All the songs from the album arranged for voice, piano and guitar.

ABBA®

GOLD

GREATEST HITS
Dancing Queen

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Strong rock

You can dance,
you can jive,
having the time of your life.
Oh, see that girl,
watch that scene, dig in the
dancing queen.

Friday night and the lights are low,

looking out for a place to go,

Oh, where they play the right music,

getting in the swing, you come to look for a king.
A - ny - bo - dy could be that guy,
You're a tea - ser, you turn 'em on,

night is young and the mu - sic's high,
leave 'em burn - ing and then you're gone,

with a bit of rock mu - sic,
look - ing out for an - oth - er,
ev - ry - thing is fine.
You're in the a - ny - one will do.

mood for a dance,
and when you get the chance,
you are the dancing queen, young and sweet, only seventeen.
Dancing queen,

feel the beat from the tambourine.

You can dance, you can jive, having the time of your
Dig in the dancing queen.

1. D/A A D/A A D/A
2. D/A A D/A A repeat and fade

Dig in the dancing queen.
Knowing Me, Knowing You
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

G    Em
D    G    A

Em7  Bm7  F#m7

No more care free laugh better,
Mem'ries, good days, bad days,

D    Em

Em7  Bm7

F#m7
si silence ev er
they'll be with me

F#m7

Bm

after always, Walk ing through an empty house,
always, In these old familiar rooms.
tears in my eyes.
children would play.

This is where the story ends,
now there's only emptiness,
nothing to say,

Knowing me, knowing you,
there is nothing we can do.

Knowing me knowing you,
we just have to face it, this time.
we're through. Break-in' up is never easy I know, but I have to go. Knowing me, knowing you, it's the best I can do.
Take A Chance On Me
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Moderate steady four

If you change your mind, I'm the first in line, honey I'm still free,

take a chance on me, if you need me let me know, gonna be around

if you got no place to go when you're feeling down.

If you're all alone when the pretty birds have flown, honey I'm still free,
take a chance on me, gonna do my very best and it ain't no lie,

if you put me to the test, if you let me try, take a chance on me,

take a chance on me, take a chance on me.

We can go dancing, we can go walking, as

Oh you can take your time baby, I'm in no hurry, I
long as we’re to-ge-ther.
know I’m gon-na get you.

LIST-en to some mu-sic,
You don’t wan-na hurt me,

may-be just talk-ing you’d get to know me bet-ter,
baby don’t wor-ry, I ain’t gon-na let you,

’cause you know I got so much that I wan-na do,
my love is strong e-nough

when I dream I’m a-lone with you, it’s to last when things are rough, it’s

ma-gie. You want me to leave it there,
ma-gie. You say that I waste my time,
afraid of a love affair, but I think you know
but I can't get you off my mind, no I can't let go

that I can't let go, 'cause I love you so
If you change your mind

I'm the first in line, honey I'm still free, take a chance on me,

if you need me let me know, gonna be around if you got no place
to go when you're feeling down. If you're all alone

when the pretty birds have flown, honey I'm still free, take a chance on me,

gonna do my very best baby, can't you see gotta put me to

the test, take a chance on me. If you change your mind repeat and fade
Mamma Mia

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate steady four

I’ve been cheated by you since I don’t know when,
I’ve been angry and sad about things that you do,

so I made up my mind it must come to an end,
I can’t count all the times that I’ve told you we’re through,

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look and I forget everything, oh, oh. Mam-ma mi-a,

here I go again, my, my, how can I resist you?

Mam-ma mi-a, does it show again, my, my, just_

how much I've missed you? Yes, I've been broken hearted,
blue since the day we parted, why, why did

I ever let you go? Mamma mia, now I really know,

my, my, I could never let you go even if I say

bye-bye, leave me now or never. Mamma mia,
it's a game we play, bye-bye doesn't mean forever.

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Mamma mia, now I really know,

my, my, I could never let you go.

repeat and fade
Lay All Your Love On Me
Words & Music by Benny Andersson & Bjorn Ulvaeus.

