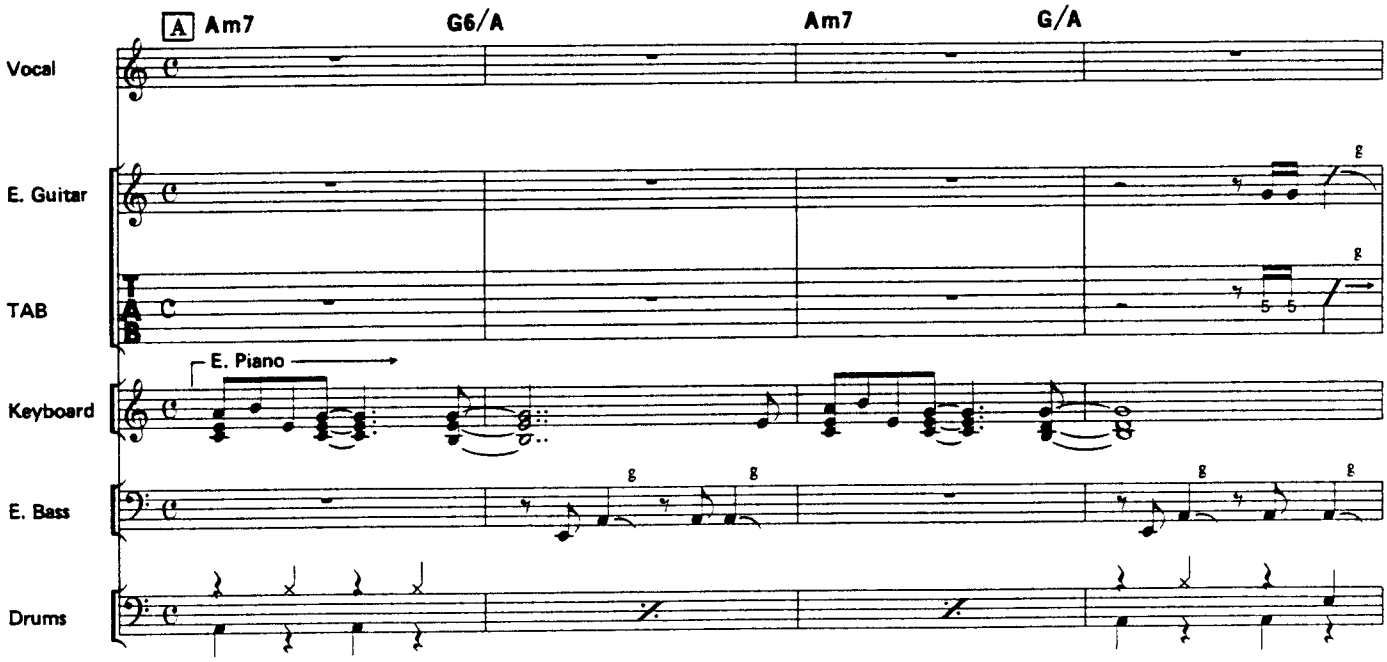
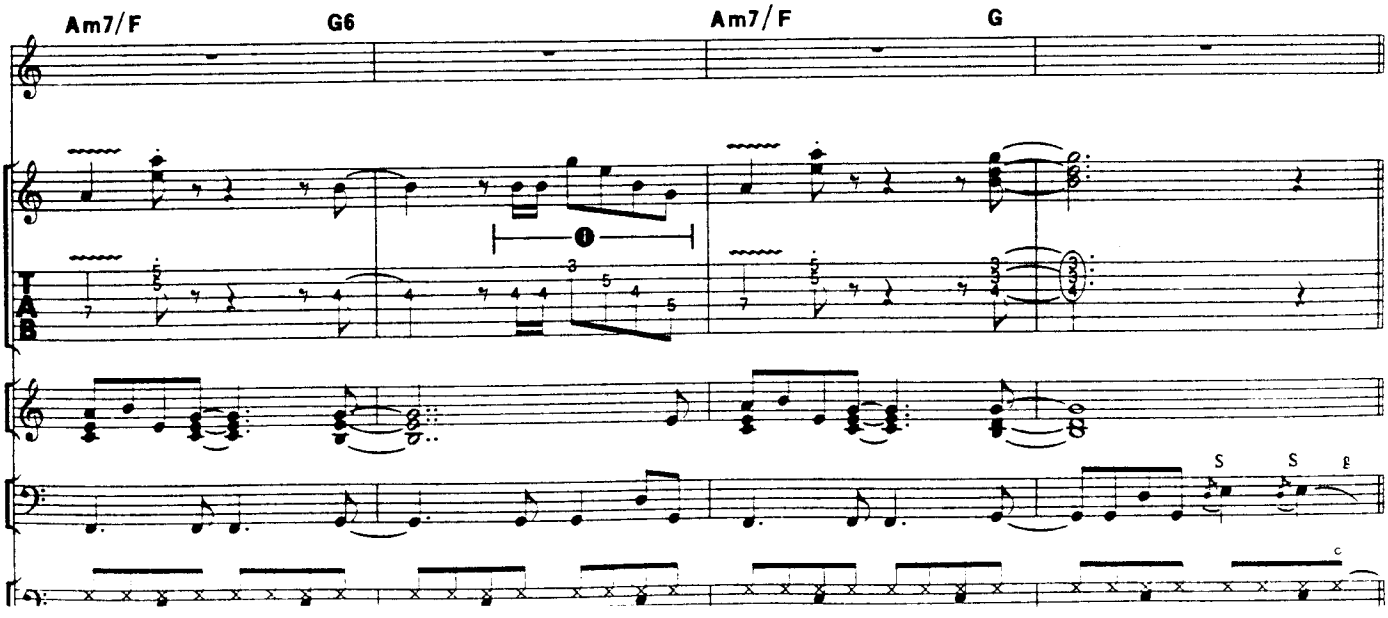
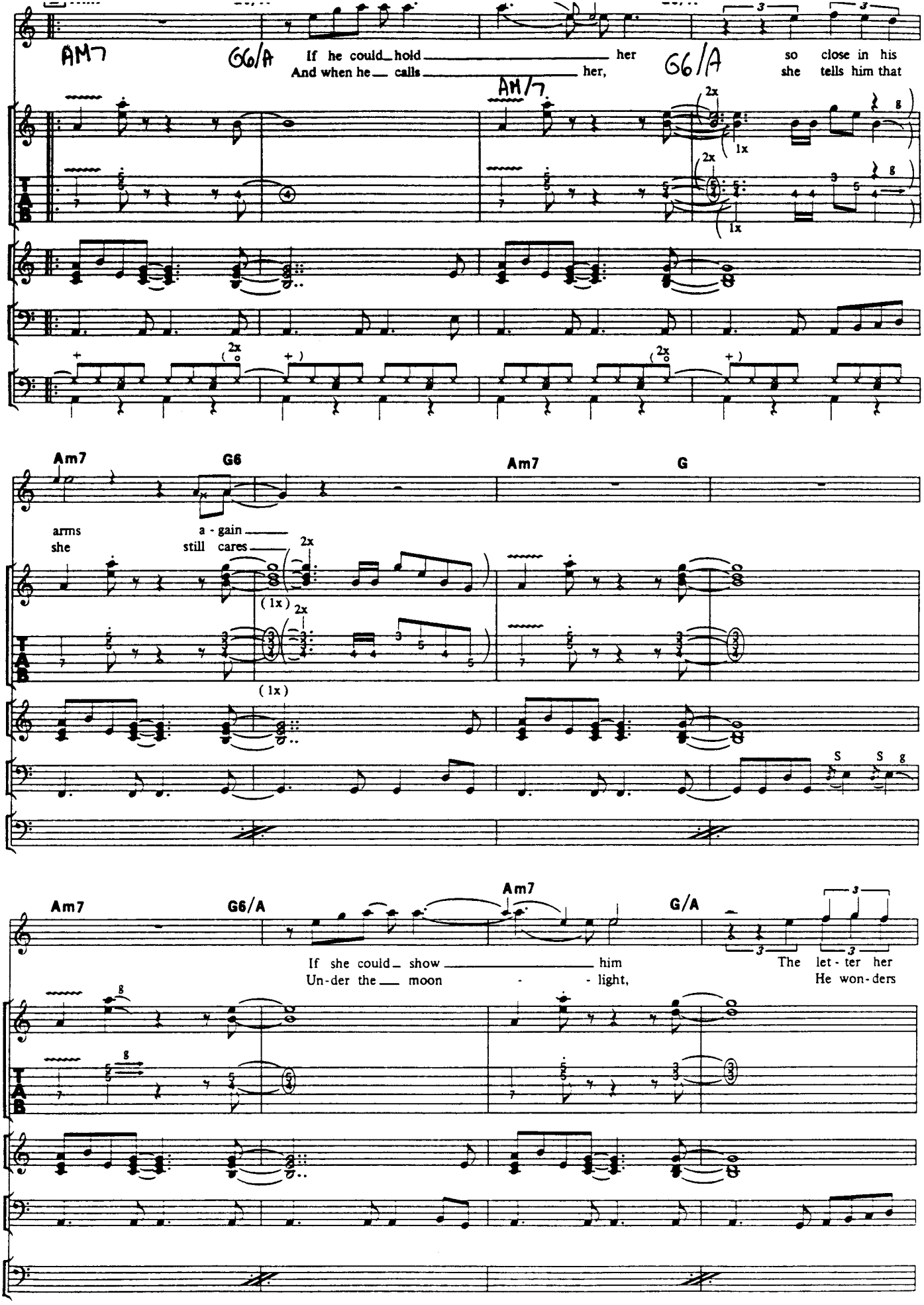
GIRL CAN'T HELP IT

ガール・キャント・ヘルプ・イット

Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon






Am7
G6/A
If he could hold her
And when he calls her,
G6/A
so close in his
she tells him that
Am7
2x
1x
Am7
G6
Am7
G
arms
she
a - gain
still cares
2x
(1x)
2x
(1x)
S
S
g
Am7
G6/A
Am7
G/A
If she could show him
Un-der the moon - light,
The let - ter her
He won-ders
g
g

heart for- got to send why
why she can't be there why

(2x)

C Cm7

They're liv-in' dreams on their own Ooh they'll nev-er stop
Why do they go on a - lone When they're miss- in' each

P S P S

Strings

Cm7/A♭

run - ning
oth - - er

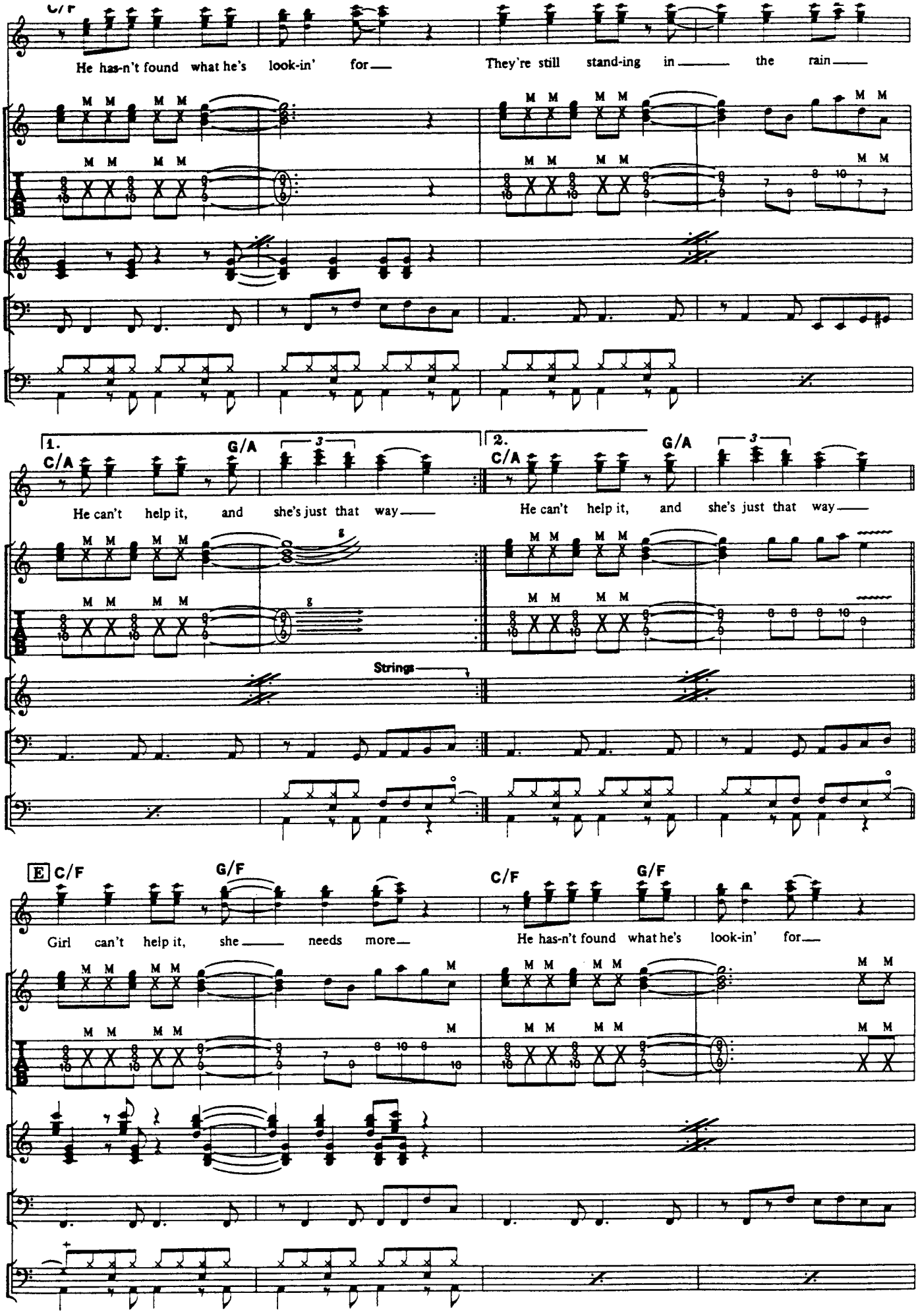
D C/F G/F

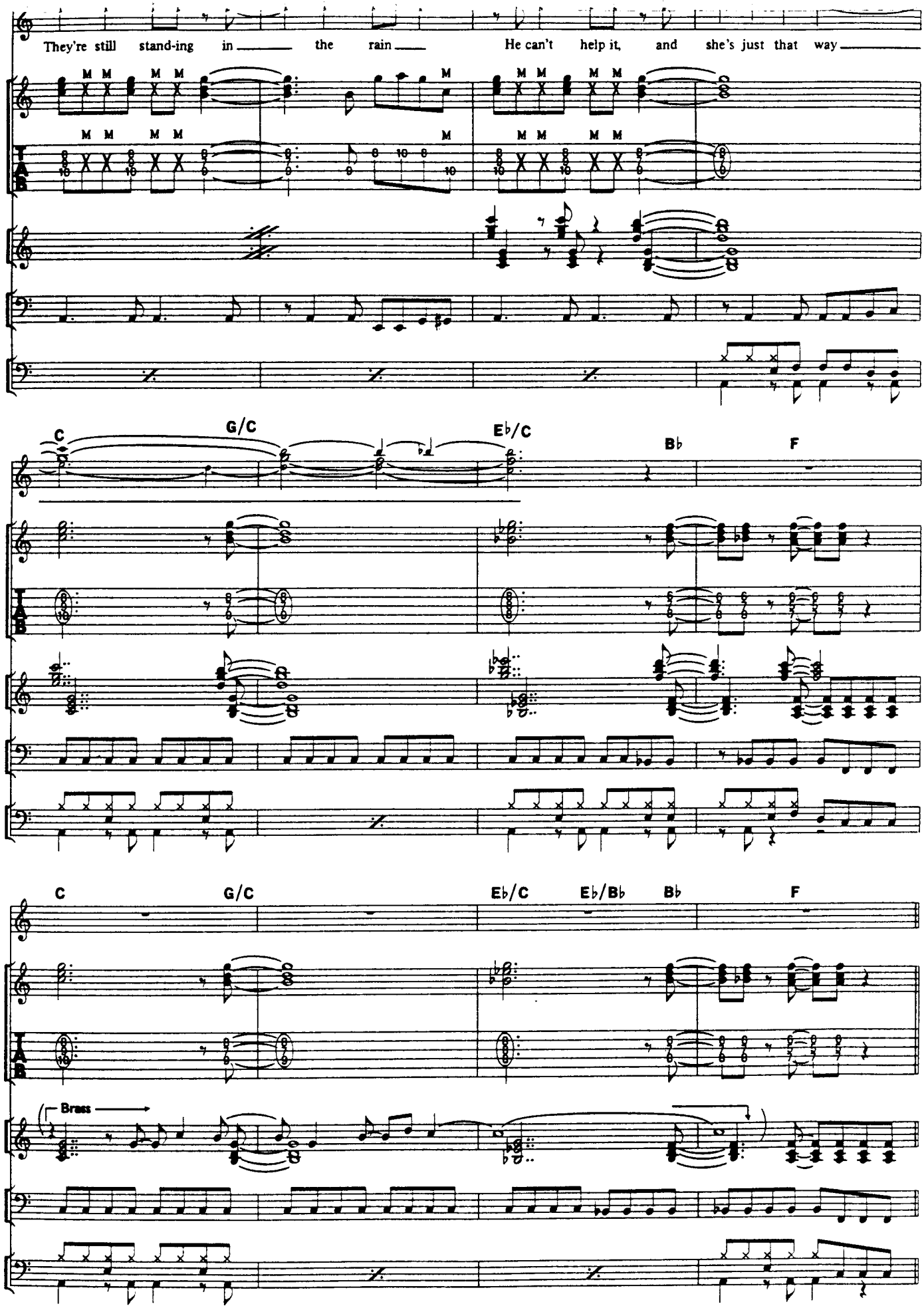
The girl can't help it, she needs more

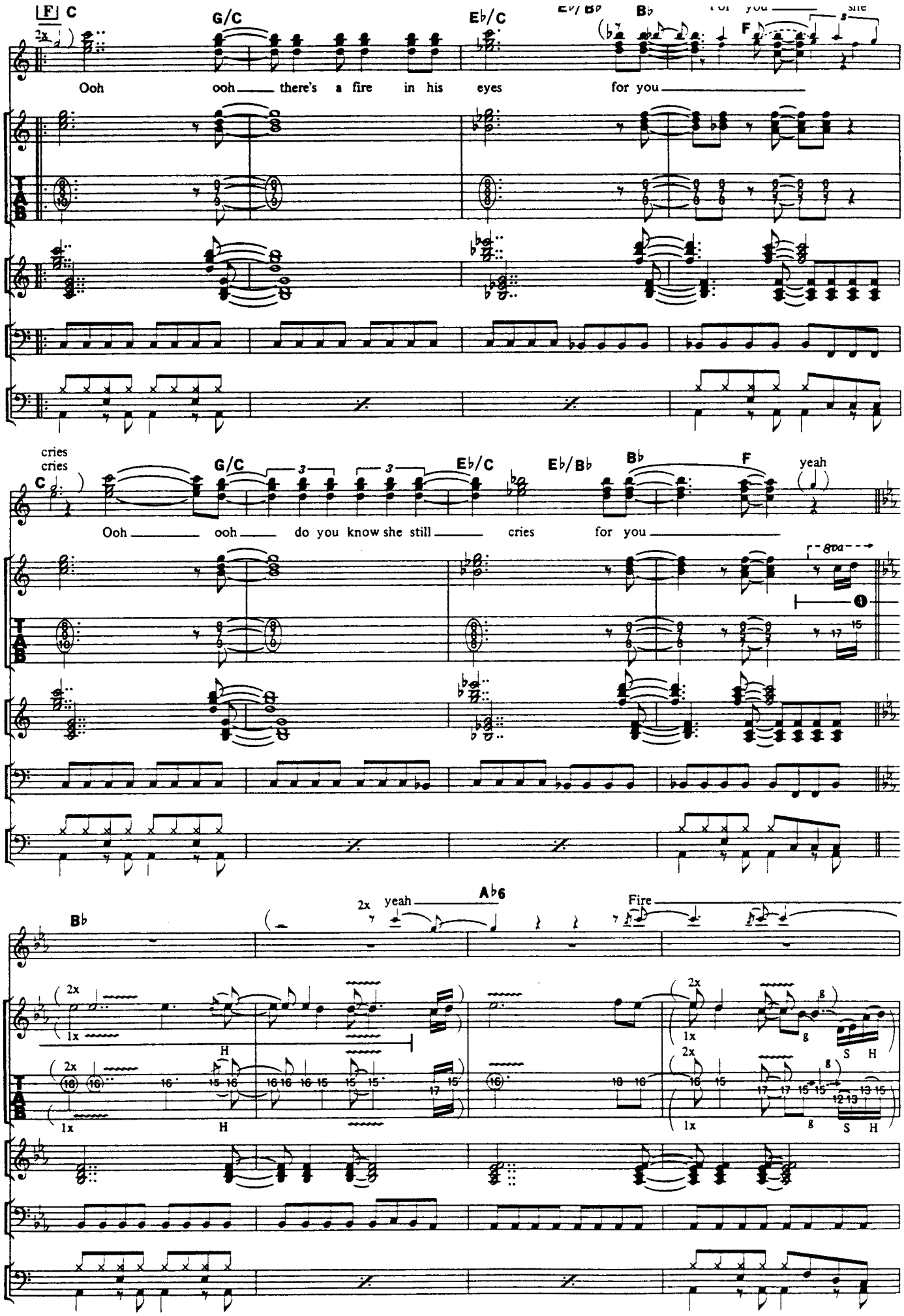
M M M M M M M M M M

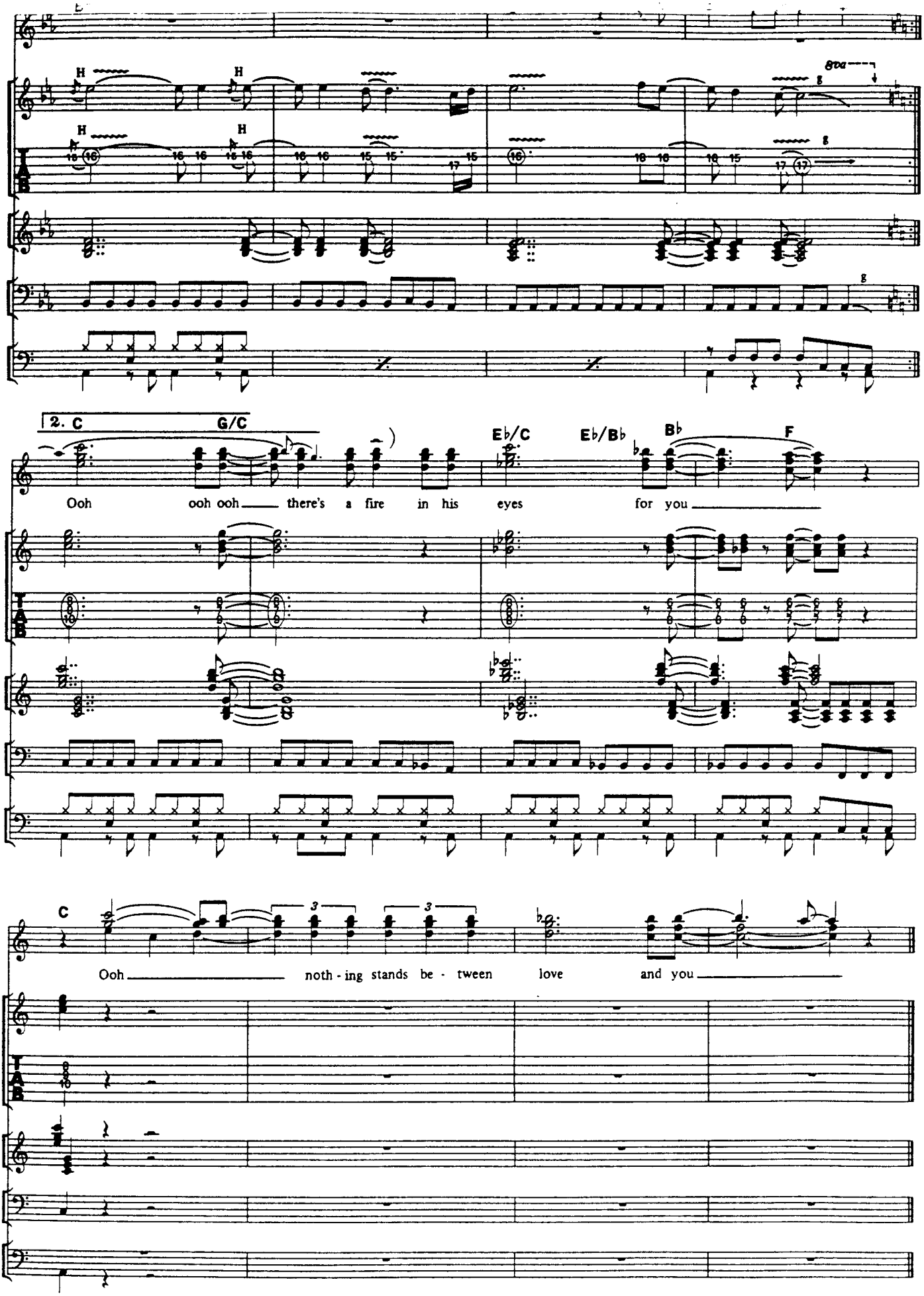
Strings

E. Piano


C/F
He has-n't found what he's look-in' for
They're still stand-ing in the rain
1.
C/A
G/A
He can't help it, and she's just that way
2.
C/A
G/A
He can't help it, and she's just that way
Strings
E
C/F
G/F
Girl can't help it, she needs more
C/F
G/F
He has-n't found what he's look-in' for


They're still stand-ing in the rain
He can't help it, and she's just that way
C
G/C
E♭/C
B♭
F
C
G/C
E♭/C
E♭/B♭
B♭
F
Brass

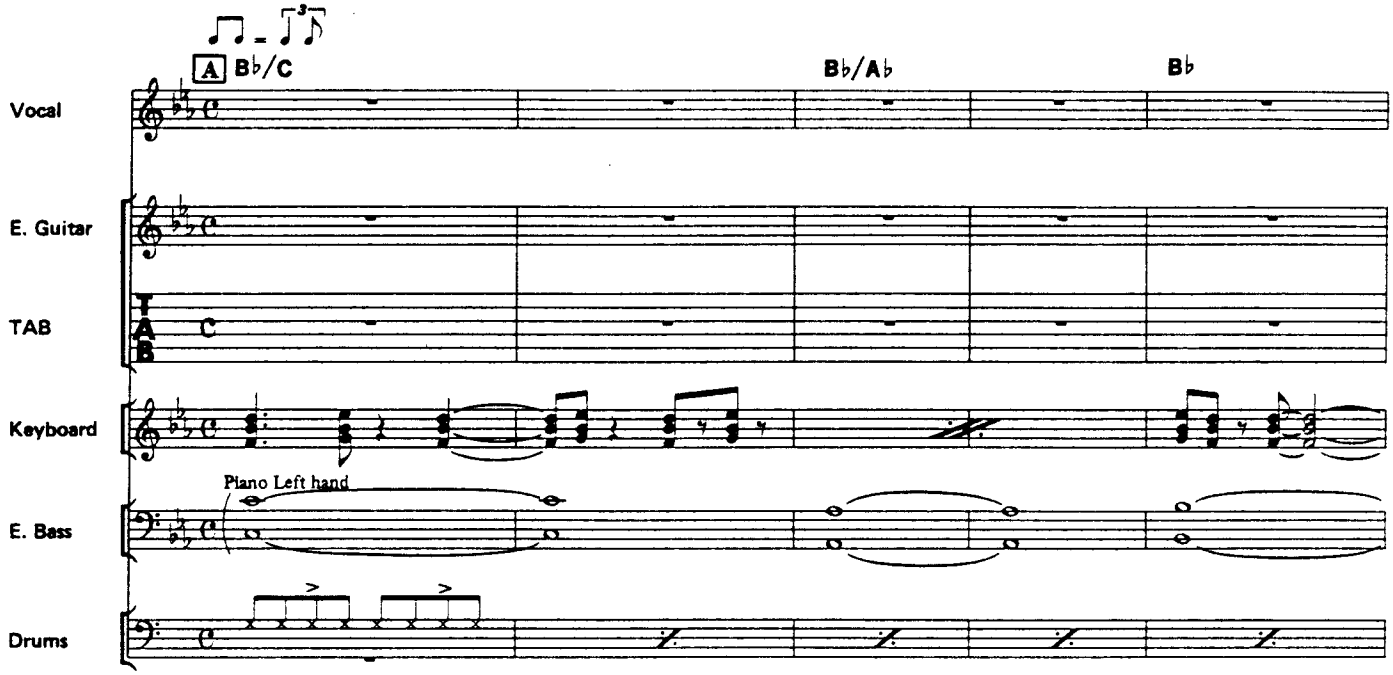

[F] C
G/C
Eb/C
Eb/Bb
Bb
F
Ooh ooh there's a fire in his eyes for you
cries
cries
C
G/C
Eb/C
Eb/Bb
Bb
F
yeah
Ooh ooh do you know she still cries for you
8va
Bb
2x yeah
Ab6
Fire
2x
1x
H
S H

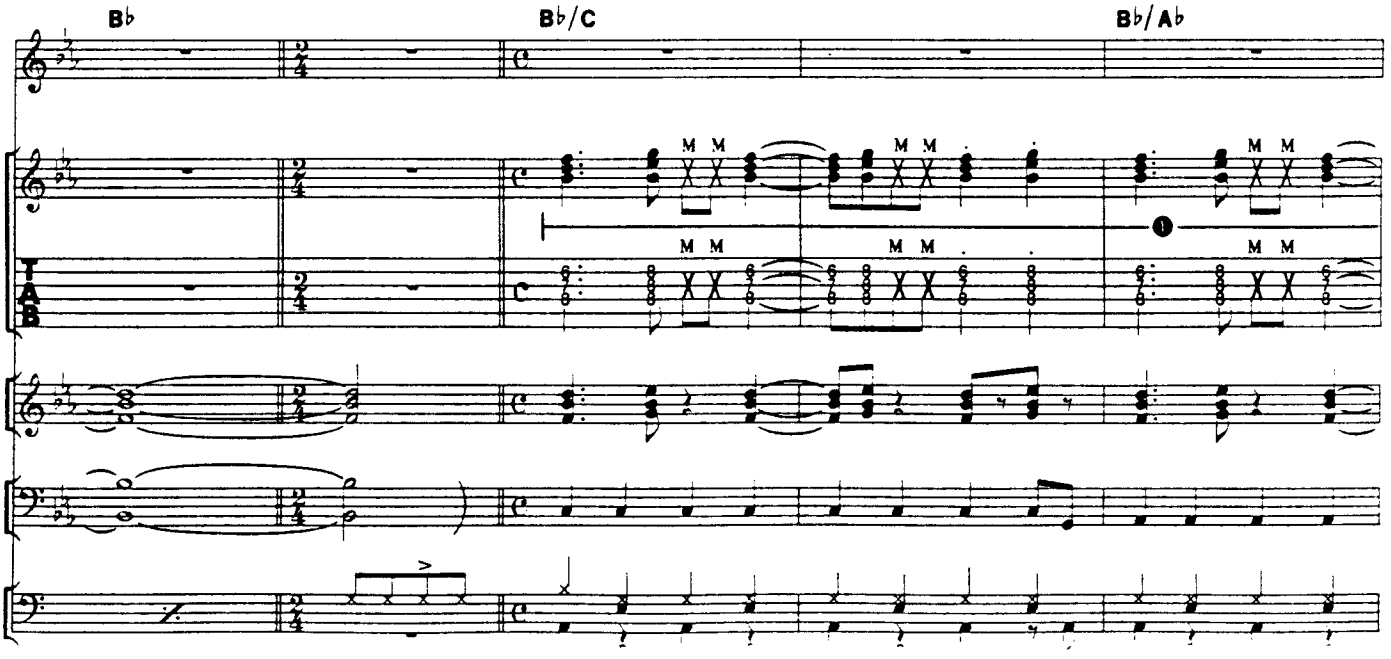

2. C
G/C
E♭/C
E♭/B♭
B♭
F
Ooh ooh ooh there's a fire in his eyes for you
C
Ooh nothing stands between love and you

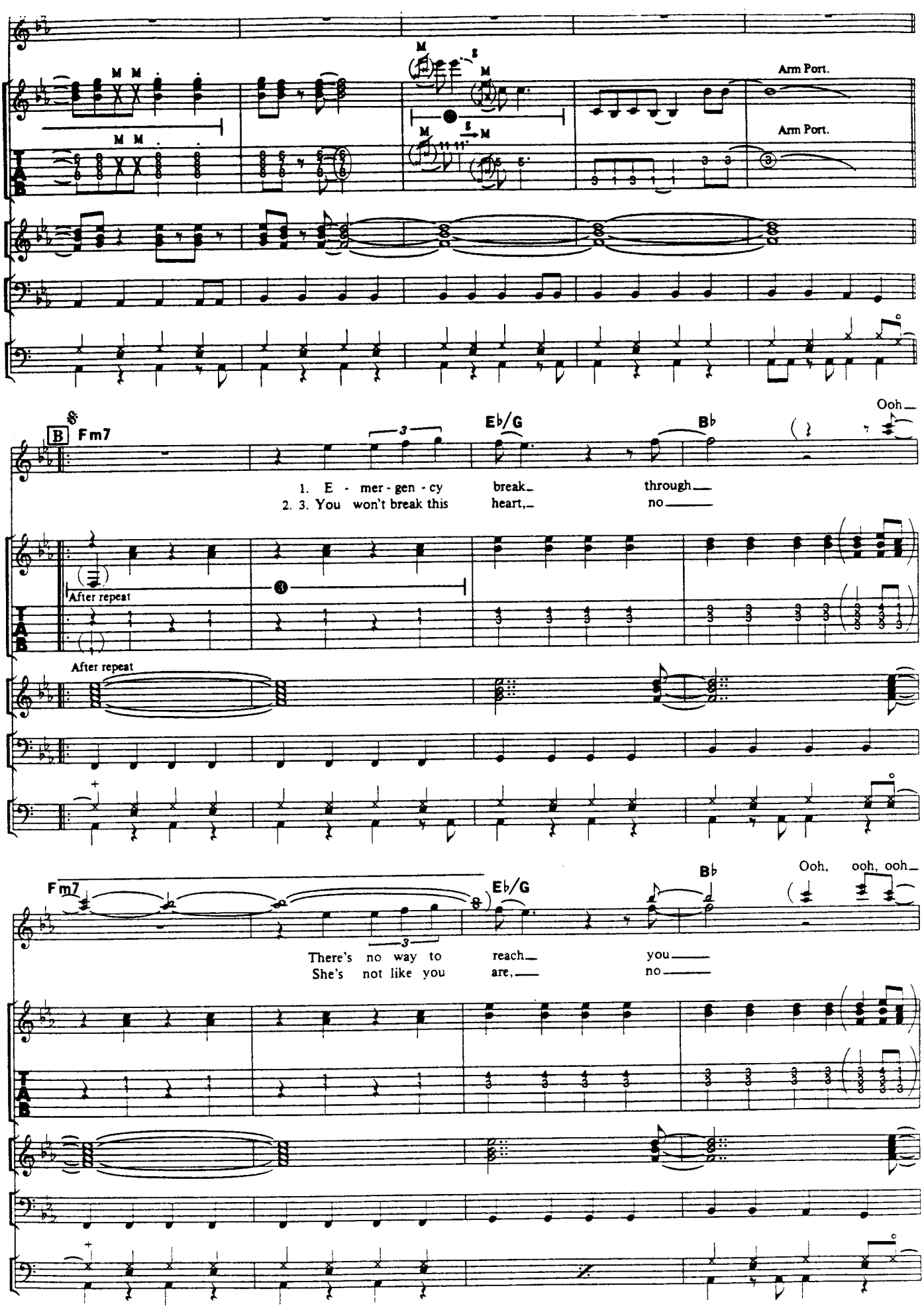
POSITIVE TOUCH

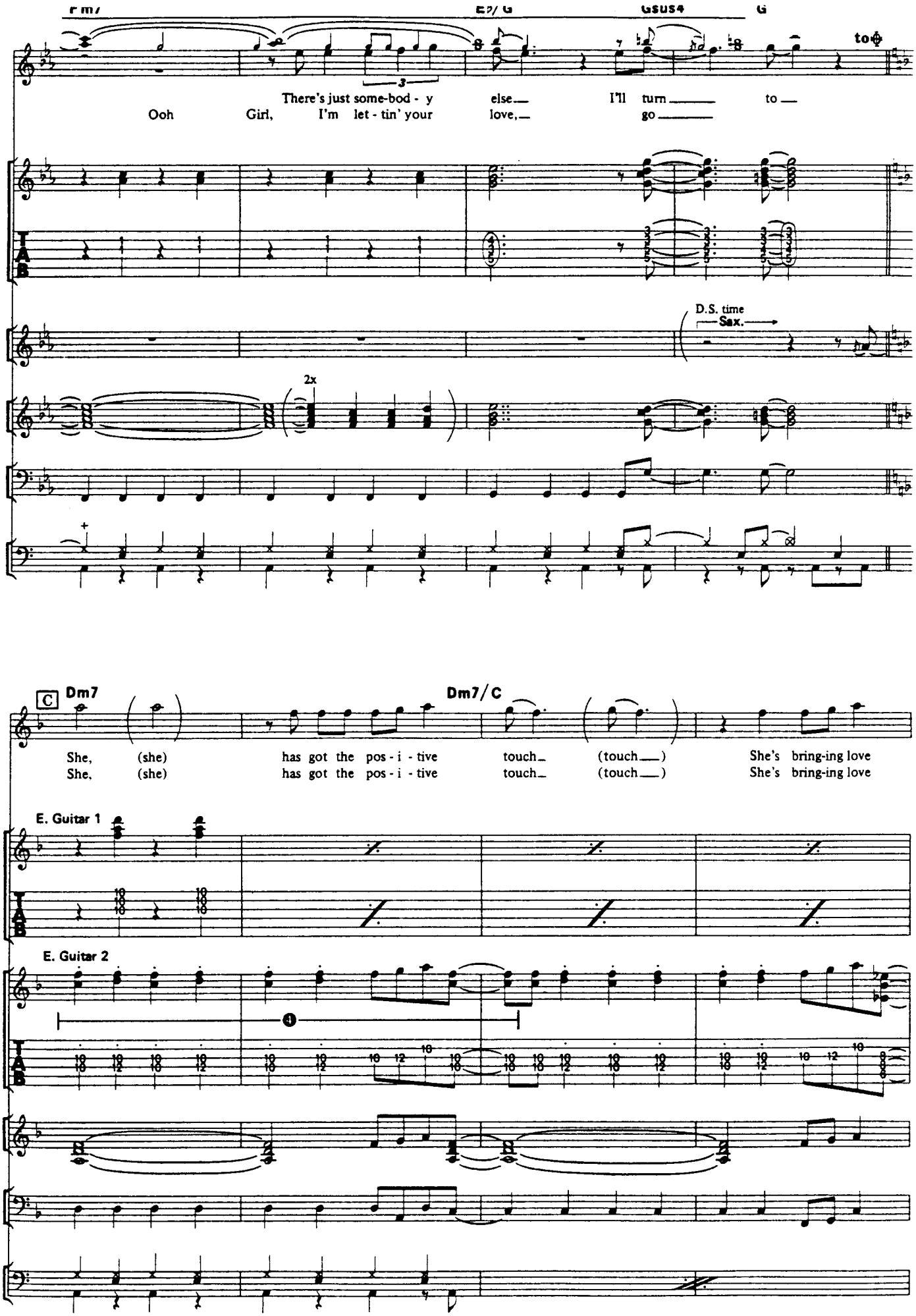
ポジティヴ・タッチ

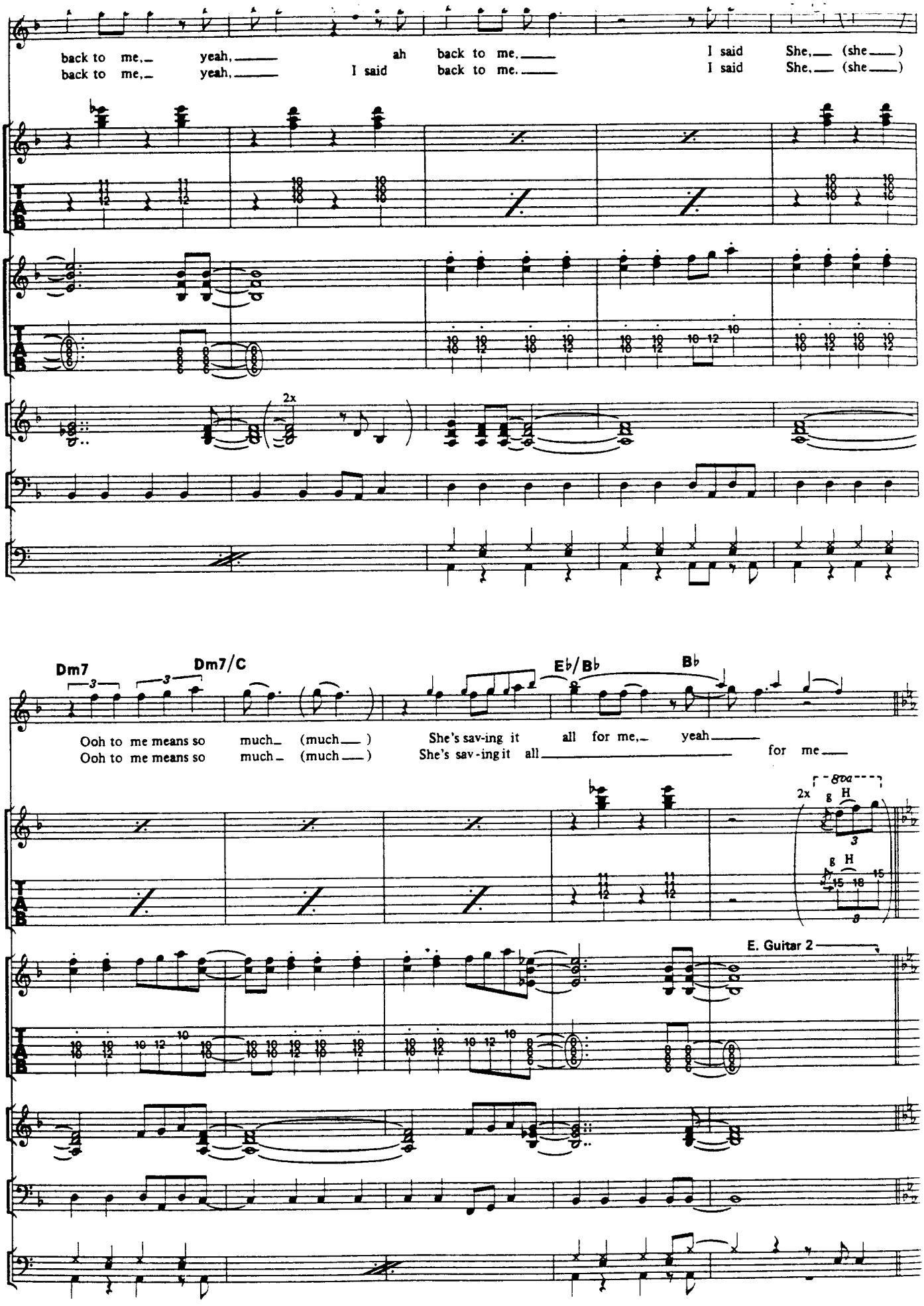
Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

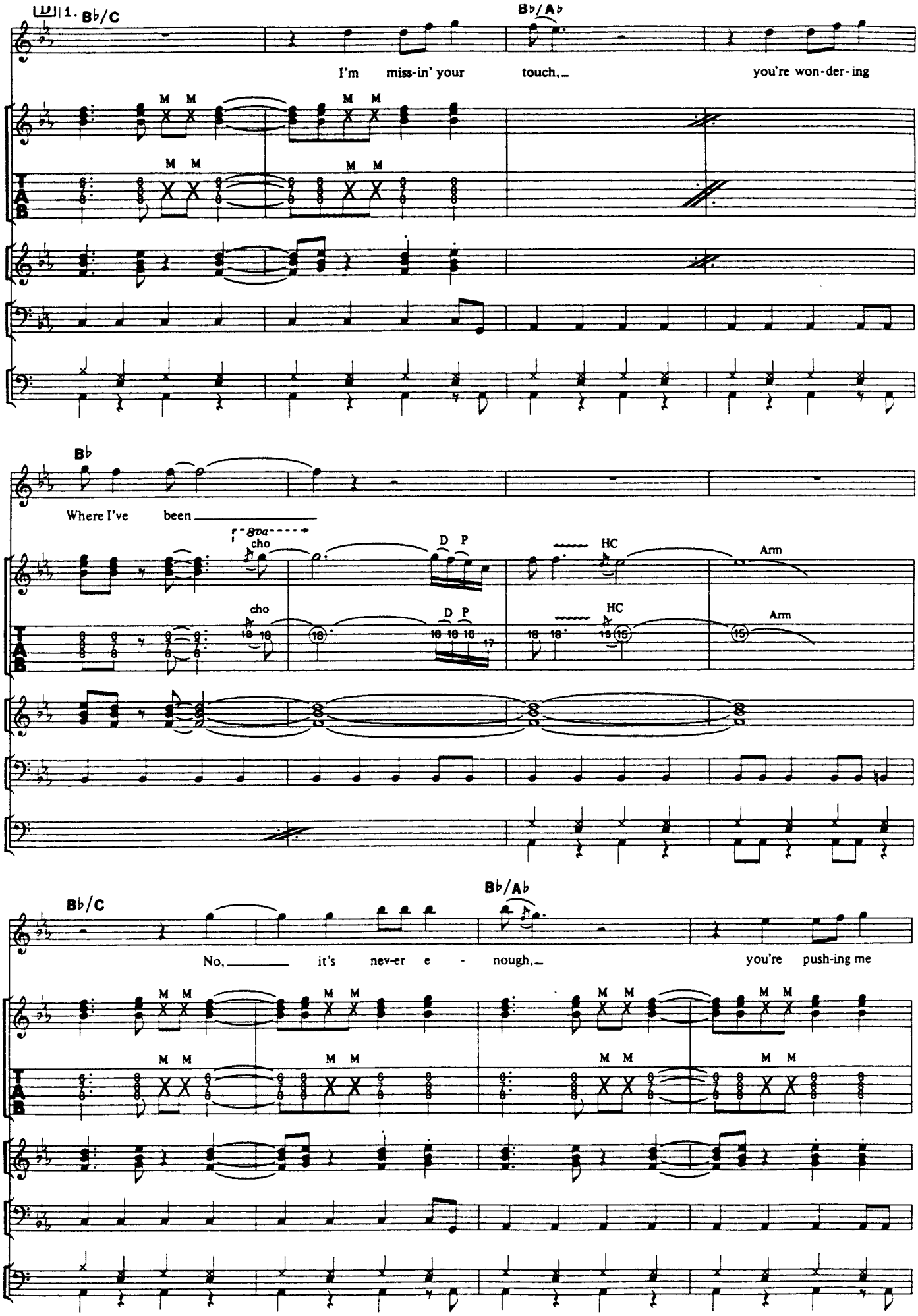


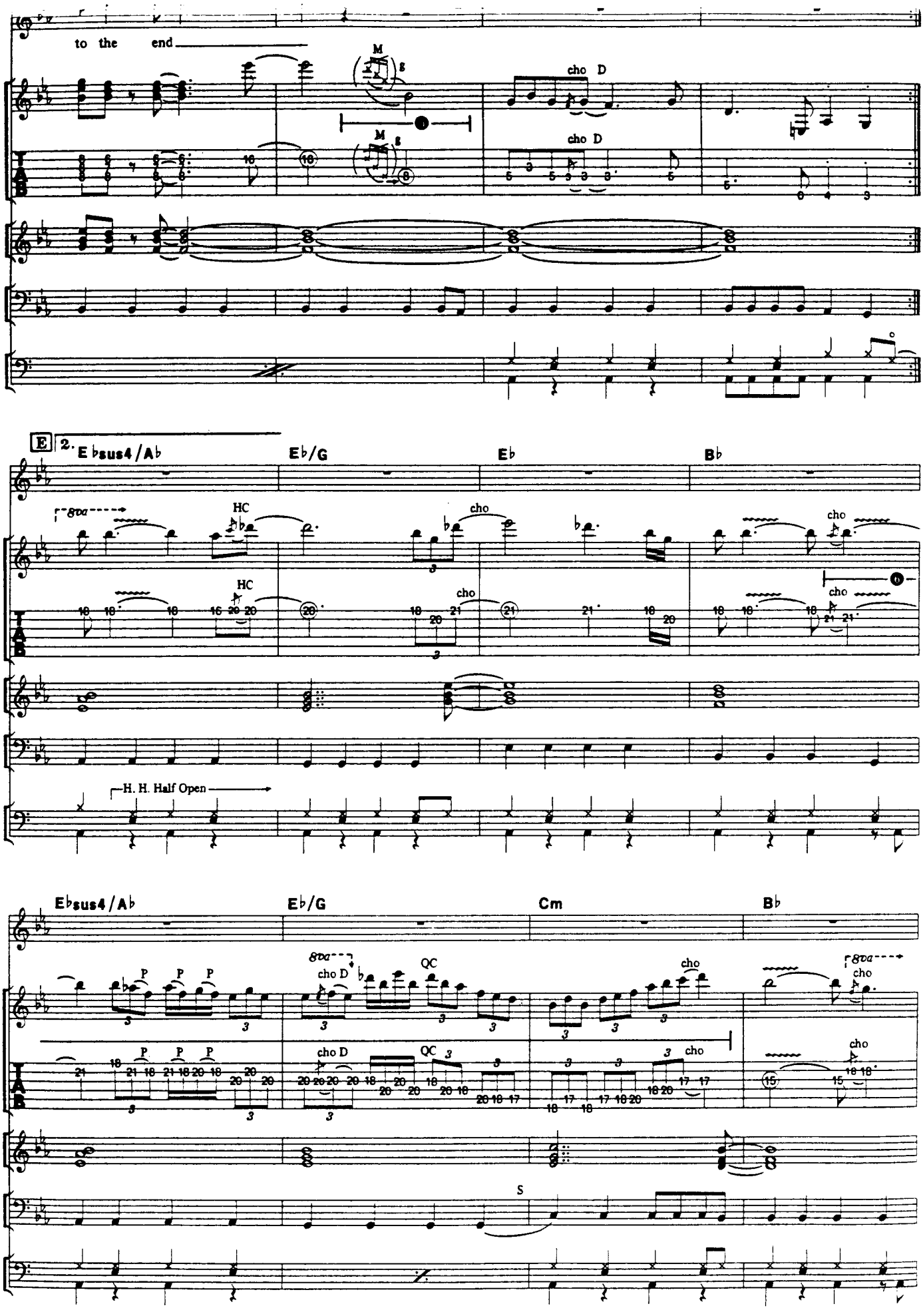


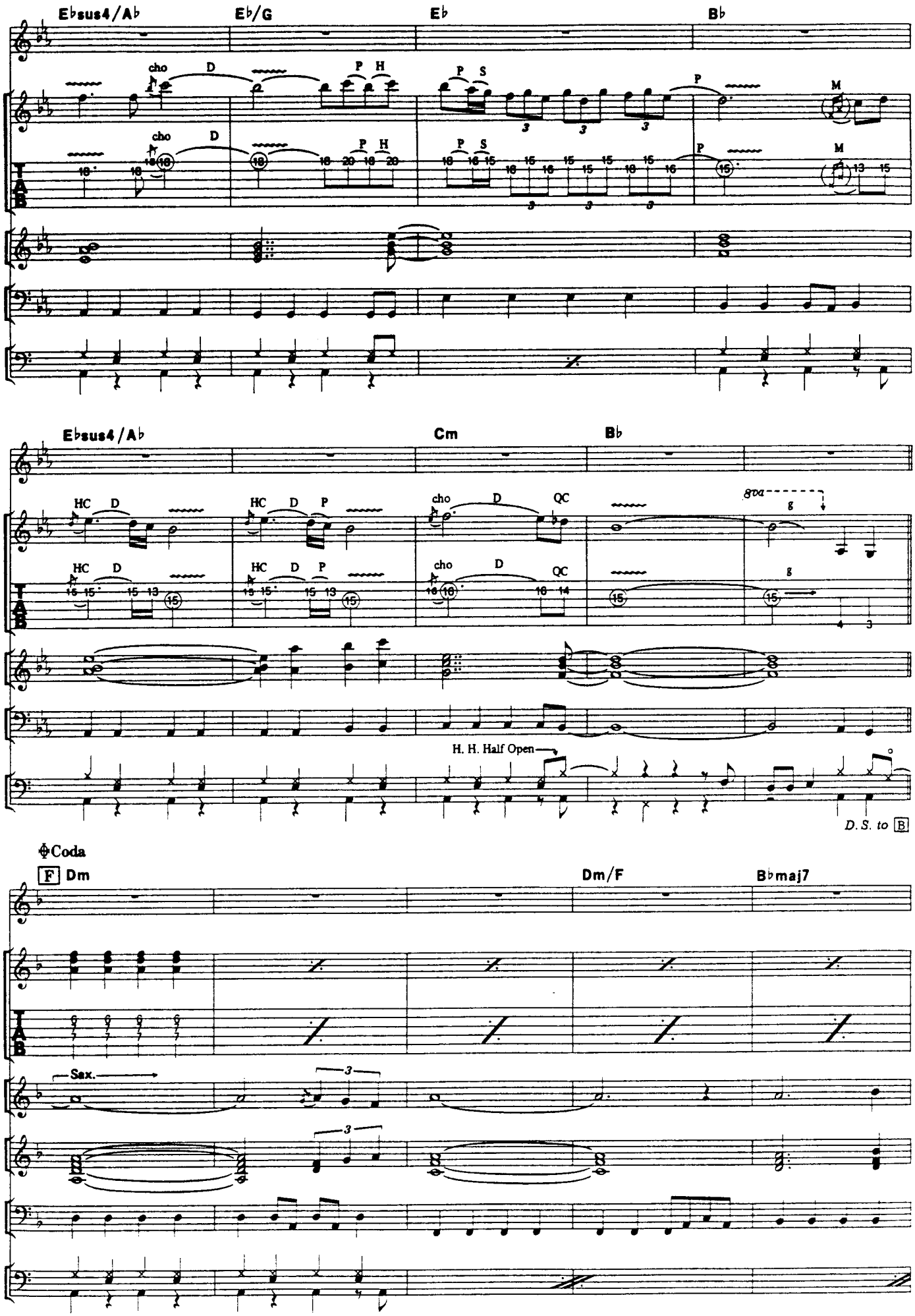

Arm Port.
Arm Port.
B
Fm7
Eb/G
Bb
Ooh
1. E - mer - gen - cy break through
2. 3. You won't break this heart, no
After repeat
After repeat
Fm7
Eb/G
Bb
Ooh, ooh, ooh
There's no way to reach you
She's not like you are, no

