. The accompaniment consists of eighth notes. The final measure contains a double bar line with a repeat sign (%).

Staff 2: Tablature for Guitar III. Fingering numbers (8, 7, 8, 8, 8, 8, 8, 8, 8, 8, 10, 8, 10, 8, 10, 7, 10, 8, 8) are shown below the staff. The final measure contains a double bar line with a repeat sign (%).

[illegible]

Coda

GUITAR I

GUITAR II

GUITAR III

Vib.

3

6

13

15

16

12

11

10

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GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

The sheet music is arranged in four systems, each containing staves for Guitar I, Guitar II, and Guitar III. The key signature is one sharp (F#), indicating E major or D minor. The time signature is 4/4. The notation includes various guitar-specific techniques: triplets (3), vibrato (Vib.), plectrum (P), harmonics (H), and slides (S). Fingering numbers (1-4) are indicated below many notes. The first system shows intricate melodic lines for Guitars I and III, with Guitar II providing a tremolo accompaniment. The second system continues the melodic development, with a key signature change to E major (indicated by a box with 'E'). The third system features a dense, rhythmic texture with many sixteenth notes. The fourth system concludes the piece with a final chord.

GUITAR I

Vib. P H H Vib. P H H S P Vib.

GUITAR II

GUITAR III

GUITAR I

H Vib. H Vib. H S P P

GUITAR II

GUITAR III

GUITAR I

S H P S H P P P

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

GUITAR III

GUITAR I

GUITAR II

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