I wasn't jealous before we met,
It was like shooting a sitting duck,
I've had a few little love affairs,
now every woman I see is a pretty girl,
a little small talk, a smile and, baby,
they didn't last very long and they've been

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tentative threat, I was stuck.

pretty scarce.

and I'm possessive, it isn't nice,

I still don't know what you've done with me,

I used to think that was sensible,

you've heard me saying that smoking was my only vice.

But a grown-up woman should never fall so easily.

it makes the truth even more incomprehensible.

'Cause

now it isn't true,

feel a kind of fear

ev'-rything is new,

now ev'-rything is new

when I don't have you near,

and ev'-rything is you,

and un-
all I've learned has over-turned, I beg of you:
I'm satisfied I skip my pride, I beg you, dear:
all I've learned has over-turned, what can I do?

Don't go wasting your emotion, lay all your love on me.

1. Dm
2. Don't go sharing your devotion, lay all your love on me.

3. Don't go wasting your emotion, lay all your love on me.

Repeat and fade
Super Trouper

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Super Trouper beams are gonna blind me but I won't feel

blue like I always do, 'cause somewhere in the crowd there's

you.
I was sick and tired of everything
Facing twenty thousand of your friends,
I called you last night from Glasgow,
how can anyone be so lonely.

All I do is eat and sleep and sing,
Part of a success that never ends,
Wishing every show was the last show,
still I'm thinking about you only.

So imagine I was glad to hear you're coming,
There are moments when I think I'm going crazy,
suddenly I feel all right,
but it's gonna be all right.
and it's gon-na be so dif-ferent when I'm on the stage to-night.
  ev-ery-thing will be so dif-ferent when I'm on the stage to-night.
  To-night the
  To-night the

Su-per  Trou-per  lights are gon-na find me, shin-ing like the
  Su-per  Trou-per  lights are gon-na find me, shin-ing like the

sun,                   smiling, hav-ing fun,
  sun,                   smiling, hav-ing fun,
feeling like a number one.
feeling like a number one.

Tonight the Super Trouper
Tonight the Super Trouper

beams are gonna blind me but I won't feel blue
beams are gonna blind me but I won't feel blue

like I always do, 'cause somewhere in the crowd there's
like I always do, 'cause
somewhere in the crowd there's you.
So I'll be
there when you arrive,
the sight of you will prove to me I'm still a-
live and when you take me in your arms
and hold me tight

know it's gonna mean so much tonight.

D.S. and fade out
To-night the
I Have A Dream
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Easy ballad-style

I have a dream, a song to sing to help me

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cope with any thing.

If you see the

wonder of a fair y tale,
you can take the

to Coda

future even if you fail.
I believe in

angels, something good in ev er ything I see, I believe in
angels when I know the time is right for me. I'll cross the stream, I have a dream. I have a dream, a fantasy, to help me through reality. And my desti-
nation makes it worth the while pushing through the
darkness still another mile.
I believe
in angels, something good in everything I
see, I believe in angels when I know the
I have a

Coda
I believe in angels, something good in

Everything I see, I believe in angels when I know the

time is right for me. I'll cross the stream, I have a
talk about things we've gone through, thinking I belonged there, though it's hurting
arms like I used to kiss you, does it feel the
kiss if it makes you feel sad, and I under-
talk

Abm/Eb

me, now it's his- to- ry, I've played all my
sense, building me a fence, building me a
same, when she calls your name. Some- where deep in-
stand you've come to shake my hand. I a - po - lo-

Gb

cards and that's what you've done too, no-thing more to
home, thinking I'd be strong there, but I was a
side you must know I miss you, but what can I
gize if it makes you feel bad see - ing me so
Abm/Eb

say, fool, say, tense,
no more ace to play.
playing by the rules,
rules must be obeyed.
no self-confidence.

Db

The winner takes it
The gods may throw a
The judges will de-
The winner takes it

Gb

all, dice, decide
the loser standing small
their minds as cold as ice,
the likes of me abide,
beside the victors and some-one way down
spectators of the

Bb7/D

Abm

that's her destiny,
here loses some-one dear,
show always staying low.