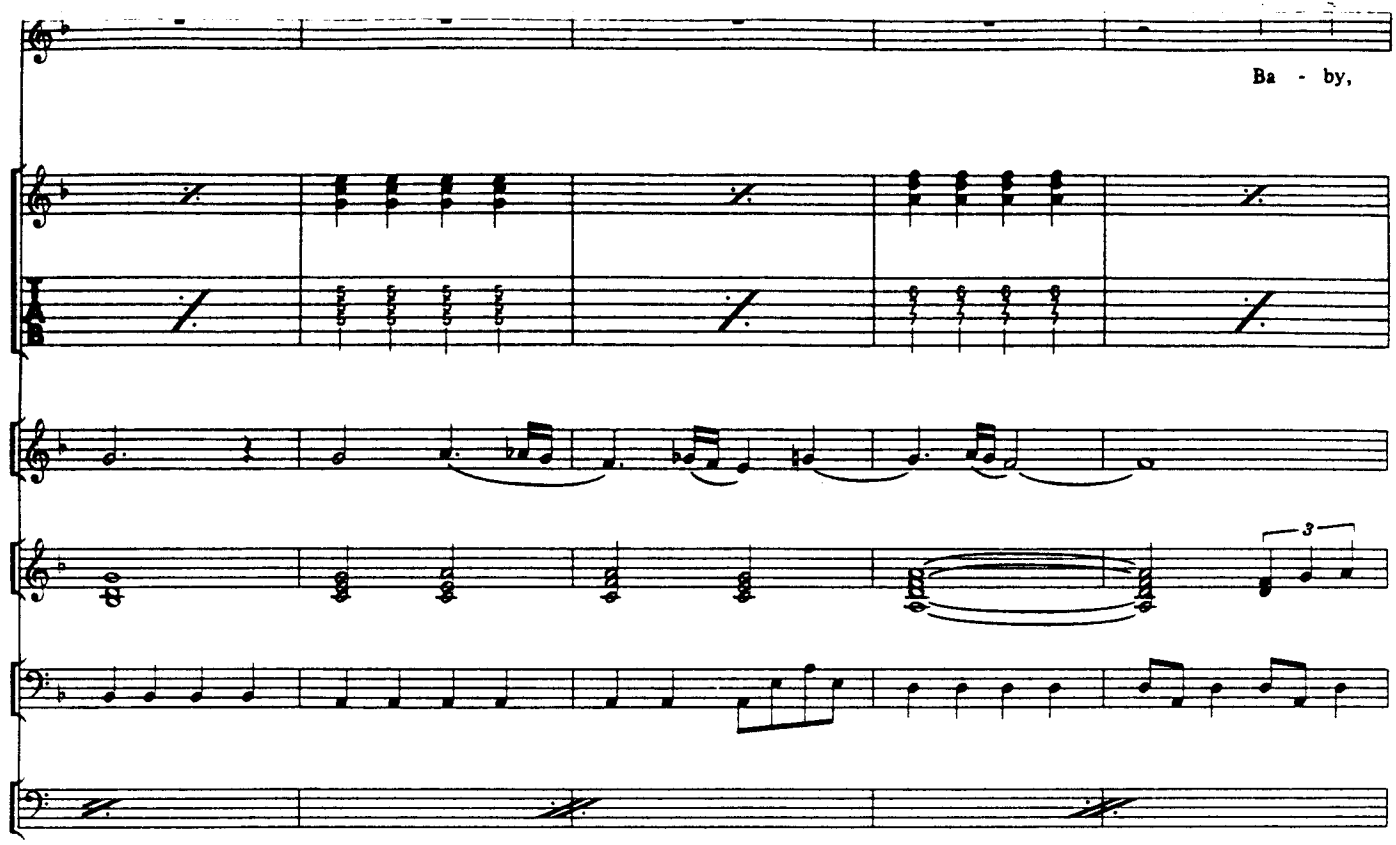

Fm7
Eb7/G
Gsus4
G
to ϕ
There's just some-bod - y else I'll turn to
Ooh Girl, I'm let - tin' your love, go
D.S. time
Sax.
2x
C
Dm7
Dm7/C
She, (she) has got the pos - i - tive touch (touch) She's bring-ing love
She, (she) has got the pos - i - tive touch (touch) She's bring-ing love
E. Guitar 1
E. Guitar 2

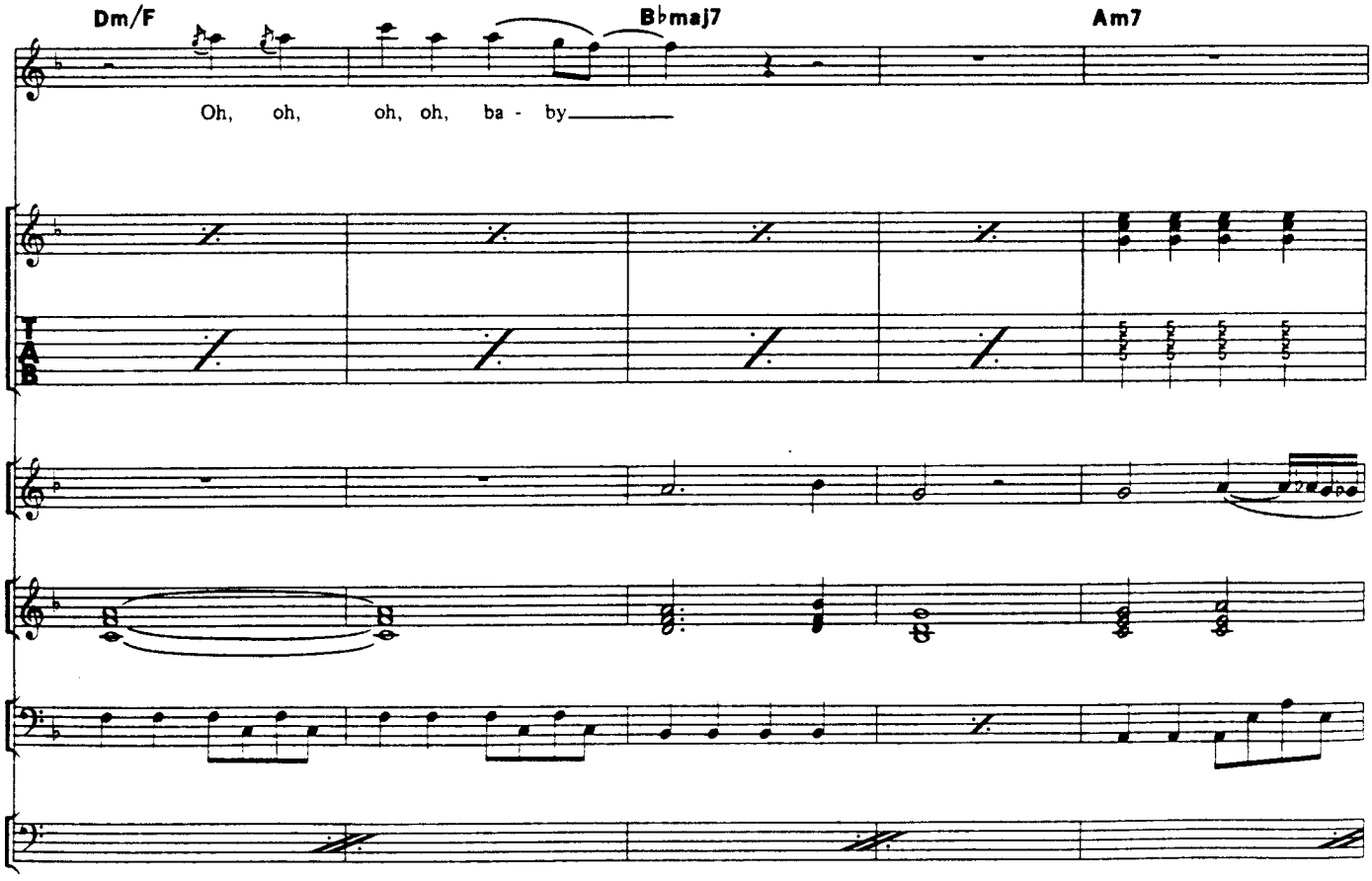

back to me, yeah, ah back to me, I said She, (she)
back to me, yeah, I said back to me, I said She, (she)
2x
Dm7
Dm7/C
E♭/B♭
B♭
Ooh to me means so much (much) She's sav-ing it all for me, yeah
Ooh to me means so much (much) She's sav-ing it all for me
2x
E. Guitar 2

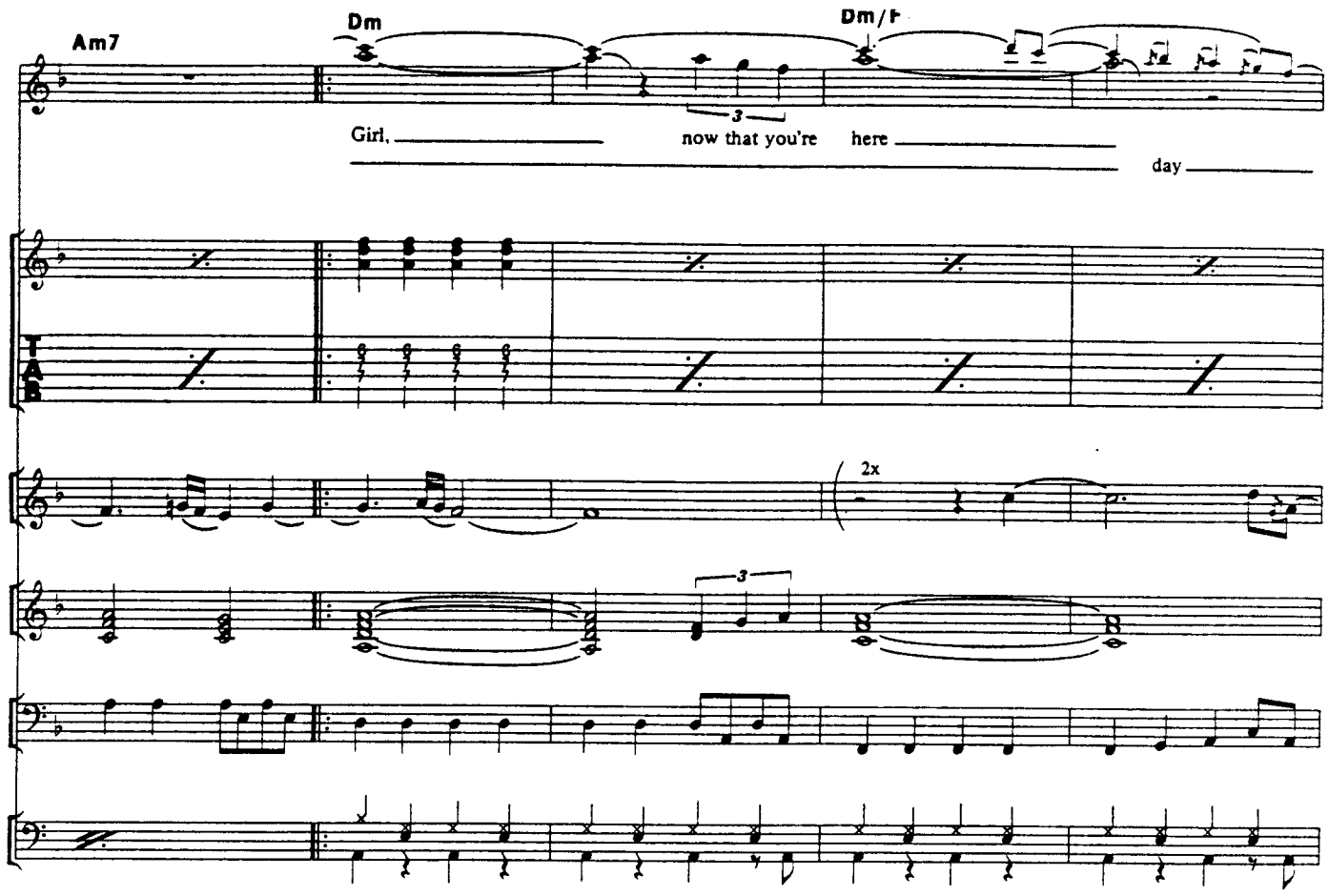

1. B♭/C
B♭/A♭
I'm miss-in' your touch, you're won-der-ing
M M
T A B
B♭
Where I've been
8va
cho
D P
HC
Arm
B♭/C
B♭/A♭
No, it's nev-er e - nough, you're push-ing me

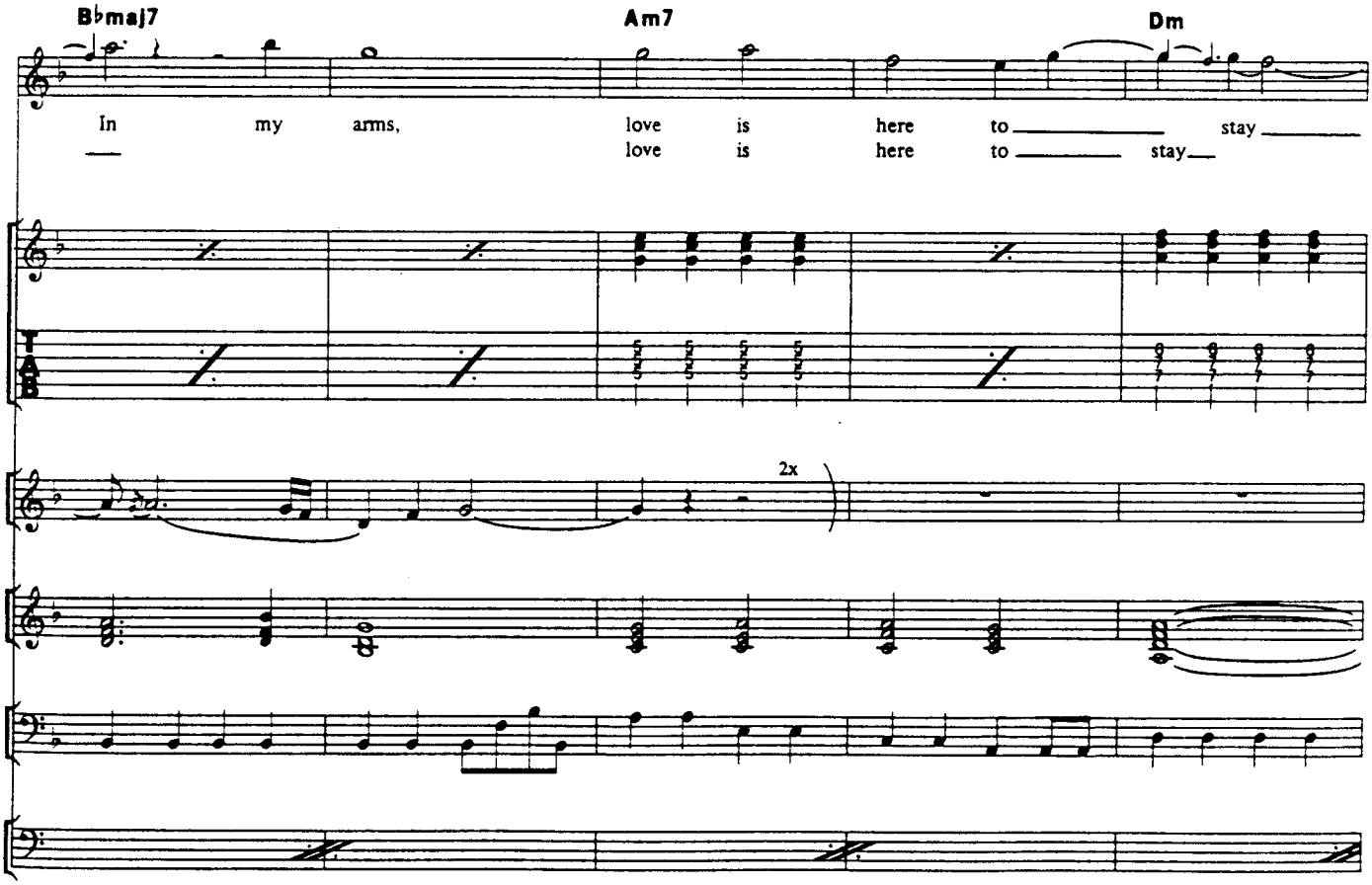

to the end
M
cho D
E
2.
E♭sus4/A♭
E♭/G
E♭
B♭
HC
cho
H. H. Half Open
E♭sus4/A♭
E♭/G
Cm
B♭
P
QC
S

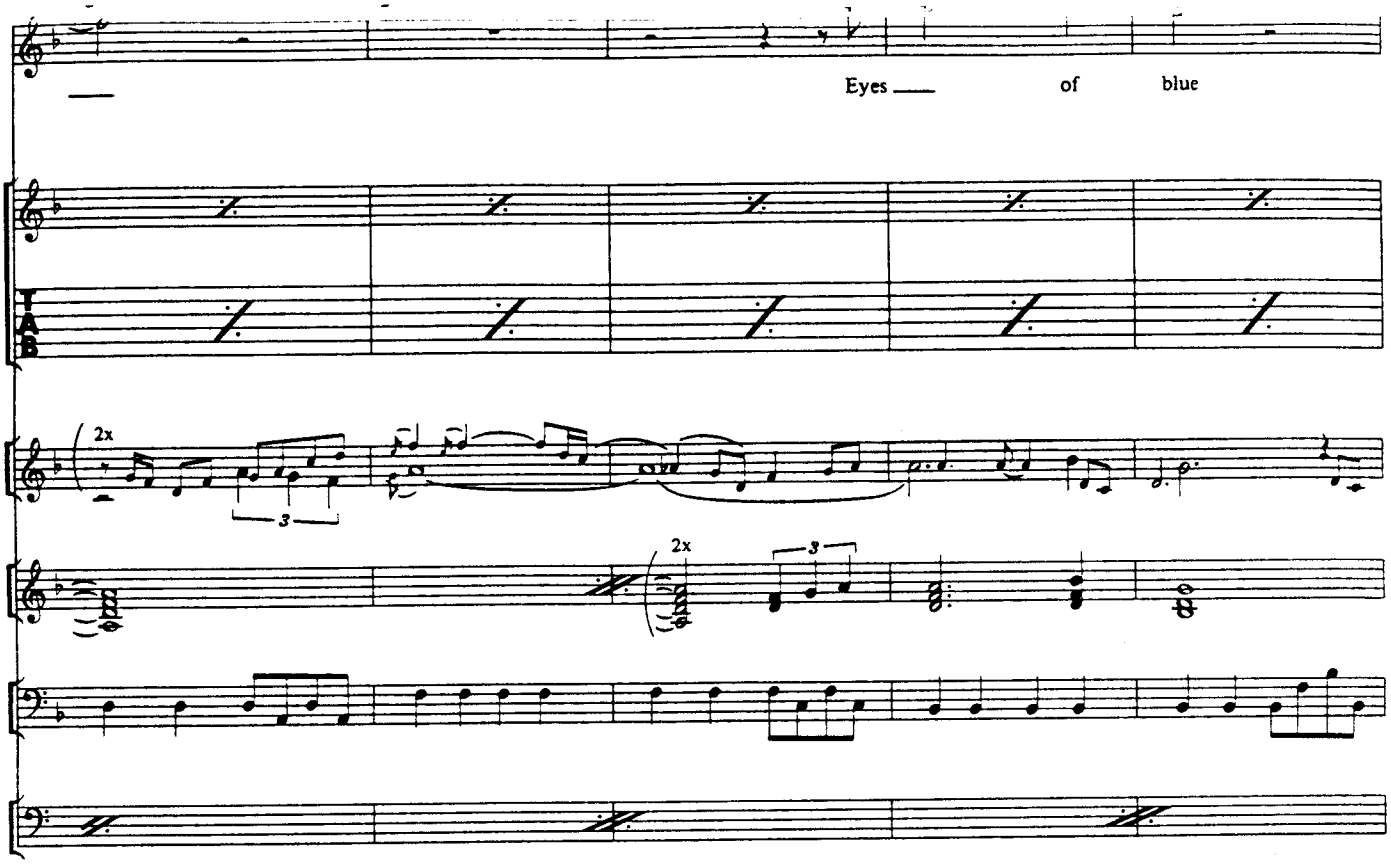

E♭sus4/A♭
E♭/G
E♭
B♭
cho
D
P
H
P
S
M
E♭sus4/A♭
Cm
B♭
HC
D
P
cho
QC
8va
g
H. H. Half Open
D. S. to B
Coda
F Dm
Dm/F
B♭maj7
Sax.

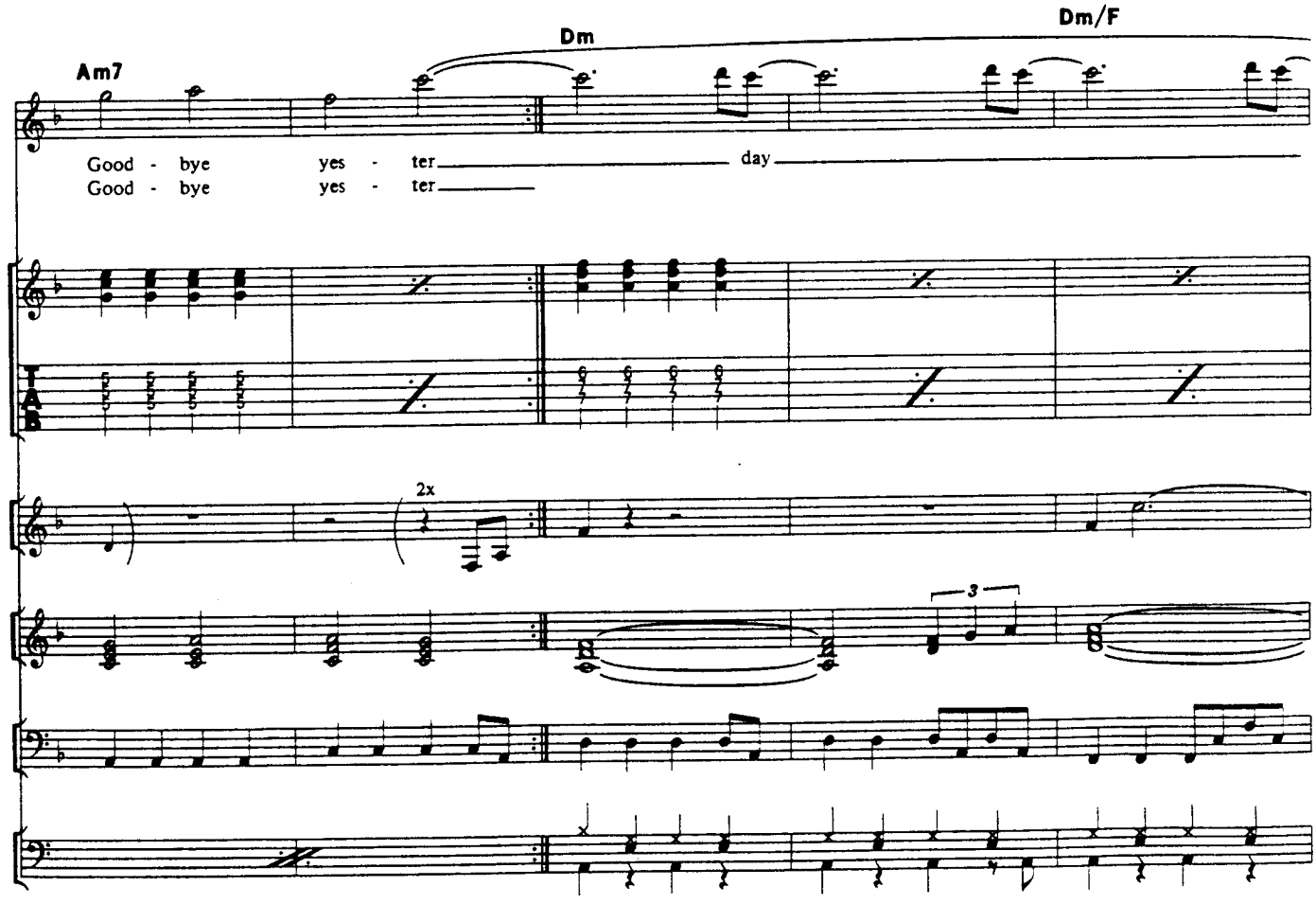

Ba - by,

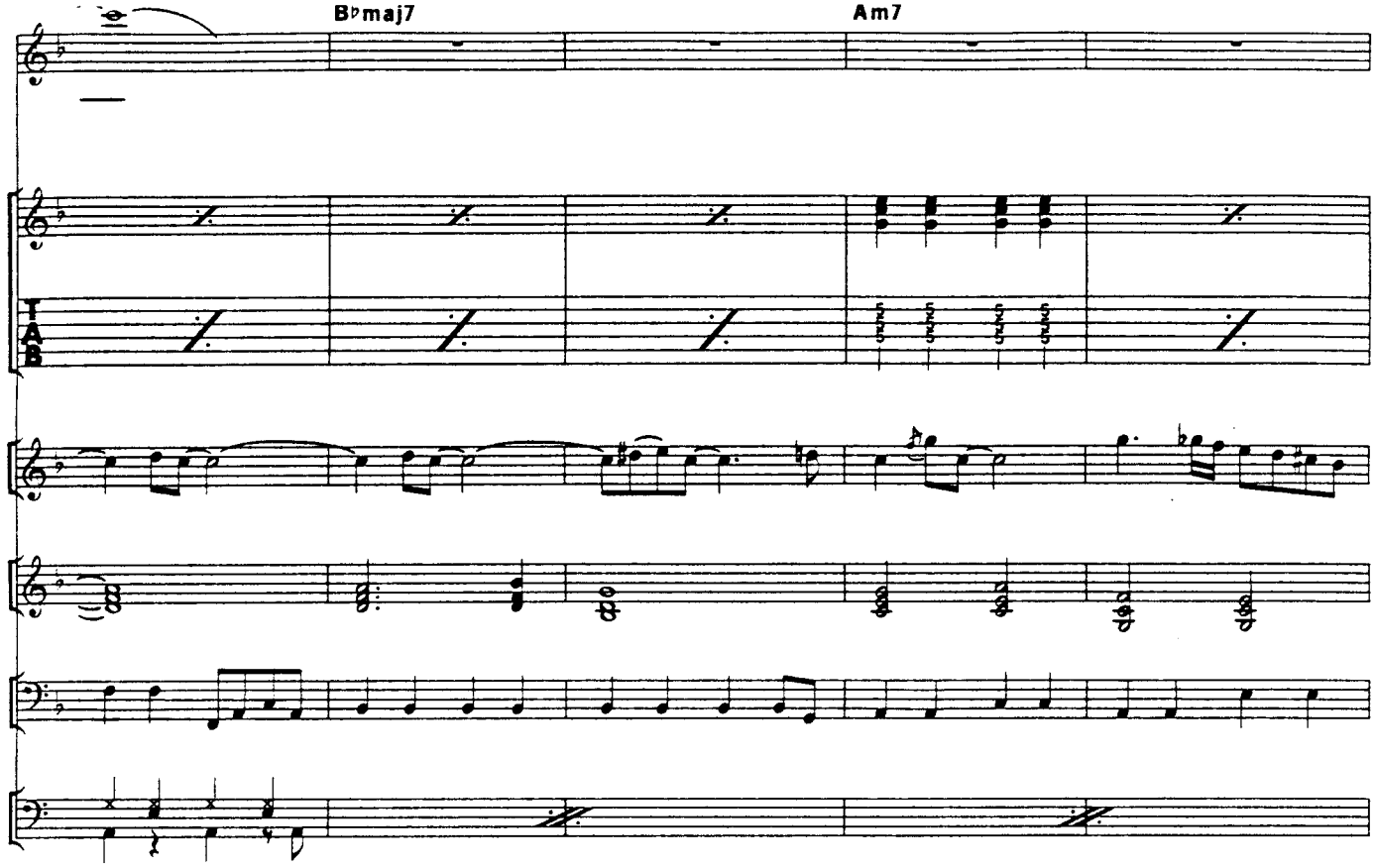

Dm/F
B♭maj7
Am7
Oh, oh, oh, oh, ba - by

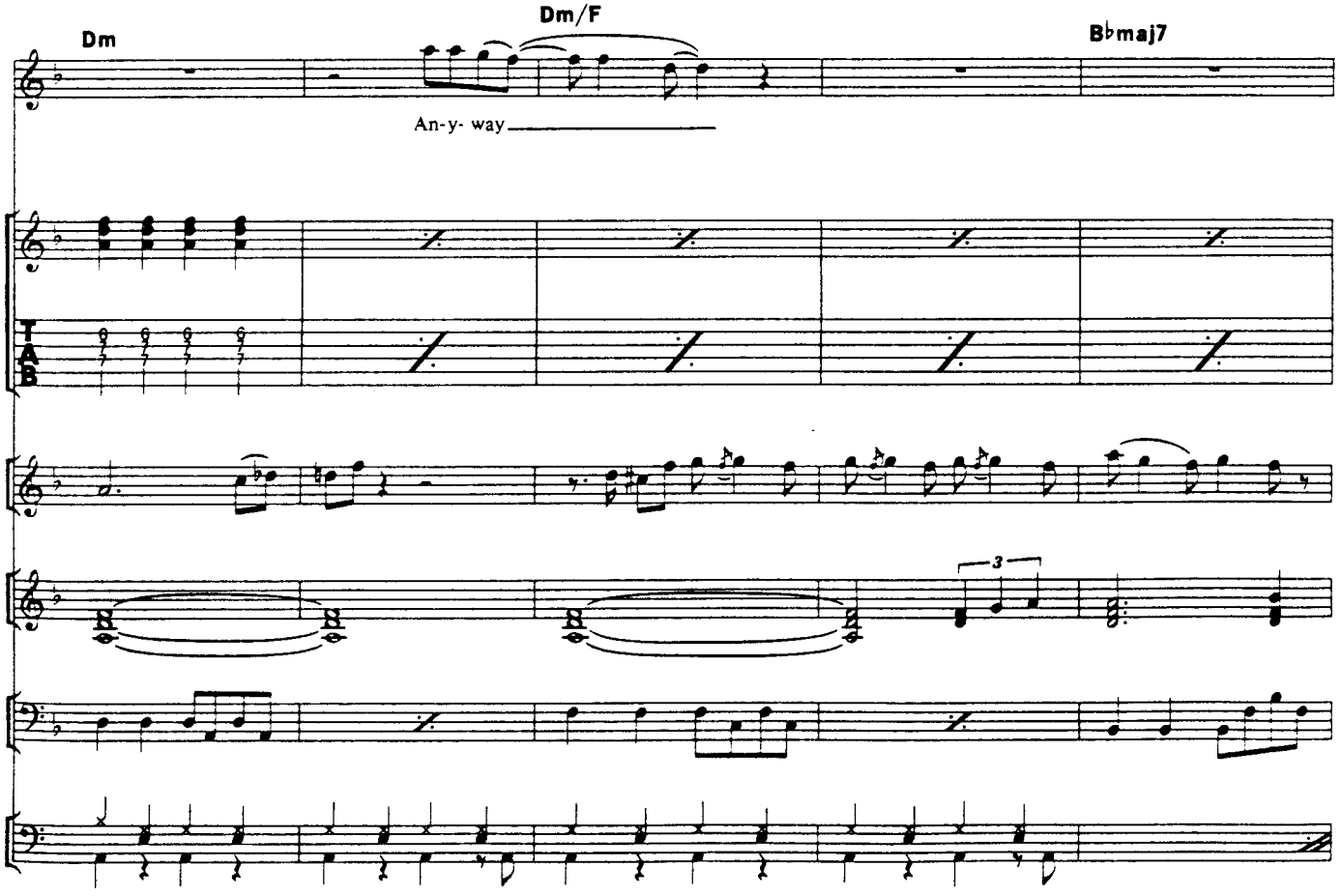

Am7
Dm
Dm/F
Girl, now that you're here
day
2x

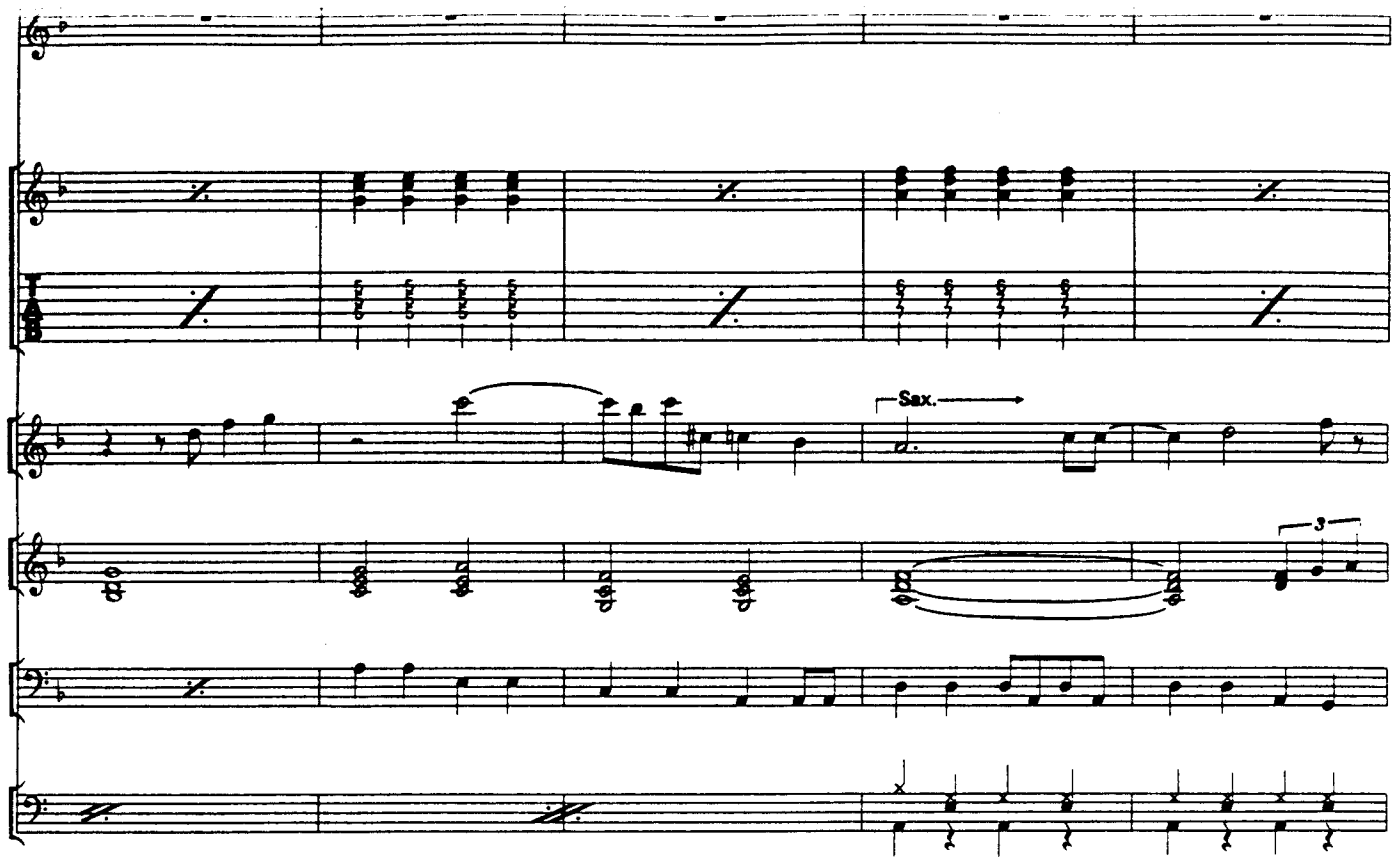

B♭maj7
Am7
Dm
In my arms, love is here to stay
love is here to stay
2x

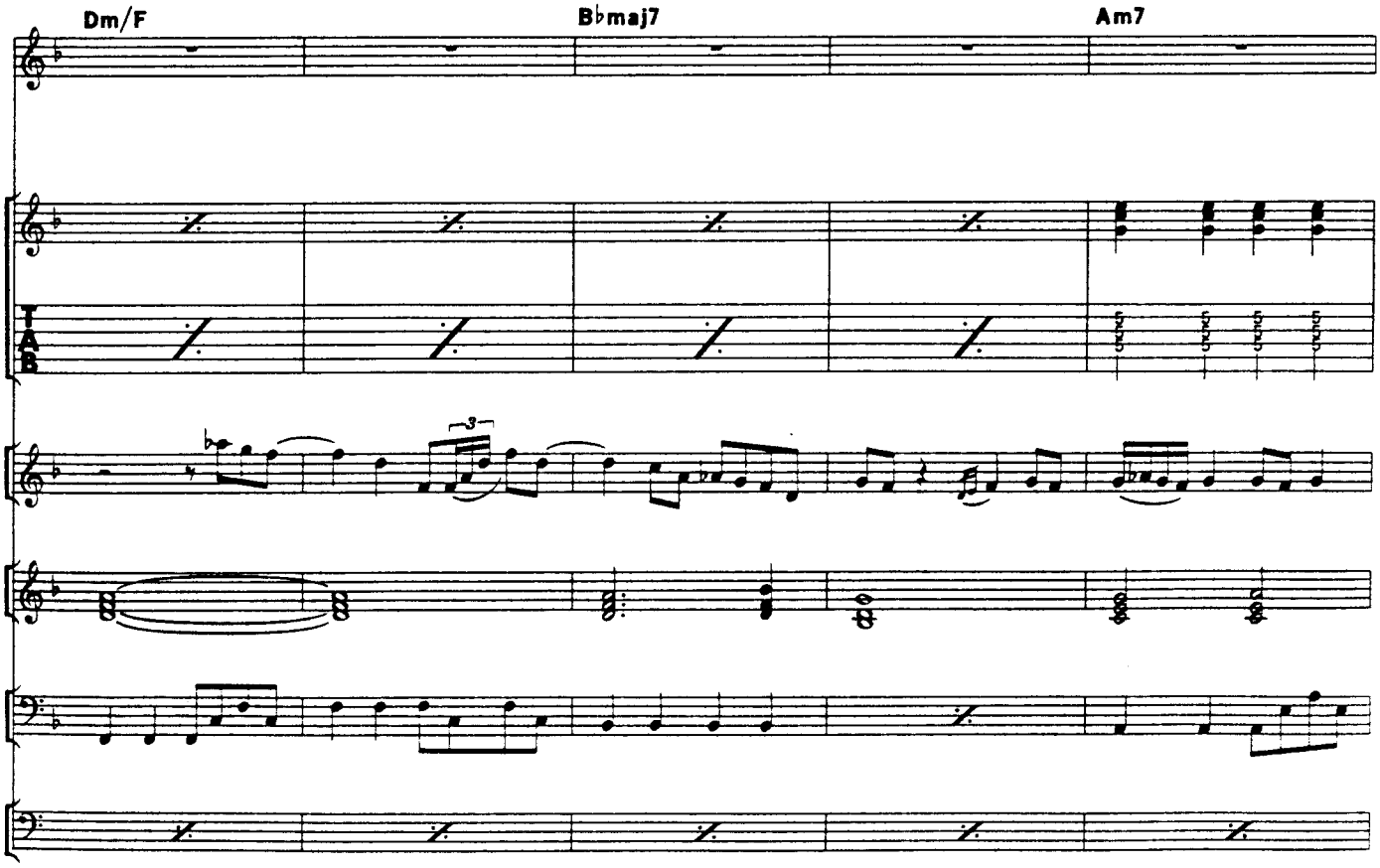

Eyes of blue
2x
3
2x
3

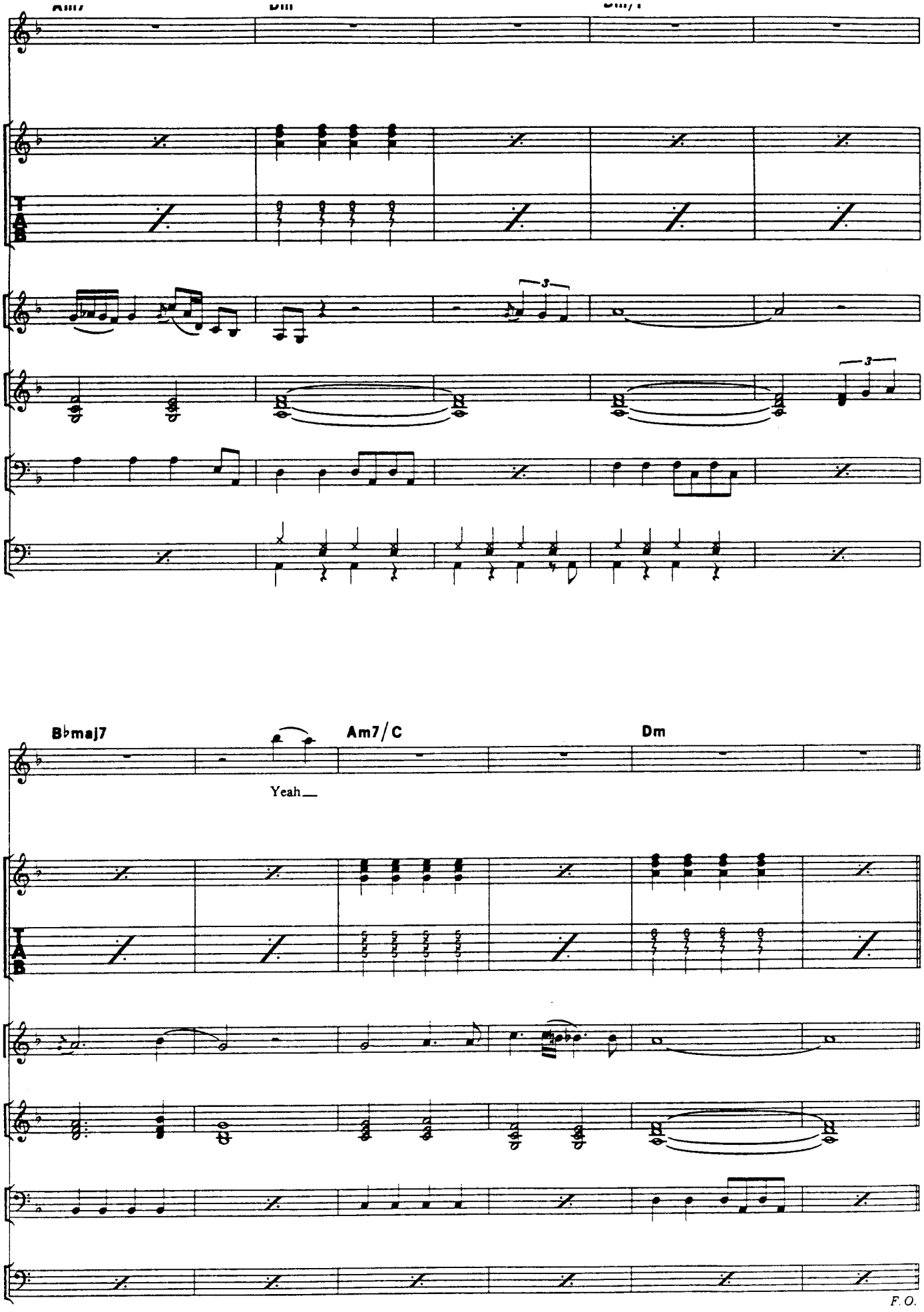

Am7
Dm
Dm/F
Good - bye yes - ter day
Good - bye yes - ter
2x
3


B♭maj7
Am7
T
A
B


Dm
Dm/F
B♭maj7
An-y- way
3
T
A
B


Sax.
3


Dm/F
B♭maj7
Am7
3


B♭maj7
Am7/C
Dm
Yeah
F.O.