Ebm

Db

I was in your
The winner takes it all,
The game is on again,

The loser has to fall,
Friend,

It's simple and it's plain,
A big thing or a small,

Why should I complain.

But tell me, does she

The winner takes it all.

I don't wanna

D.S. al
The winner takes it
Money, Money, Money
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Steady four

work all night, I work all day to pay the bills I have to pay.
man like that is hard to find, but I can't get him off my mind.

Ain't it sad,
Ain't it sad,
still there never seems to be a single penny left for me,
if he happens to be free I bet he wouldn't fancy me,
that's too bad,
that's too bad,
So

In my dreams I must leave,
I'll have to plan,

if I got me a wealthy man
and

to Las Vegas or Monaco,
wouldn't have to work at all, I'd fool around and have a ball.

win a fortune in a game, my life would never be the same.

Money, money, money,
must be funny

in a rich man's world.

Money, money, money,
al-ways sun-ny
in a rich man's world.
A-ha,

a-ha.
All the things I could do

if I had a lit-tle mon-ey,
it's a rich man's world.

It's a rich man's world.
Mon-ey, mon-ey, mon-ey, must be fun-ny in a rich man’s world.

Mon-ey, mon-ey, mon-ey, al-ways sun-ny
S.O.S.
Words & Music by Benny Andersson, Björn Ulvaeus & Stig Anderson.

Moderate steady four

Where are those happy days, they seem so hard to find?
You seem so far away, though you are standing near.

I try to reach for you, but you have closed my mind.
You make me feel alive, but something died I fear.

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Whatever happened to our love?
I really tried to make it out.

I wish I understood,
it used to be so nice,
it used to be so good.

I wish I understood,
it used to be so good.

So when you're near the darling, can't you hear me, S.
The love you gave me, reh-

- ing else can save me. S. O. S. When you're gone,

how can I even try to go on?

When you're gone though I try how can I carry on?
When you're gone,... how can I even try to go on?
When you're gone,... though I try, how can I carry on?

CODA

\textit{slower}

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Chiquitita
Words & Music by Benny Andersson & Bjorn Ulvaeus.

Chi-qu-i-ti-ta, tell me what's wrong, truth, down,

you're en-chained by your own sor-row,
I'm a shoul-der you can cry on,
and your love's a blown out cand-le,
in your eyes there is no hope
your best friend, I'm the one you
all is gone and it seems too
for to-mor-row. How I hate to see you like this,
must re-ly on. You were al-ways sure of your-self,
hard to hand-le. Chi-qui-ti-ta, tell me the truth,

there is no way you can de-ny it, there is no way you've bro-ken a feath-er,
there is no way you can de-ny it, I can see that you're, oh, so
I can hope we can patch it I see that you're, oh, so

sad, so qui-et. Chi-qui-ti-ta, tell me the
up to-geth-er. Chi-qui-ti-ta, you and I
sad, so qui-et.
know how the heart-aches come and they go and the scars they’re leav-in’.

You’ll be danc-in’ once a-gain and the pain will end, you will have no time for griev-in’.

Chi-qui-ti-ta, you and I cry

but the sun is still in the sky and shin-in’ a-bove you, let me hear you sing once
more like you did before, sing a new song, Chi-qui-ti-ta.

Try once more like you did before, sing a new song,

Chi-qui-ti-ta.

So the walls came tumblin'

Chi-qui-ti-ta.

[A] (D/A) [A]

try once more like you did before, sing a new song, Chi-qui-ti-ta.
Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

Can you hear the drums, Fer-nan-do?
They were closer now, Fer-nan-do.
Now we're old and grey Fer-nan-do,

I re-mem-ber long a-
Ev'ry hour, ev'ry min-
and since many years I

go an-oth-er star-ry night like this.
-I was so afraid Fer-
have n't seen a ri-fle in your hand.