SUZANNE

スザンヌ

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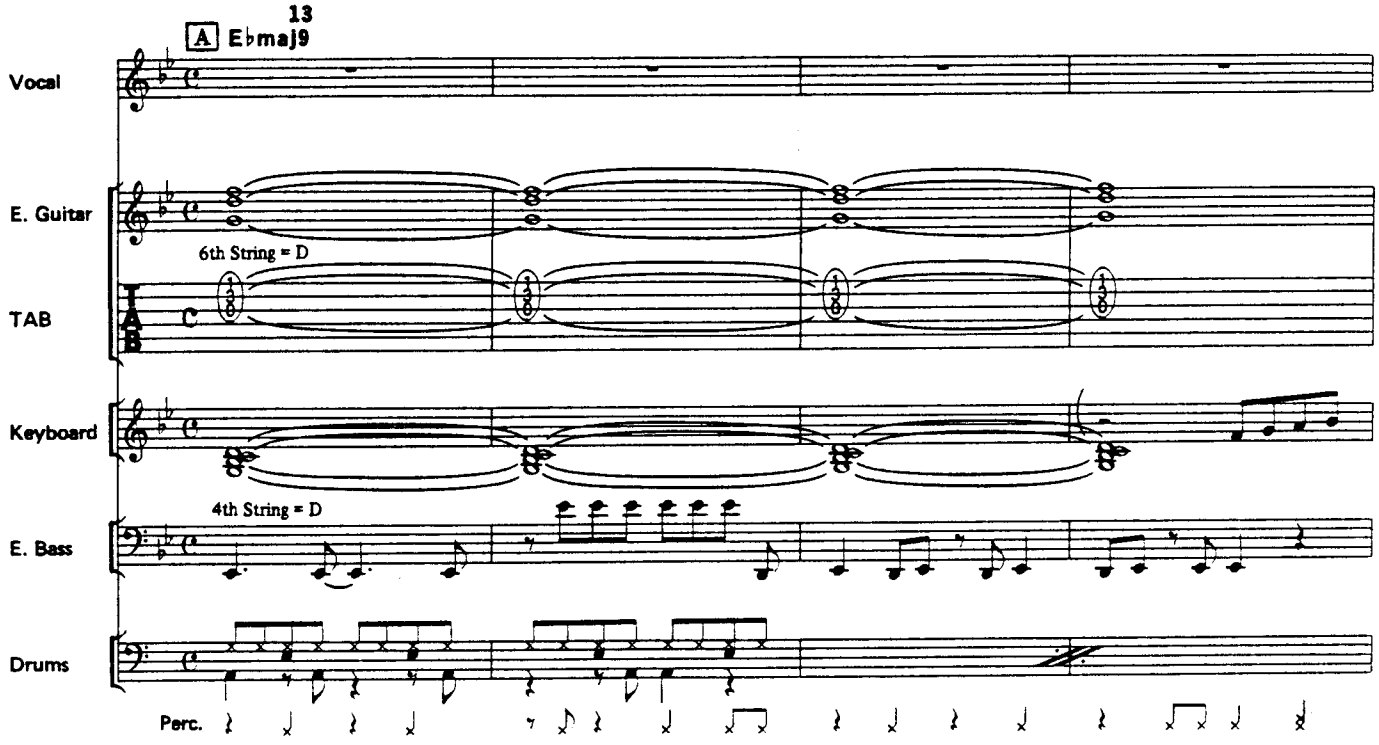
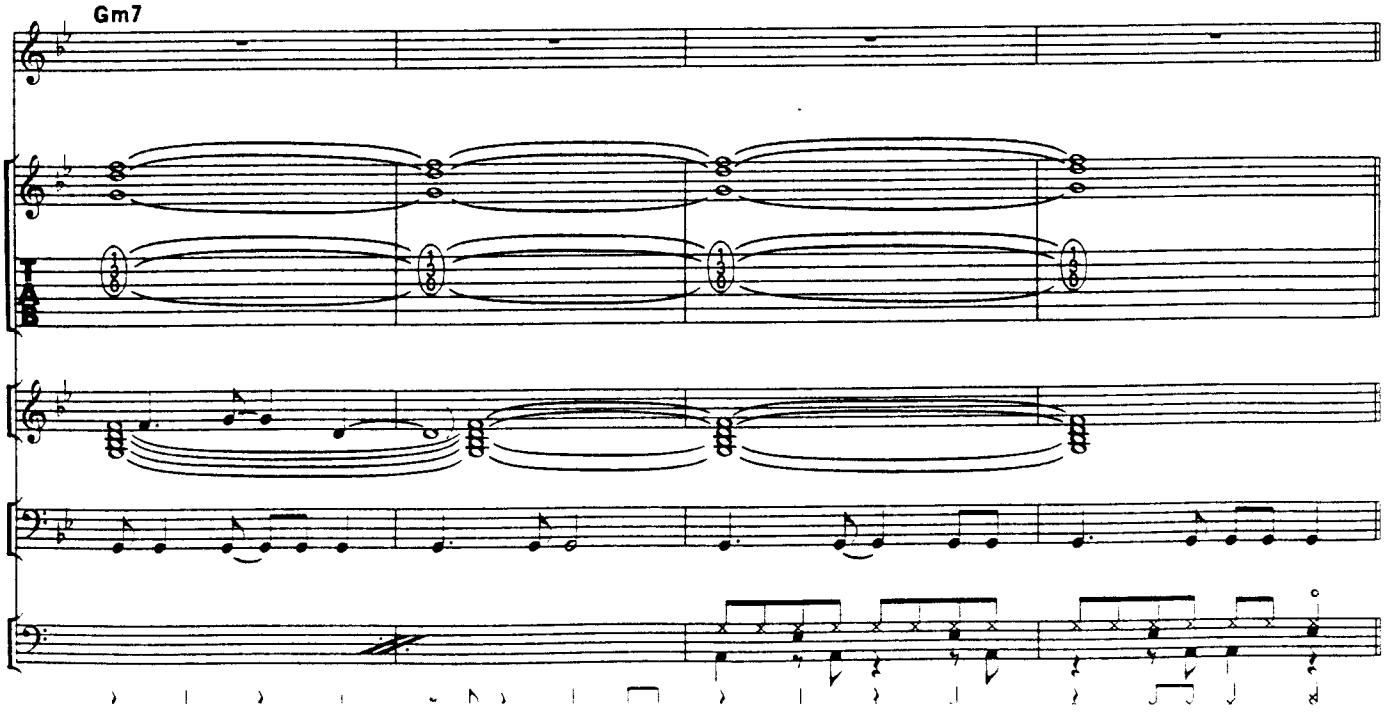
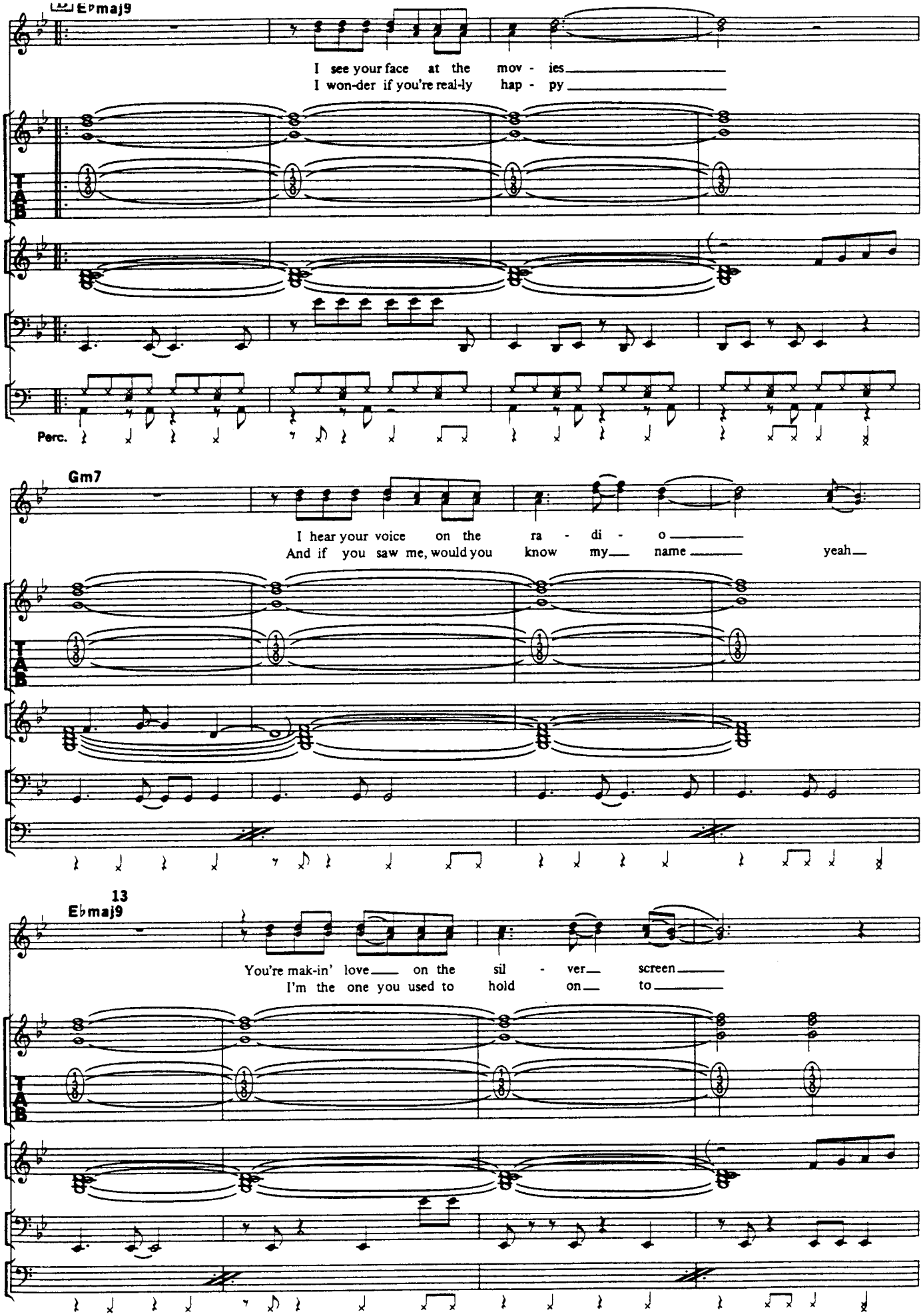
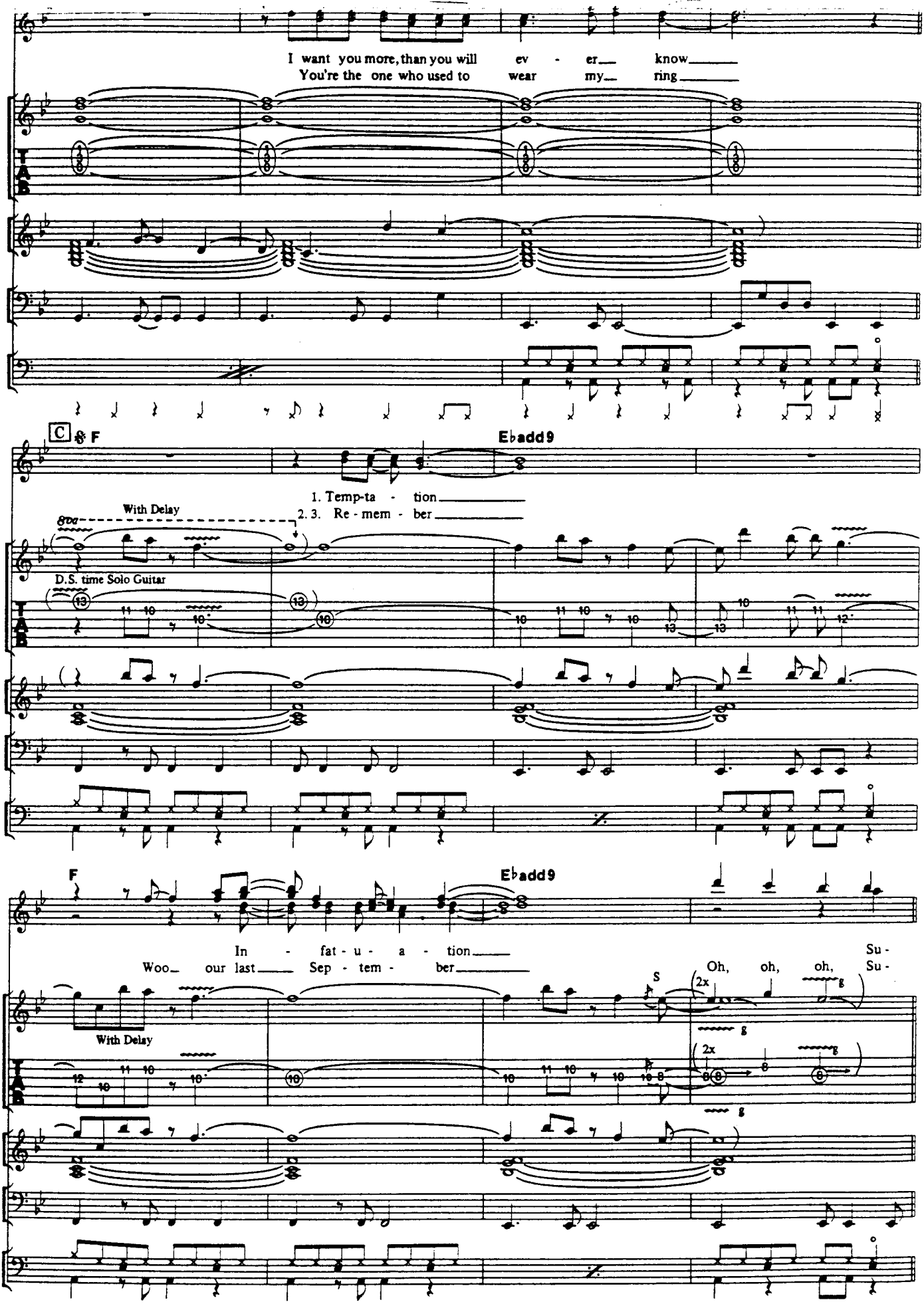
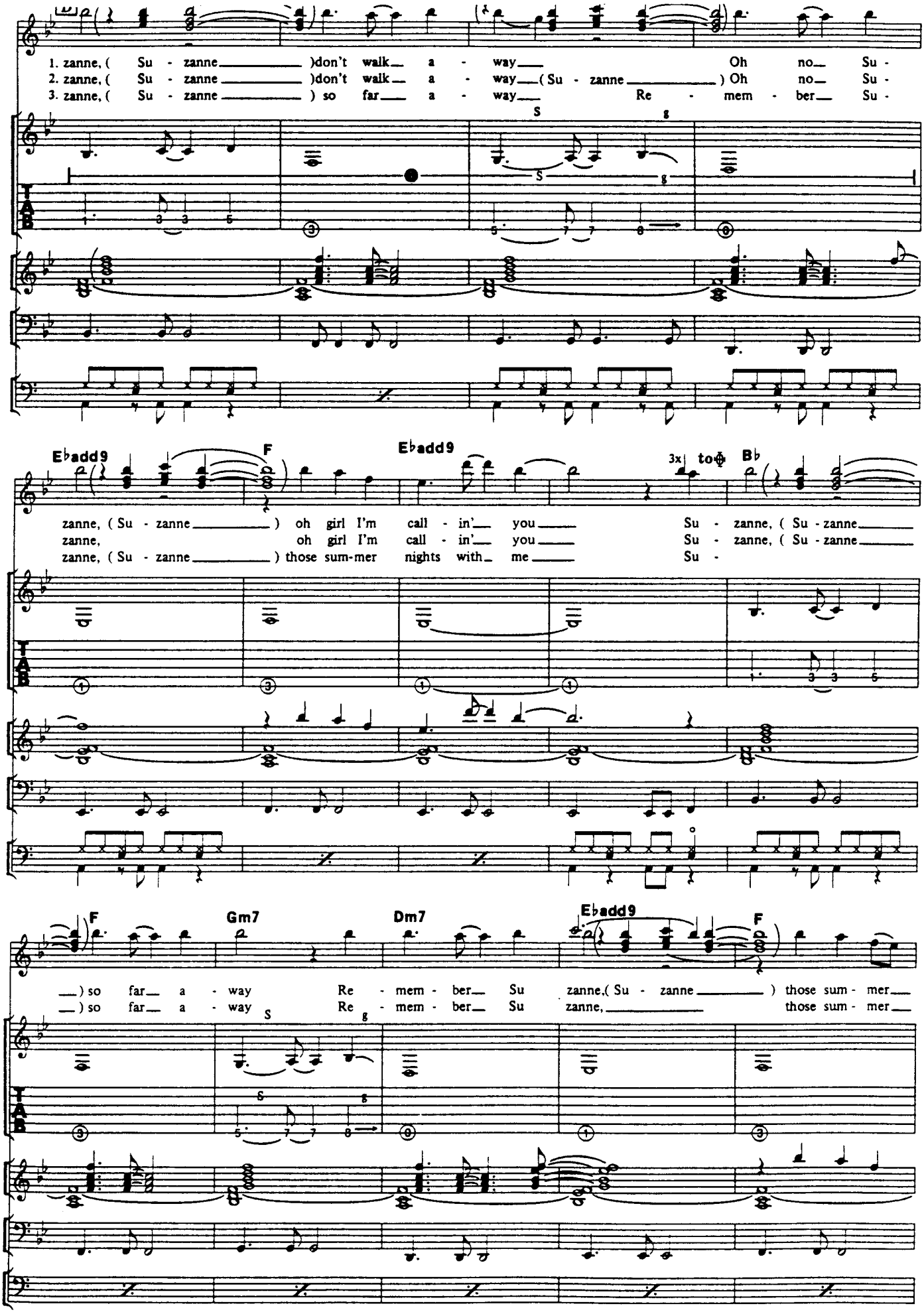
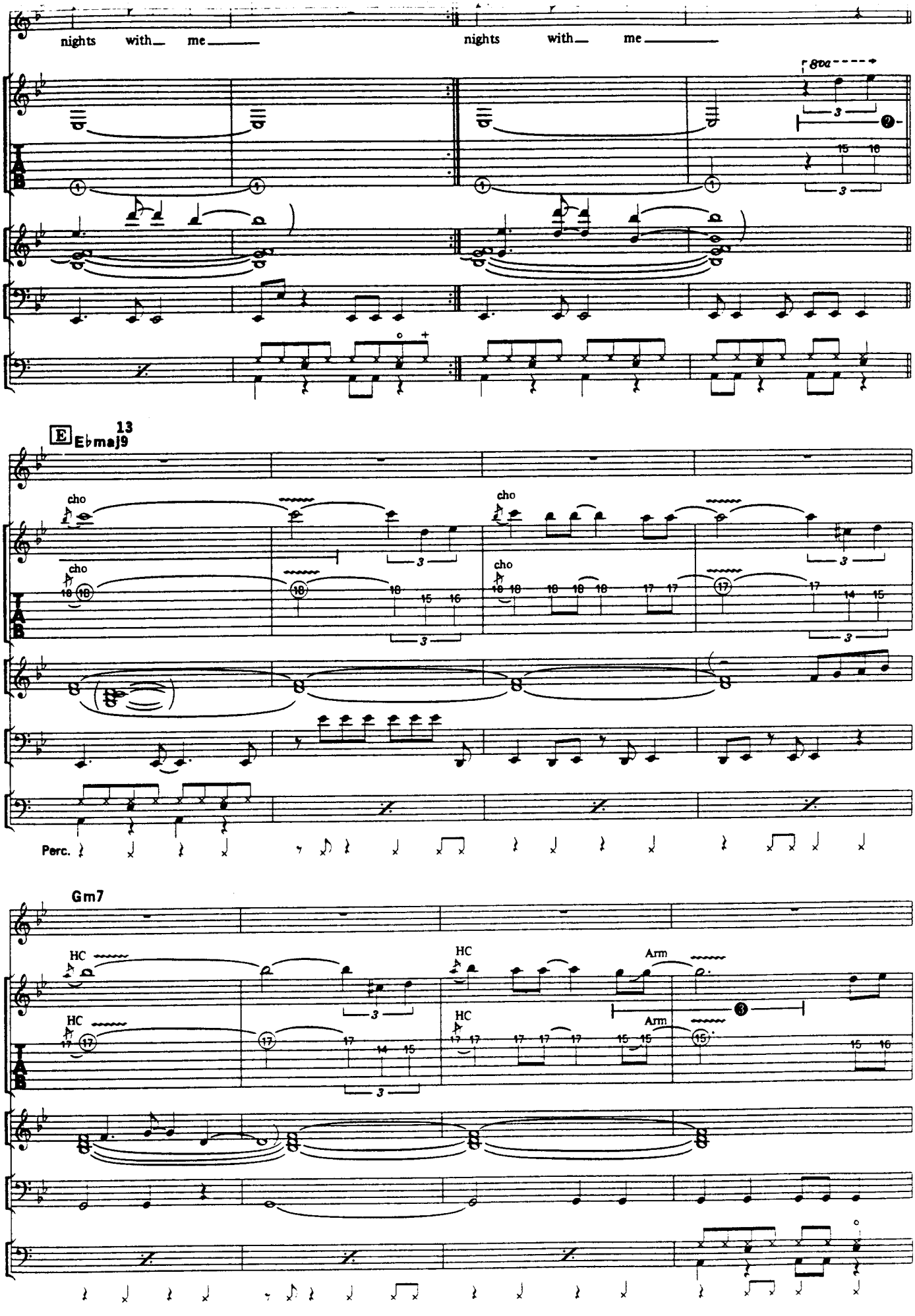


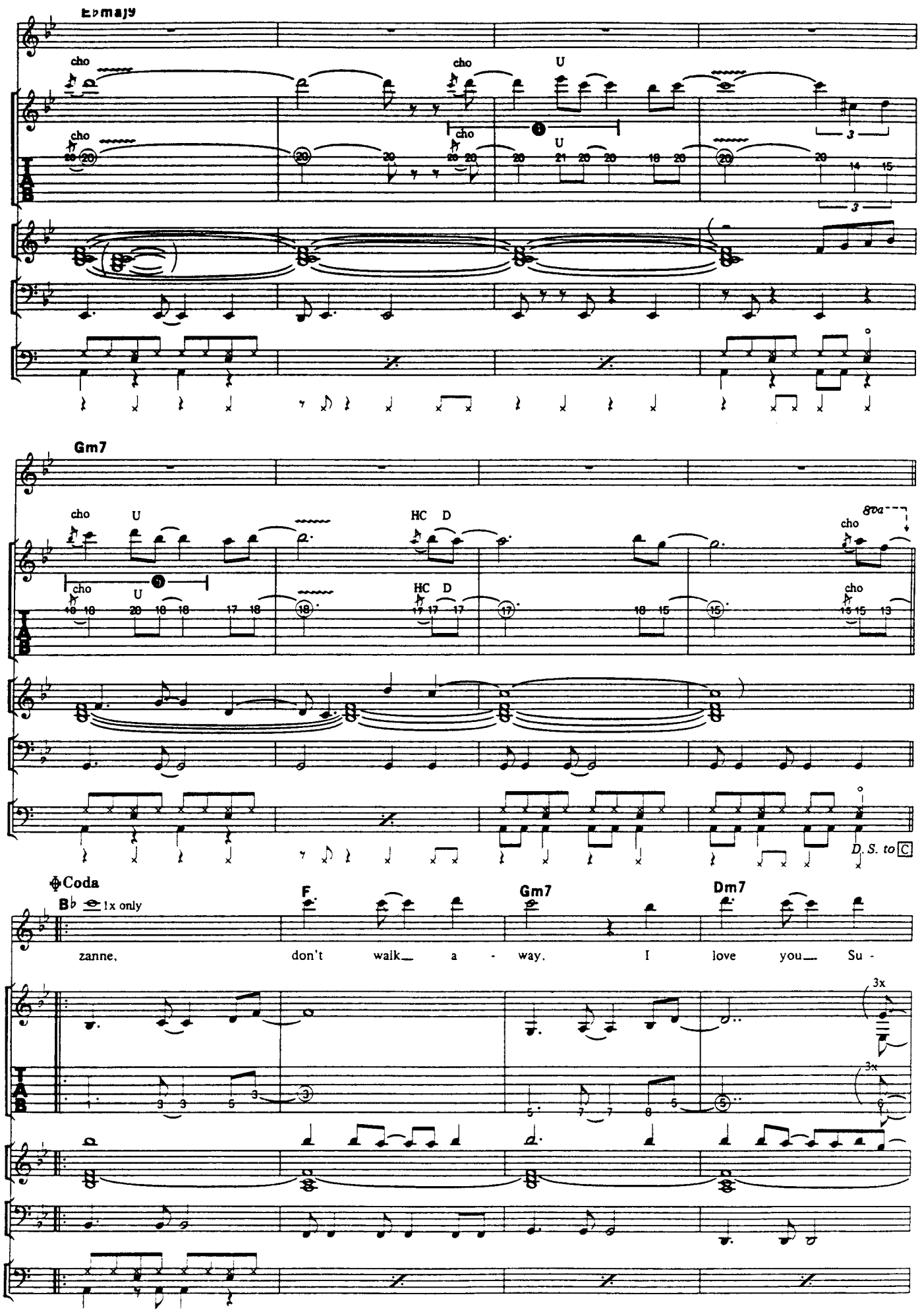


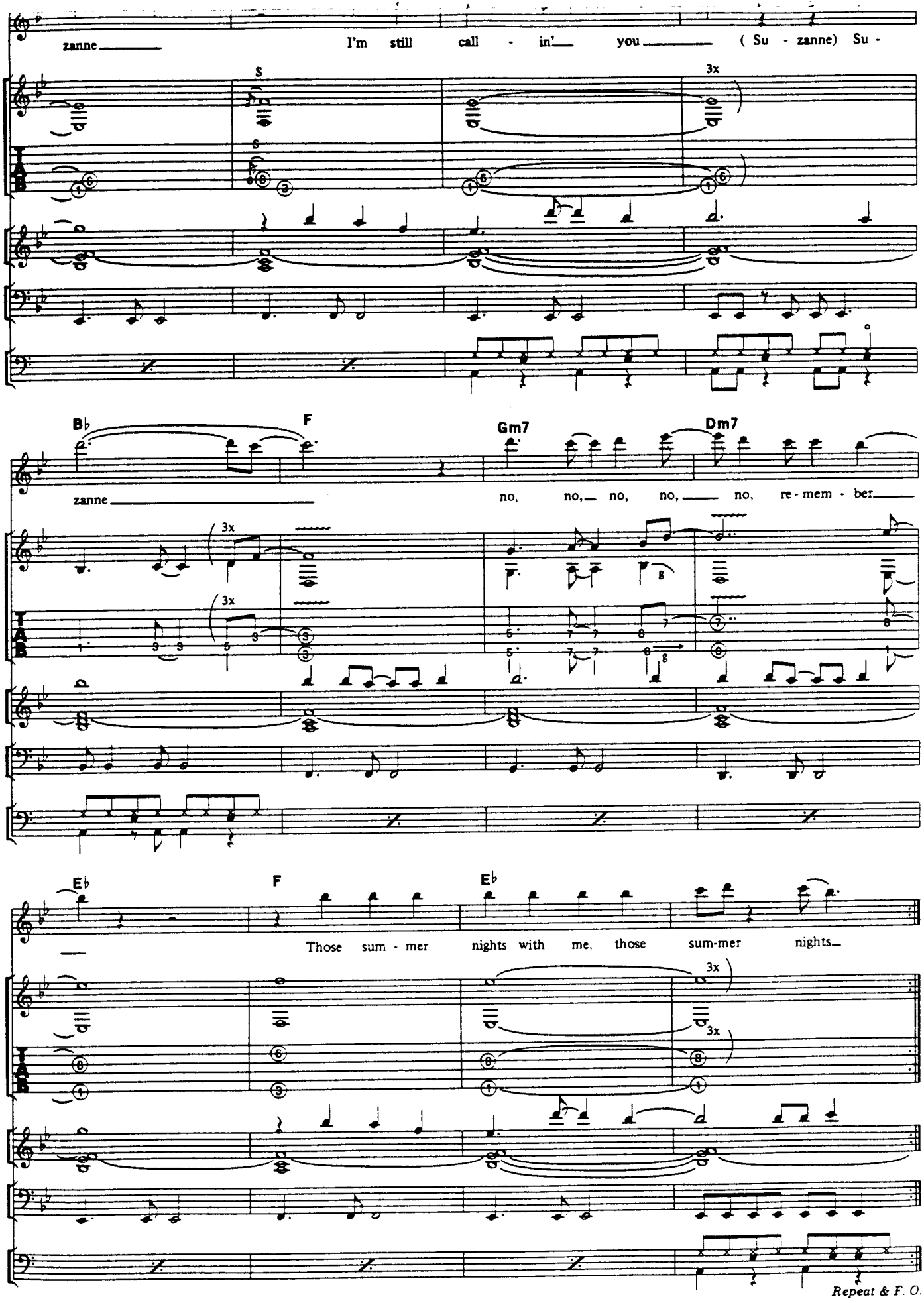

E♭maj9
I see your face at the mov - ies
I won-der if you're real-ly hap - py
Perc.
Gm7
I hear your voice on the ra - di - o
And if you saw me, would you know my name yeah
13
E♭maj9
You're mak-in' love on the sil - ver screen
I'm the one you used to hold on to


I want you more, than you will ev - er know
You're the one who used to wear my ring
C & F
Eb add9
1. Temp-ta - tion
2. 3. Re - mem - ber
With Delay
D.S. time Solo Guitar
F
Eb add9
In - fat - u - a - tion
Woo our last Sep - tem - ber
Oh, oh, oh, Su -
With Delay
2x


1. zanne, (Su - zanne)don't walk a - way Oh no Su -
2. zanne, (Su - zanne)don't walk a - way (Su - zanne) Oh no Su -
3. zanne, (Su - zanne) so far a - way Re - mem - ber Su -
S
g
Ebadd9
F
Ebadd9
3x
to
Bb
zanne, (Su - zanne) oh girl I'm call - in' you Su - zanne, (Su - zanne
zanne, oh girl I'm call - in' you Su - zanne, (Su - zanne
zanne, (Su - zanne) those sum-mer nights with me Su -
F
Gm7
Dm7
Ebadd9
F
) so far a - way Re - mem - ber Su zanne,(Su - zanne) those sum - mer
) so far a - way Re - mem - ber Su zanne, those sum - mer
S
g


nights with me
nights with me
8va
E
13
E♭maj9
cho
Perc.
Gm7
HC
Arm


E♭maj9
cho
U
Gm7
HC D
8va
D.S. to C
Coda
B♭
1x only
F
Gm7
Dm7
zanne, don't walk a - way. I love you Su -
3x


zanne
I'm still call - in' you (Su - zanne) Su -
S
3x
B♭
F
Gm7
Dm7
zanne
no, no, no, no, no, re - mem - ber
3x
3x
E♭
F
E♭
Those sum - mer nights with me, those sum-mer nights
3x
3x
Repeat & F. O.

BE GOOD TO YOURSELF

トゥ・ユアセルフ

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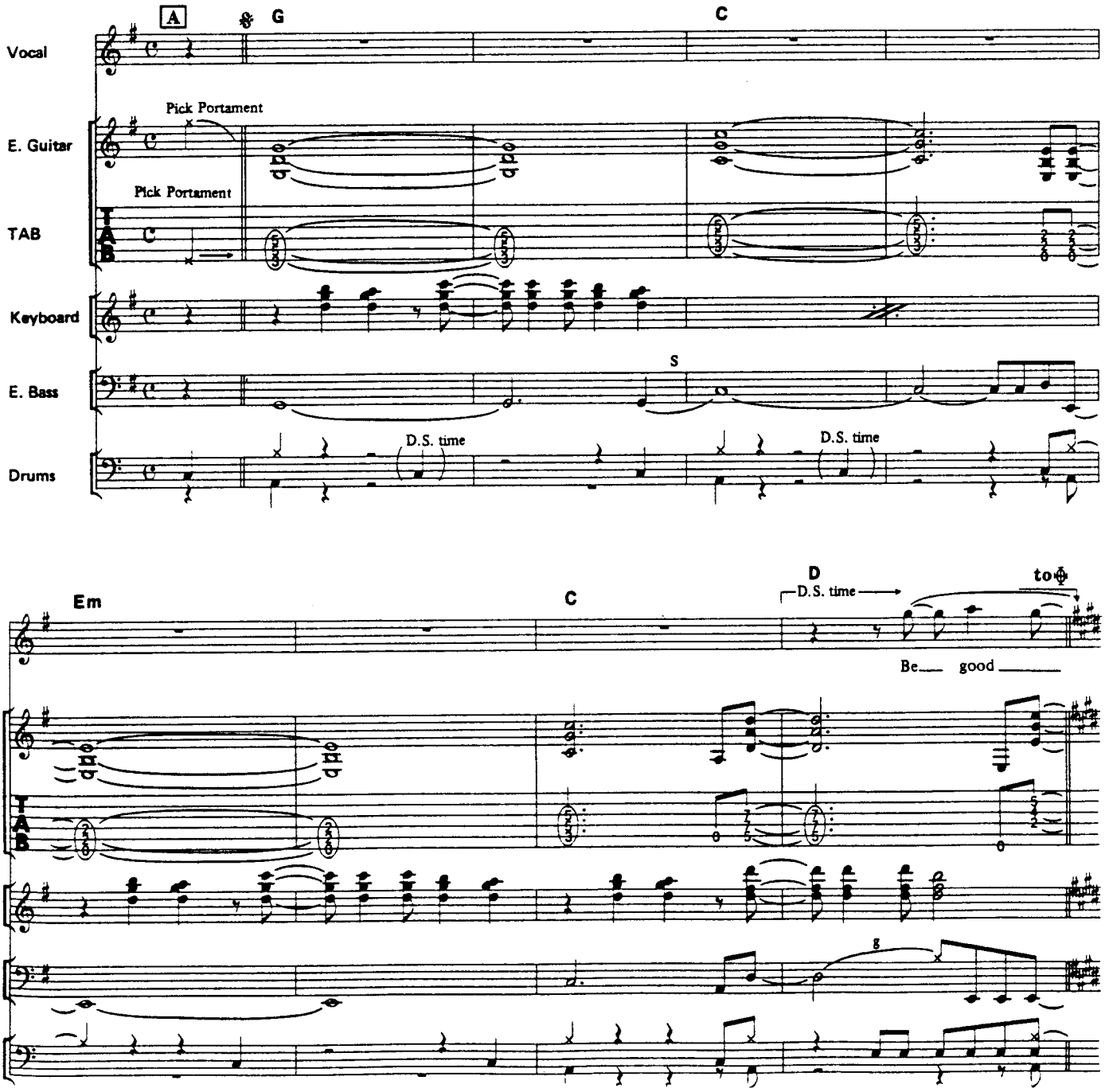
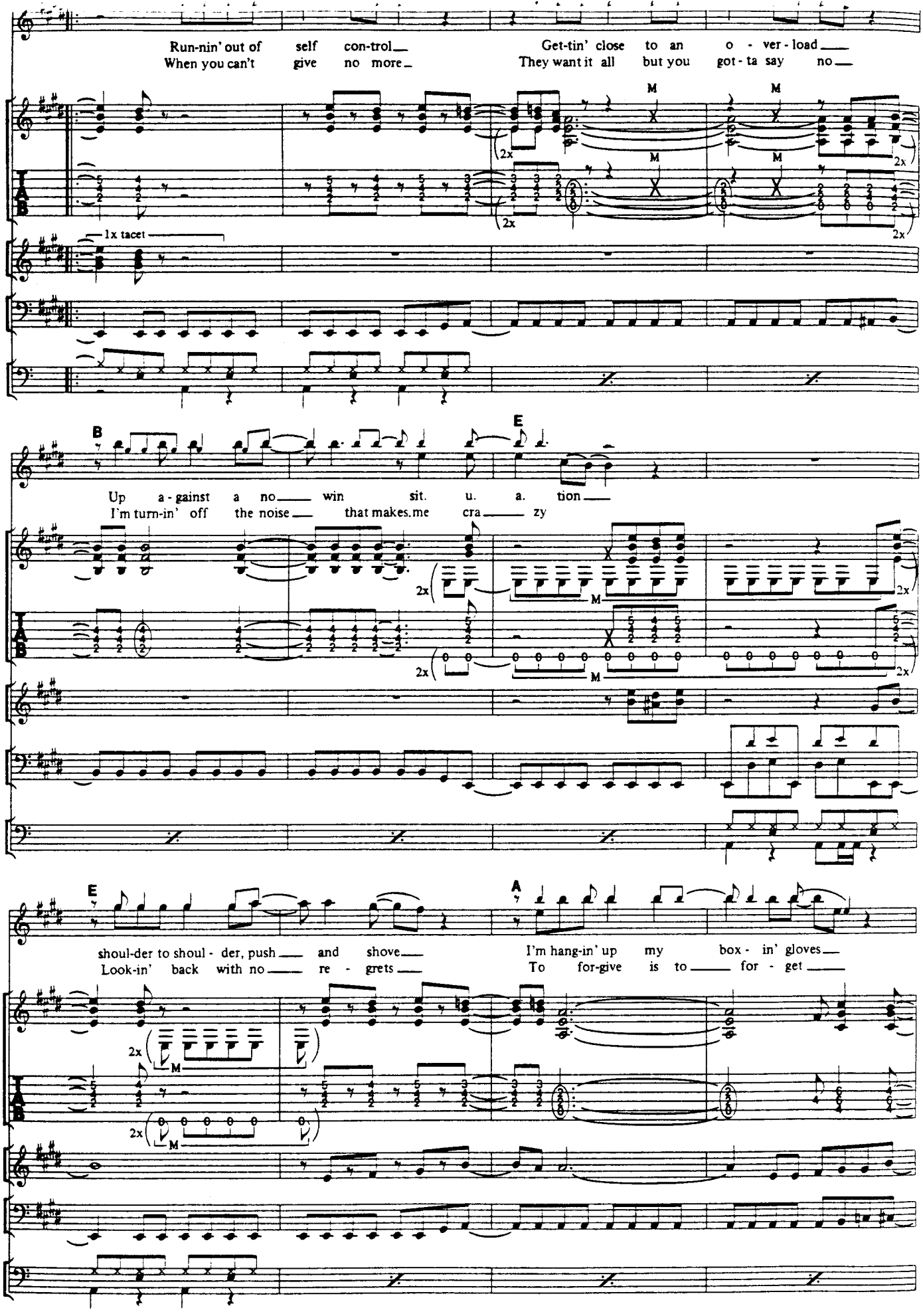
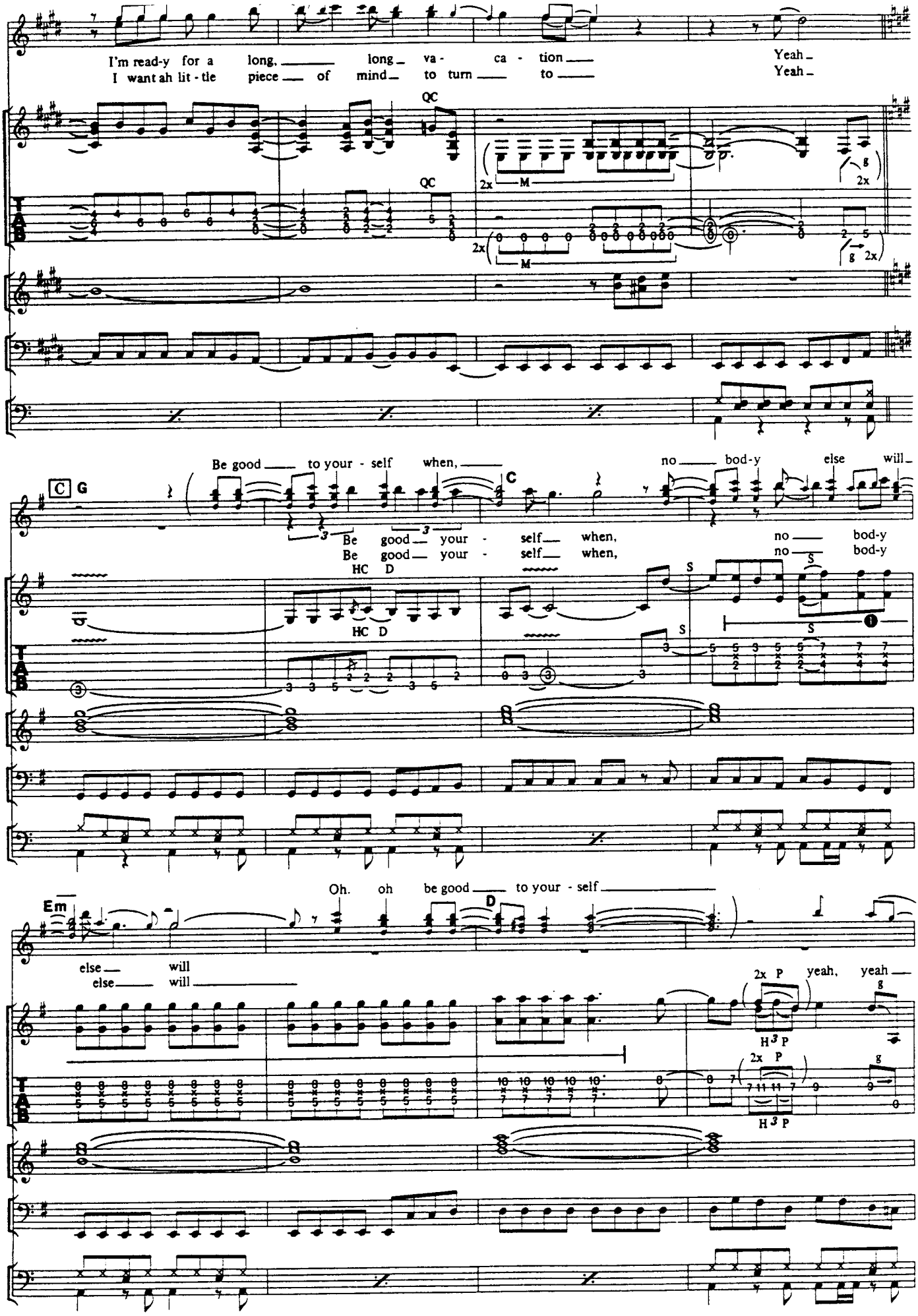
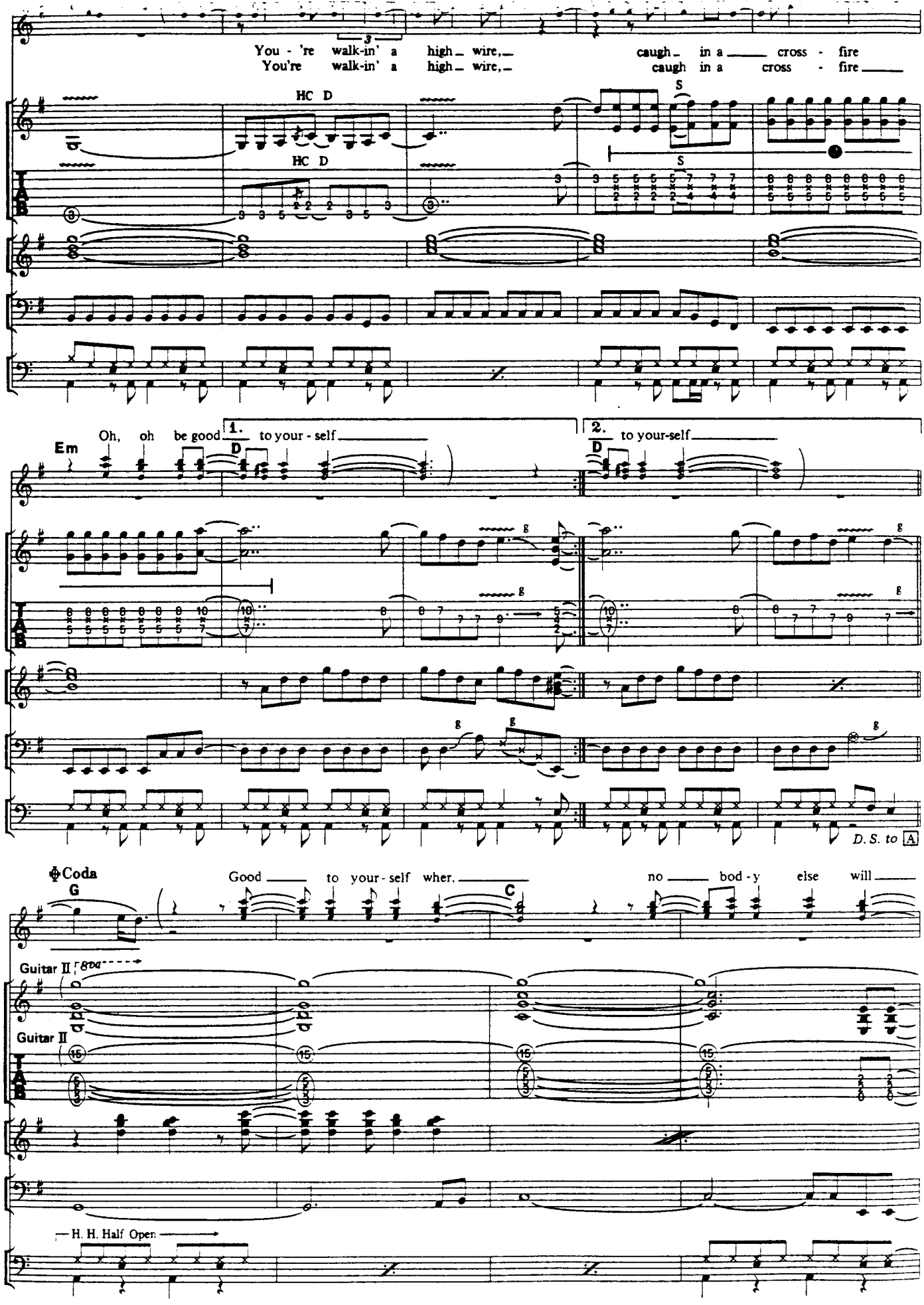
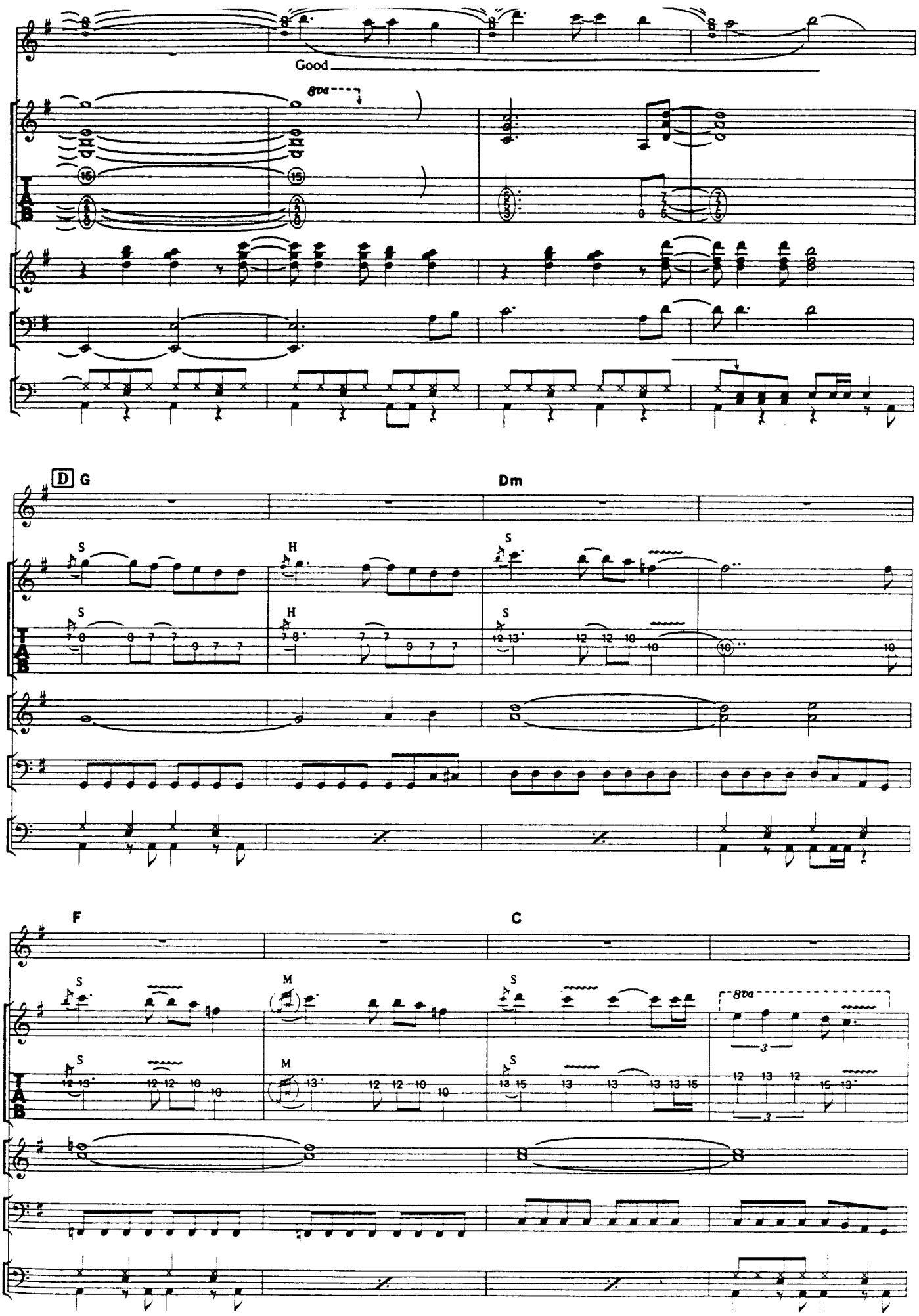
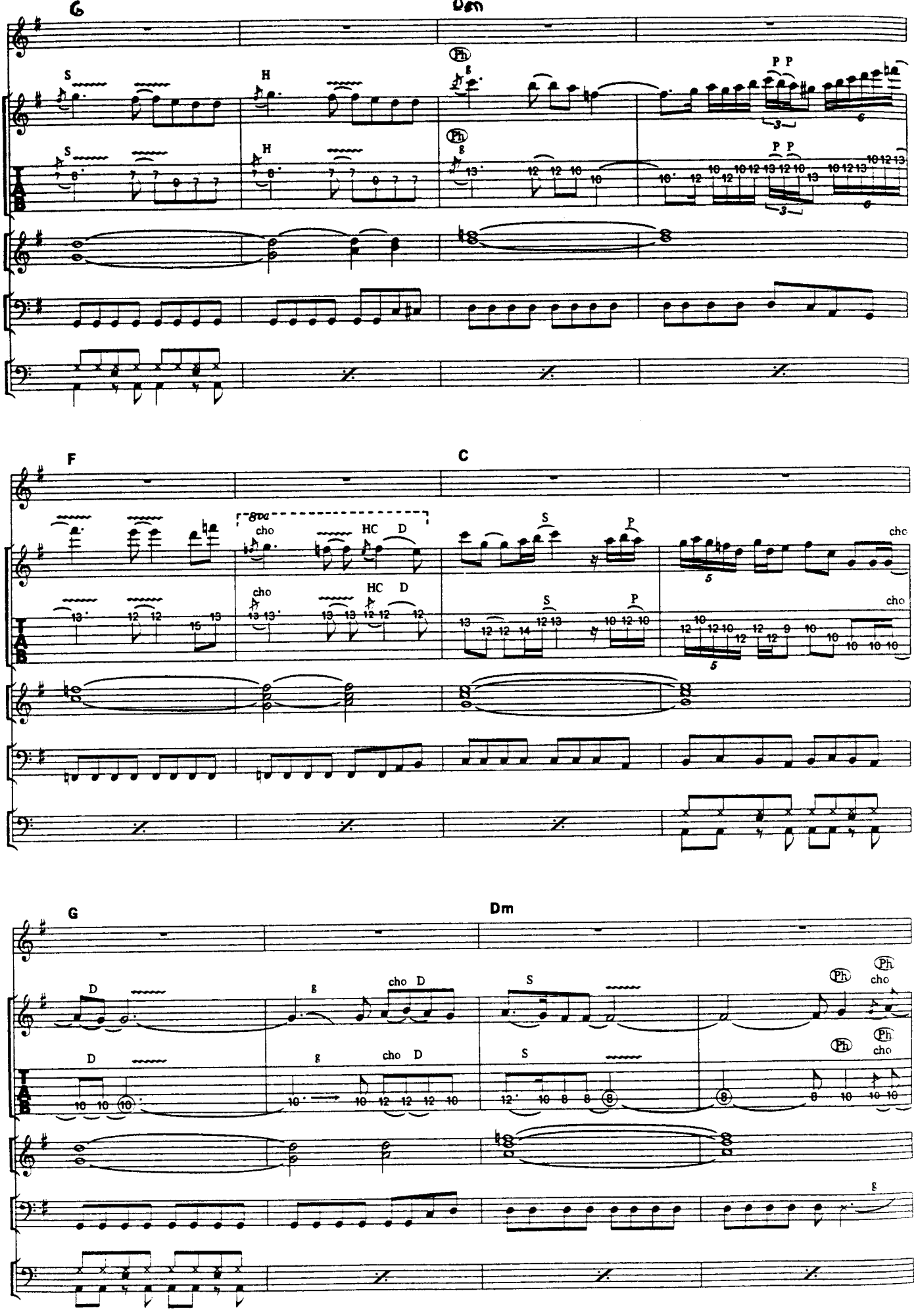