In the fire-light, Fer-

-nan-do,
-nan-do,
-nan-do

you were hum-ming to your self and soft-ly strum-ming your gui-
we were young and full of life and none of us pre-pared to
do you still re-call the fright-ful night we crossed the Ri-o
E

I could hear the distant drums and sounds of bugle calls were
die.
And I'm not ashamed to say the roar of guns and cannons
Grande?
I can see it in your eyes, how proud you were to fight for

1.
A
coming from afar.
almost made me
freedom in this

A
with a beat
cry.

A
There was something in the air that night, the stars
land.

E7

were bright, Fernando.
They were shining there for

A
you and me, for liberty, Fernando. Though we
never thought that we could lose, there's no regret.

If I had to do the same again, I would. my friend, Fernando.
to Coda ⊕

If I had to do the same again, I would
my friend, Fernando.

slower

in tempo

D.S al Coda

There was something in the

air that night, the stars were bright, Fernando.
They were shining there for you and me, for liberty, Fernando.

Though we never thought that we could lose, there's no regret.

If I had to do the same again, I would repeat and fade

my friend, Fernando.

If I had to do the
Voulez Vous
Words & Music by Benny Andersson & Bjorn Ulvaeus.

VERSE
1. People ev - ery - where, a sense of ex - pec - ta - tion hang - in' in the air,
2. I know what you think the girl means bus - iness so I'll of - fer her a drink -

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givin' out a spark, a-cross the room your eyes are
lookin' mighty proud I see you leave your table

glowin' in the dark. And here we go again, we know the start, we
pushin' through the crowd. I'm really glad you came, you know the rules, you

know the end, We've done it
know the game, We've done it
masters of the scene.
masters of the scene.

all before and now we're back to get some more,
all before and now we're back to get some more,
you know what I mean.
you know what I mean.
Voulez-vous, take it now or leave it,

now is all we get, nothing promised, no regrets.

CHORUS

Voulez-vous, ain't no big decision,

you know what to do, la question c'est voulez-vous.
-vous,
a-ha, a-ha,
B♭m

-ha,
voulez-
Fm

-vous,
take it now or leave it, now is all we get,
vou-
Fm Db

-vous,
avin't no big deci-sion, you know what to do,
B♭m

-nothing pro-mised, no regrets,
B♭m

la ques-tion c'est vou-lez-vous,
Half past twelve and I'm watchin' the late show in my flat all alone, how I
Movie stars find the end of the rainbow with a fortune to win, it's so

Dm

hate to spend the evening on my own. Autumn winds blowin'
different from the world I'm livin' in. Tired of TV I

G

outside my window as I look around the room, and it
open the window and I gaze into the night, but there's

G

makes me so depressed to see the gloom. no thing there to see, no one in sight.
There's not a soul out there, nobody to hear my prayer.

Gim-me! Gim-me! Gim-me! A man after midnight, won't somebody help me chase the shadows away. Gim-me! Gim-me! Gim-me! A man after midnight, take...
me through the darkness to the break of the day.

Gim-me! Gim-me! Gim-me! A man after midnight, won't some-body help me chase the shadows away.

Gim-me! Gim-me! Gim-me! A man after midnight, take me through the darkness to the break of the day.

D.S. and fade out
VERSE

1. You’re so hot leaving me so you’re blue, but I can’t take a chance on a chick like you.

2. I can see what you want but you seem pretty young so it’s something I couldn’t do, so maybe I’m not the one.

You’re so hot leaving me so you’re blue, but I can’t take a chance on a chick like you, so it’s something I couldn’t do, so maybe I’m not the one.
There's that look in your eyes, I can read like your style, and I know in your face that your feelings are driving you wild, what you mean when you give me a flash of that smile, ah, but girl, you're only a child. Well, I could dance with you, honey, if you think it's funny, does
your mother know that you're out?
And I could chat with you, baby, flirt

a little may-be, does your mother know that you're out?
Take it

easy (take it easy), better slow down, girl, that's no way to go (does your

take (easy) try to cool it, girl, play it

G (as written) C/G Cm/G G Cm/G
nice and slow (does your mo-ther know?), mo-ther know?.