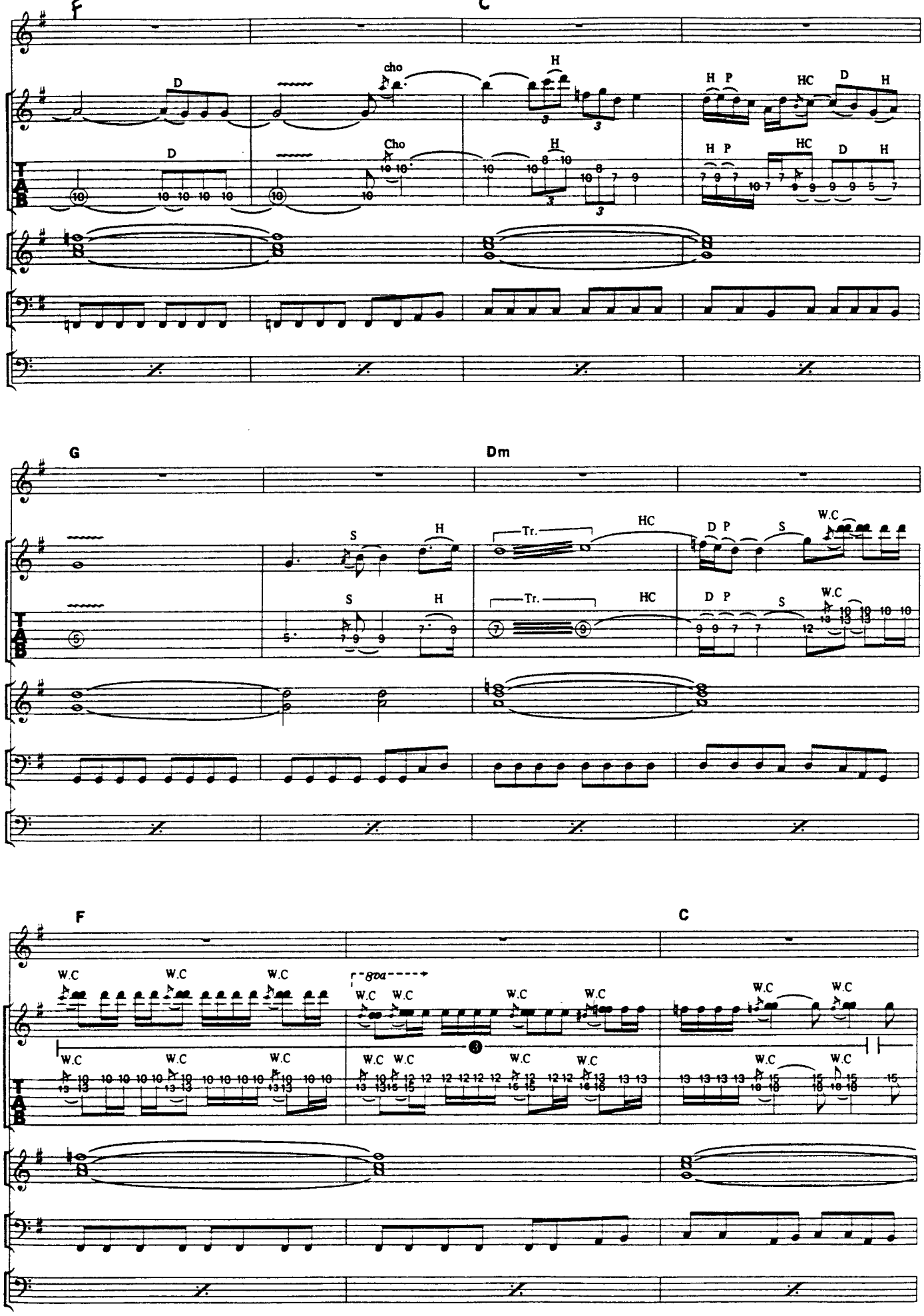

Run-nin' out of self con-trol
When you can't give no more
Get-tin' close to an o - ver - load
They want it all but you got - ta say no
1x tacet
B
E
Up a - gainst a no win sit. u. a. tion
I'm turn-in' off the noise that makes me cra zy
E
A
shoul-der to shoul - der, push and shove
Look-in' back with no re - grets
I'm hang-in' up my box - in' gloves
To for-give is to for - get
2x
M

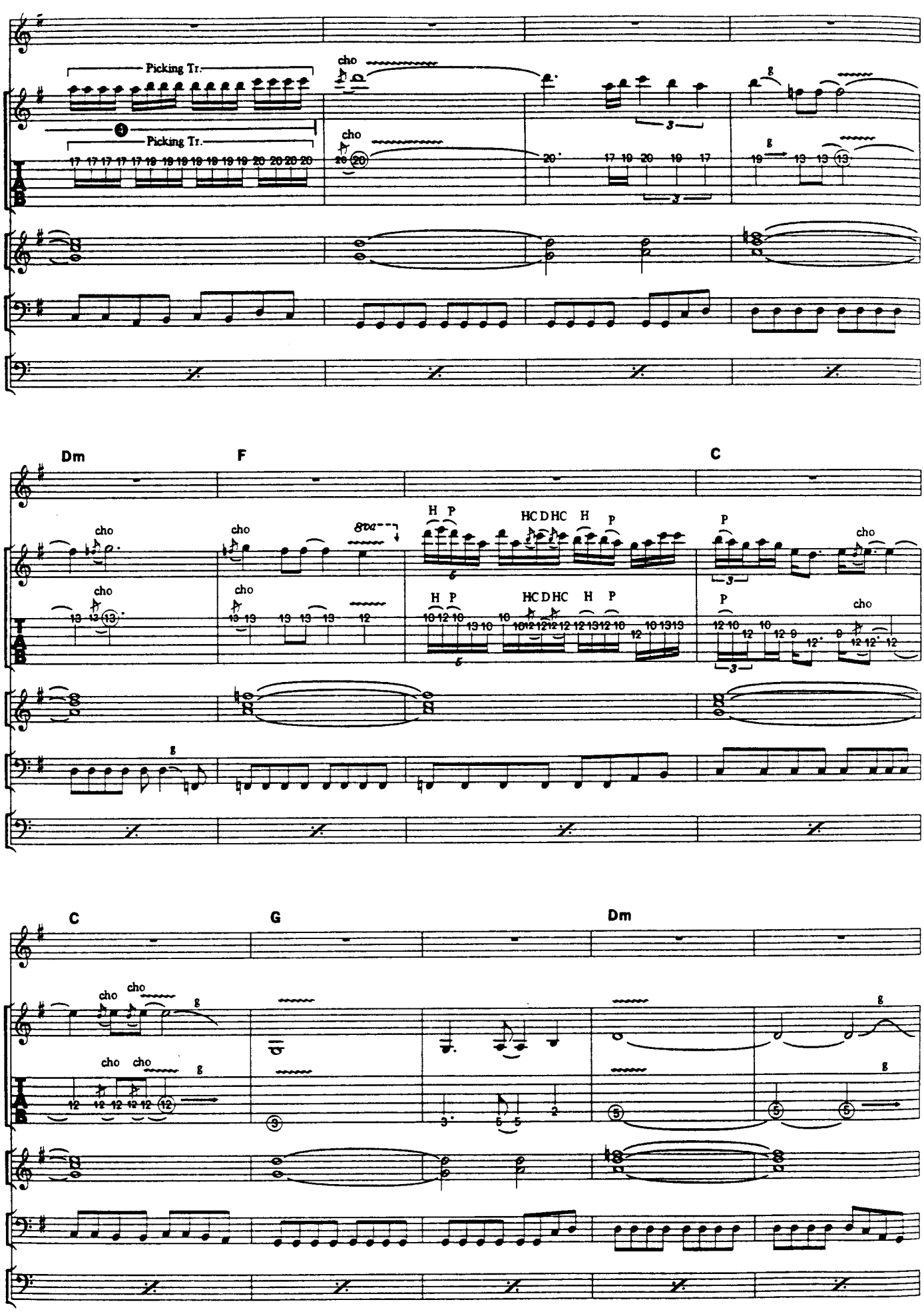

I'm read-y for a long, long va - ca - tion
I want ah lit - tle piece of mind to turn to
Yeah
Yeah
QC
QC
2x M
2x
g 2x
2x M
2 5
g 2x
C G
Be good to your - self when,
C
no bod-y else will
Be good your - self when,
Be good your - self when,
no bod-y
no bod-y
HC D
HC D
S
S
S
S
Oh. oh be good to your - self
Em
D
else will
else will
2x P
yeah, yeah
g
H 3 P
2x P
g
H 3 P

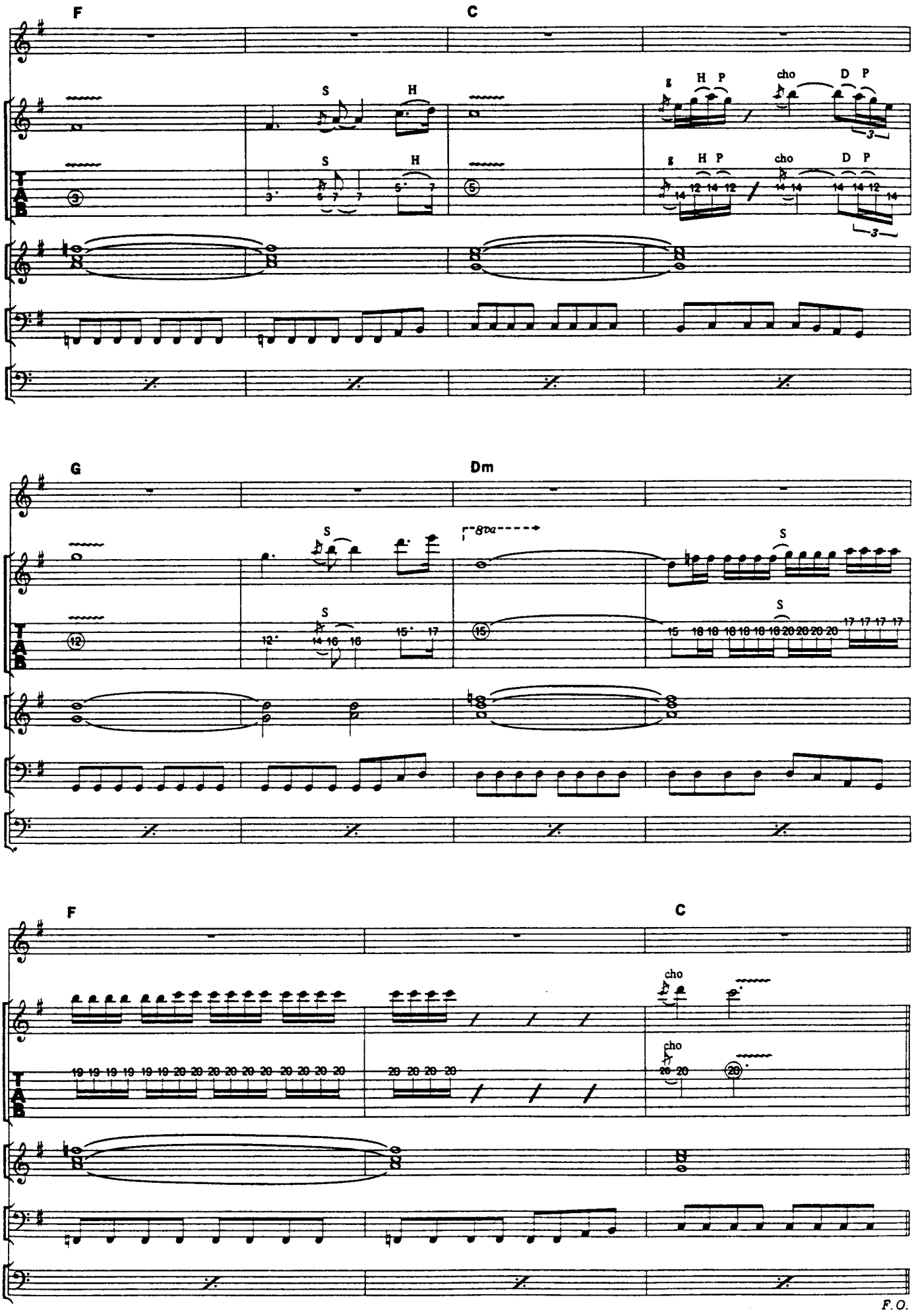

You - 're walk-in' a high_ wire,_ caugh_ in a _____ cross - fire
You're walk-in' a high_ wire,_ caugh in a cross - fire_____
HC D
HC D
S
S
Em
D
Oh, oh be good 1. to your - self_____
D
2. to your-self_____
D.S. to A
Coda
G
Good _____ to your - self wher, _____
C
no _____ bod - y else will _____
Guitar II
8va
Guitar II
H. H. Half Open


Good
8va
D
G
Dm
S
H
M
F
C


G
Dm
F
C
G
Dm


F
C
D
cho
H
H P
HC
D
H
Cho
G
Dm
S
Tr.
D P
W.C
F
C
W.C
gva

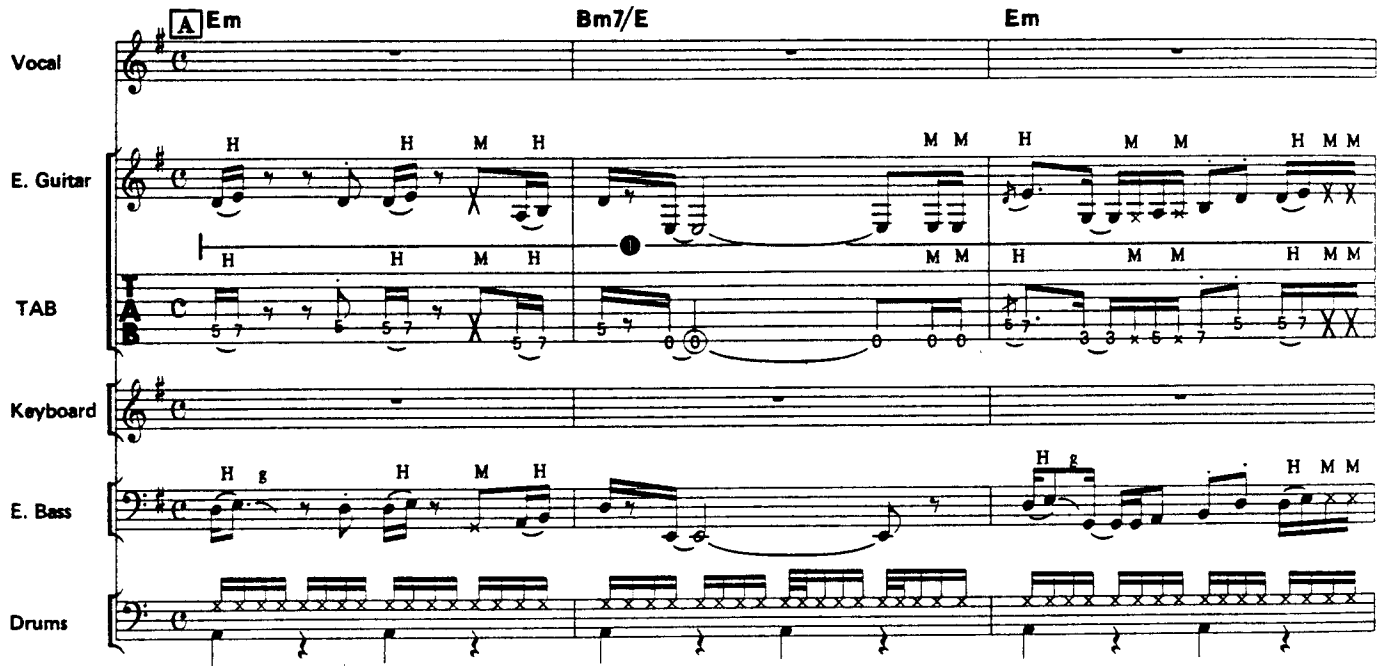

Picking Tr.
Picking Tr.
cho
g
Dm
F
C
8va
H P
HC D HC H P
P
C
G
Dm

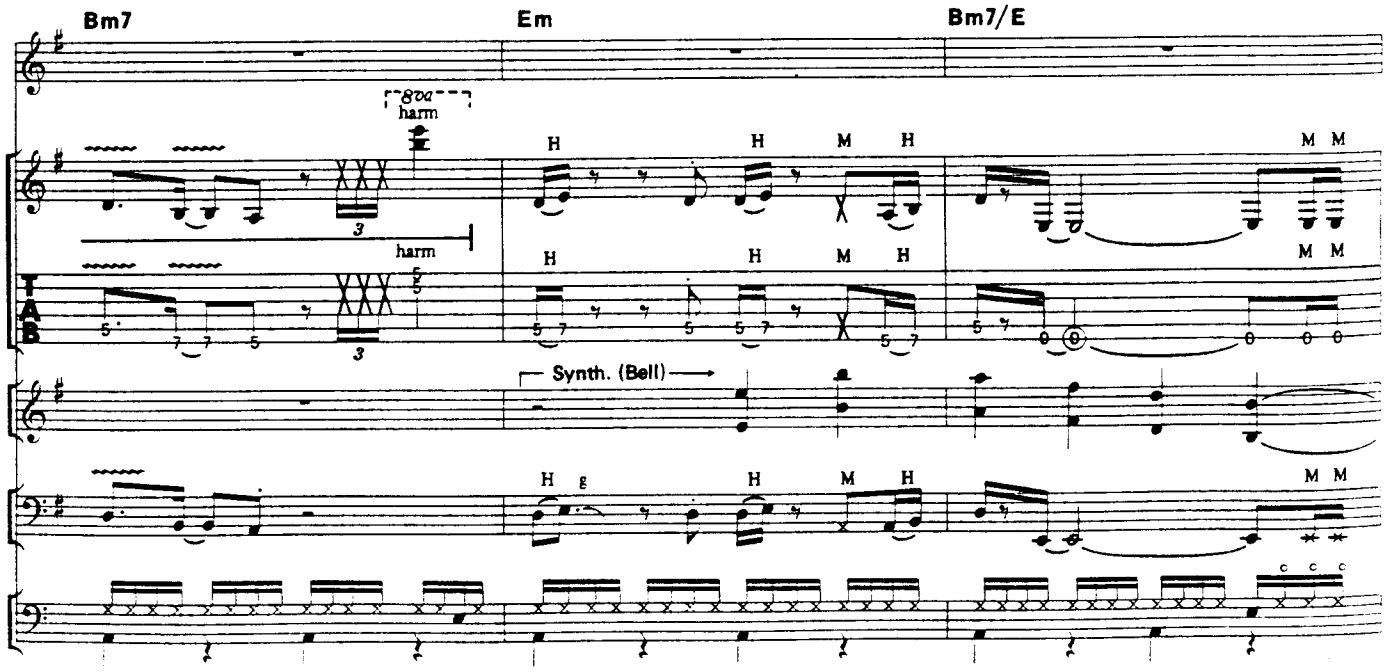

F
C
S
H
g
H P
cho
D P
3
TAB
G
Dm
8va
F
C
cho
F.O.

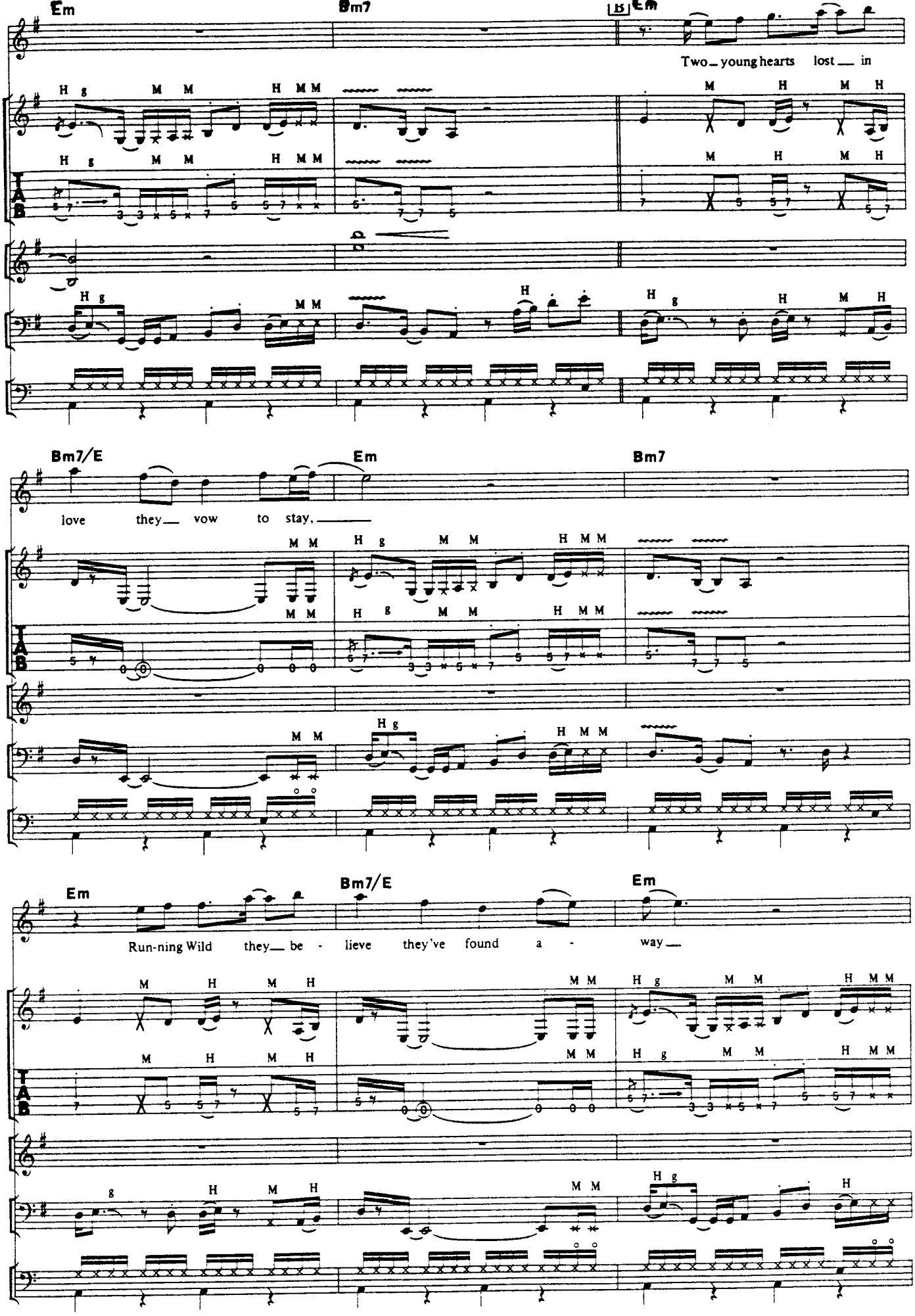
ONCE YOU LOVE SOMEBODY

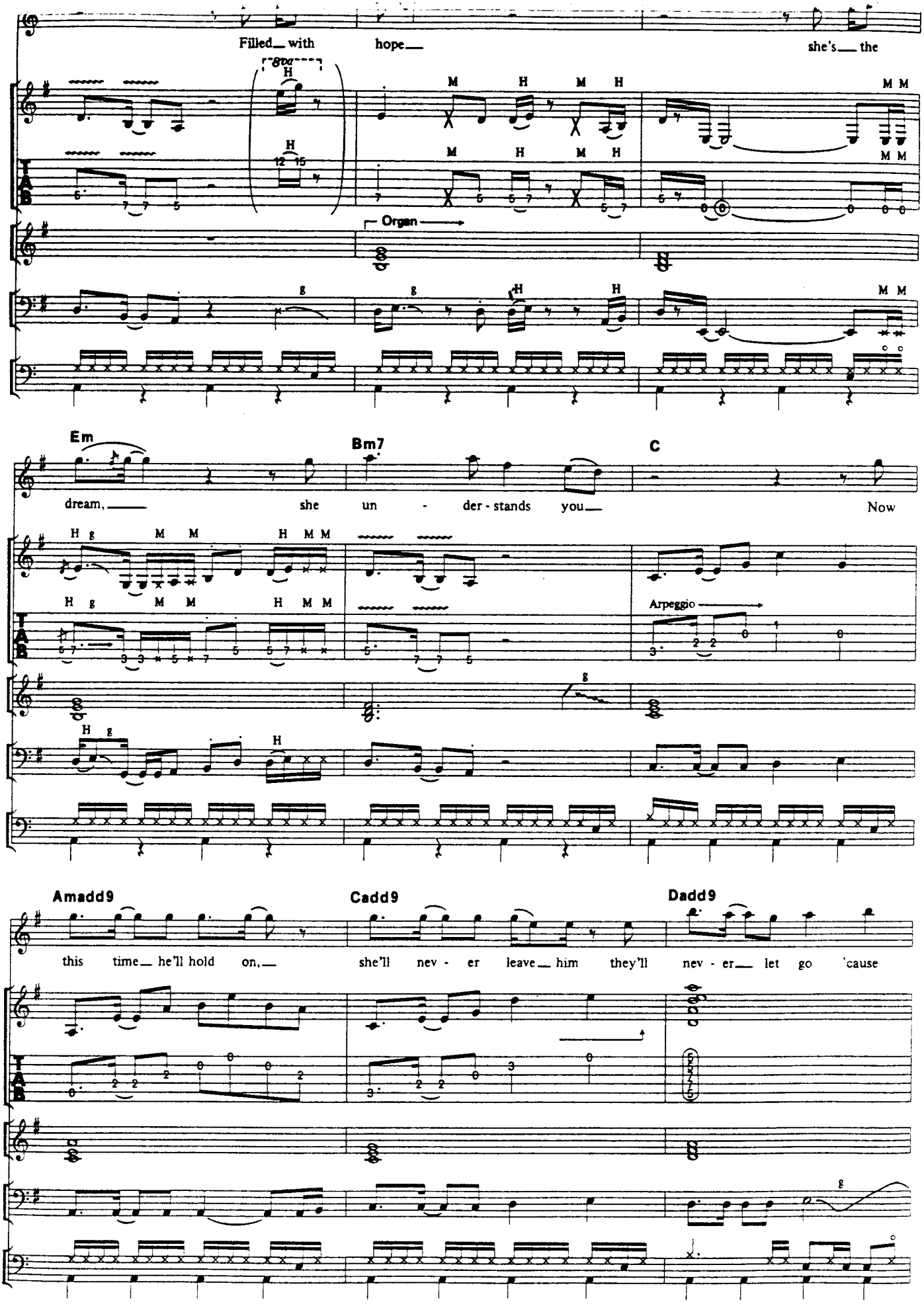
ラヴ・サムバディ

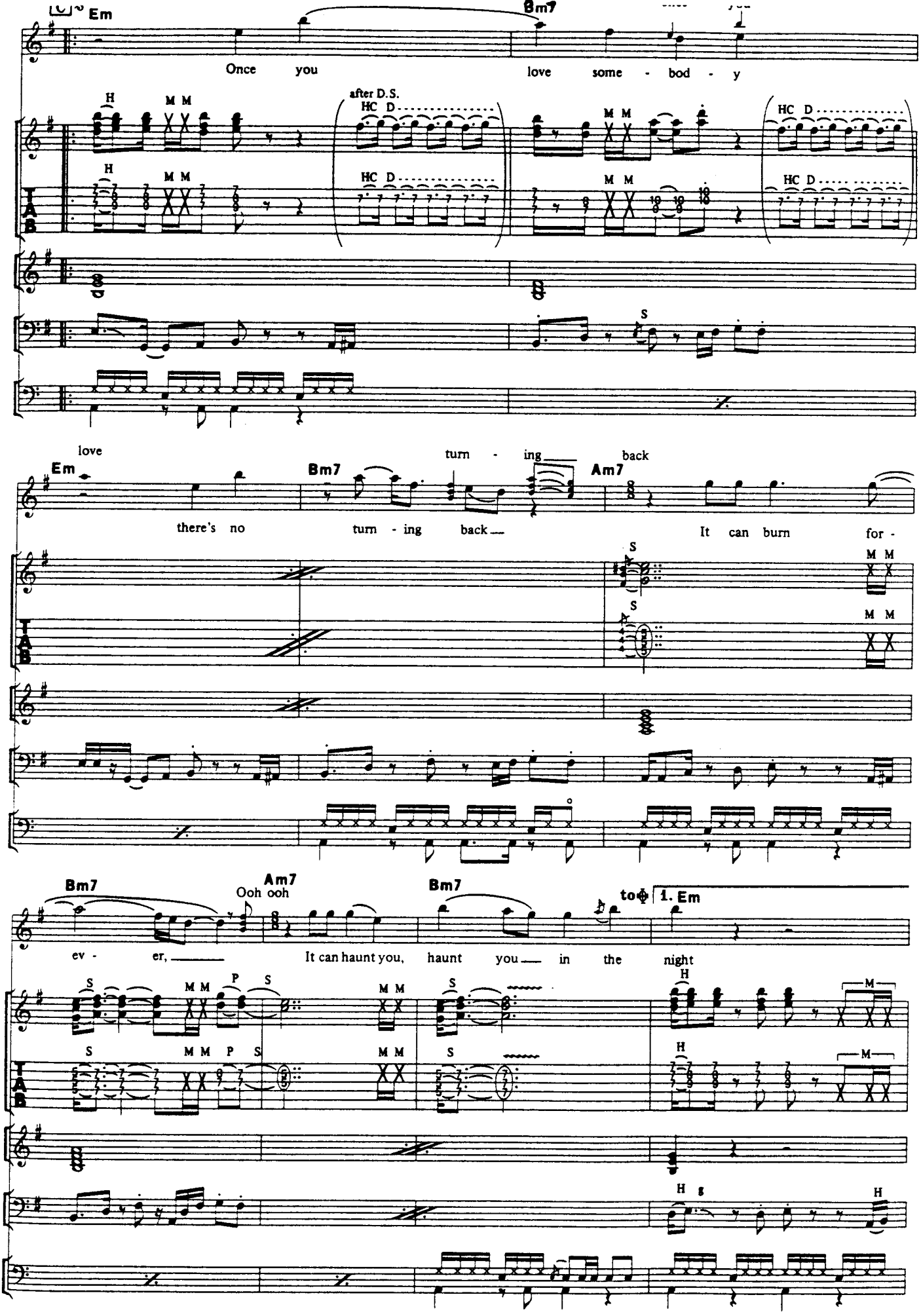
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

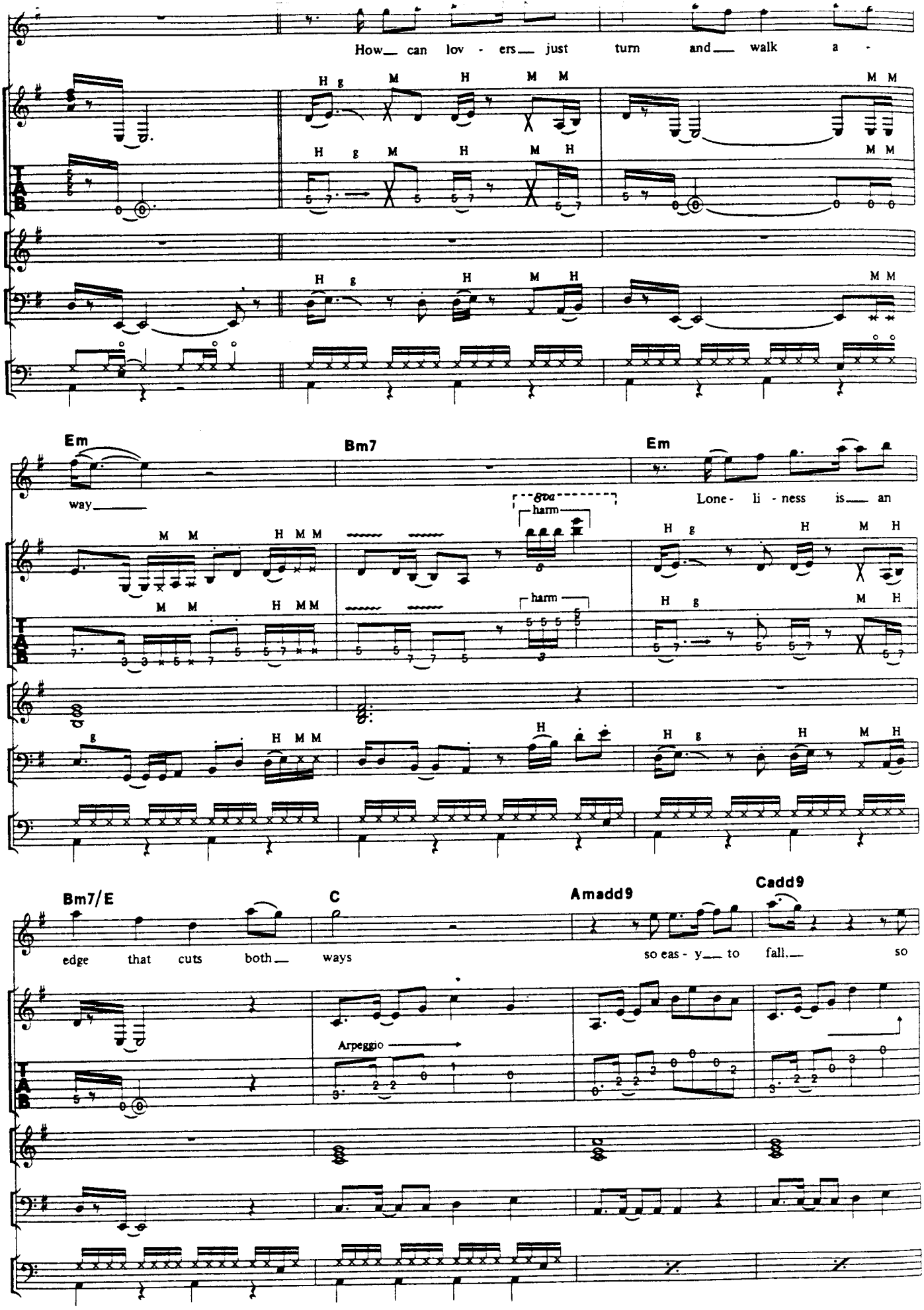


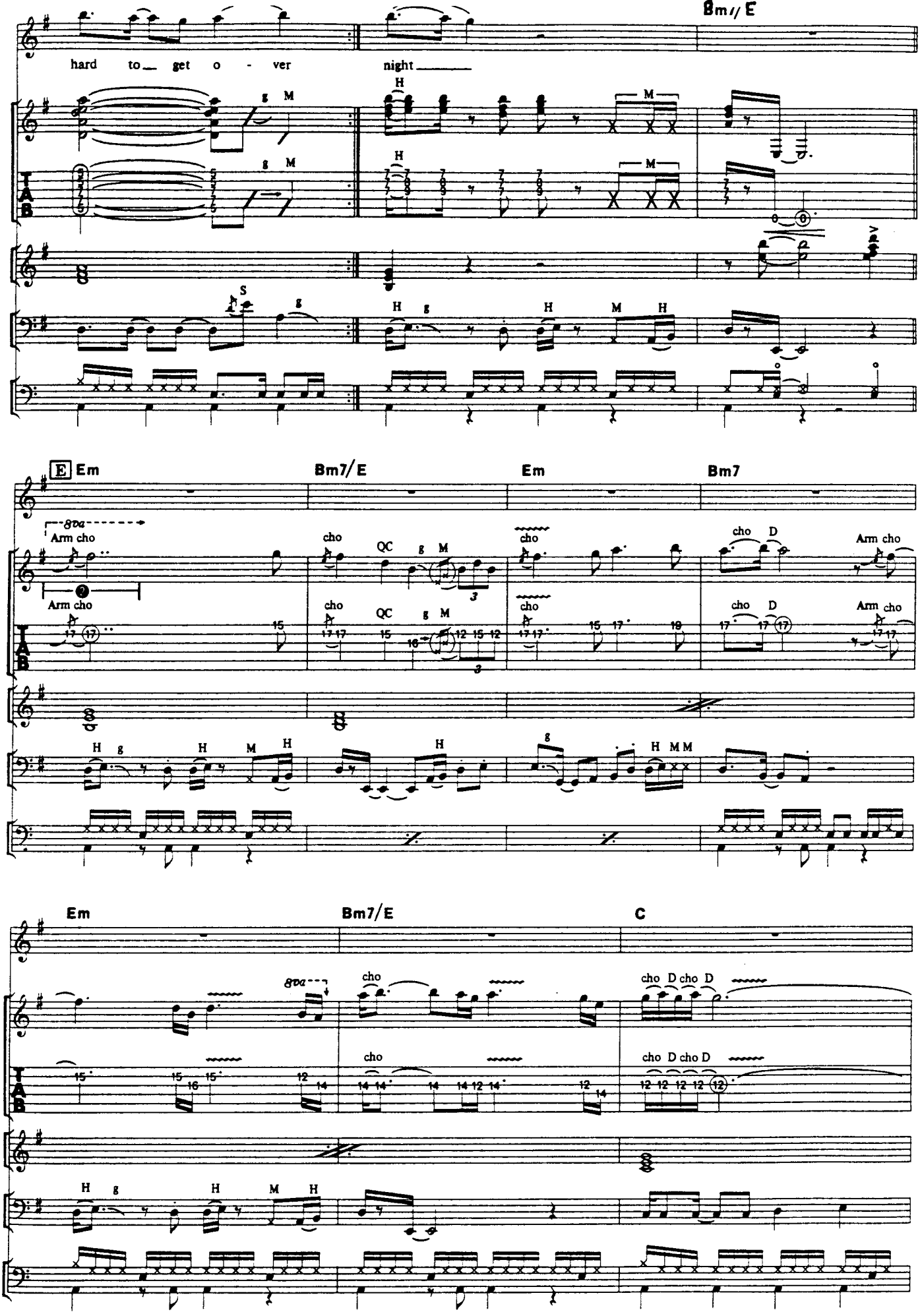


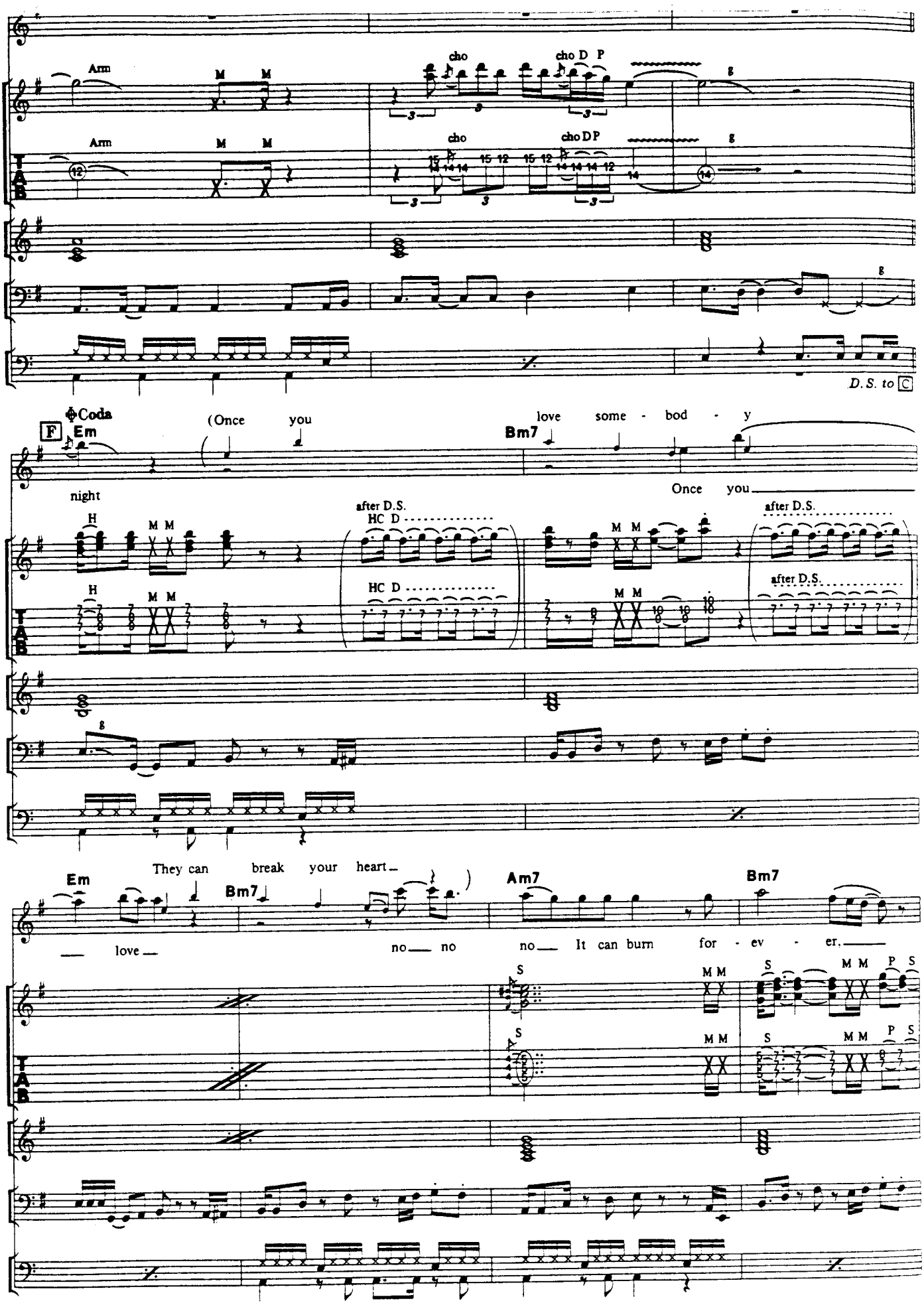

Em
Bm7
Em
Two_ young hearts lost_ in
Bm7/E
Em
Bm7
love they_ vow to stay,_
Em
Bm7/E
Em
Run-ning Wild they_ be - lieve they've found a - way_

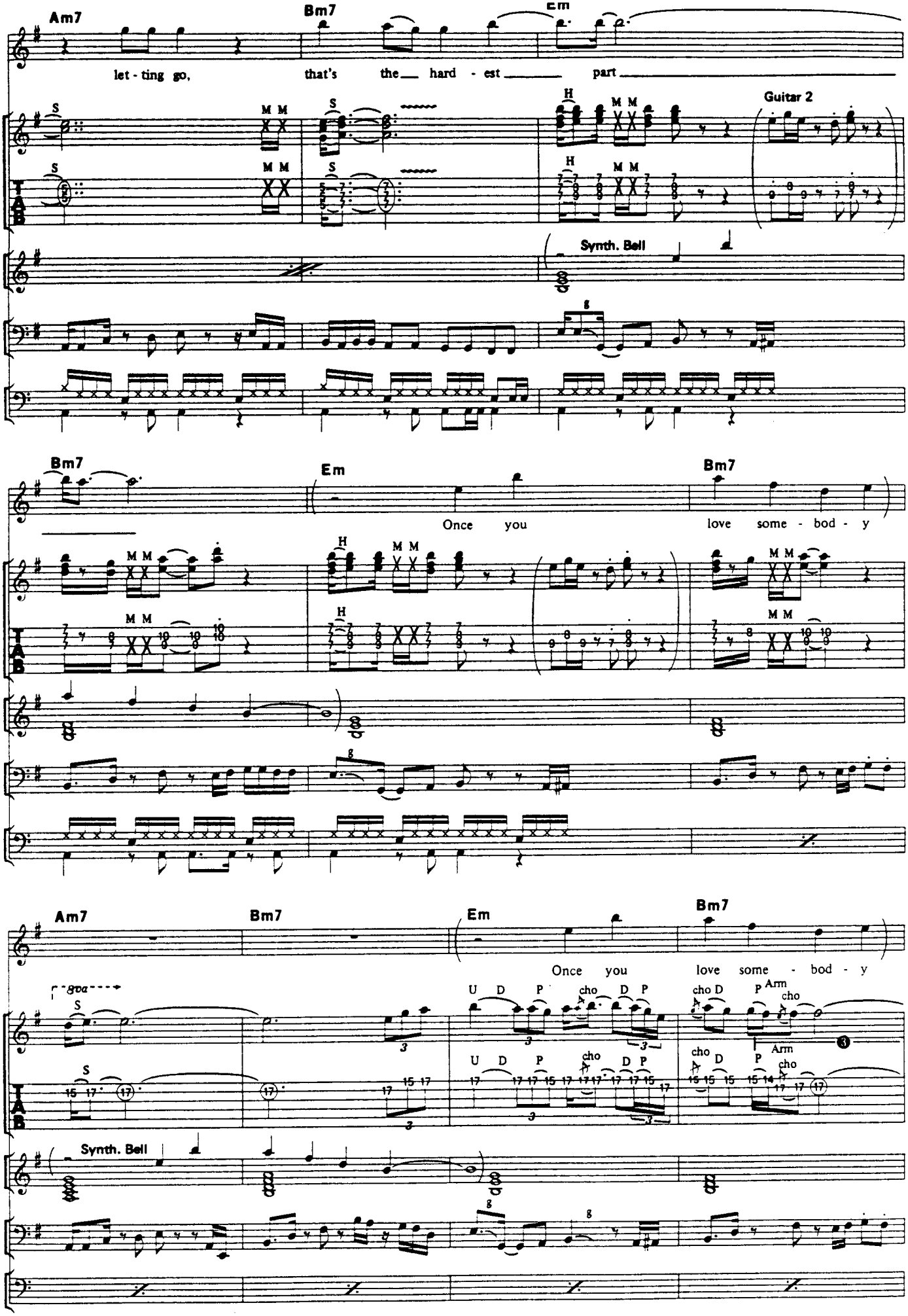

Filled with hope she's the
8va
Organ
Em
Bm7
C
dream, she un - der - stands you Now
Arpeggio
Amadd9
Cadd9
Dadd9
this time he'll hold on, she'll nev - er leave him they'll nev - er let go 'cause

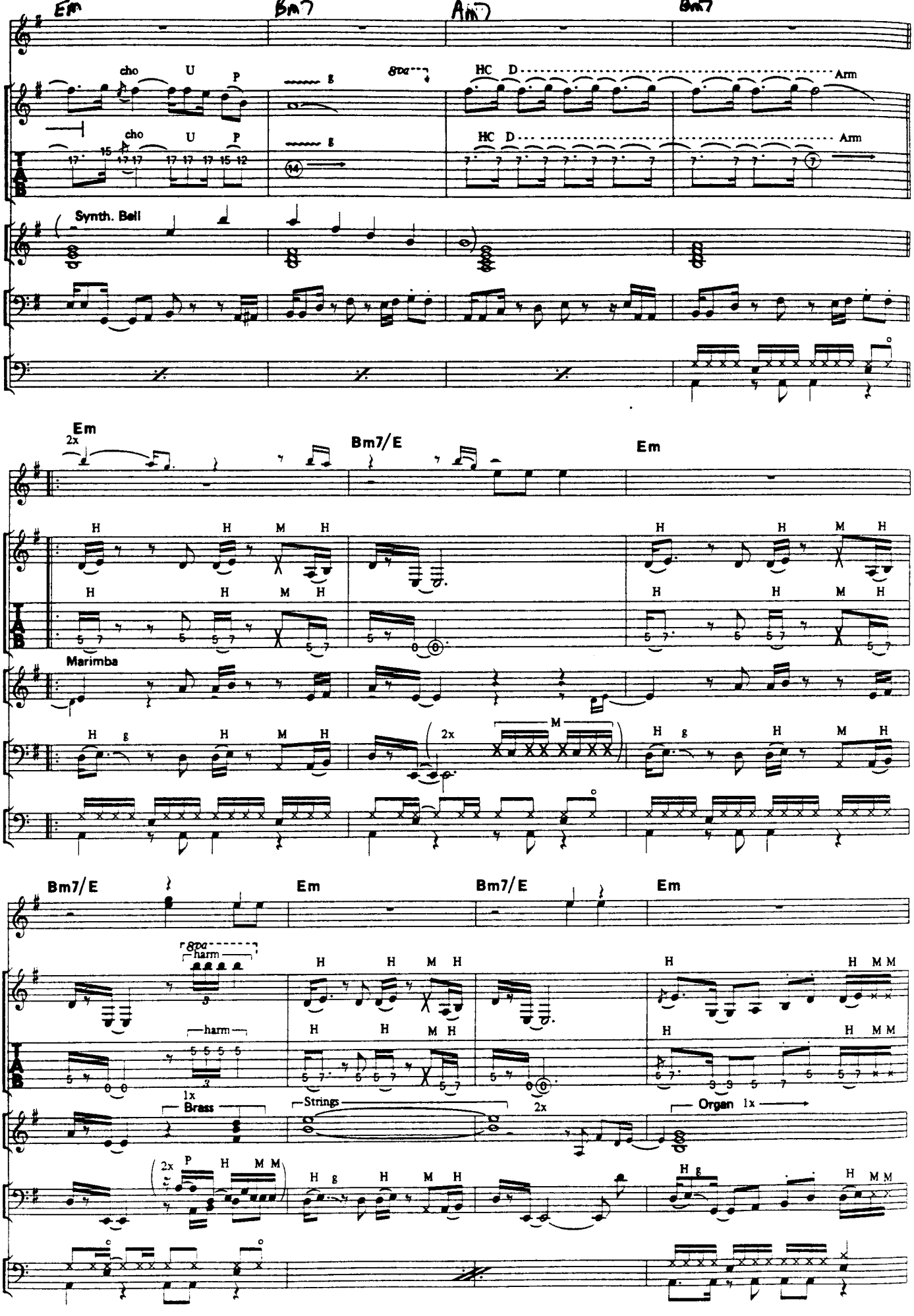

Em
Bm7
Once you love some - bod - y
after D.S.
HC D
M M
H
S
love
turn - ing back
Am7
there's no turn - ing back
It can burn for -
Bm7
Am7
Ooh ooh
ev - er,
It can haunt you, haunt you in the night
to ⊕
1. Em
P
TAB

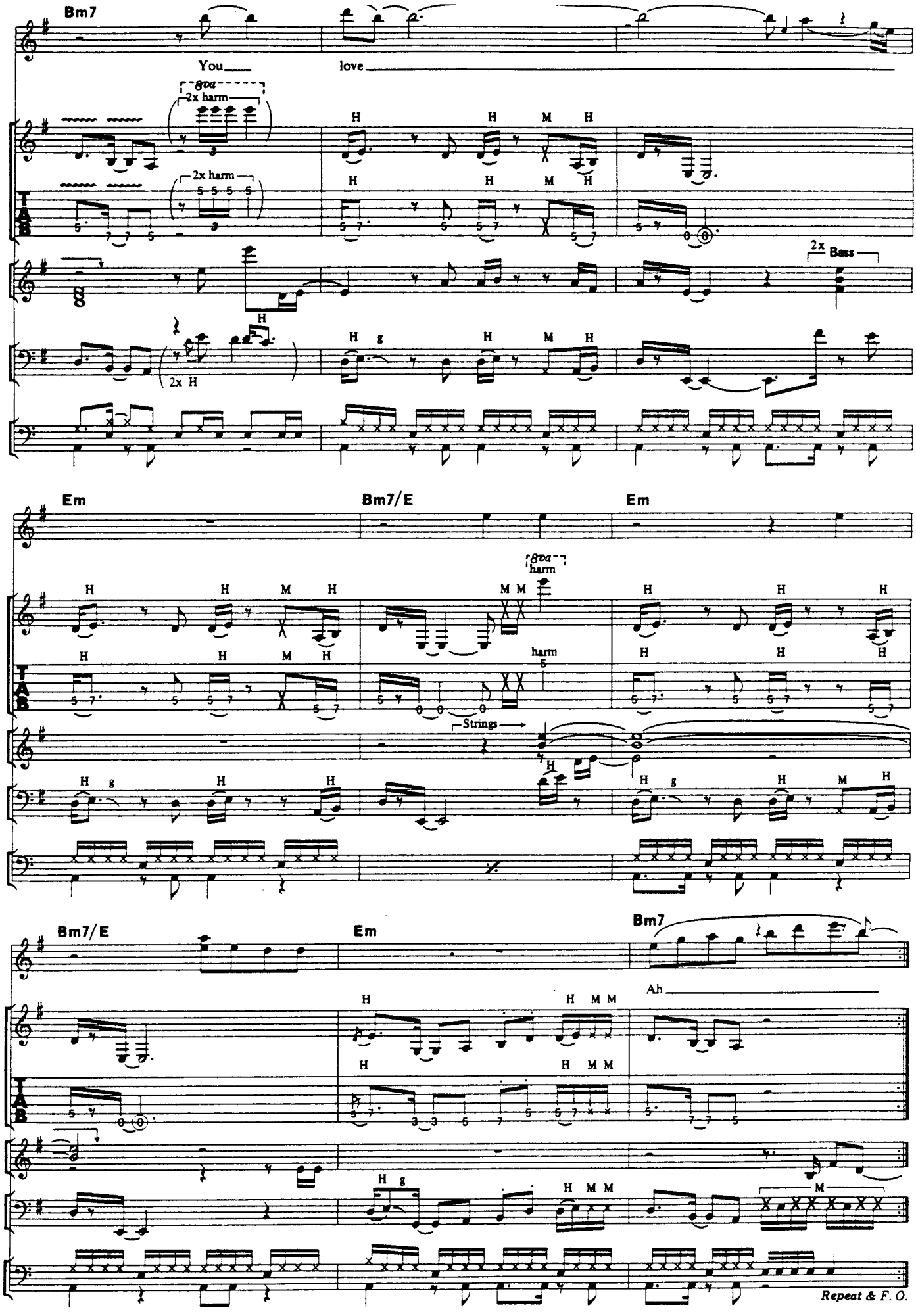

How__ can lov - ers__ just turn and__ walk a -
Em
Bm7
Em
way__
Lone- li - ness is__ an
8va
harm
harm
Bm7/E
C
Amadd9
Cadd9
edge that cuts both__ ways
so eas - y__ to fall.__ so
Arpeggio


Bm7/E
hard to get o - ver night
E Em
Bm7/E
Em
Bm7
Arm cho
cho
QC
D
Em
Bm7/E
C
cho D cho D


Arm
M M
cho
cho D P
cho DP
g
D.S. to C
Coda
F
Em
(Once you
love some - bod - y
Bm7
night
Once you
H
M M
after D.S.
HC D
Em
They can break your heart
Bm7
Am7
love
no no no It can burn for - ev - er.
S
P S


Am7
Bm7
Em
let - ting go,
that's the hard - est part
Guitar 2
Synth. Bell
Bm7
Em
Bm7
Once you
love some - bod - y
Am7
Bm7
Em
Bm7
Once you
love some - bod - y
Synth. Bell

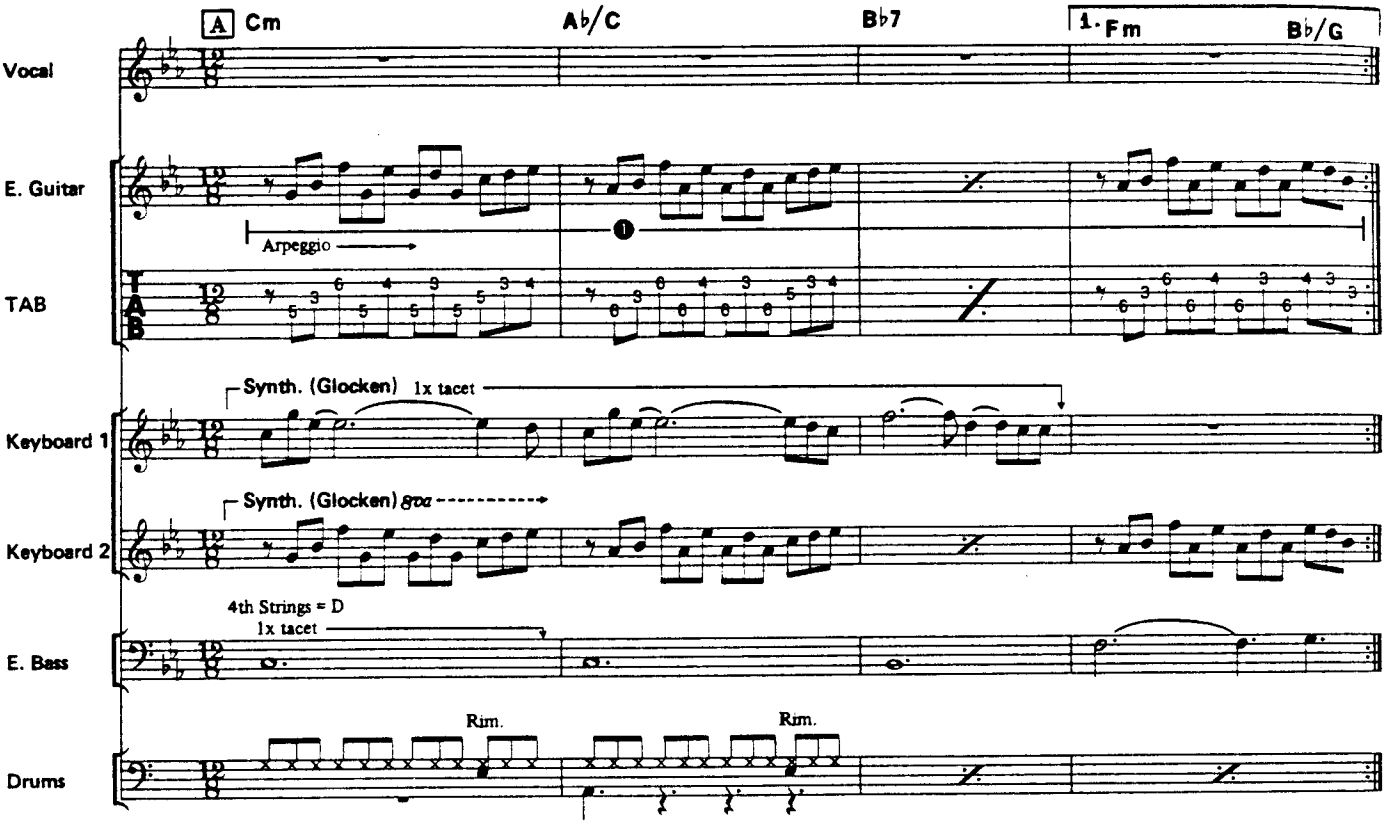

Em
Bm7
Am7
Bm7
cho U P
8va
HC D
Arm
Synth. Bell
Em
2x
Bm7/E
Em
Marimba
2x
M
Bm7/E
Em
Bm7/E
Em
8va
harm
Brass
Strings
2x
Organ 1x

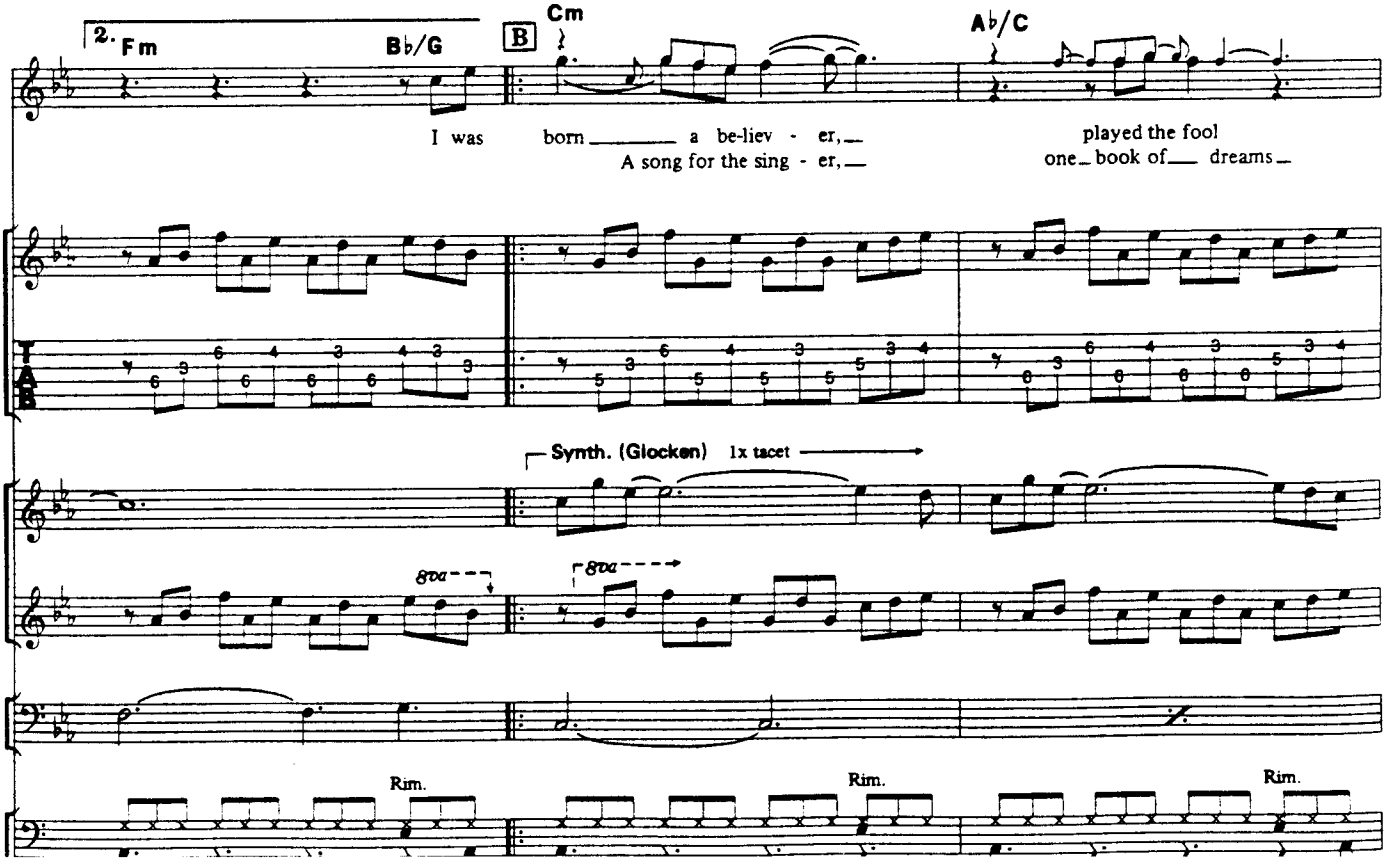

Bm7
You
love
8va
2x harm
2x harm
H
M
2x
Bass
2x H
Em
Bm7/E
Em
8va
harm
harm
Strings
Bm7/E
Em
Bm7
Ah
M
Repeat & F. O.

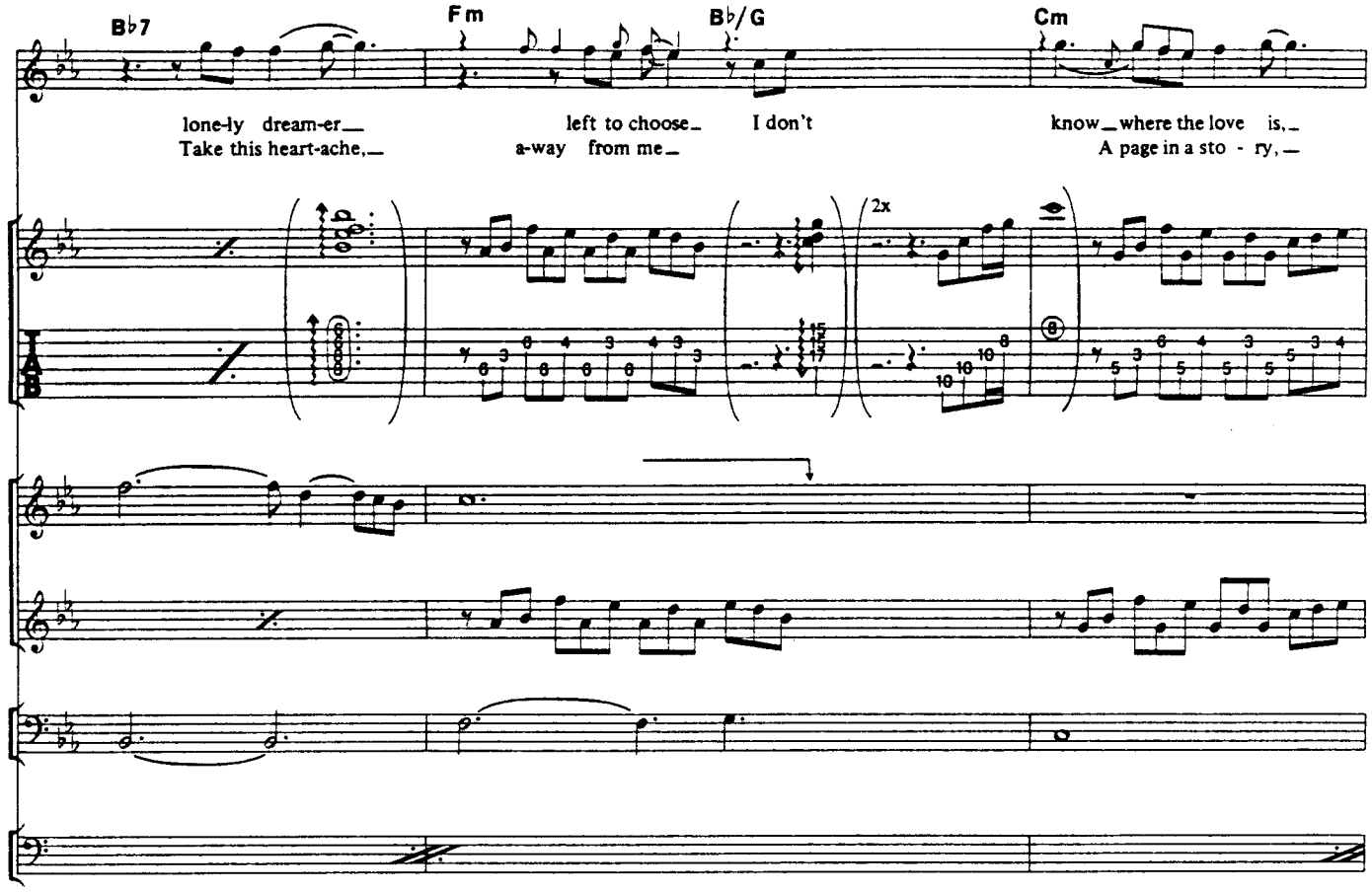
HAPPY TO GIVE

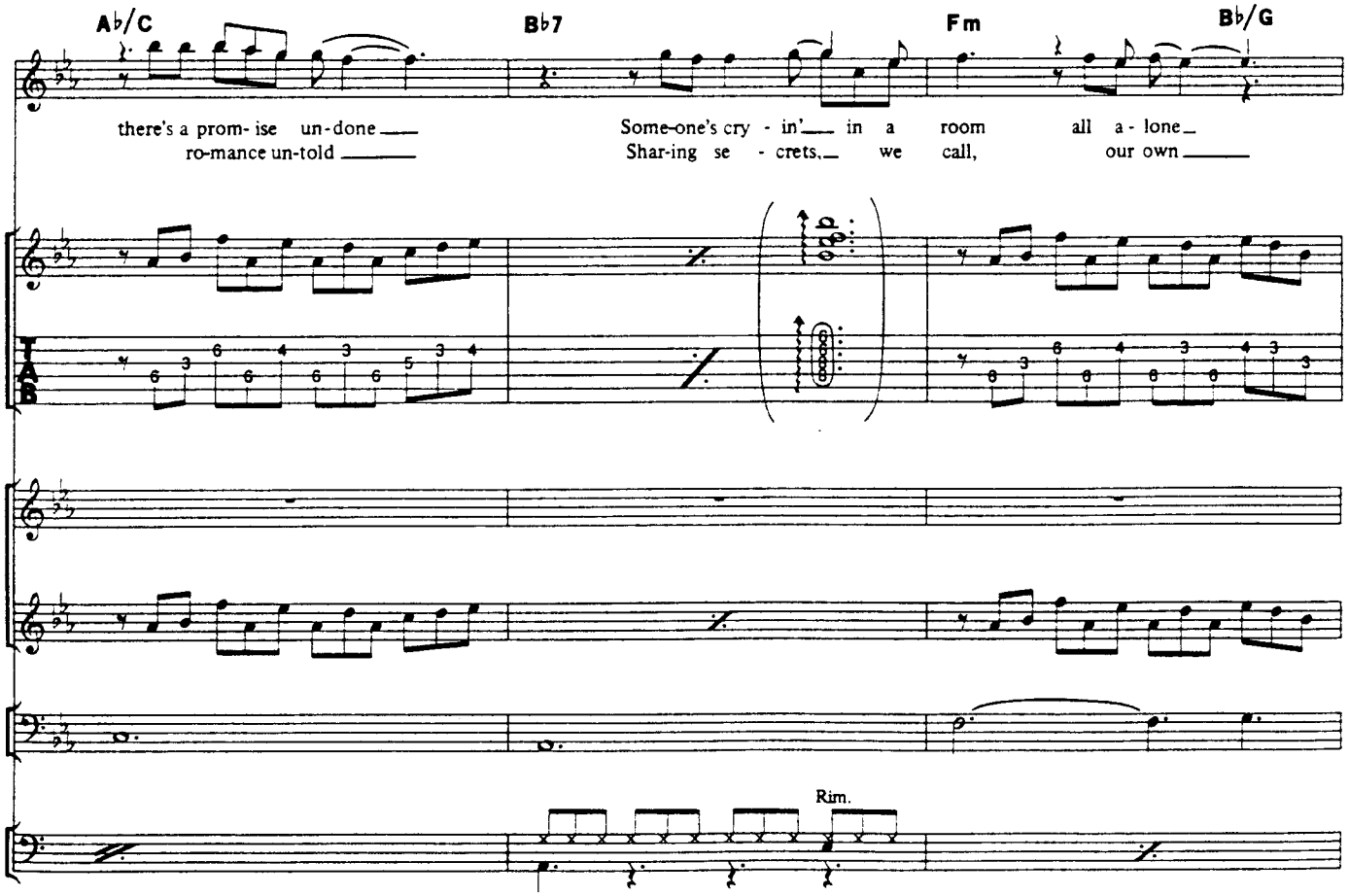
愛の贈り物

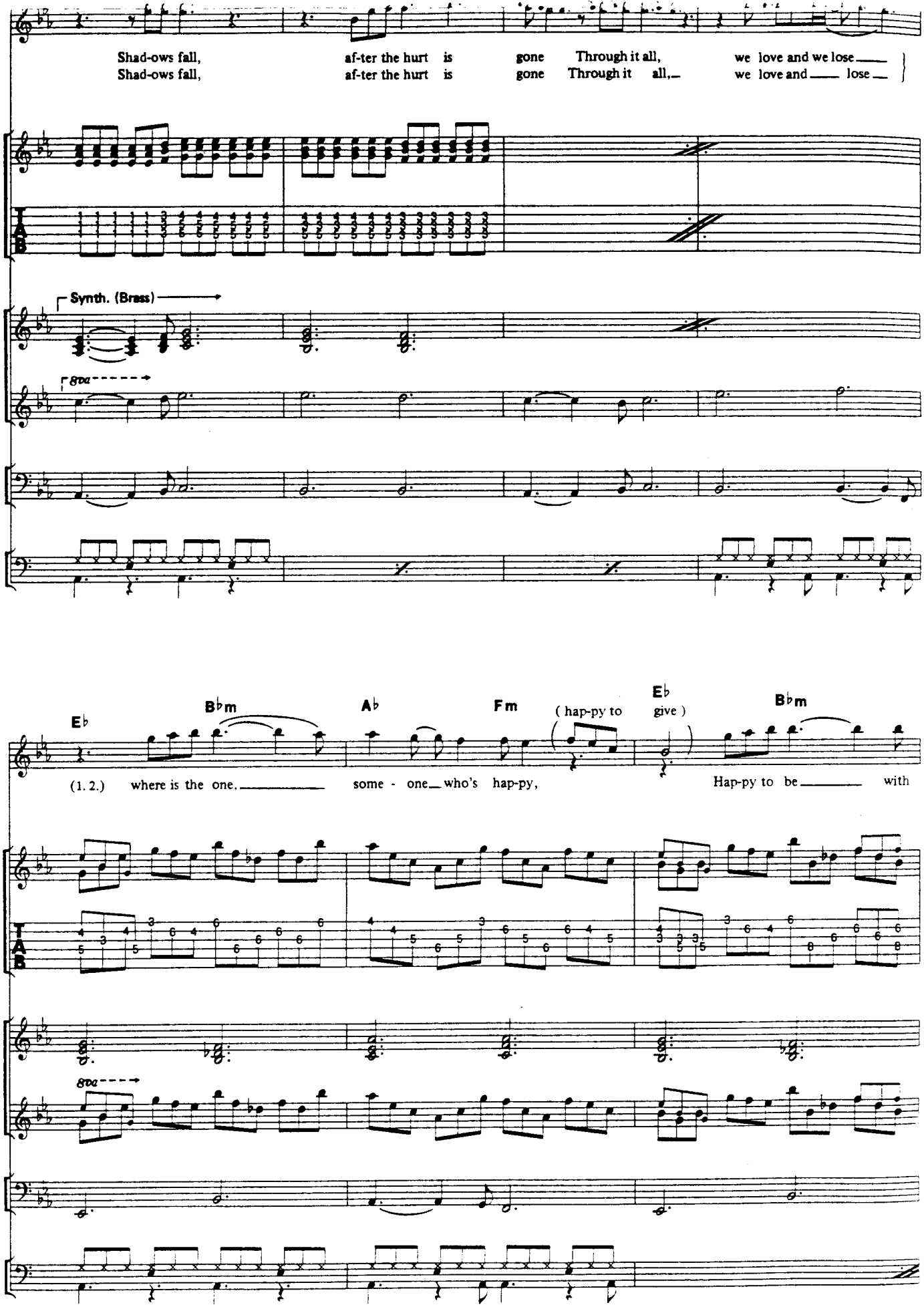
Words by S.Perry and J.Cain / Music by S.Perry and J.Cain

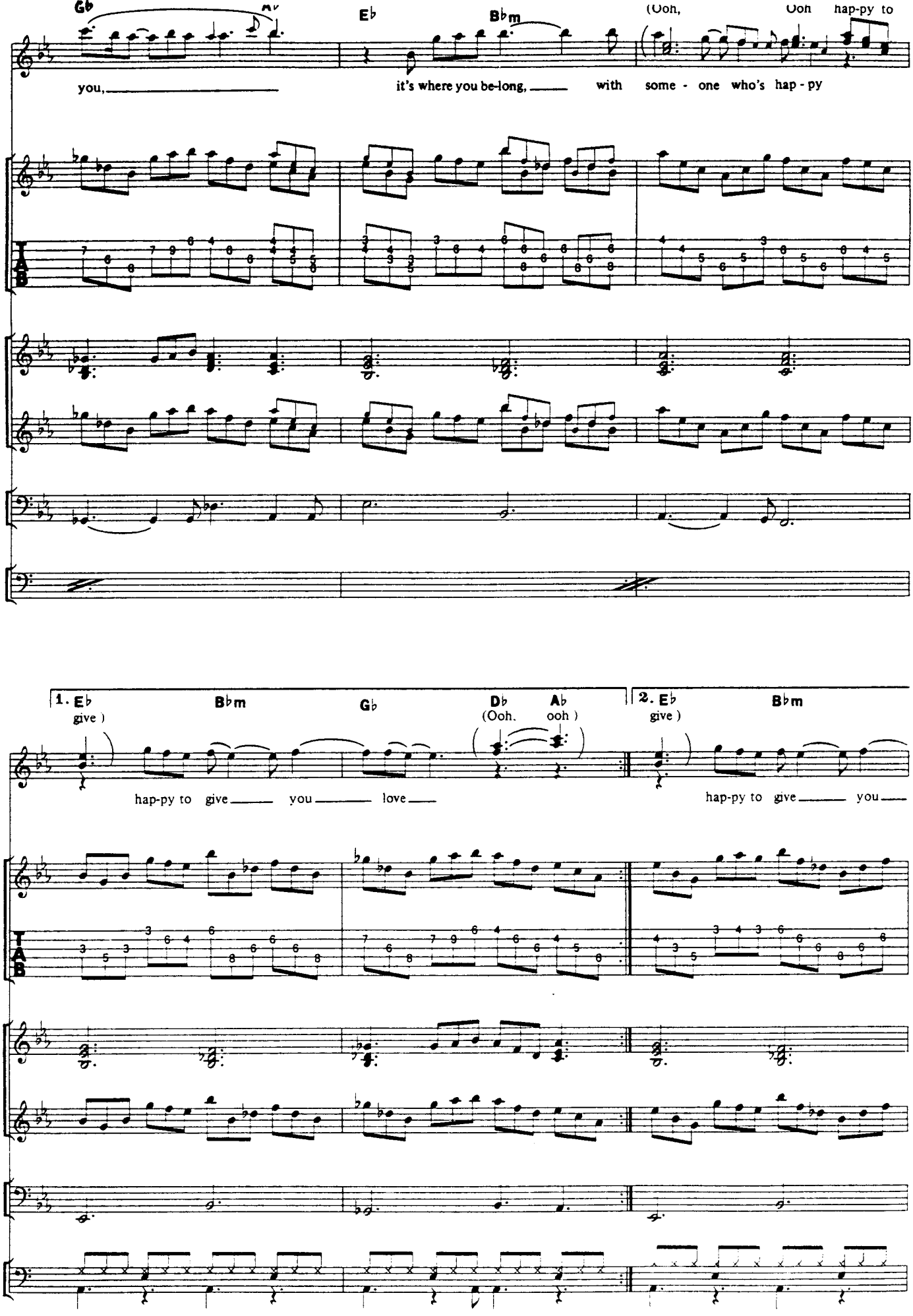


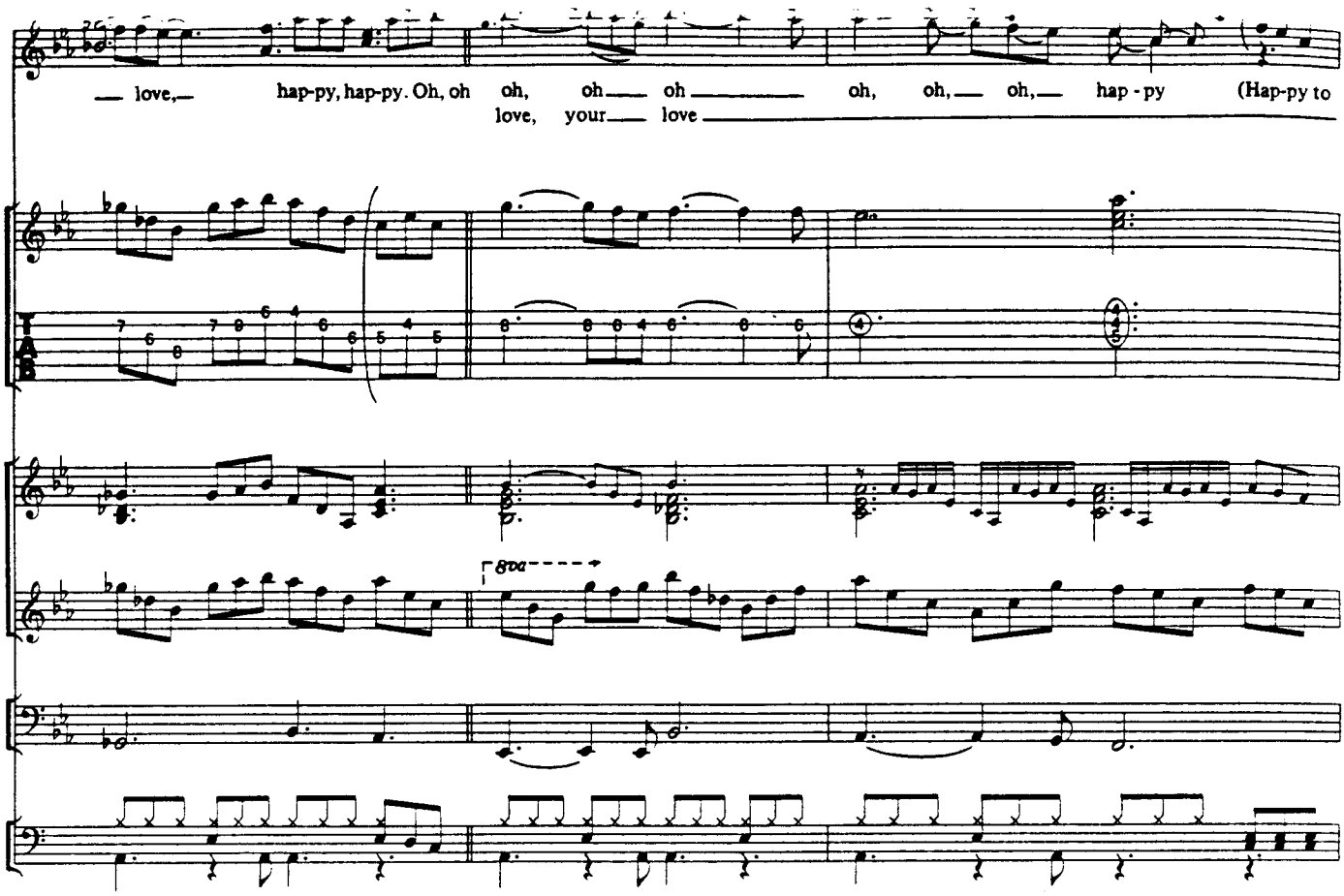


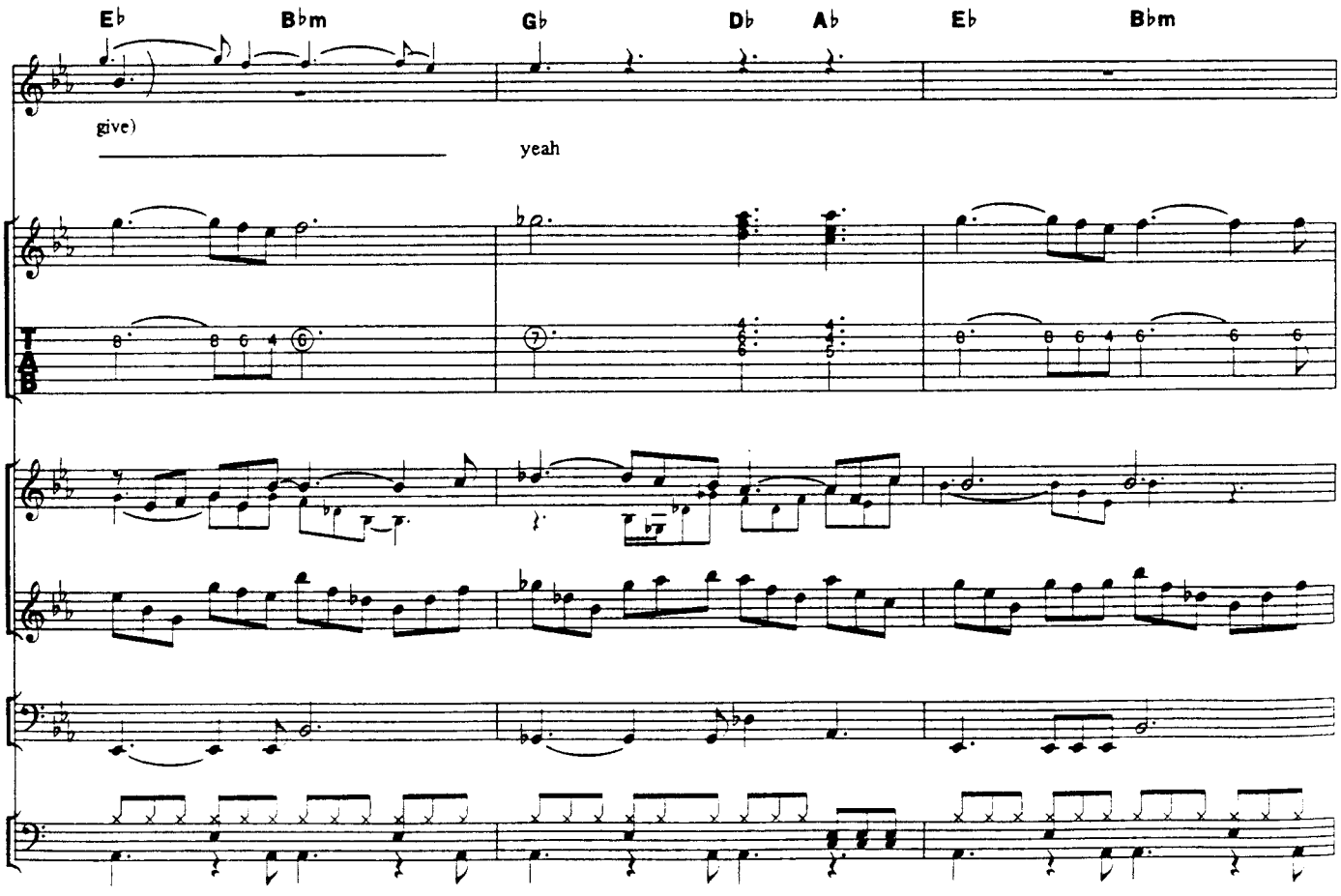

B♭7
Fm
B♭/G
Cm
lone-ly dream-er
Take this heart-ache,
left to choose
a-way from me
I don't
know where the love is,
A page in a sto - ry,
2x

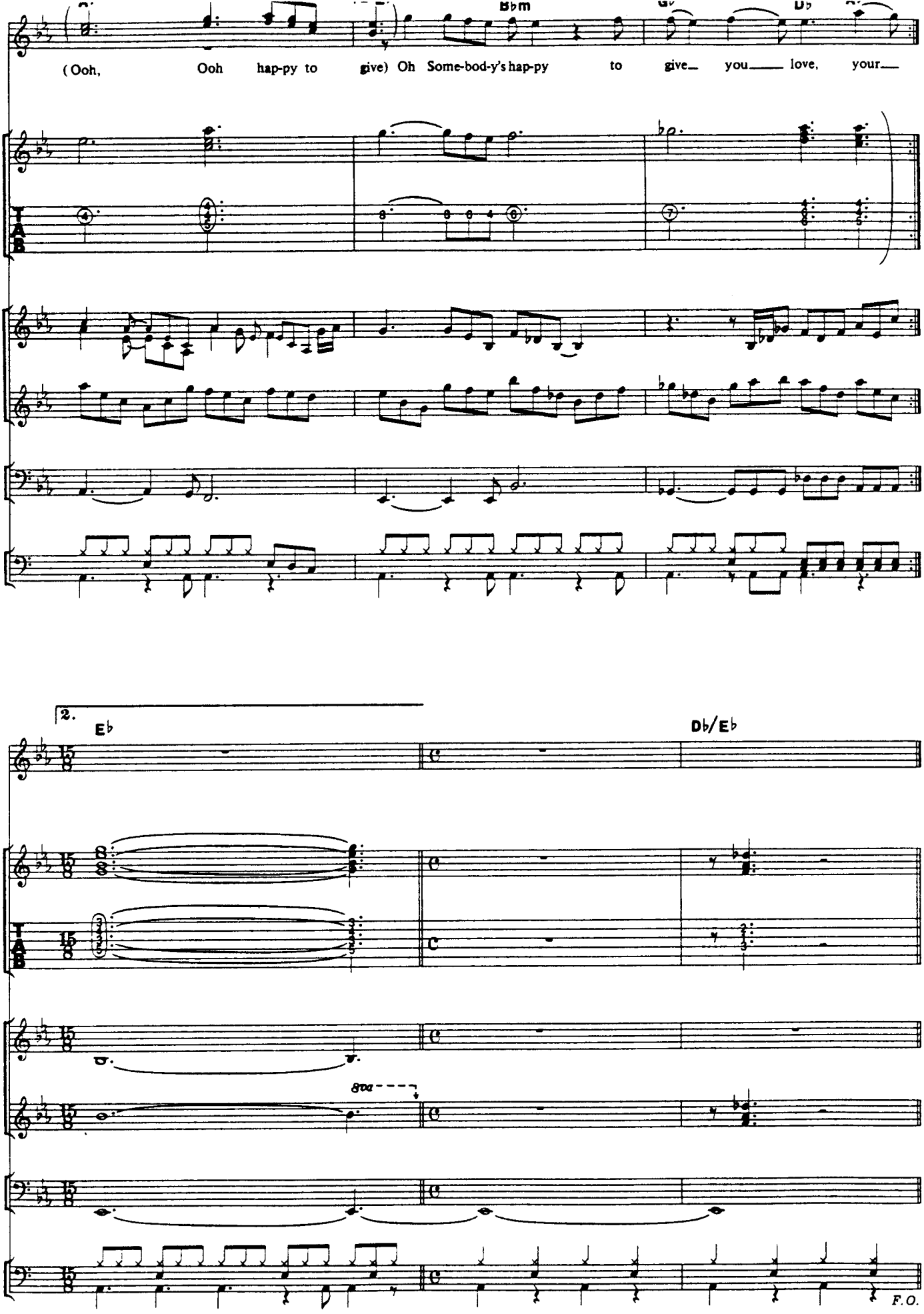

A♭/C
B♭7
Fm
B♭/G
there's a prom- ise un-done
ro-mance un-told
Some-one's cry - in'
Shar-ing se - crets,
in a room
we call,
all a - lone
our own
Rim.


Shad-ows fall, af-ter the hurt is gone Through it all, we love and we lose
Shad-ows fall, af-ter the hurt is gone Through it all, we love and lose
Synth. (Brass)
8va
E♭
B♭m
A♭
Fm
(hap-py to
E♭
give)
B♭m
(1. 2.) where is the one, some - one who's hap-py, Hap-py to be with
8va


Gb
Eb
Bbm
(Ooh,
Ooh hap-py to
you,
it's where you be-long,
with some - one who's hap - py
1. Eb
Bbm
Gb
Db
Ab
(Ooh. ooh)
give)
hap-py to give you love
2. Eb
Bbm
give)
hap-py to give you
TAB


love, hap-py, hap-py. Oh, oh oh, oh oh oh, oh, oh, hap - py (Hap-py to
love, your love

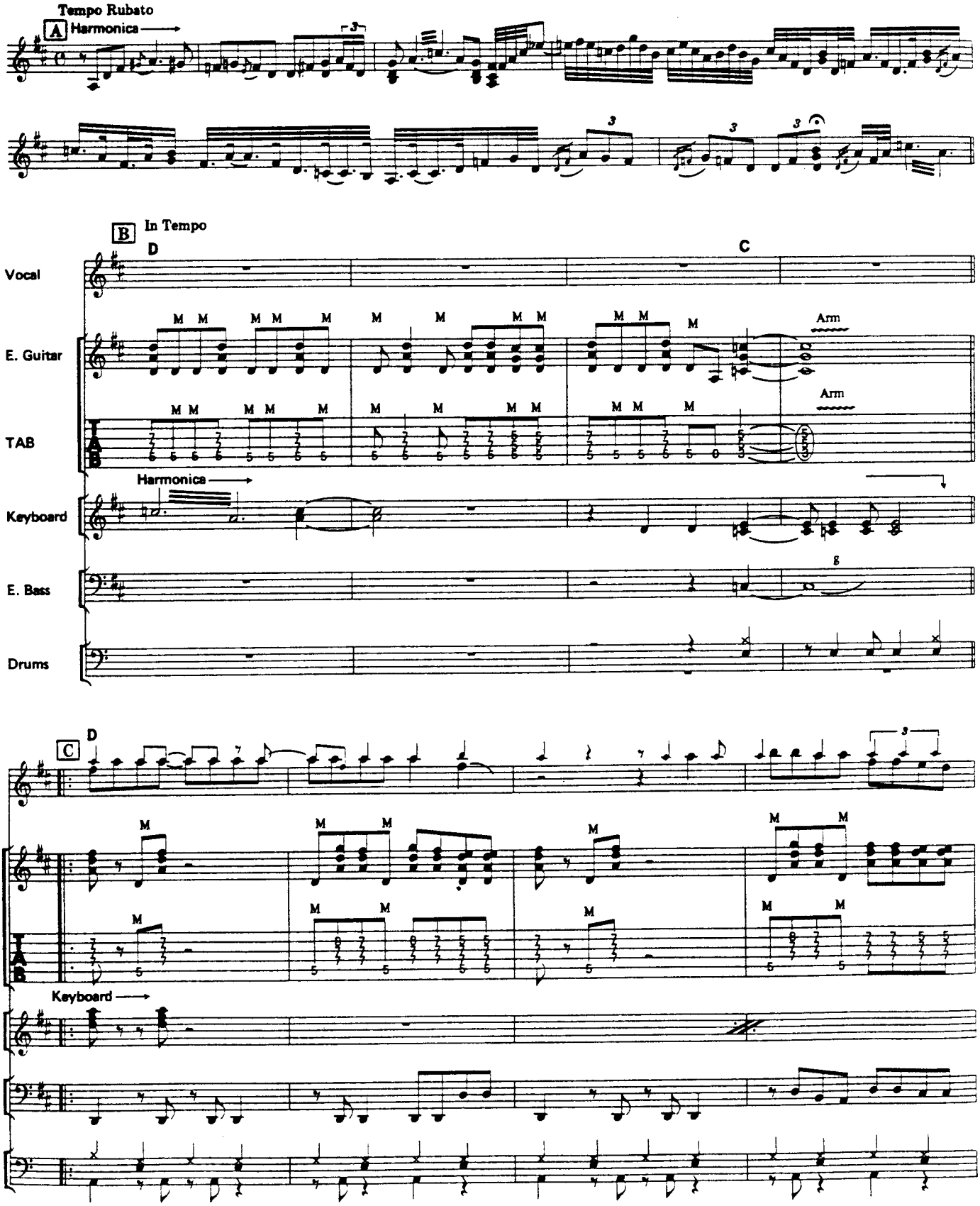

Eb Bbm Gb Db Ab Eb Bbm
give)
yeah

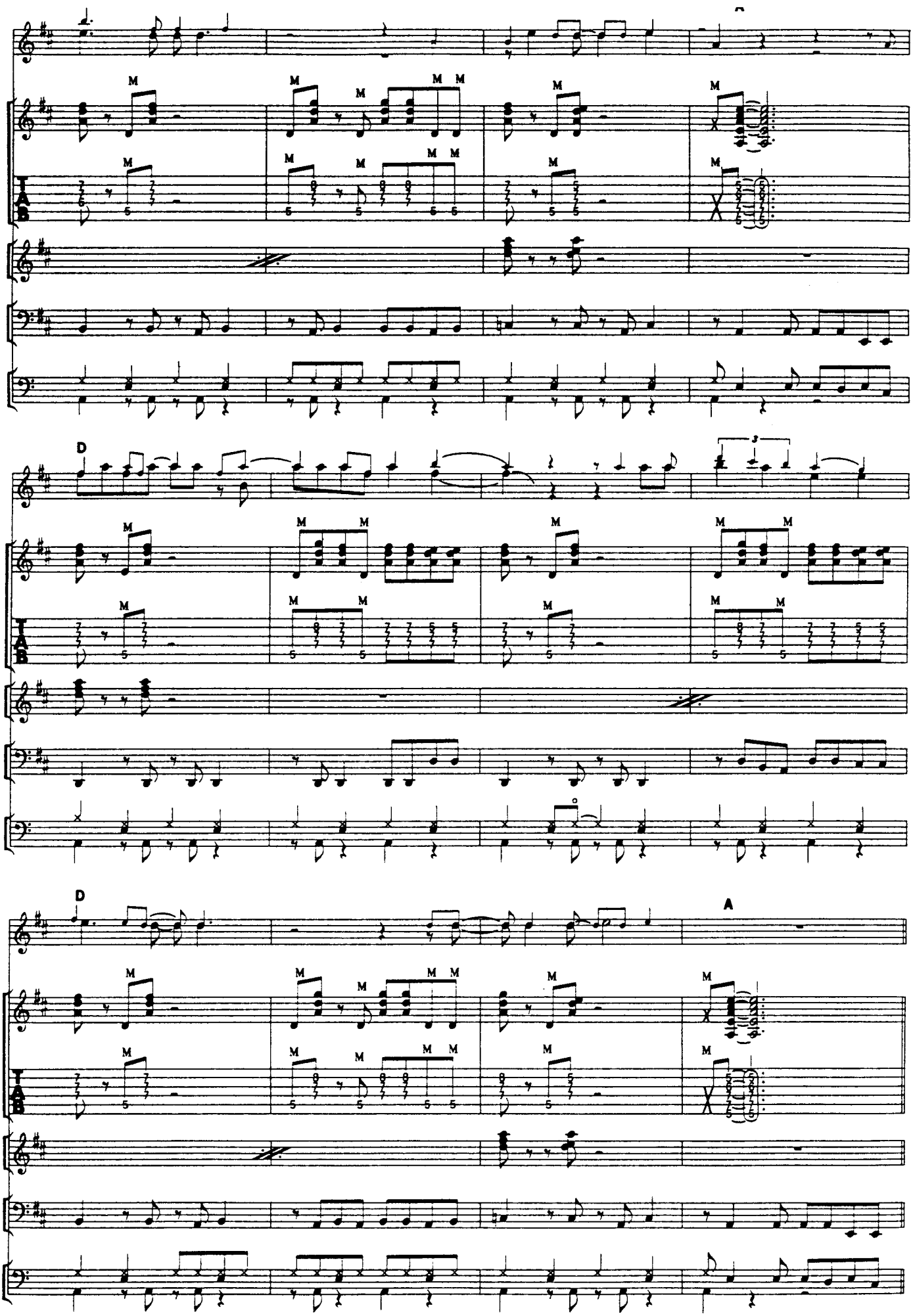

B♭m
(Ooh, Ooh hap-py to give) Oh Some-bod-y's hap-py to give you love, your
2.
E♭
D♭/E♭
8va
F.O.