Well, I could dance with you, ho-ney, if you think it's fun-ny, does

you mo-ther know that you're out? And I could chat with you, ba- by, flirt

a lit - te may-be, does your mo-ther know that you're out? Well, I could

Repeat and fade out
One Of Us

Words & Music by Benny Andersson & Bjorn Ulvaeus.

G

G/B7 Em G/D C F7

Am A7/G C G/D G Am/D D7

G

They passed me by...
I saw my self...
all of those great re-mem-ber-
as a con-cealed at-tac-

C

Bm Cusg C D

You were, I felt you kept me a way of my right ful cha-

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My picture out, ev'rything tended so easy and so I just like a child, stub-born and mis-son-cy

Don't you the blow... one of us had to go... Now it's diff'rent, I want you to know.

Stared the show... one of us had to go...

One of us is cry-in', one of us is ly-in' in her lonely bed.

Starin' at the ceil-ing, wish-ing she was somewhere else in...
One of us is lonesome, one of us is only waiting for a call.

Sorry for her sex, feeling stupid, feeling small.

Wishing she had never left at all, Never left at all.
The Name Of The Game
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Bright four

I've seen you twice,
in a short time,
I have no friends,
no one to see,
only a week since we started,
and I am never invited.

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86
It seems to me, for ev'ry time,
Now I am here, talk-ing to you,

I'm get-ting more o- pen heart-ed.
I was an im-pos-si-ble case,

Your smile and the sound of your voice,
reach me, but I think I can see

Dmaj7

no one ev- er could
and the way you see
got a feel-ing you gim-me no choice,

87
there's a lot you can teach me
but it means a lot to me
So I wanna know,

what's the name of the game?
Does it mean anything
to you?

What's the name of the game?
Cas you feel the way I do?
Tell me please, 'cause I have to know, I'm a bashful child, beginning to grow.

And you make me talk, and you make me feel, and you make me show what I'm trying to conceal. If I

89
trust in you would you let me down, would you

laugh at me? If I said I care for you,

could you feel the same way too? I

wan-na know the name of the game...
C| Gm| Bb| C| Gm| Bb |

C| Gm| Bb| C| Gm| Bb |

wanna know,

E7| E7| E7| E7| E7| E7 |

oh yes I wanna know the name of the game.

A| D| E |

(I was an impossible case.) Does it mean anything...
to you? (but I think I can see in your face,)

(and it means that I love you.) What’s the name of the game? (Your smile and the

sound of your voice.) Can you feel it the way I do? (got a feeling you

give me no choice.) (but it means that I love you.) What’s the name of the game?
Thank You For The Music
Words & Music by Benny Andersson & Bjorn Ulvaeus.

I'm no-thing spe-cial, in
Mother says I was a

fact I'm a bit of a bore,
if she
dan- cer be- fore... I could walk,

I tell a joke, you've prob- a-bly
sends I be-gan to sing long be- fore... I could talk

But I have a ta-lent, a
And I've of- ten won- dered, how

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wonderful thing, 'cause everyone listens when I start to sing. I'm so like a

grateful and proud, melody can't be what it was, I'm a fan.

So I say Thank-you for the music, the songs I'm singing.

thanks for all the joy I'm bringing. Who can live without it? I
ask in all ho-ne-sy... What would life be without a song

or dance, what are we? So I say thank-you for the mu-sic, for
giv-ing it to me.

I've been so

84
Waterloo
Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

My, my, at Waterloo Napoleon I tried to hold you back

but you were stronger, oh yeah, and I

have met my destiny in quite a similar way

it seems my only chance is giving up the fight

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93
The history book on the shelf is all I feel.

Ways repeat like I win when I lose.

In the loo, I was defeated, you won the war.

In the loo, promise to love you for ever more.
Waterloo, could'n escape if I wanted to.

Waterloo, knowing my fate is to be with you.

Waterloo, finally facing my Waterloo.

My say.