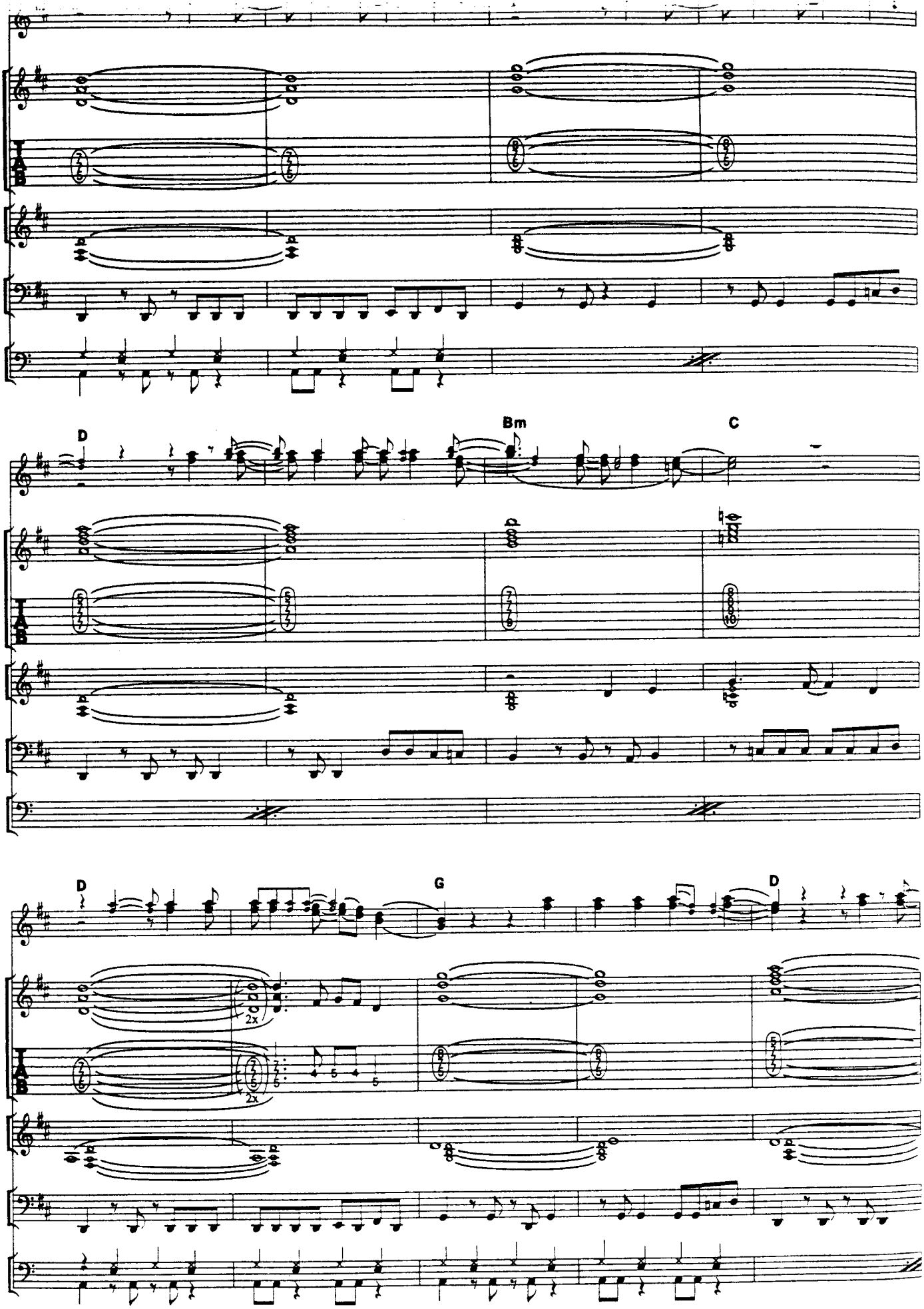
RAISED ON RADIO

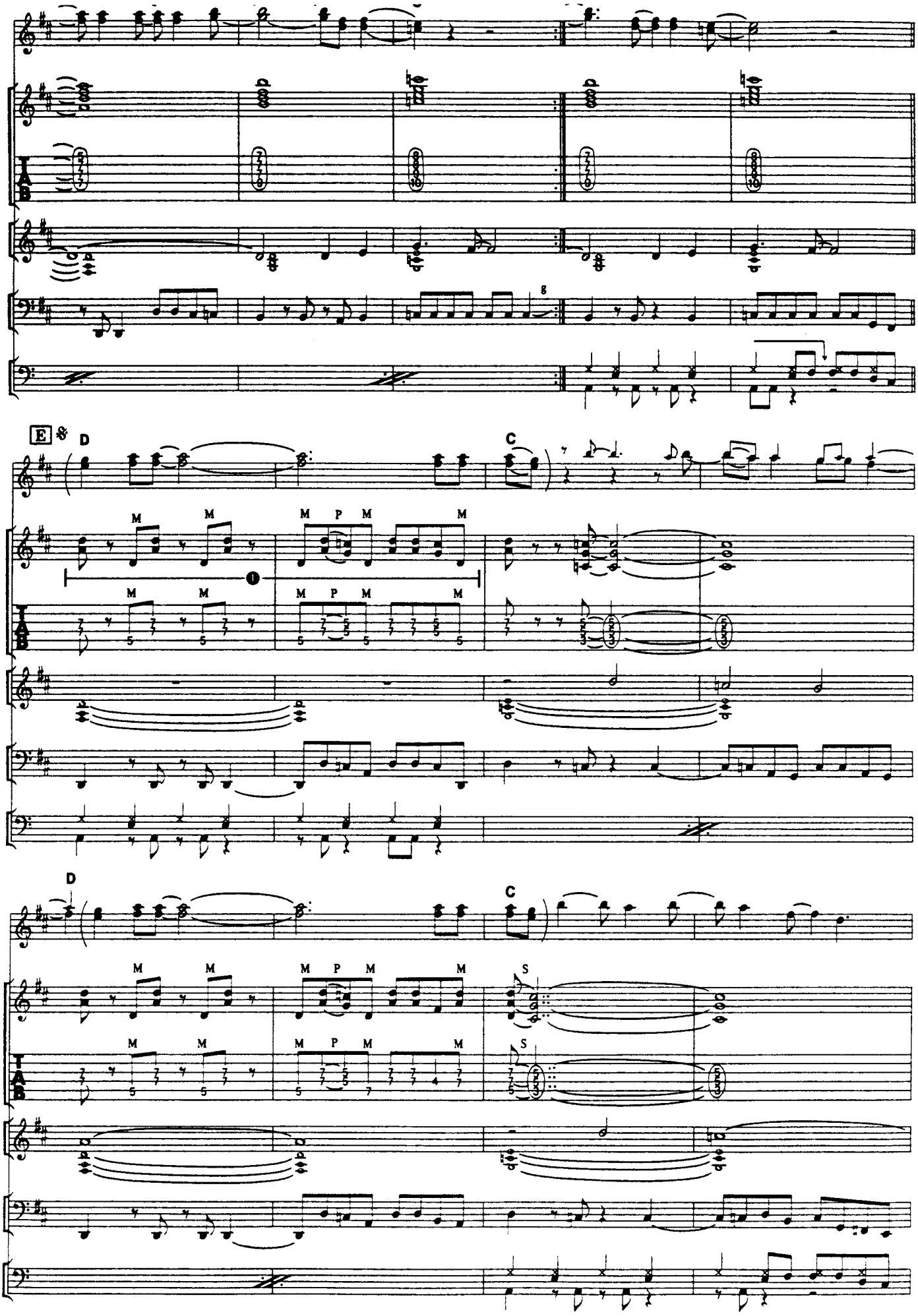
レイズド・オン・レイディオ

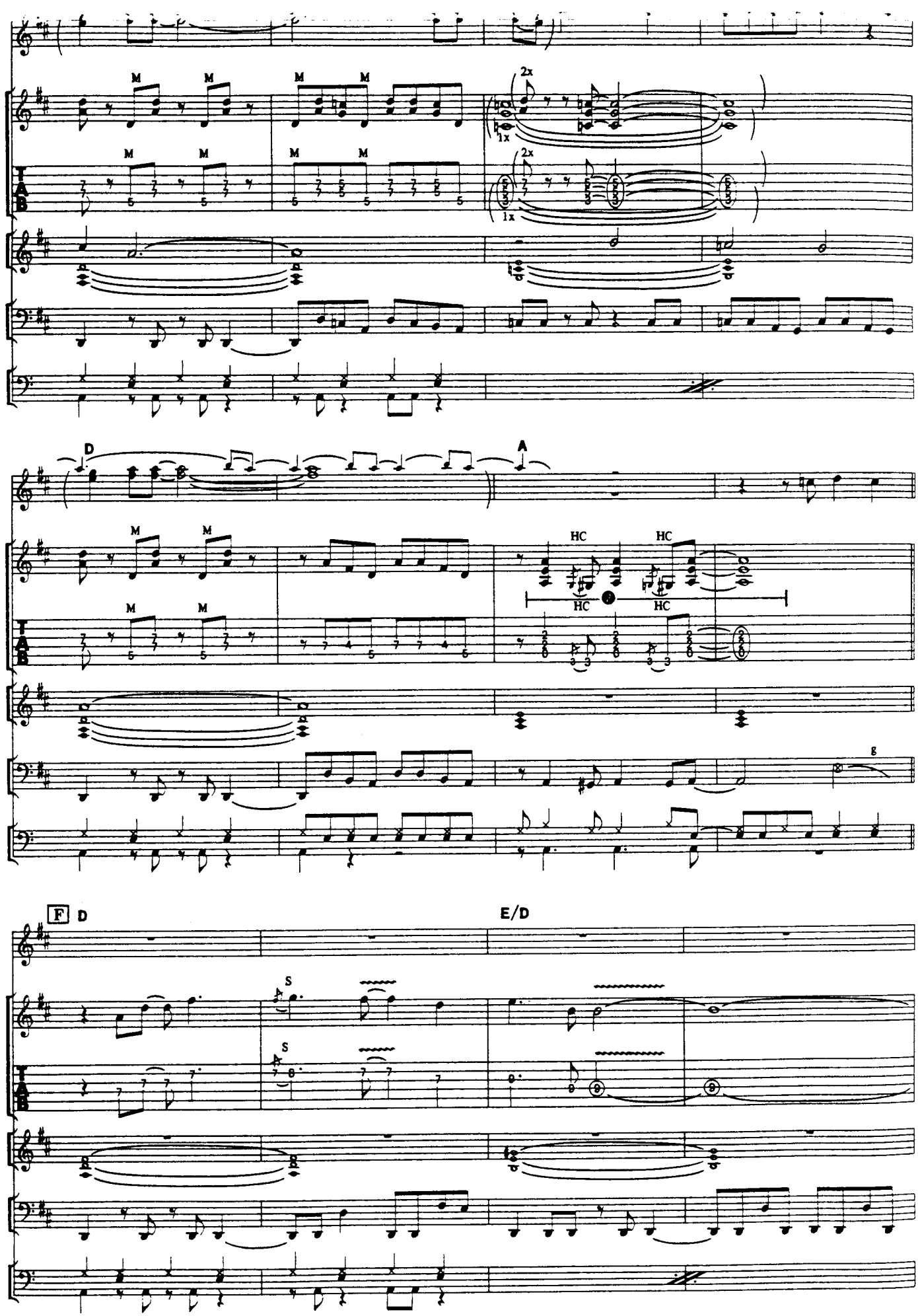
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

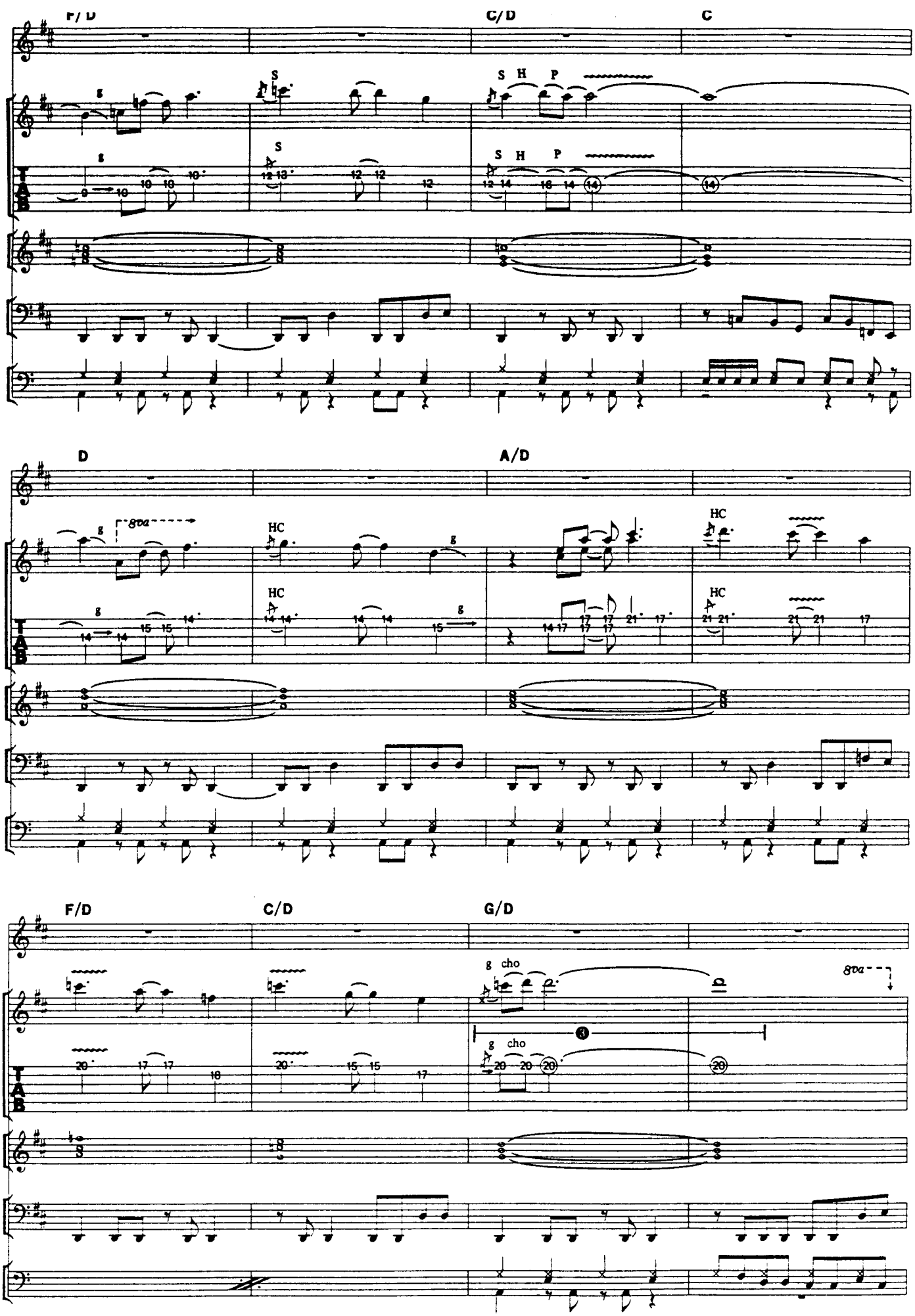


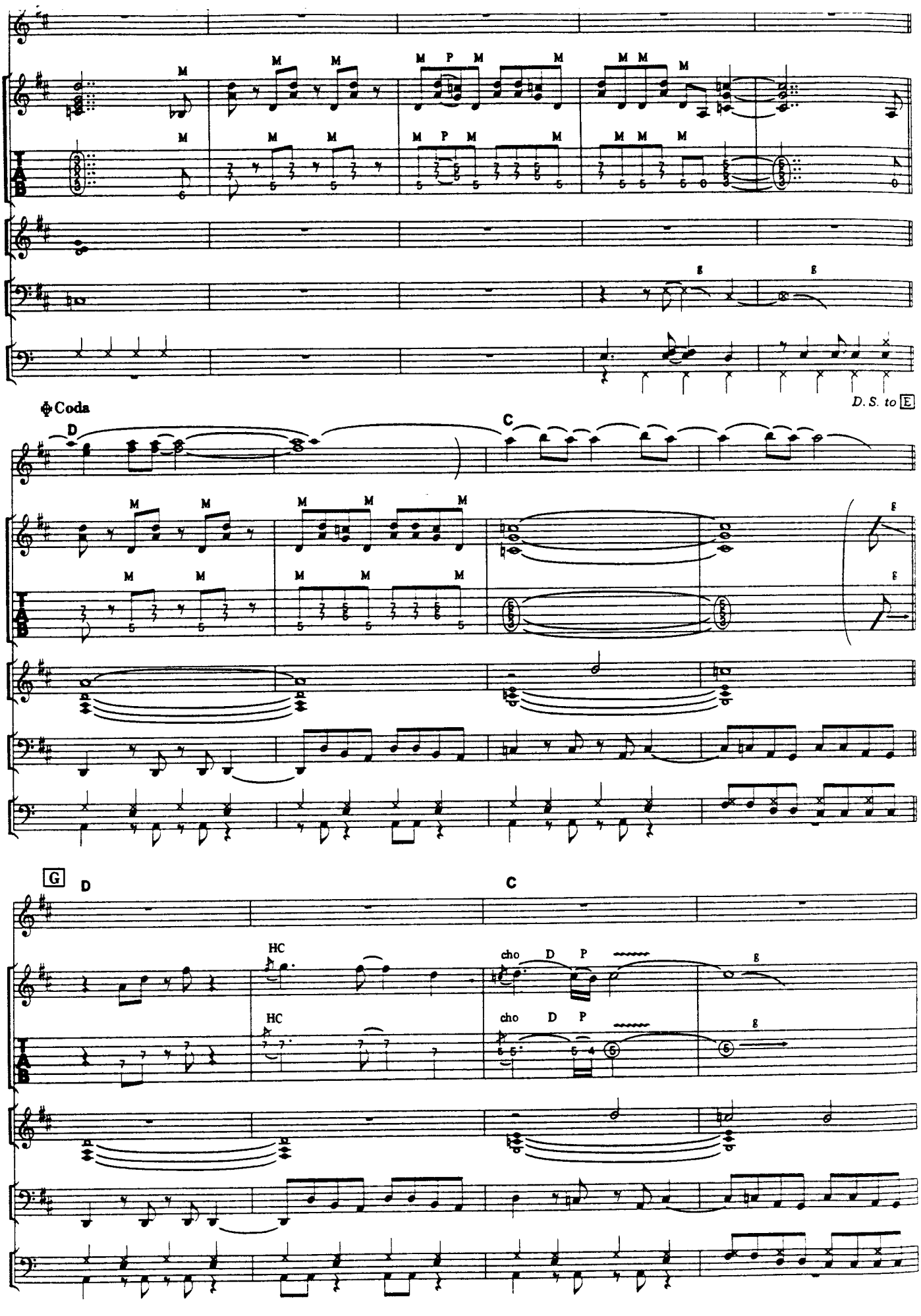

D
D
A

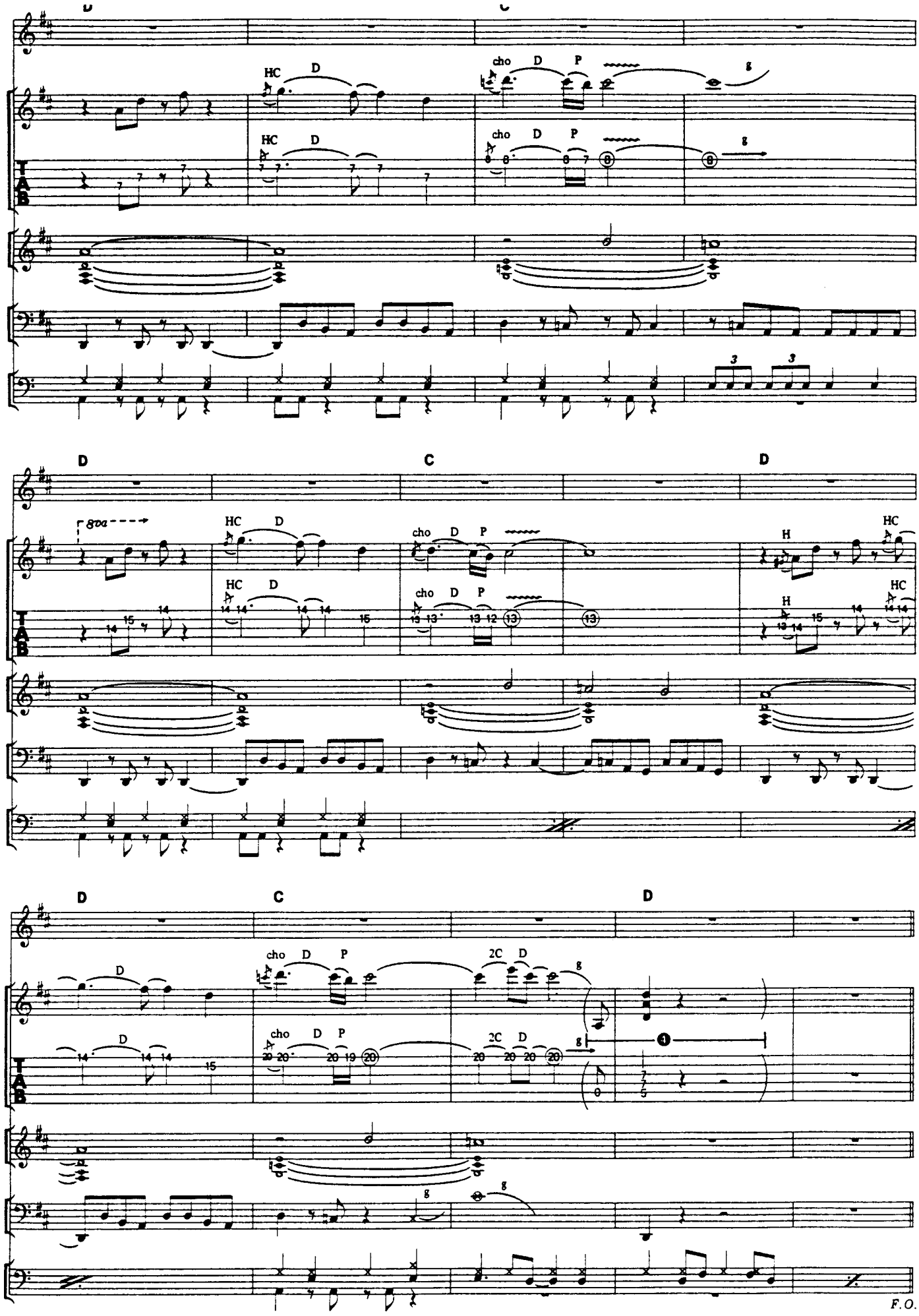

D
Bm
C
D
G
D
2x
2x


E
D
C
M
P
S
TAB


M
2x
1x
D
A
HC
g
F
D
E/D
S


F/D
C/D
C
D
A/D
F/D
C/D
G/D
8va
HC
cho

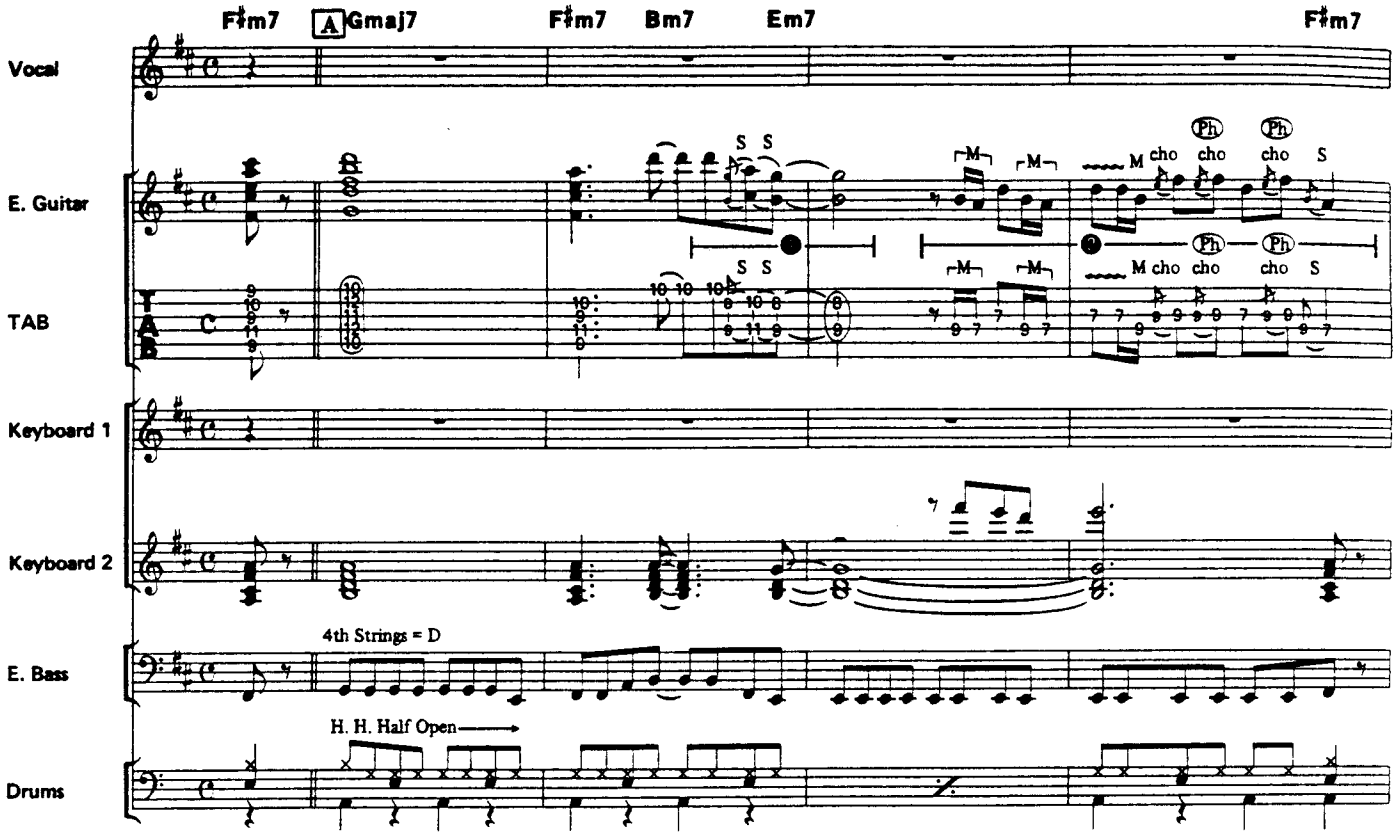

M
M P M
M M
g
D. S. to E
Coda
D
C
HC
cho D P
G

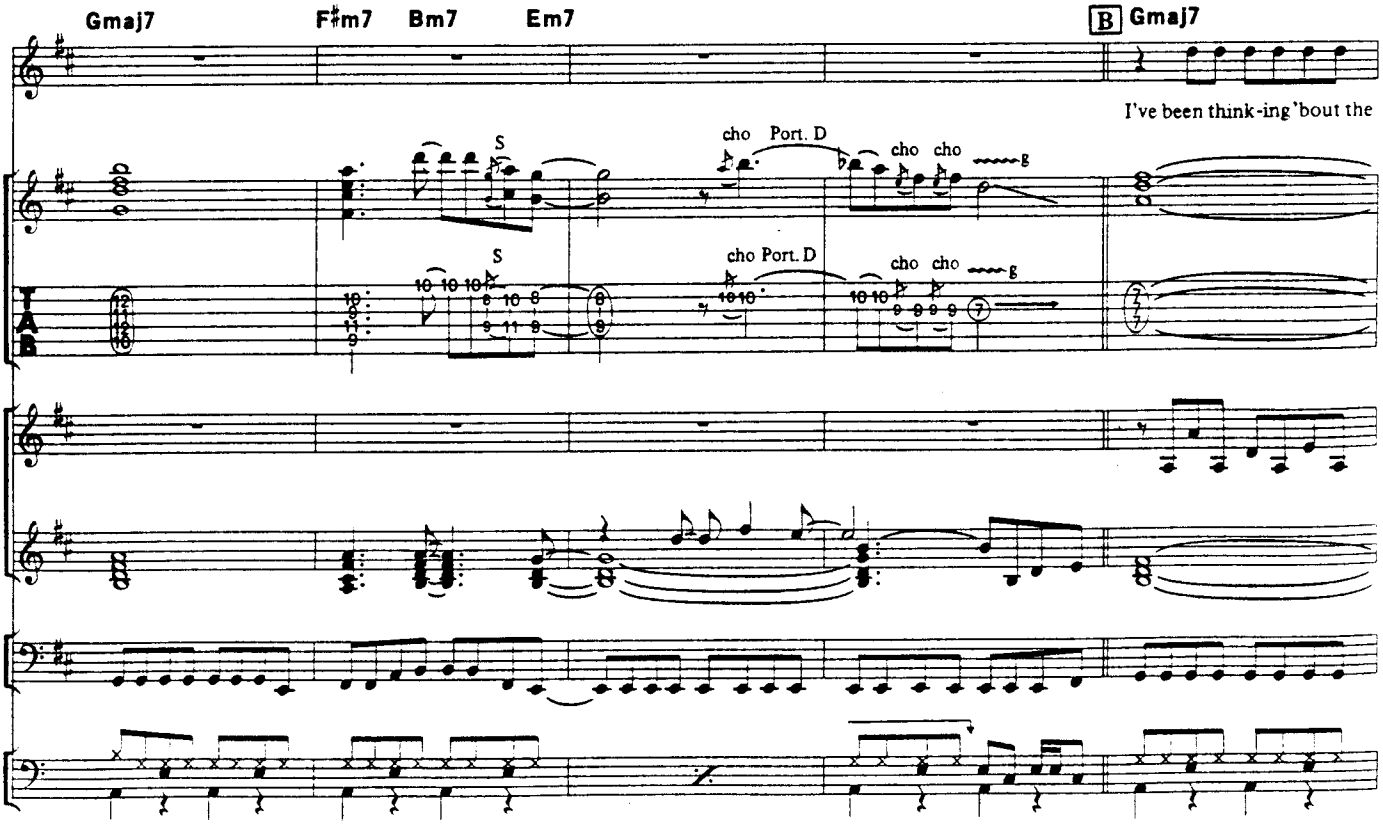

D
C
HC
D
cho
D
P
g
8va
H
2C
F.O.

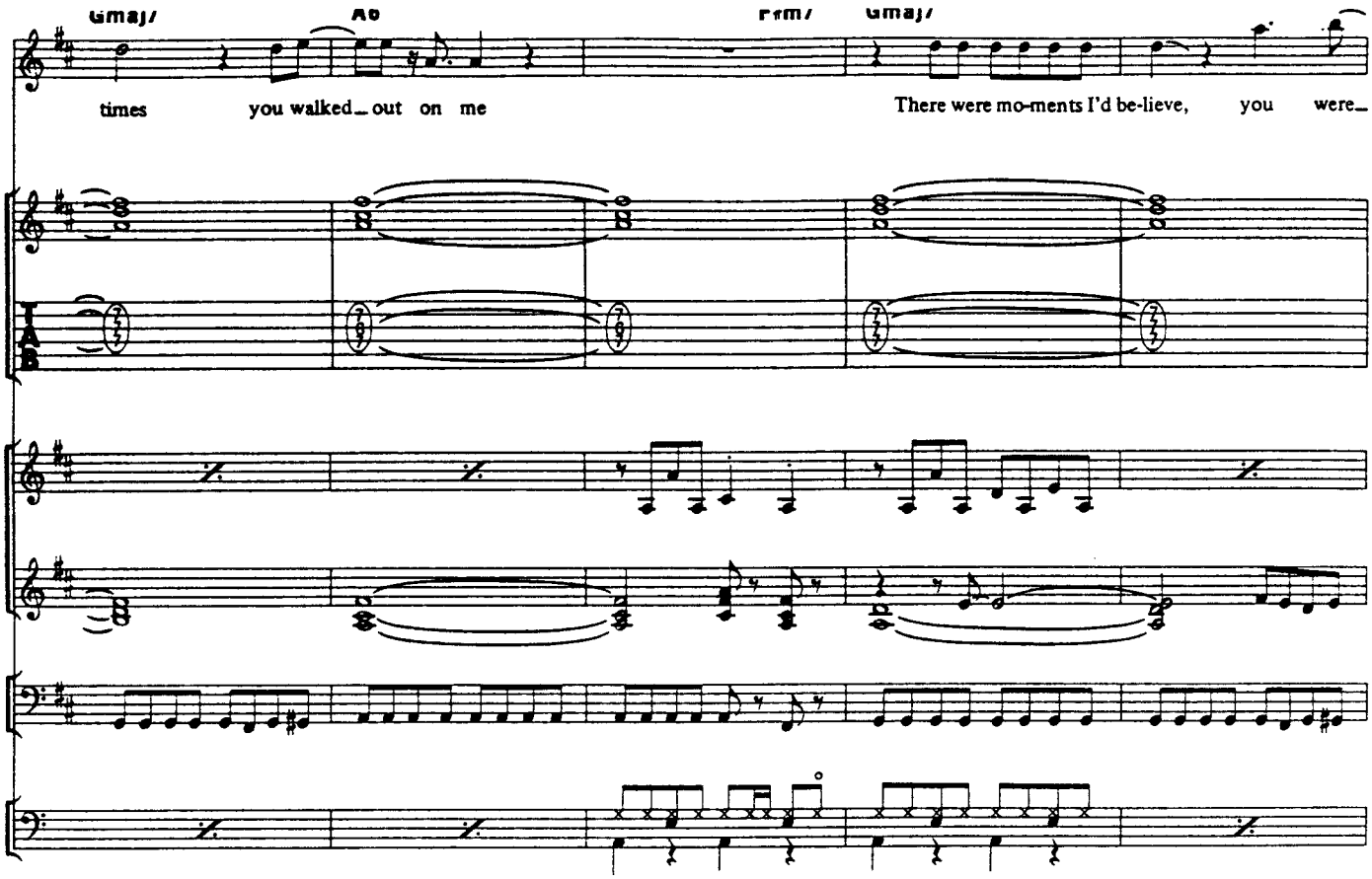
I'LL BE ALRIGHT WITHOUT YOU

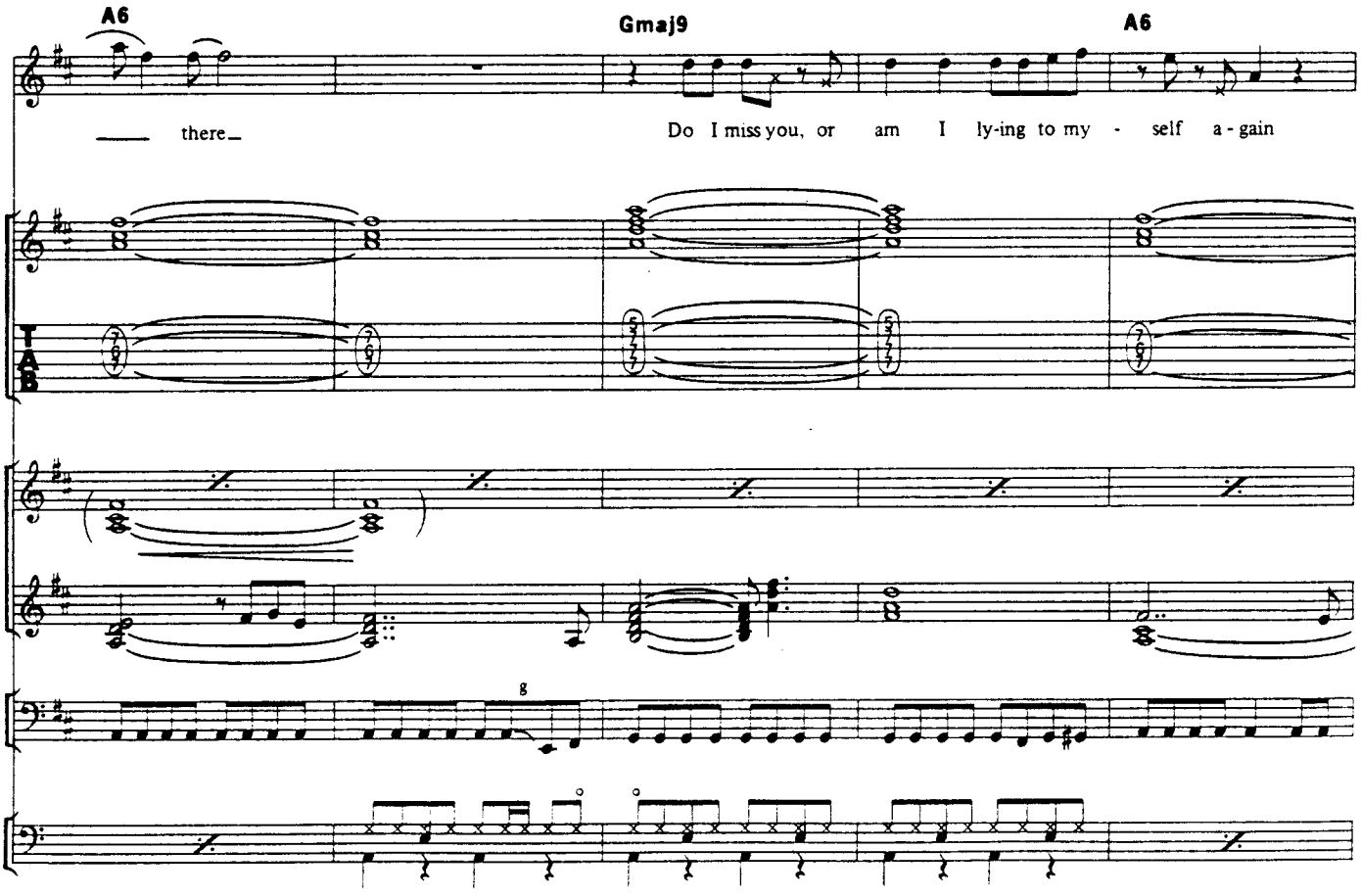
アイル・ビー・オールライト

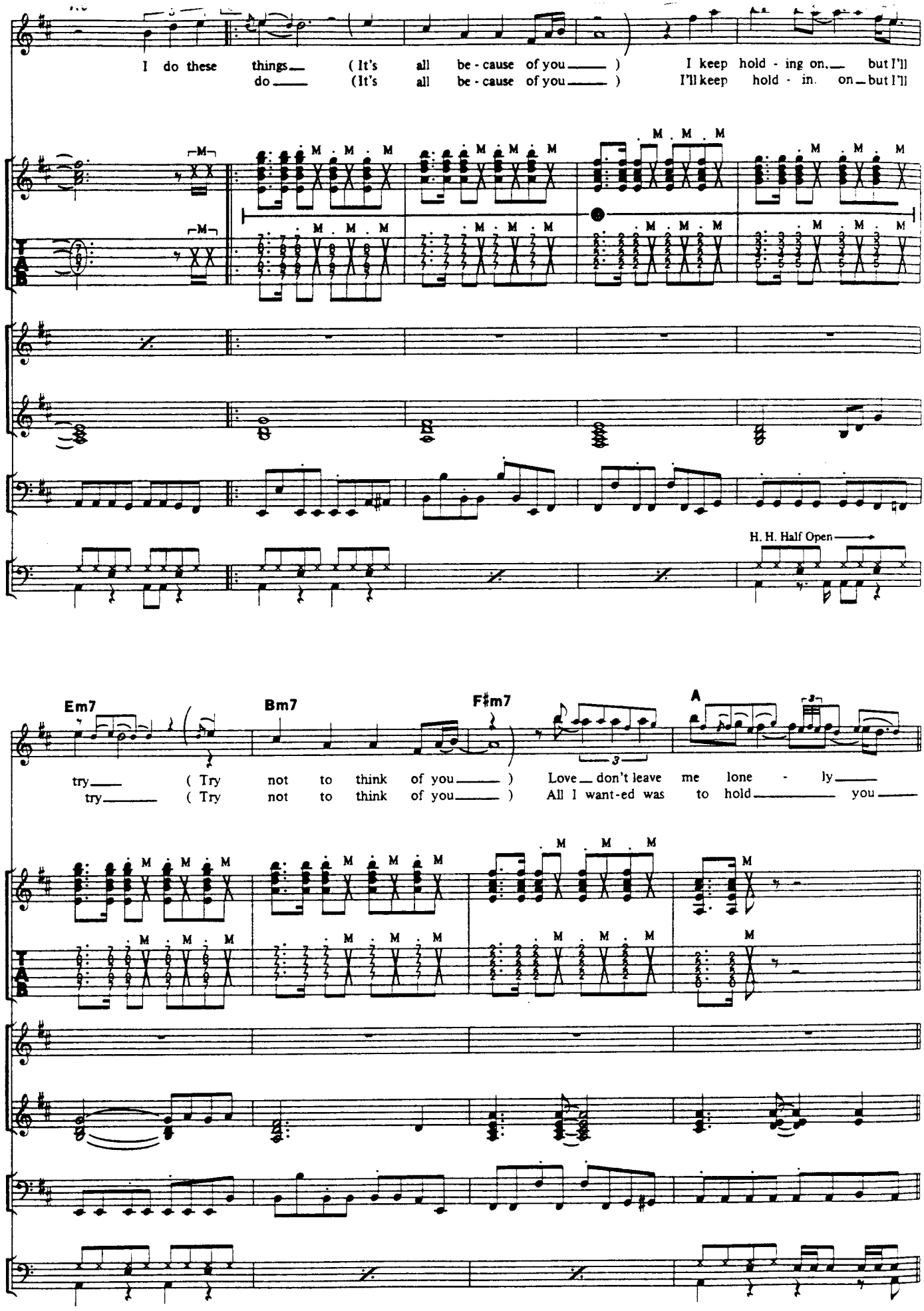
Words by S.Perry and J.Cain/Music by S.Perry, J.Cain and N.Schon

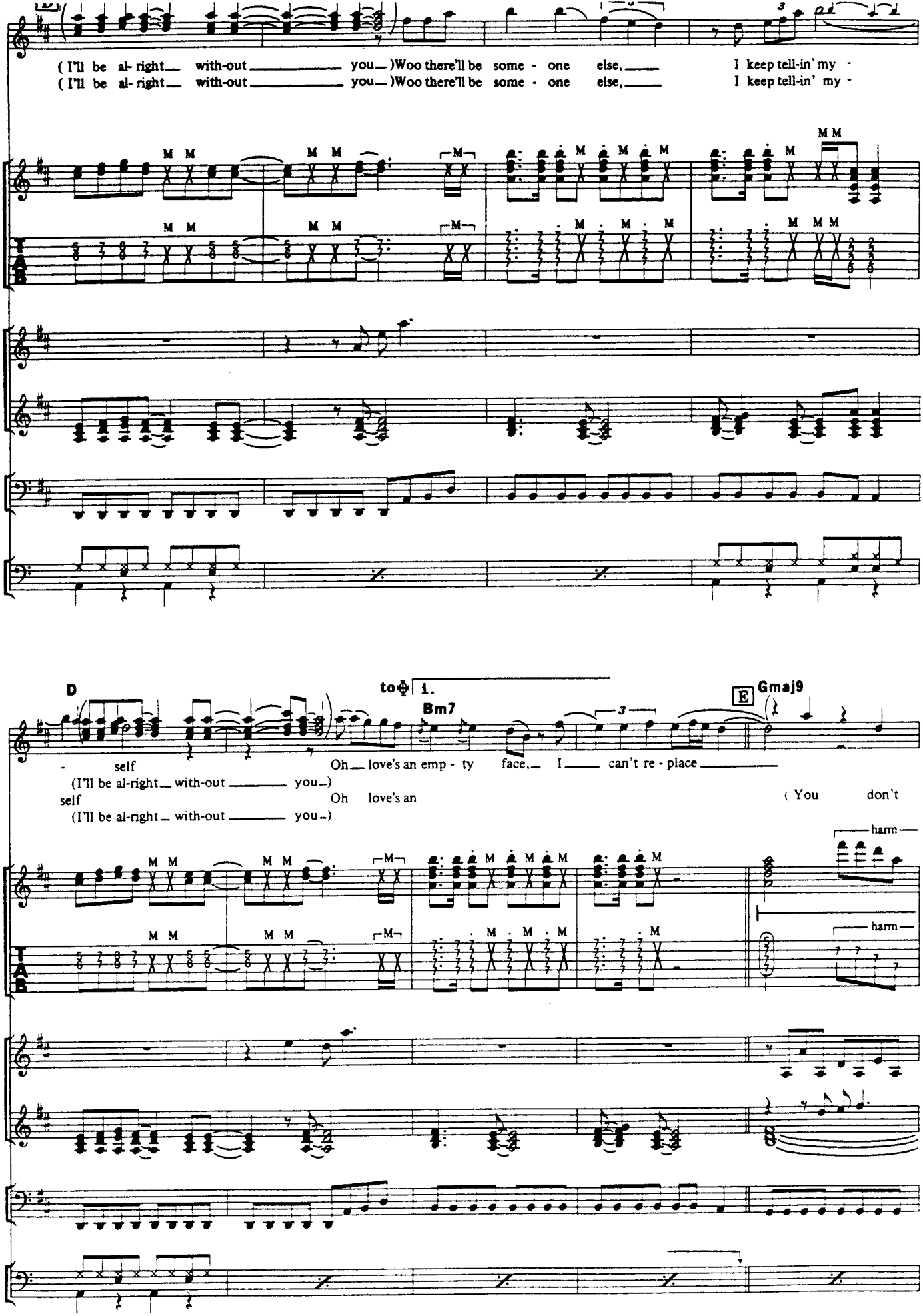


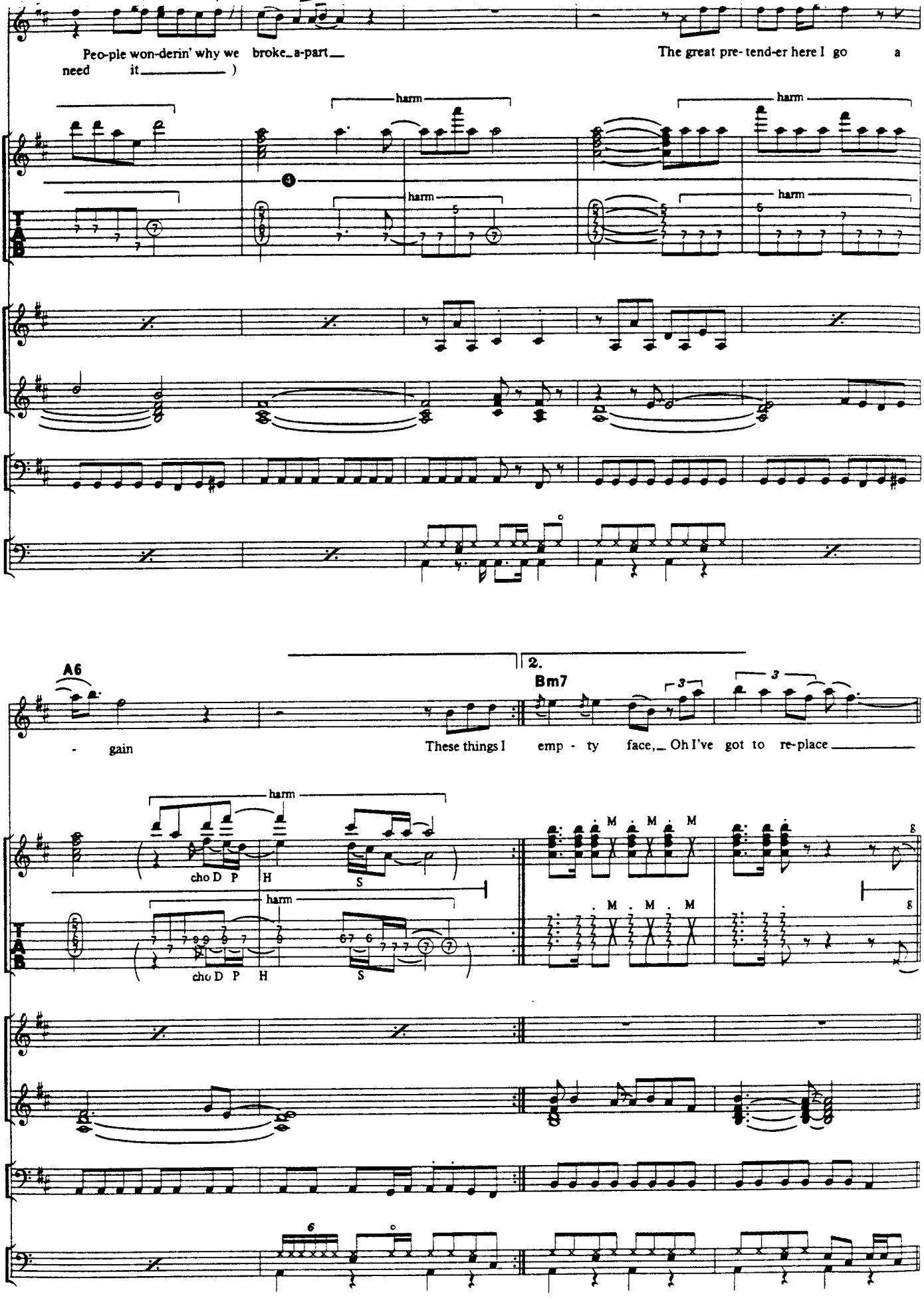


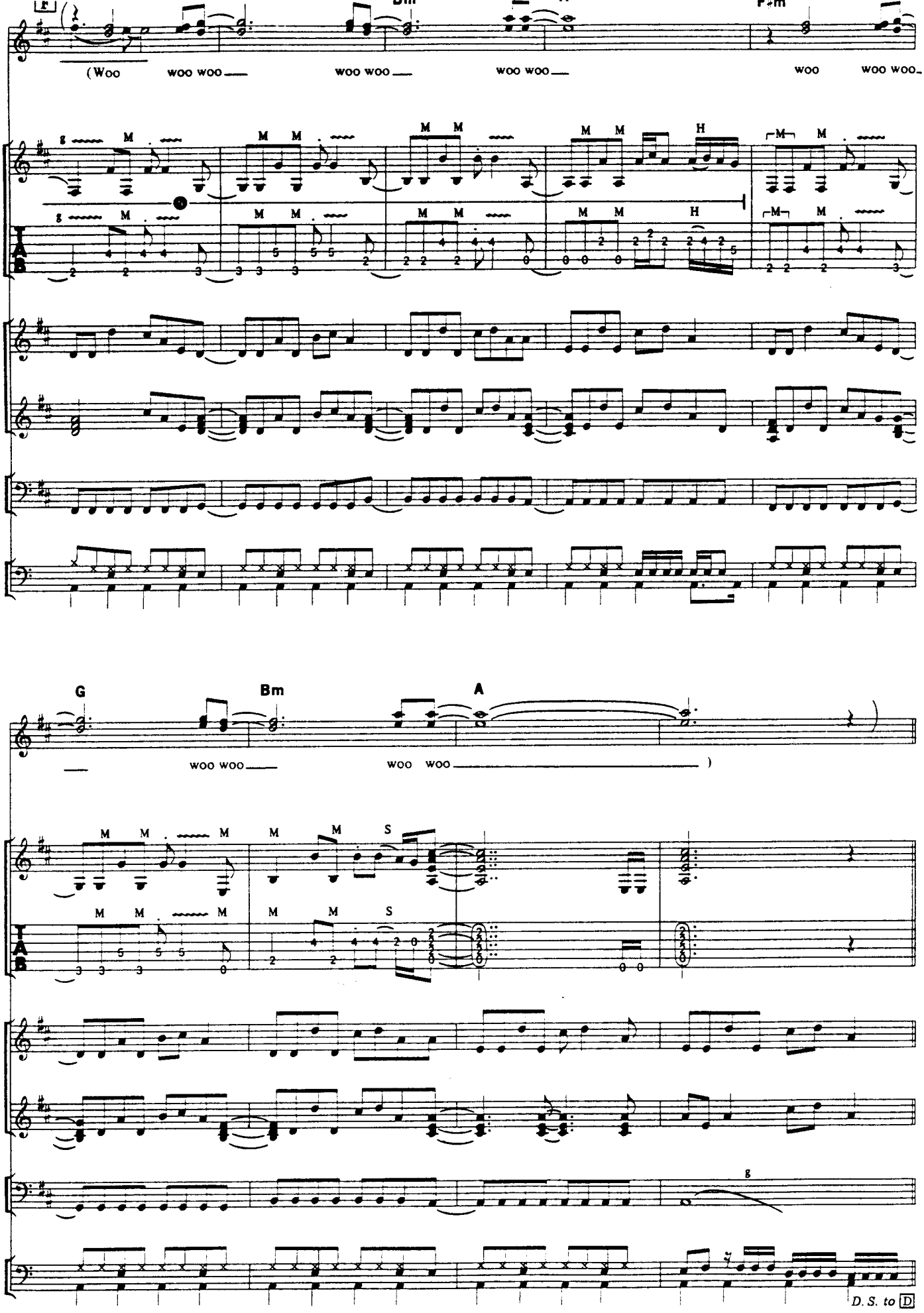

Gmaj7
A6
F#m7
Gmaj7
times you walked_ out on me
There were mo-ments I'd be-lieve, you were_

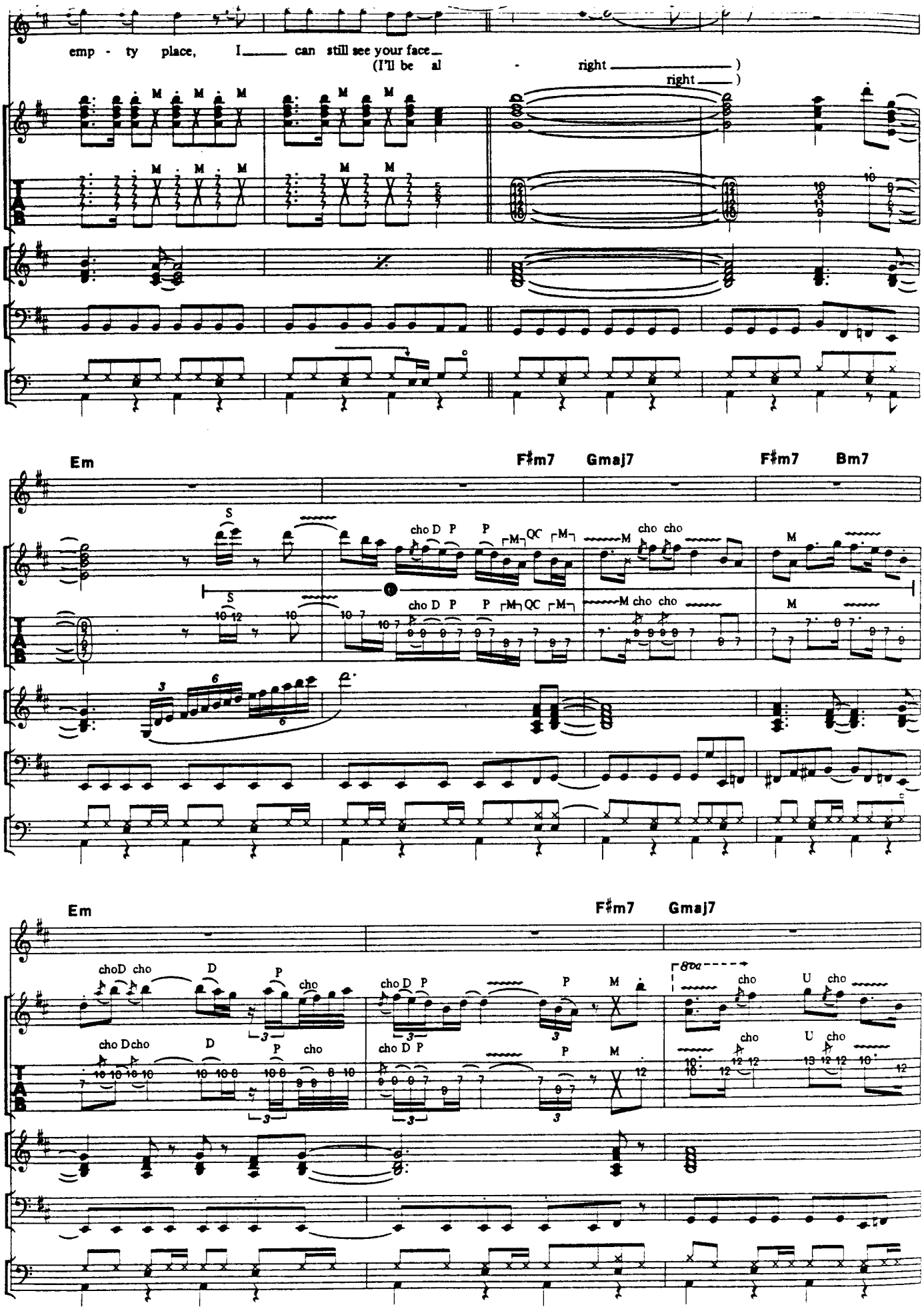

A6
Gmaj9
A6
there_
Do I miss you, or am I ly-ing to my - self a - gain

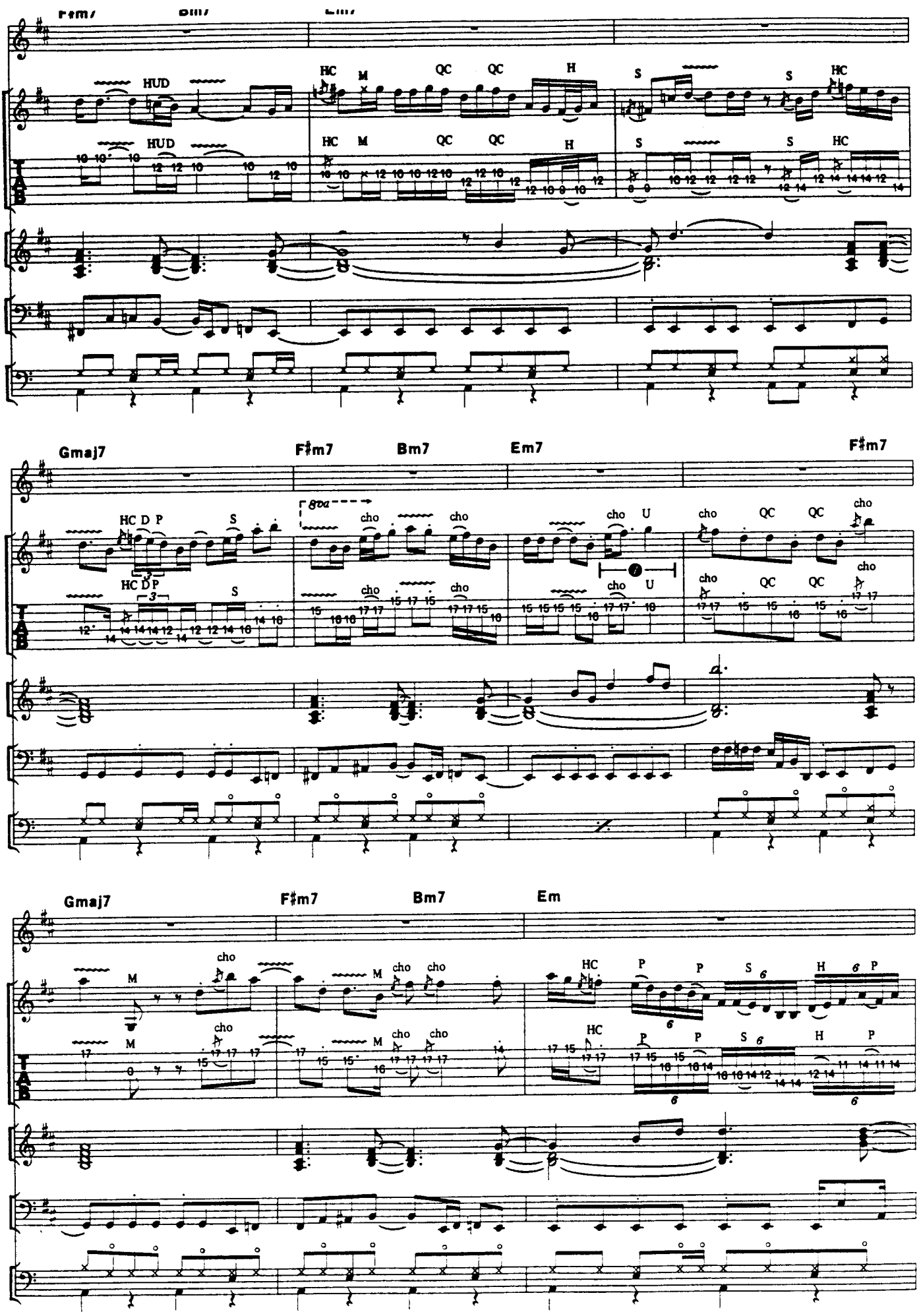

I do these things (It's all be - cause of you) I keep hold - ing on, but I'll
do (It's all be - cause of you) I'll keep hold - in. on but I'll
H. H. Half Open
Em7
Bm7
F♯m7
A
try (Try not to think of you) Love don't leave me lone - ly
try (Try not to think of you) All I want-ed was to hold you

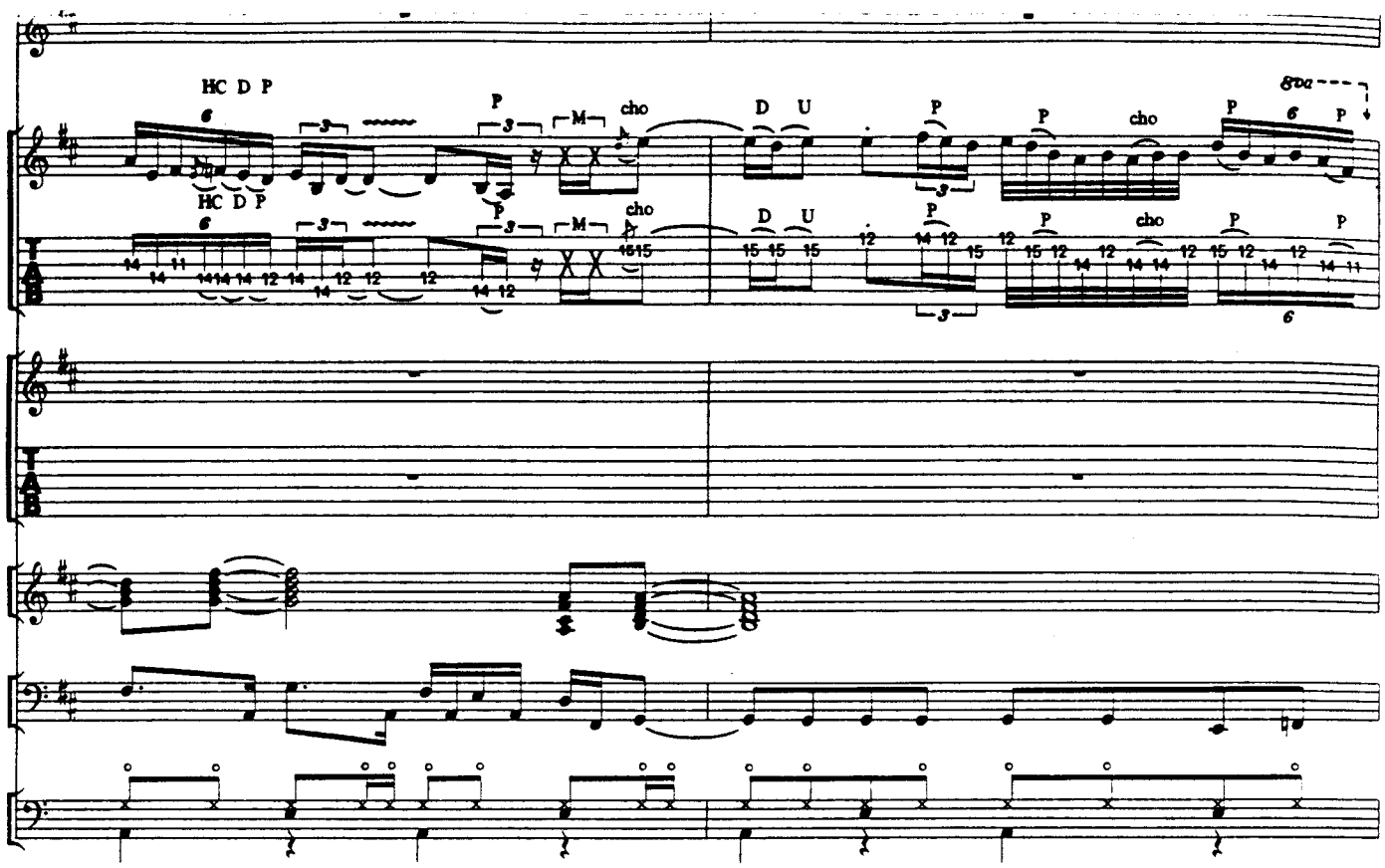

(I'll be al- right_ with-out _____ you_)Woo there'll be some - one else,_____ I keep tell-in' my -
(I'll be al- right_ with-out _____ you_)Woo there'll be some - one else,_____ I keep tell-in' my -
D
to ⊕
1.
Bm7
E
Gmaj9
- self
Oh_ love's an emp - ty face,_ I_____ can't re - place _____
(I'll be al-right_ with-out _____ you_)
self
Oh love's an
(You don't
(I'll be al-right_ with-out _____ you_)
harm
harm

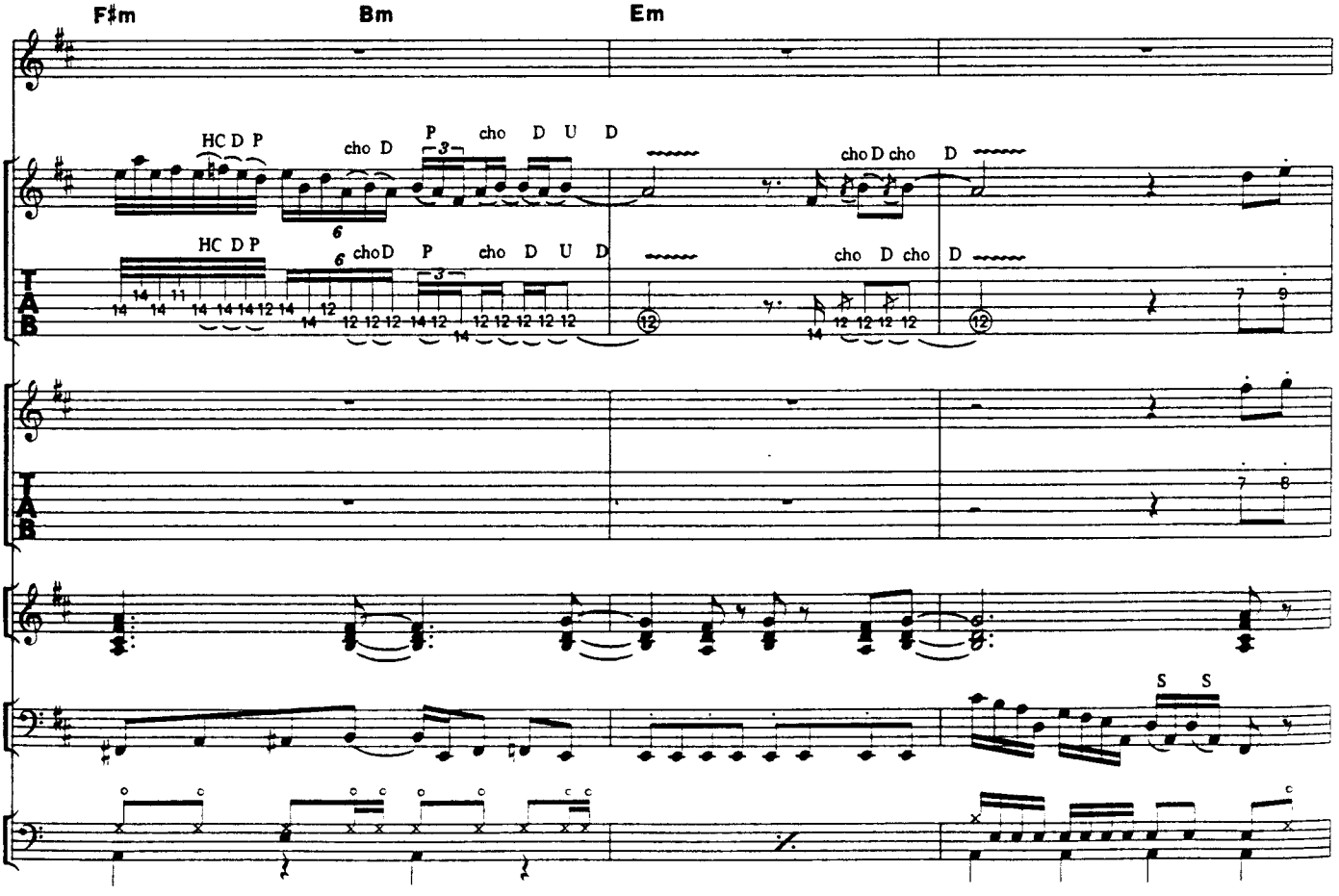

Peo-ple won-derin' why we broke_a-part_ The great pre-tend-er here I go a
need it_____)
harm
harm
harm
harm
A6
- gain
2.
Bm7
These things I emp - ty face,_ Oh I've got to re-place_____
harm
cho D P H S
harm
cho D P H S
M M M
M M M

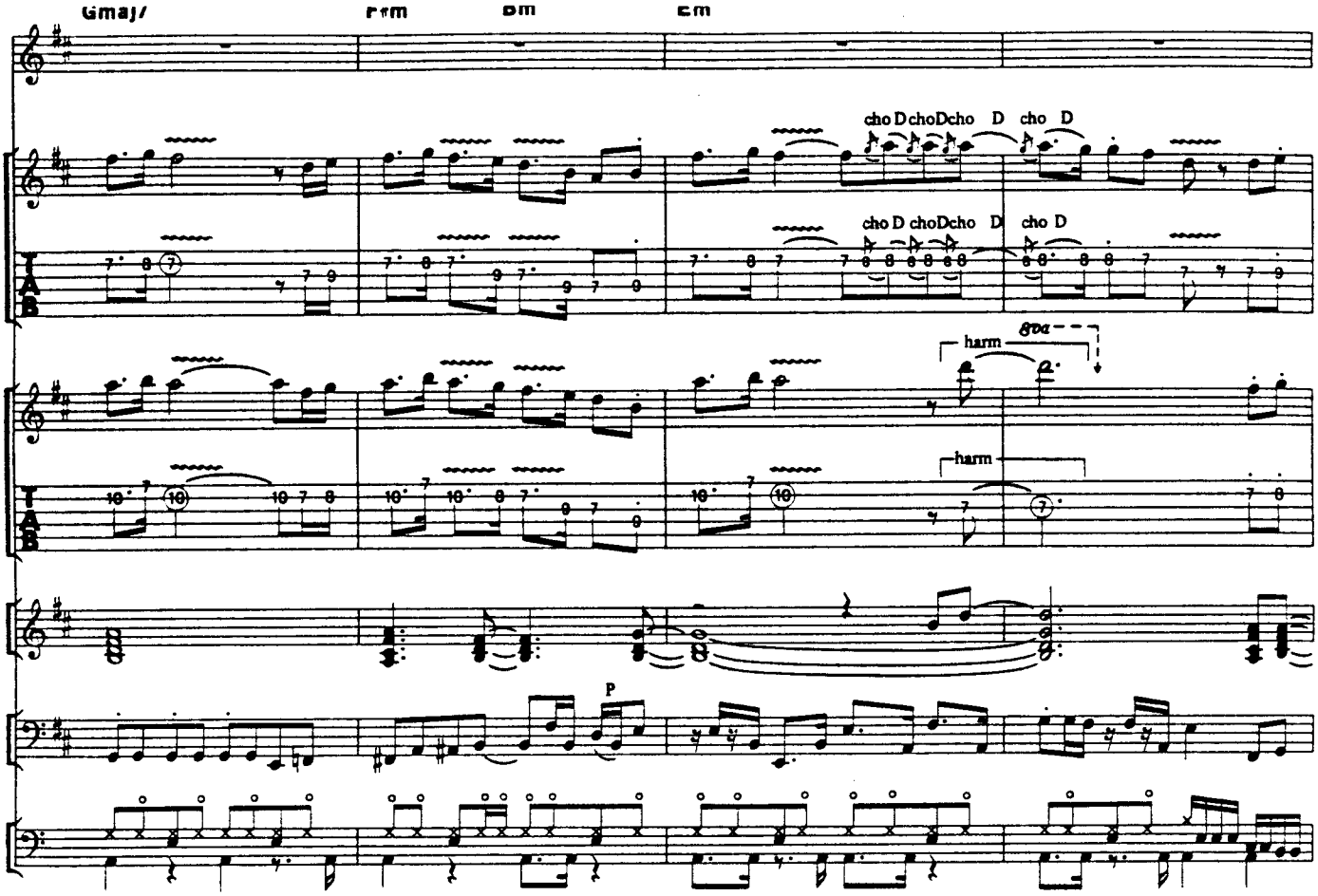

F
Bm
F♯m
(Woo
woo woo
woo woo
woo woo
woo
woo woo
G
Bm
A
woo woo
woo woo
)
g
D. S. to D

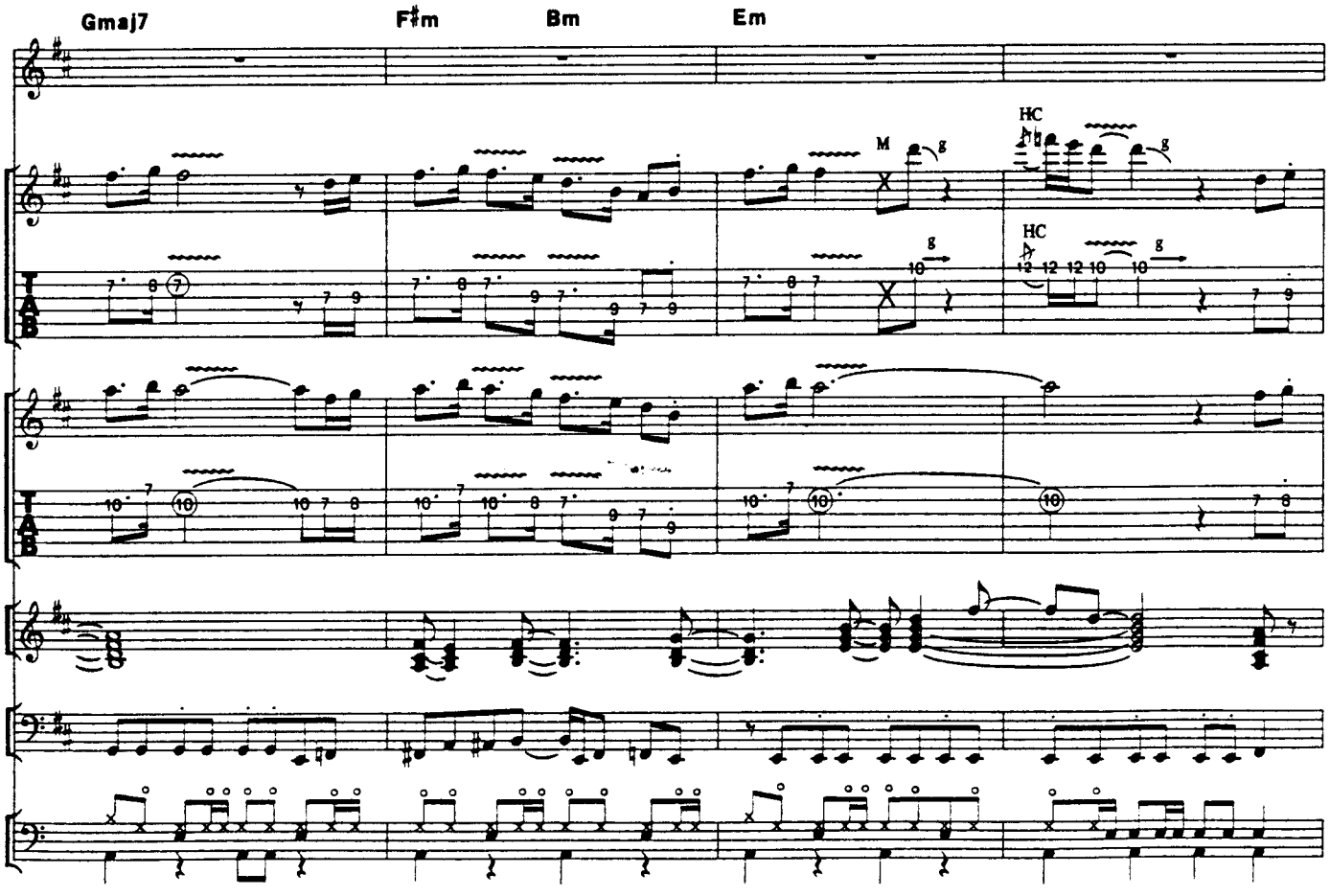

emp - ty place, I_____ can still see your face_
(I'll be al - right_____)
right_____)
Em
F♯m7
Gmaj7
F♯m7
Bm7
Em
F♯m7
Gmaj7

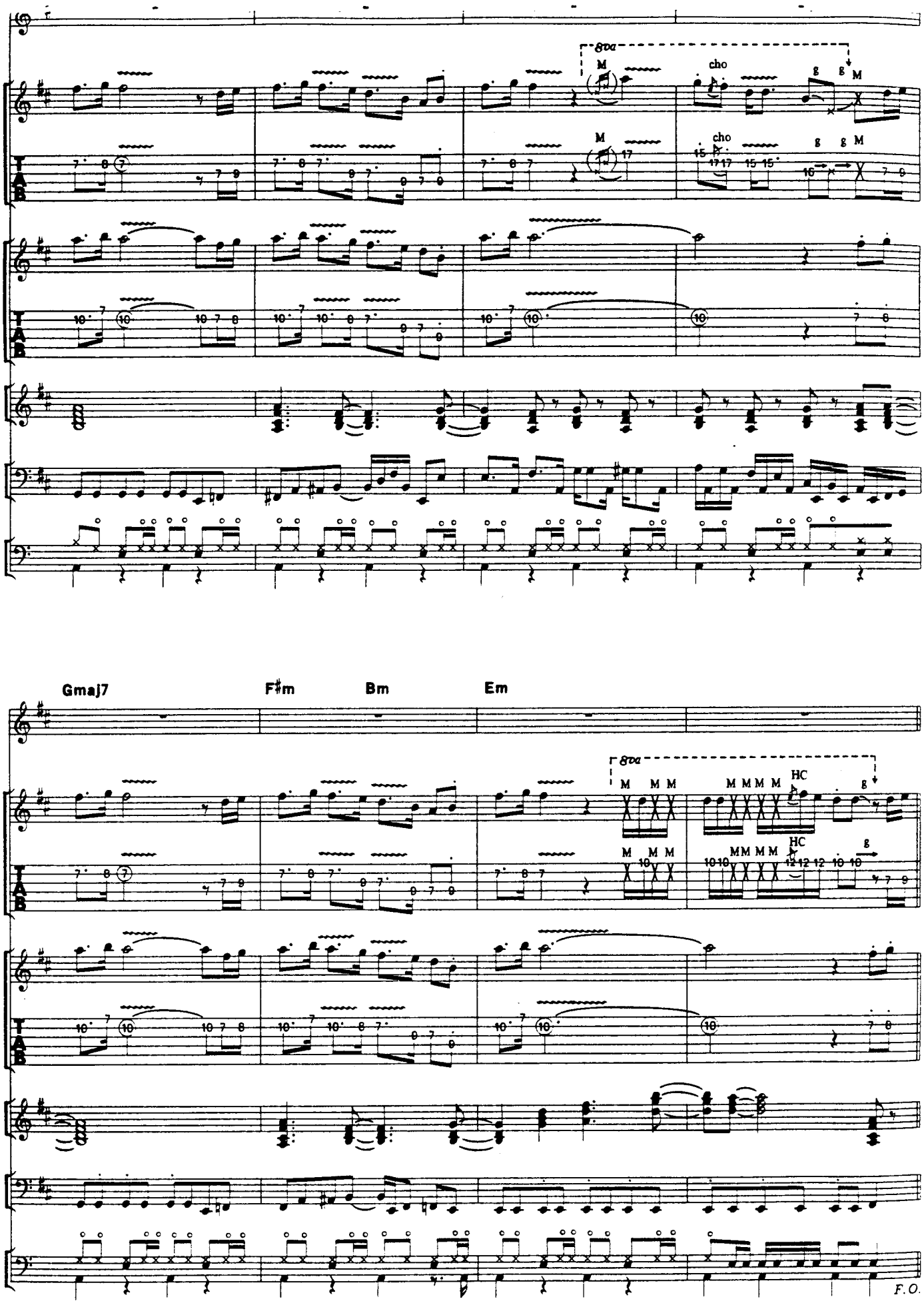

F♯m7
Bm7
Em7
HUD
HC
M
QC
QC
H
S
HC
Gmaj7
F♯m7
Bm7
Em7
F♯m7
HC D P
S
8va
cho
U
QC
Gmaj7
F♯m7
Bm7
Em
M
HC
P
S 6
H 6 P


HC D P
P
M
cho
D U
P
P
cho
P
8va
HC D P
P
M
cho
D U
P
P
cho
P
P


F♯m
Bm
Em
HC D P
cho D
P
cho
D U D
cho D cho
D
HC D P
cho D
P
cho
D U D
cho D cho
D
S S


Gmaj7
F♯m
Bm
Em
cho D cho D cho D cho D
cho D cho D cho D cho D
harm
8va
harm
P

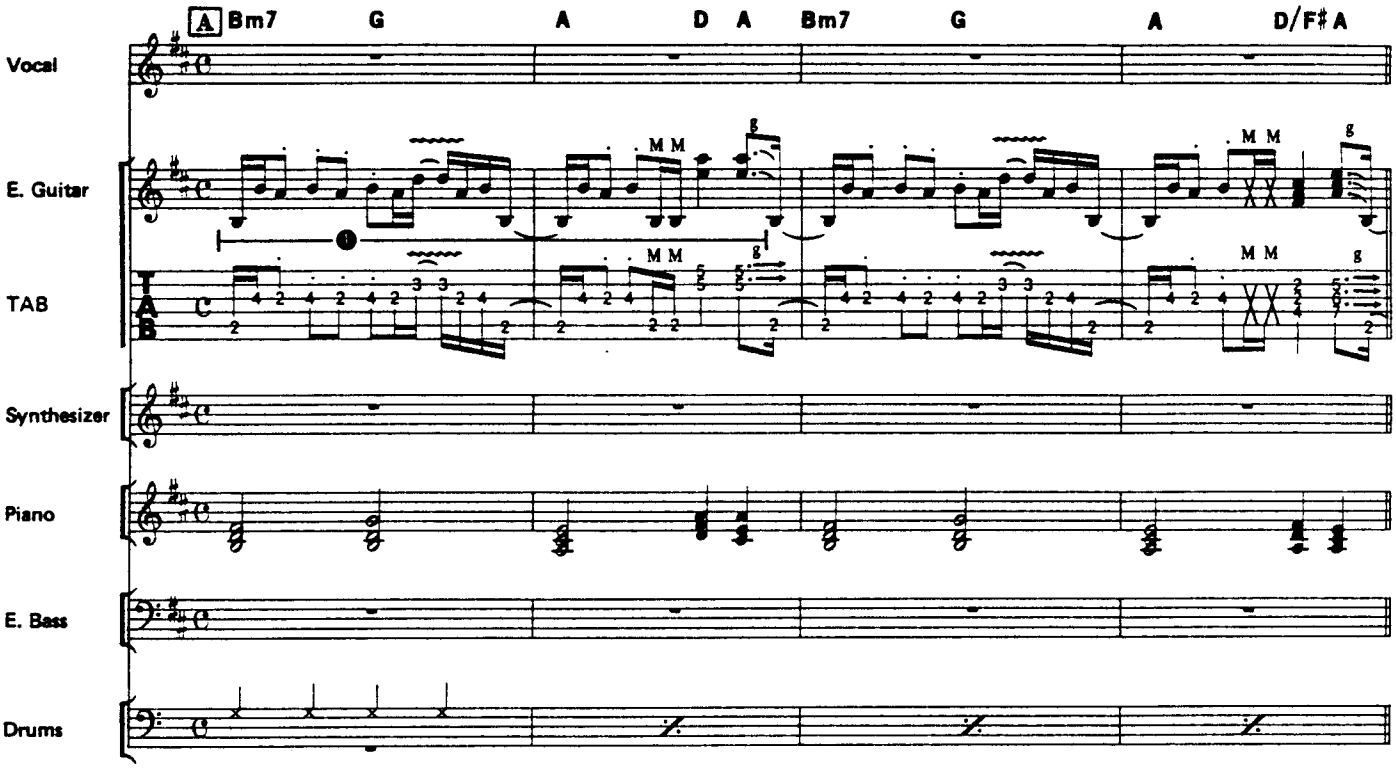

Gmaj7
F♯m
Bm
Em
M
g
HC
HC
g
g

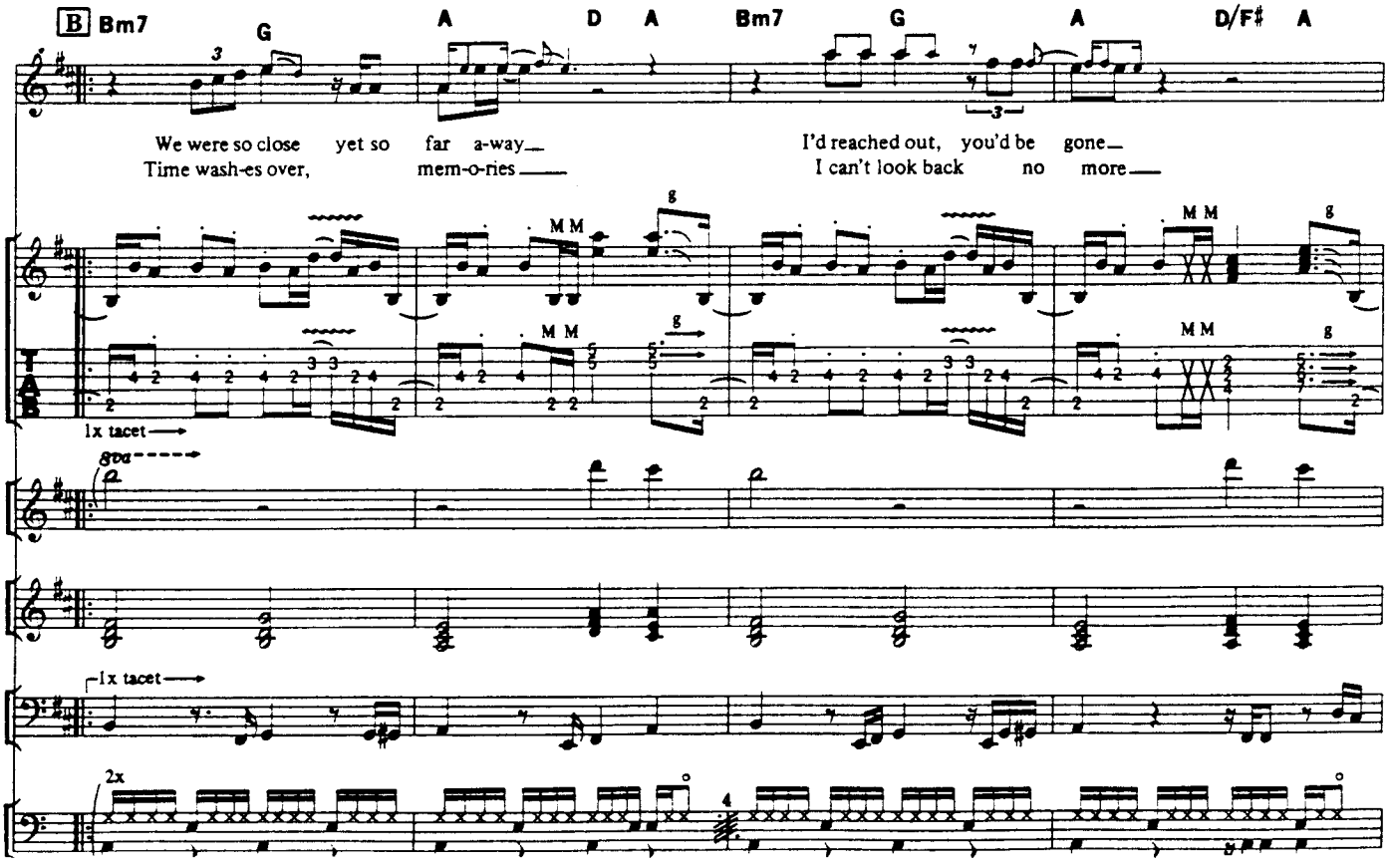

8va
M
cho
g
Gmaj7
F♯m
Bm
Em
HC
F.O.

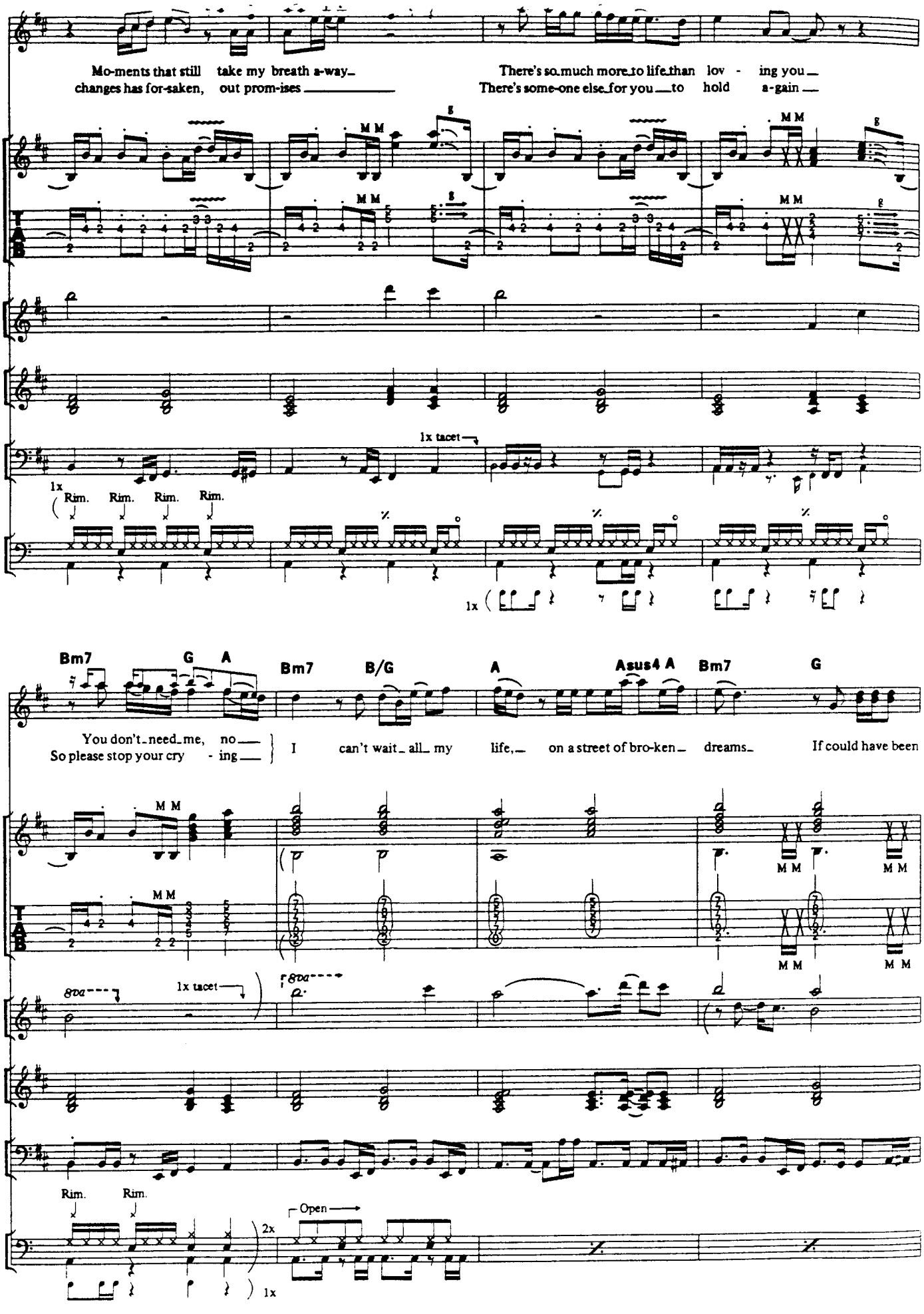
IT COULD HAVE BEEN YOU

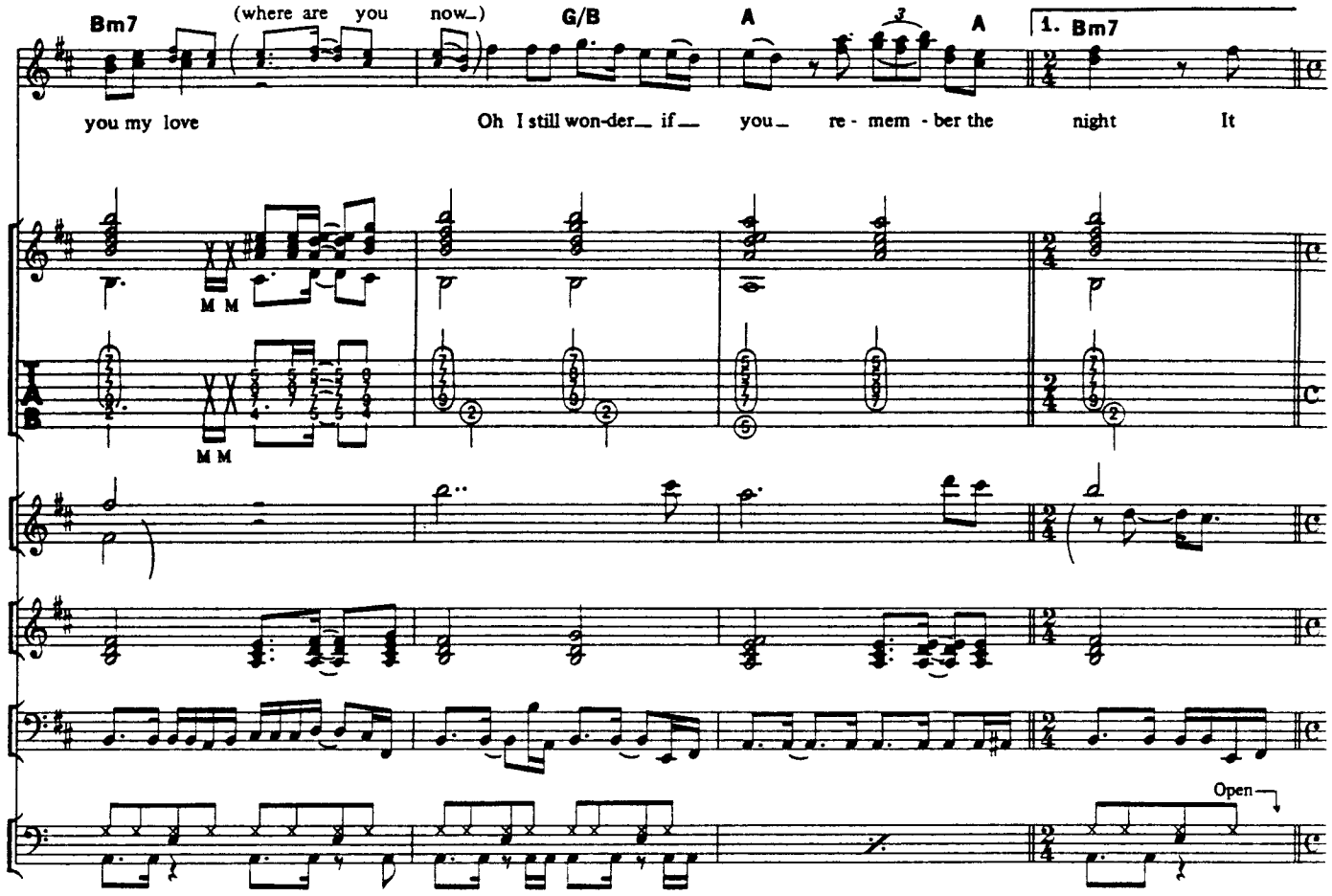
過ぎ去りし想い

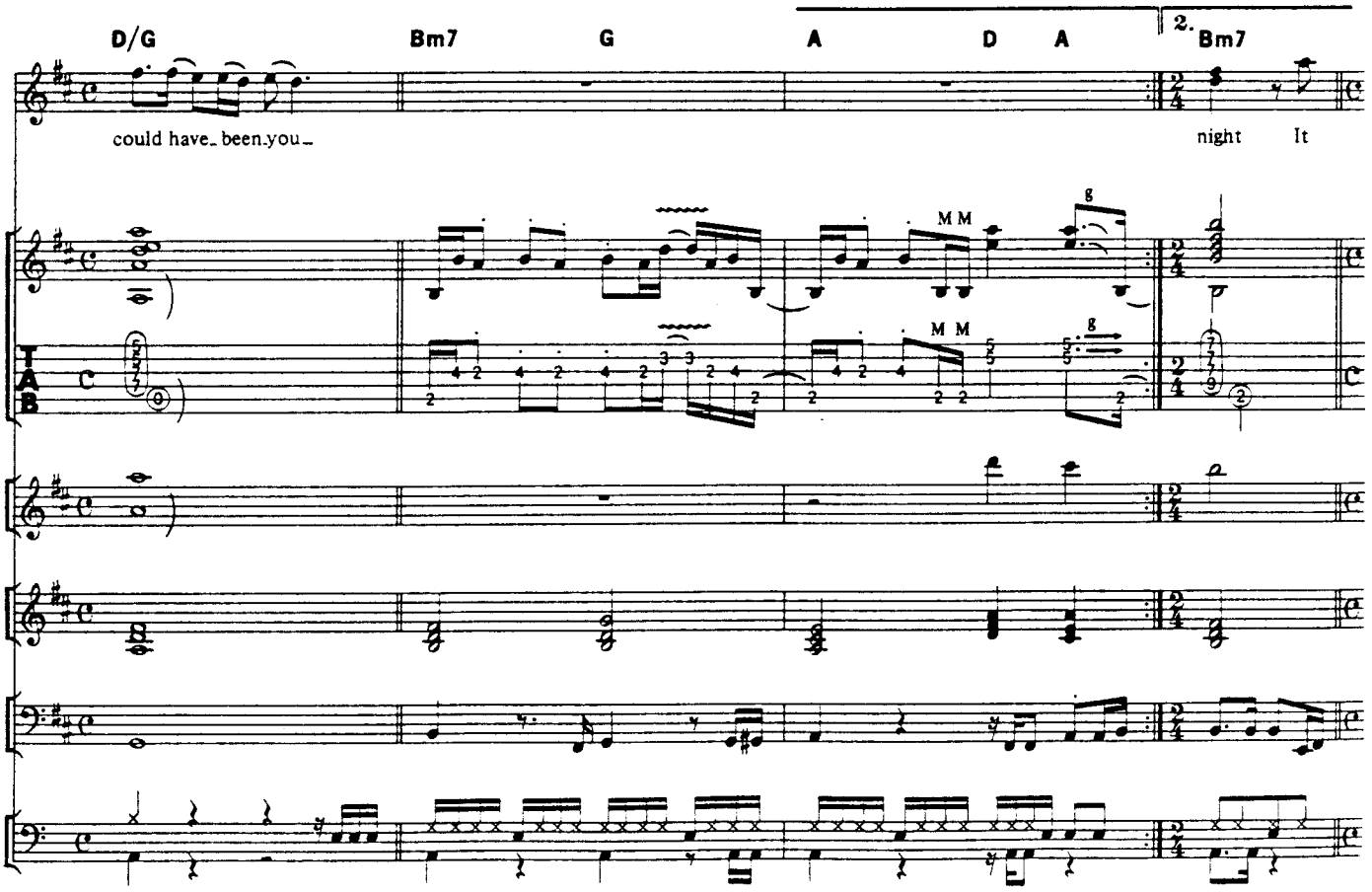
Words by S.Perry and J.Cain Music by S.Perry, J.Cain and N.Schon

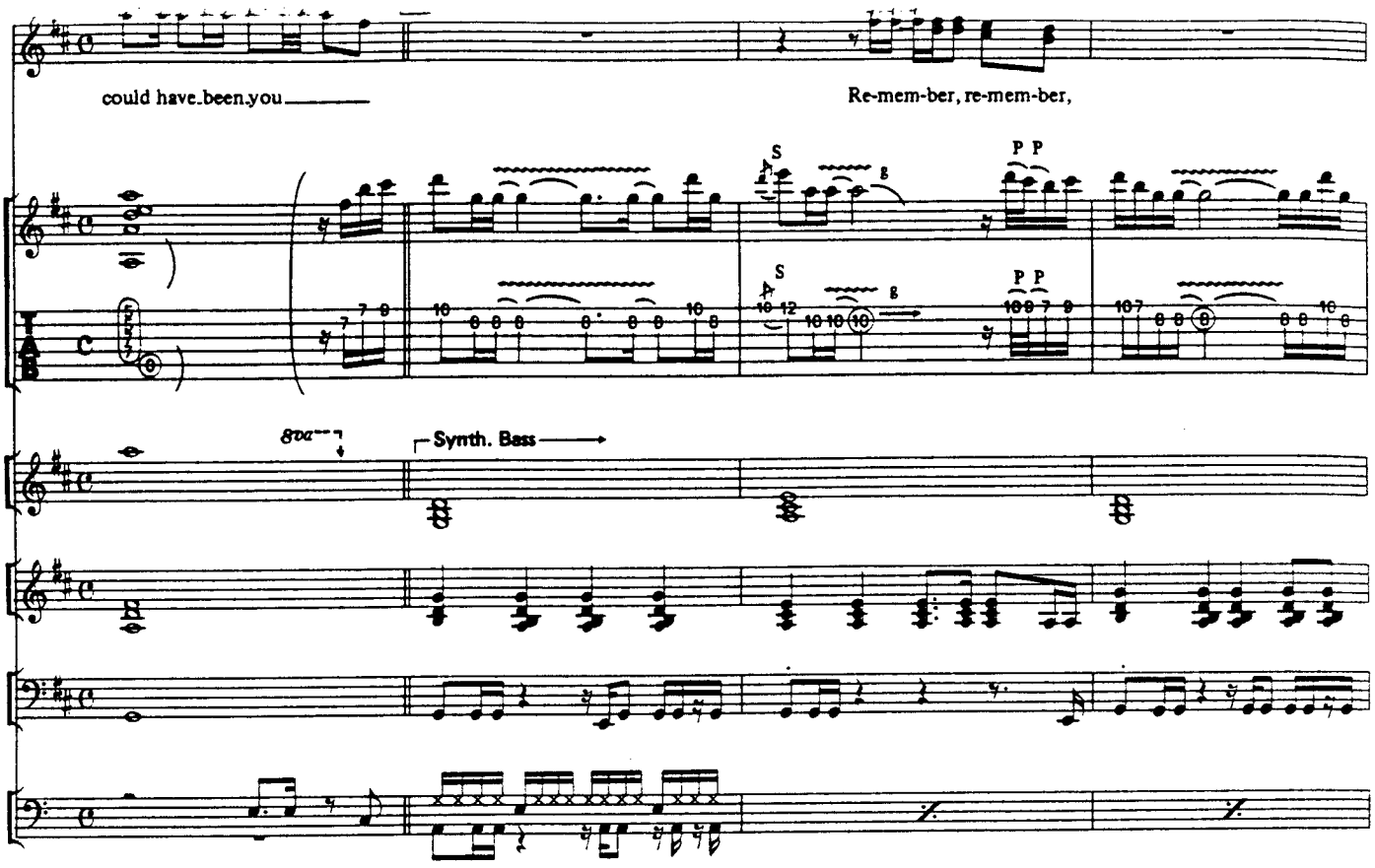


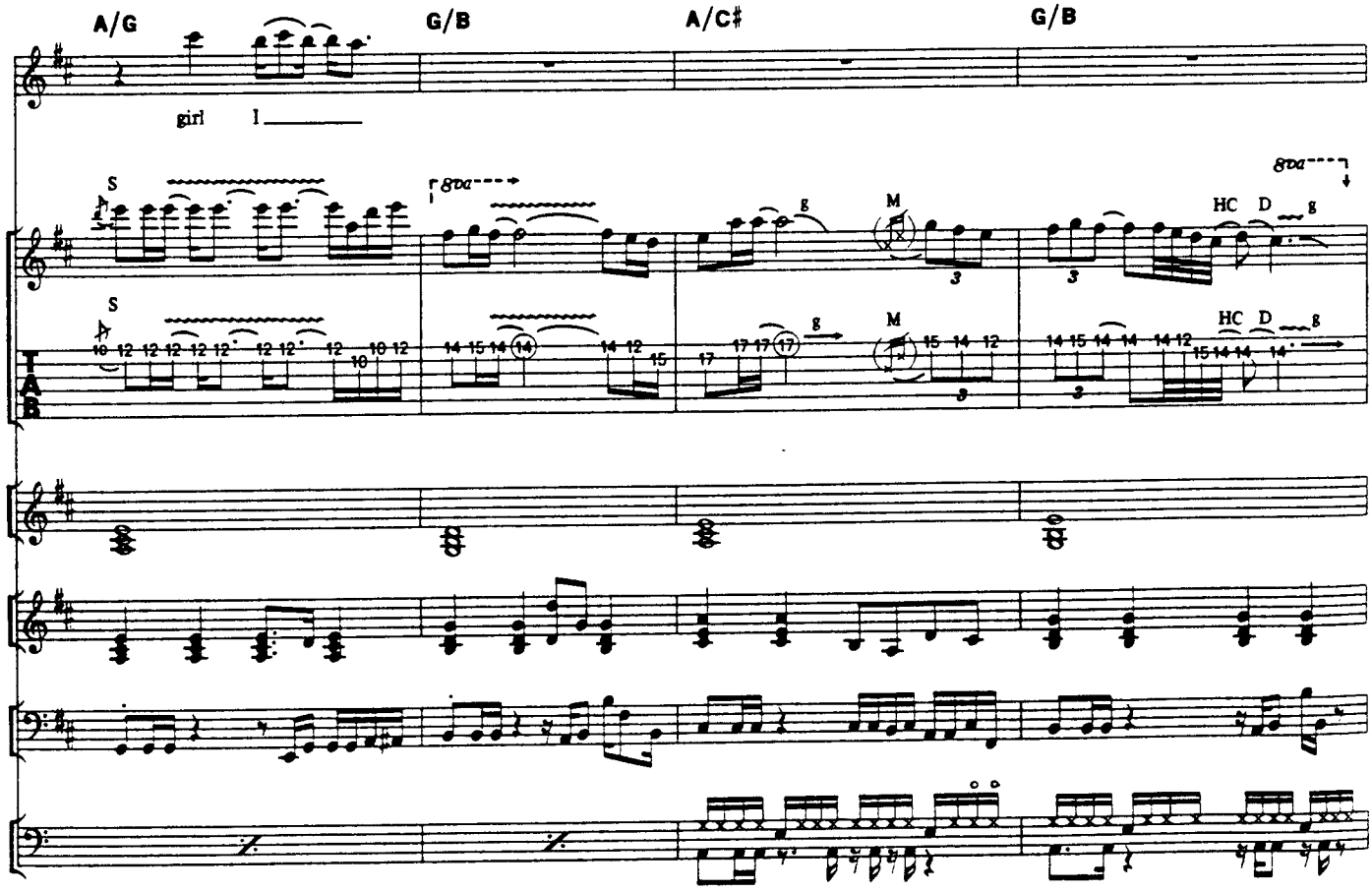


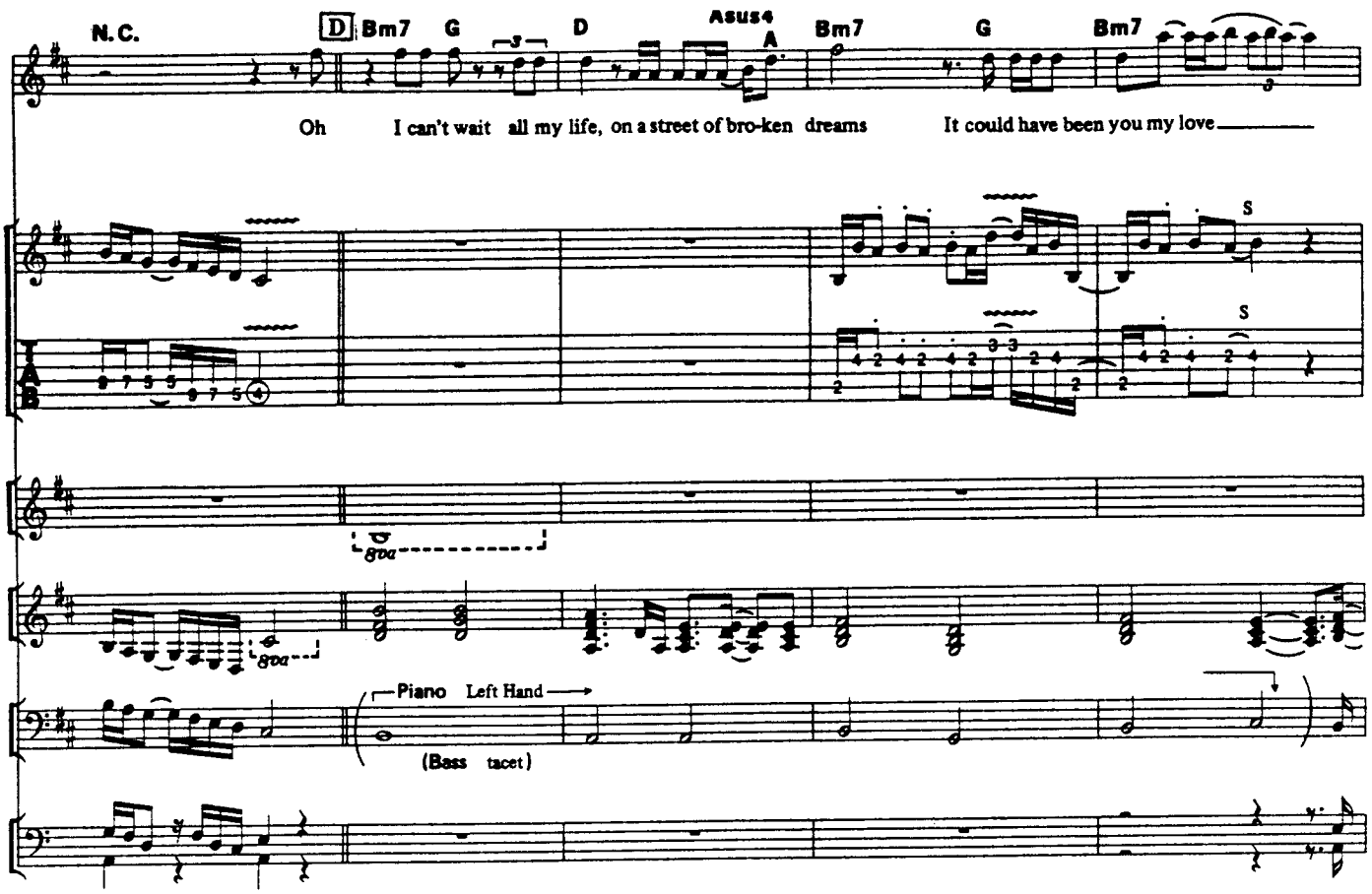

Mo-ments that still take my breath a-way_
changes has for-saken, out prom-ises
There's so much more to life than lov - ing you
There's some-one else for you to hold a-gain
1x tacet
1x
Rim. Rim. Rim. Rim.
1x
Bm7 G A Bm7 B/G A Asus4 A Bm7 G
You don't need me, no
So please stop your cry - ing
I can't wait all my life, on a street of bro-ken dreams
If could have been
8va
1x tacet
8va
Rim. Rim.
2x
Open
1x

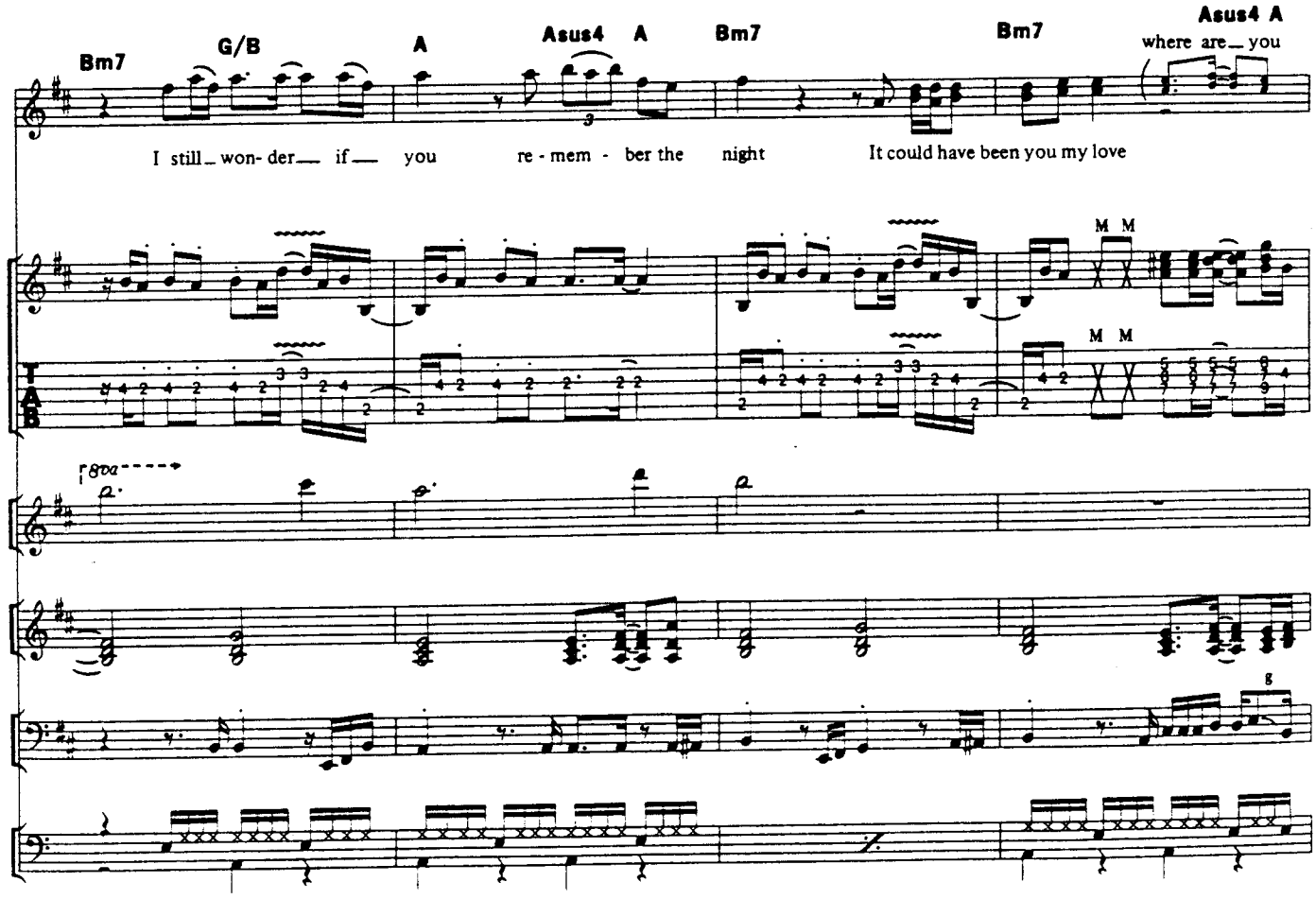

Bm7
(where are you now_)
G/B
A
A
1. Bm7
you my love
Oh I still won-der_ if_ you_ re - mem - ber the night It
M M
M M
Open

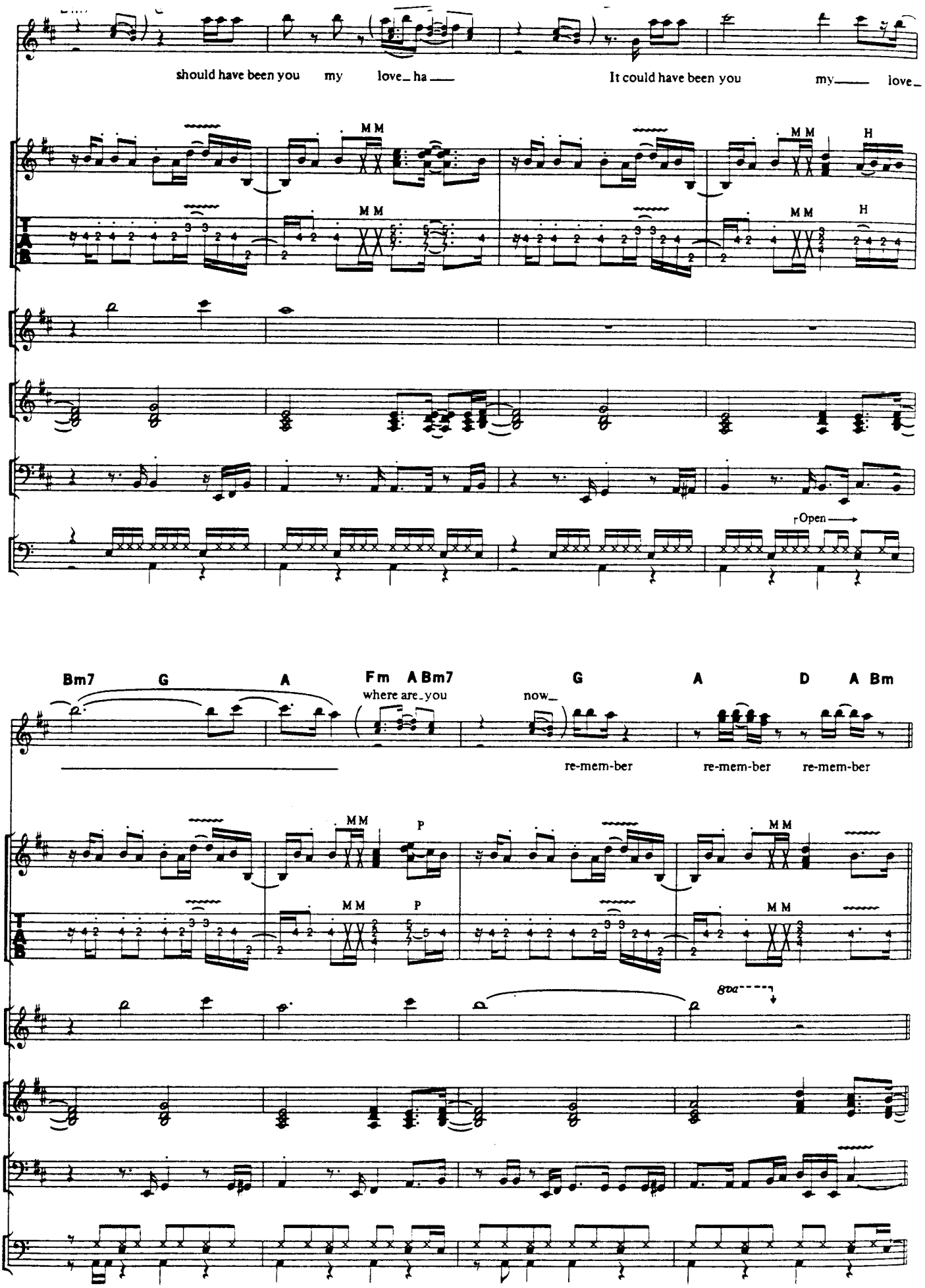

D/G
Bm7
G
A
D
A
2. Bm7
could have_ been you_
night It
M M
M M


could have.been.you
Re-mem-ber, re-mem-ber,
8va
Synth. Bass

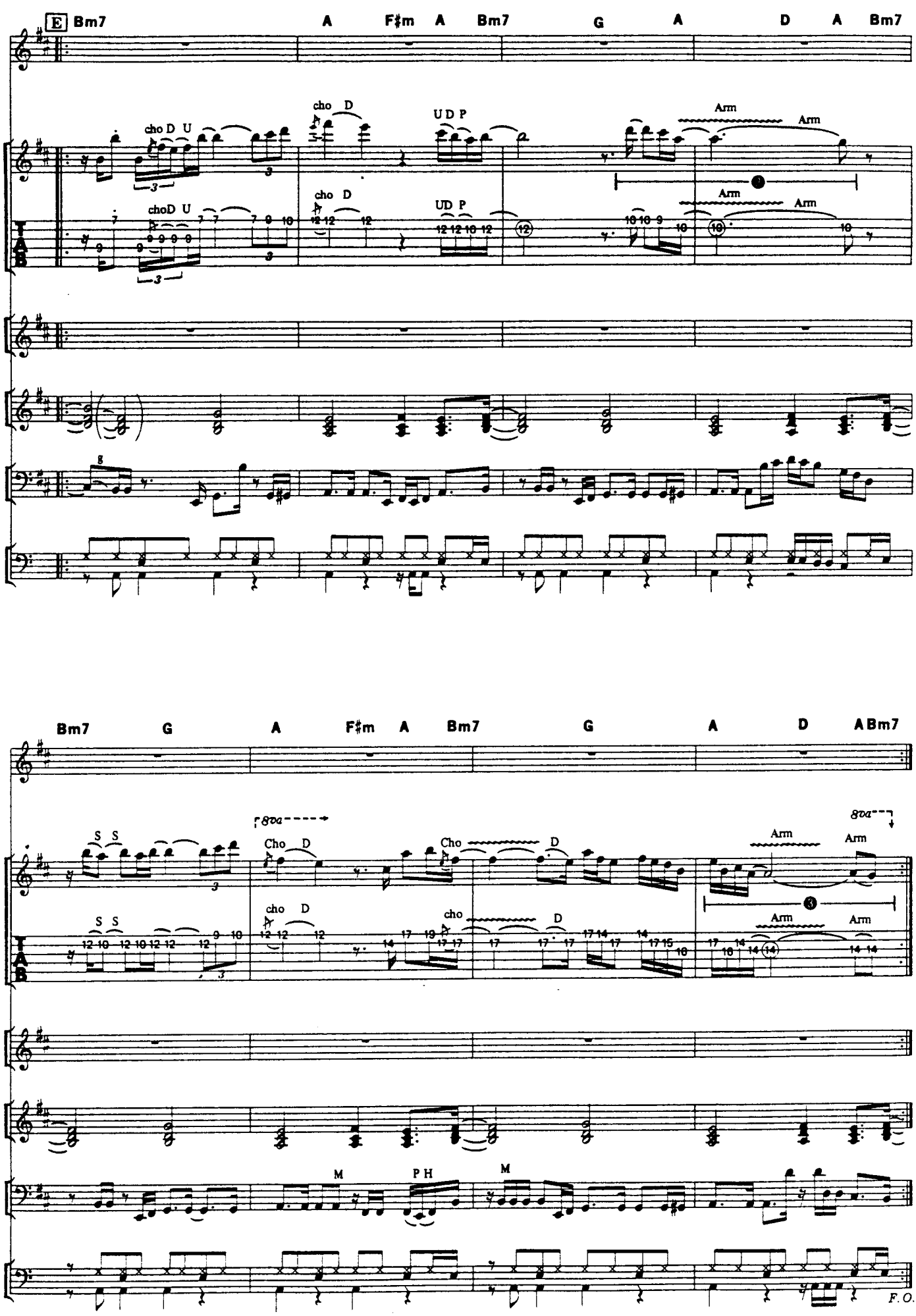

A/G
G/B
A/C♯
G/B
girl I
8va
HC D
M


N.C.
D
Bm7
G
D
Asus4
A
Bm7
G
Bm7
Oh I can't wait all my life, on a street of bro-ken dreams It could have been you my love
8va
Piano Left Hand
(Bass tacet)


Bm7
G/B
A
Asus4
A
Bm7
Bm7
Asus4 A
I still won- der if you re - mem - ber the night It could have been you my love
where are you
8va


should have been you my love_ ha___ It could have been you my___ love_

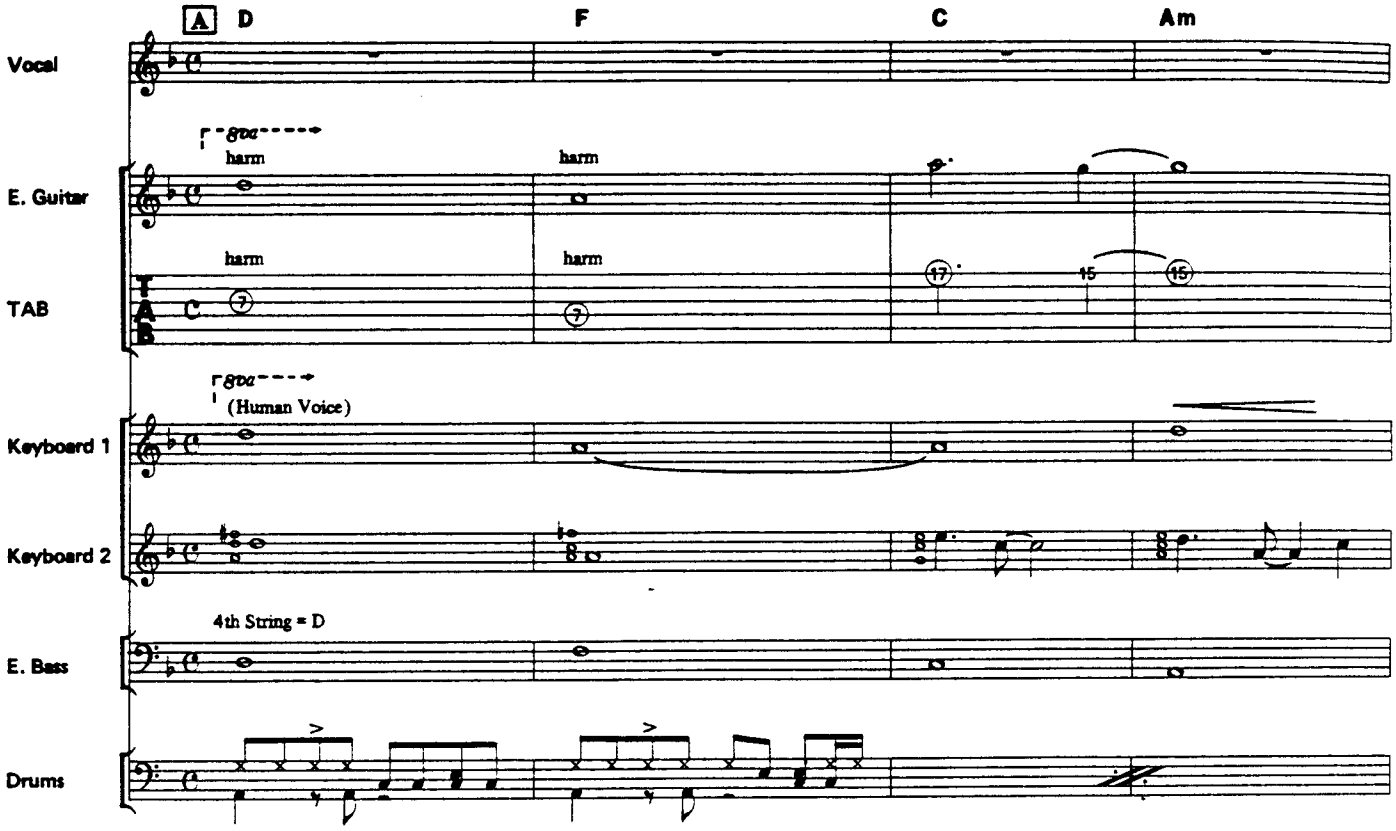
Bm7 G A Fm A Bm7 G A D A Bm
where are_you now_
re-mem-ber re-mem-ber re-mem-ber

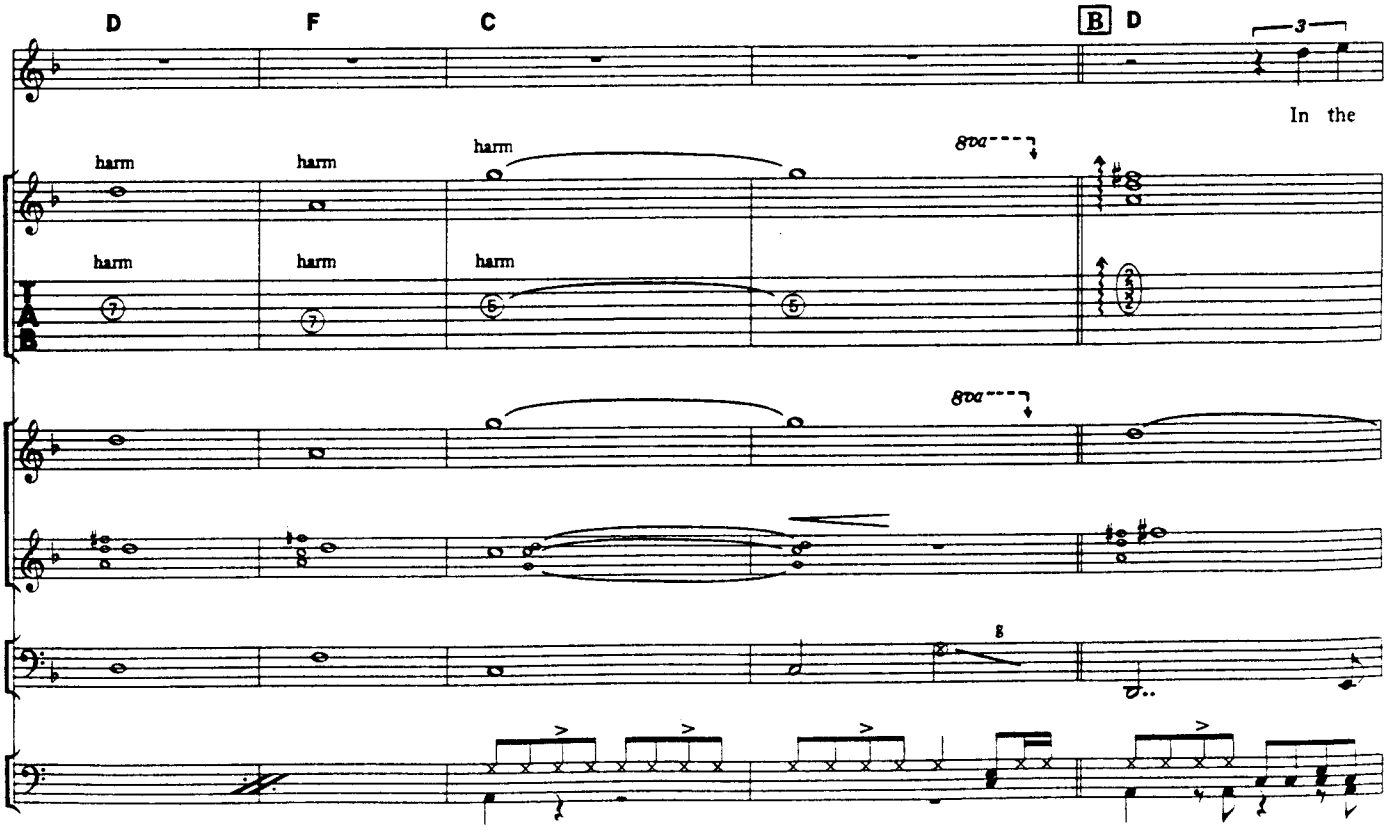

E
Bm7 A F♯m A Bm7 G A D A Bm7
cho D U
cho D
U D P
Arm
Arm
Bm7 G A F♯m A Bm7 G A D A Bm7
S S
8va
Cho D
Cho D
Arm
Arm
M
P H
M
F.O.

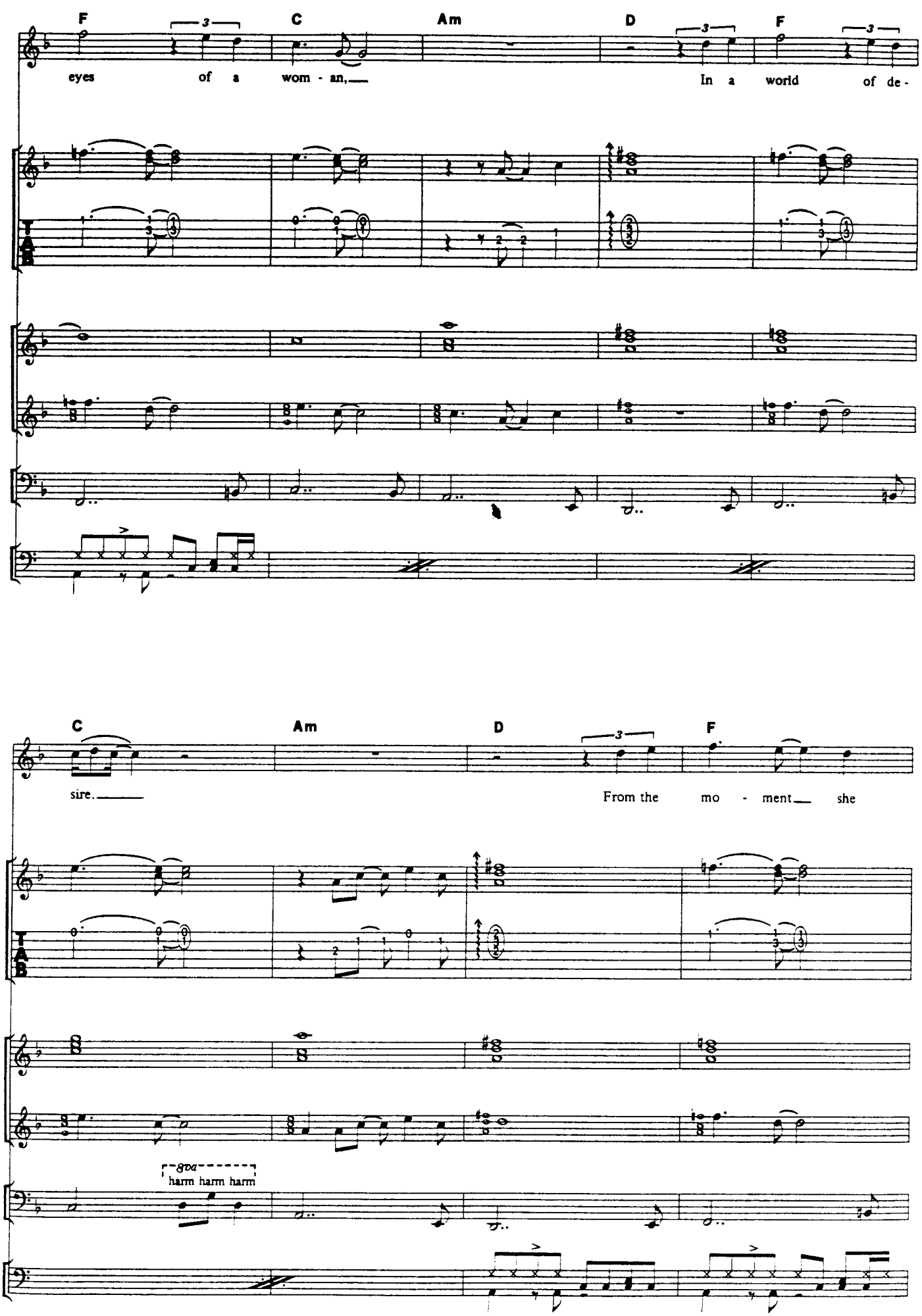
THE EYES OF A WOMAN

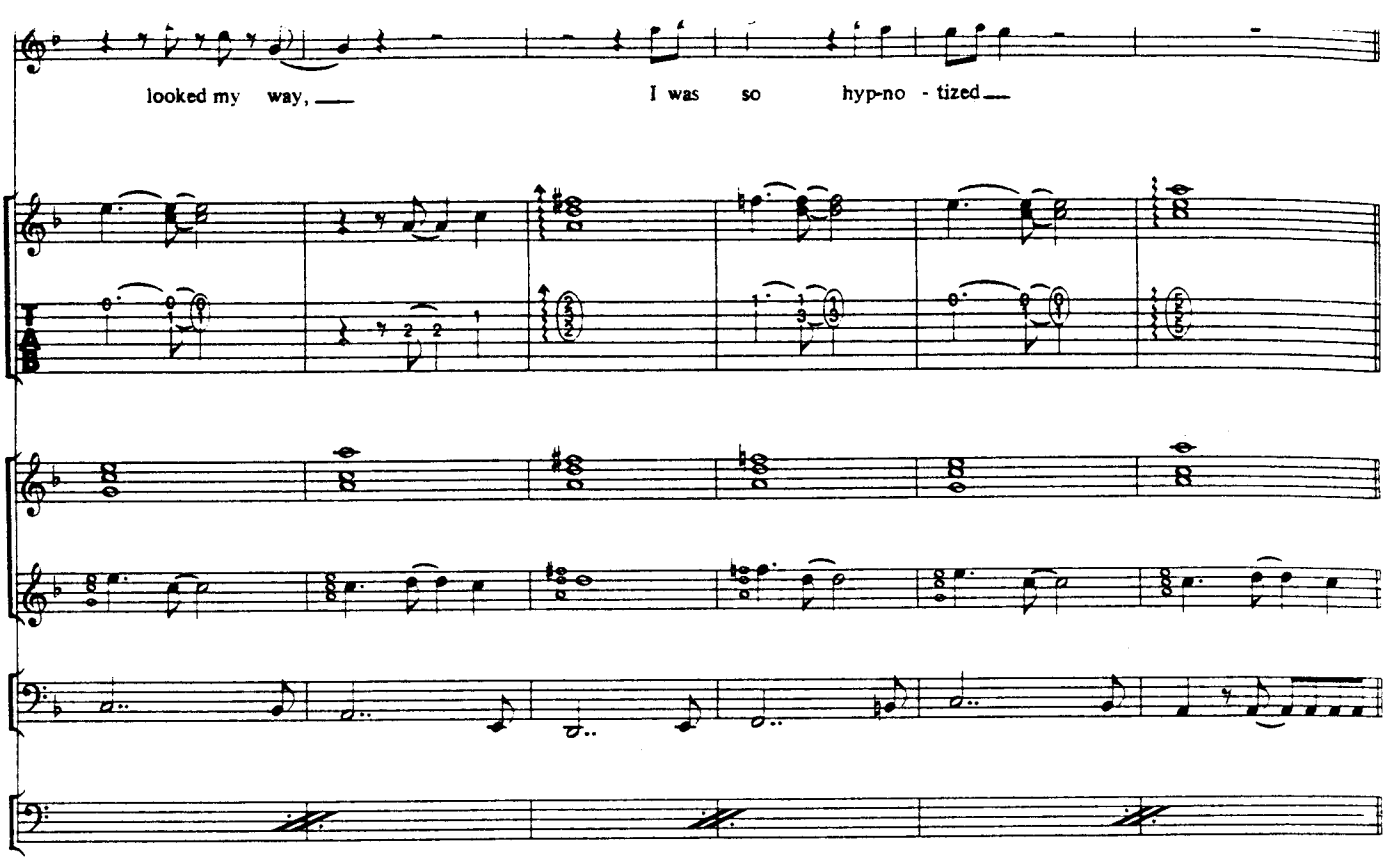
アイズ・オブ・ウーマン

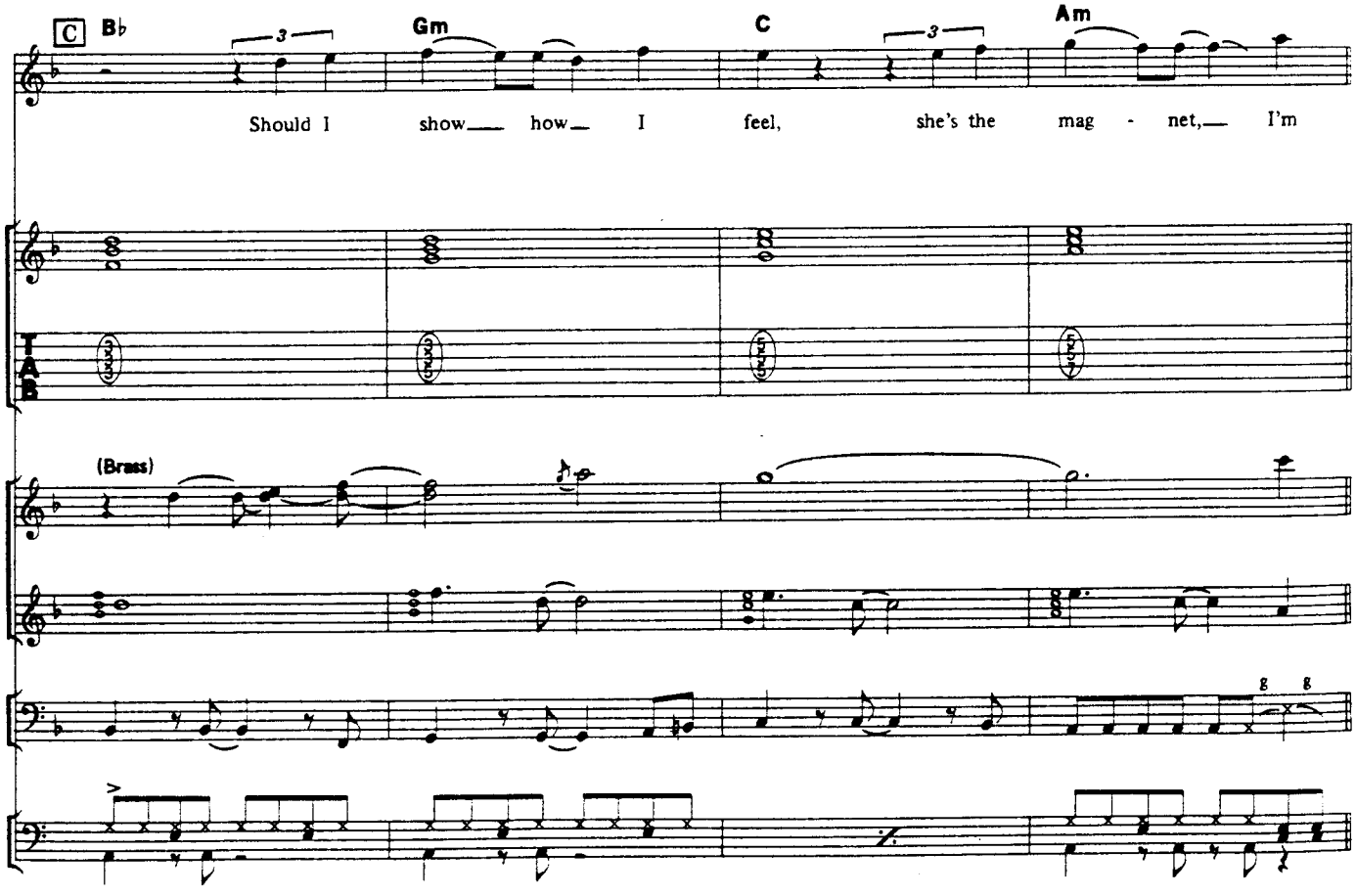
Words by S.Perry and J.Cain /Music by S.Perry, J.Cain and N.Schon

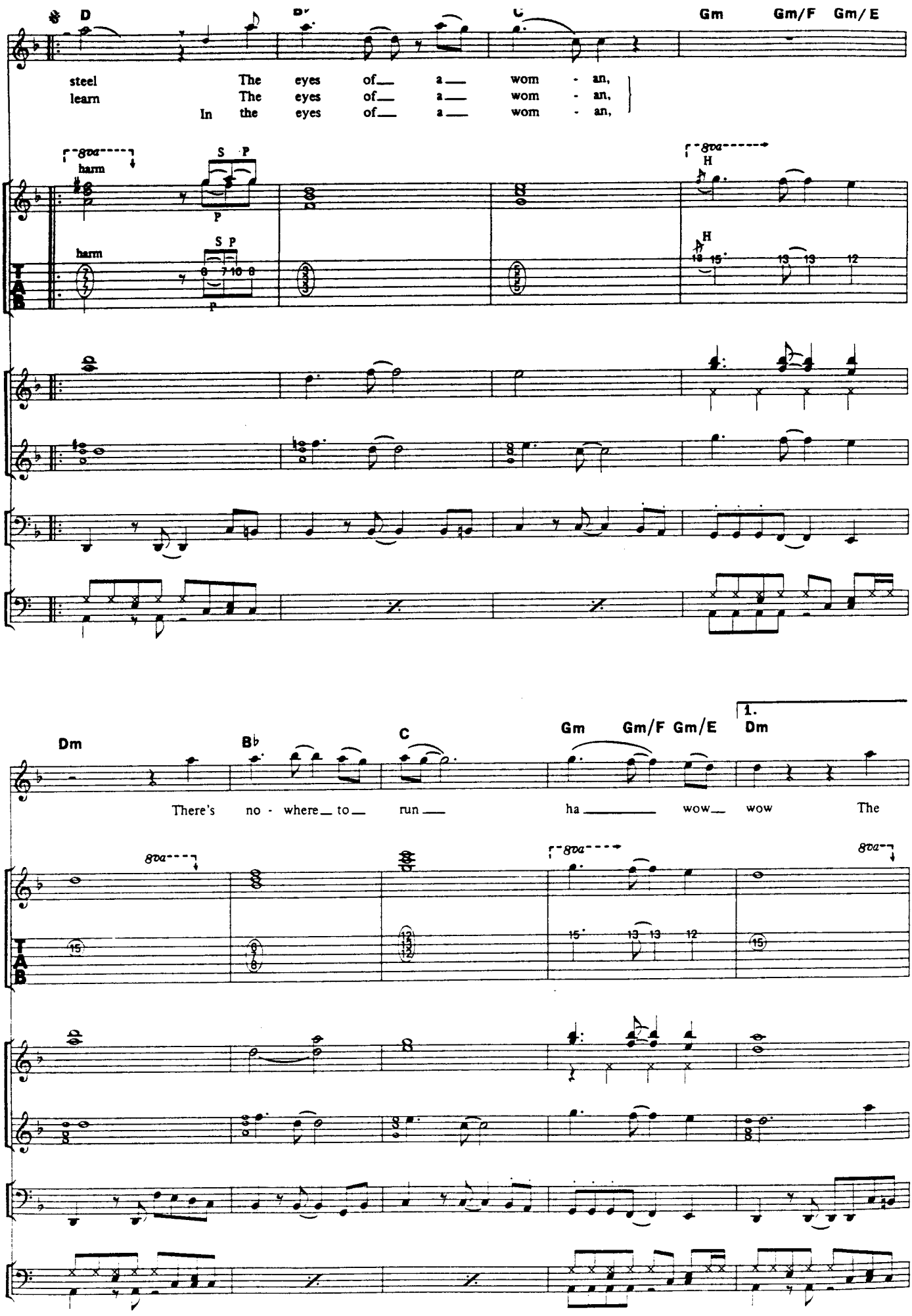


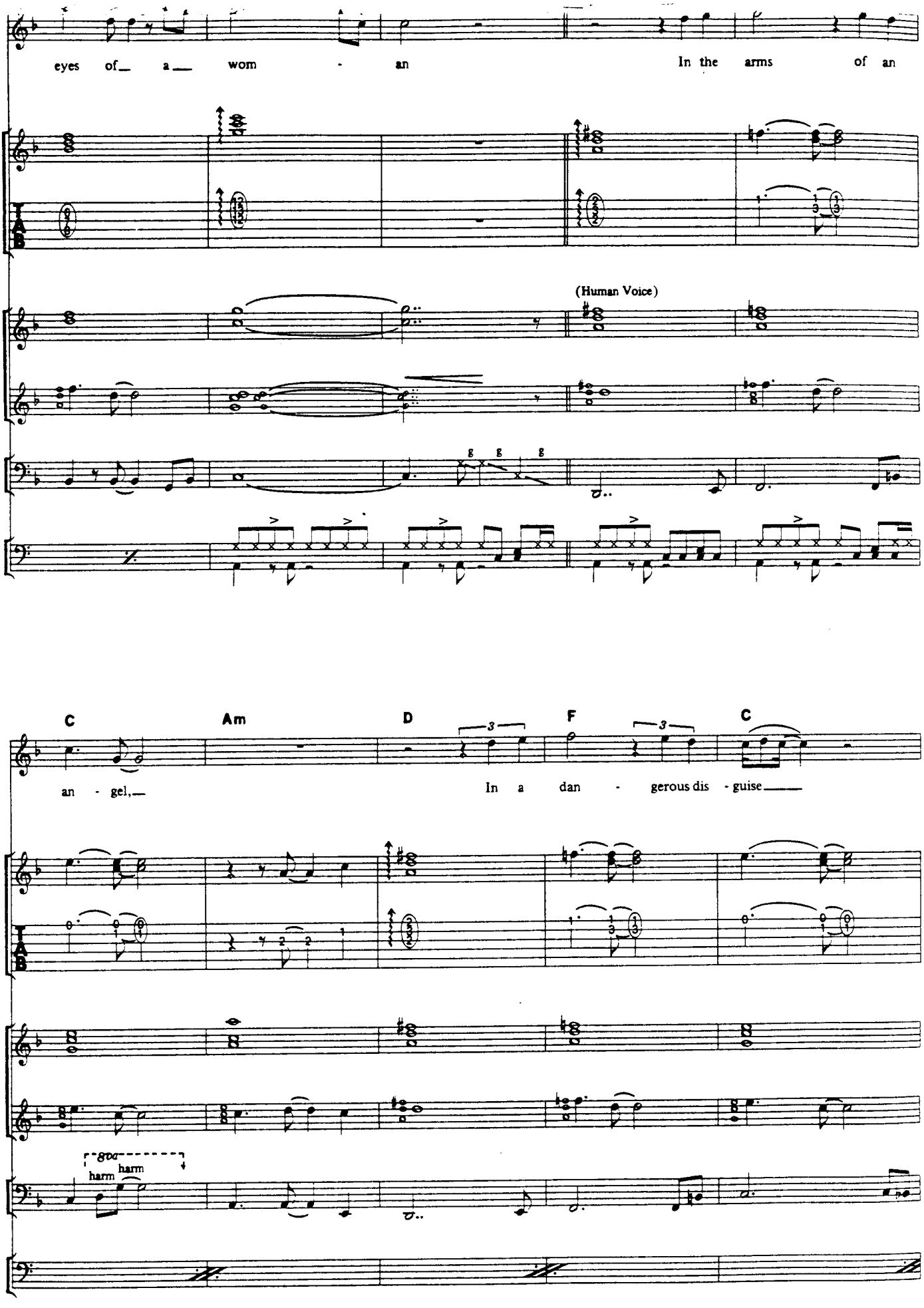


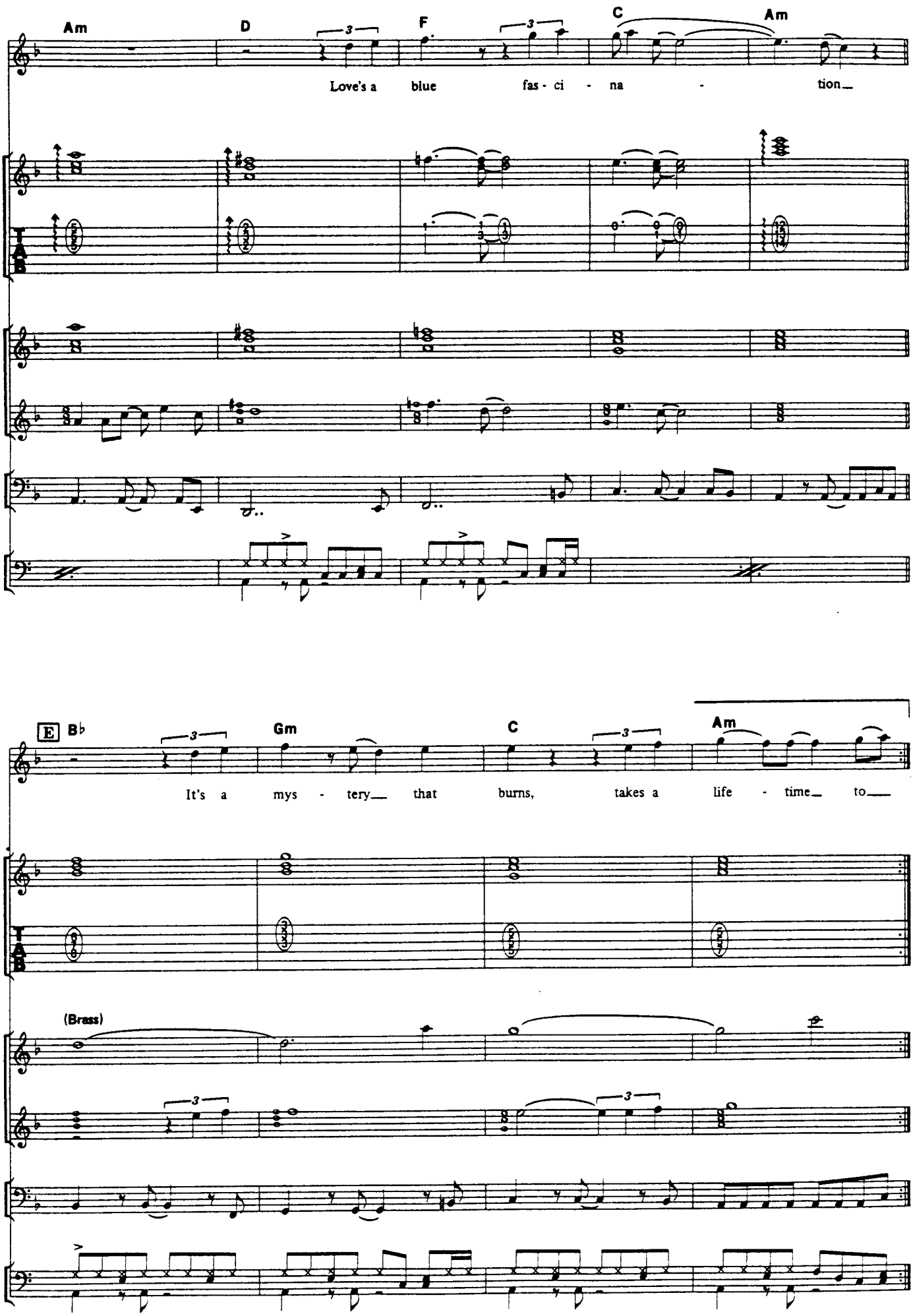

F
C
Am
D
F
eyes of a wom - an,
In a world of de-
C
Am
D
F
sire.
From the mo - ment she
8va
harm harm harm

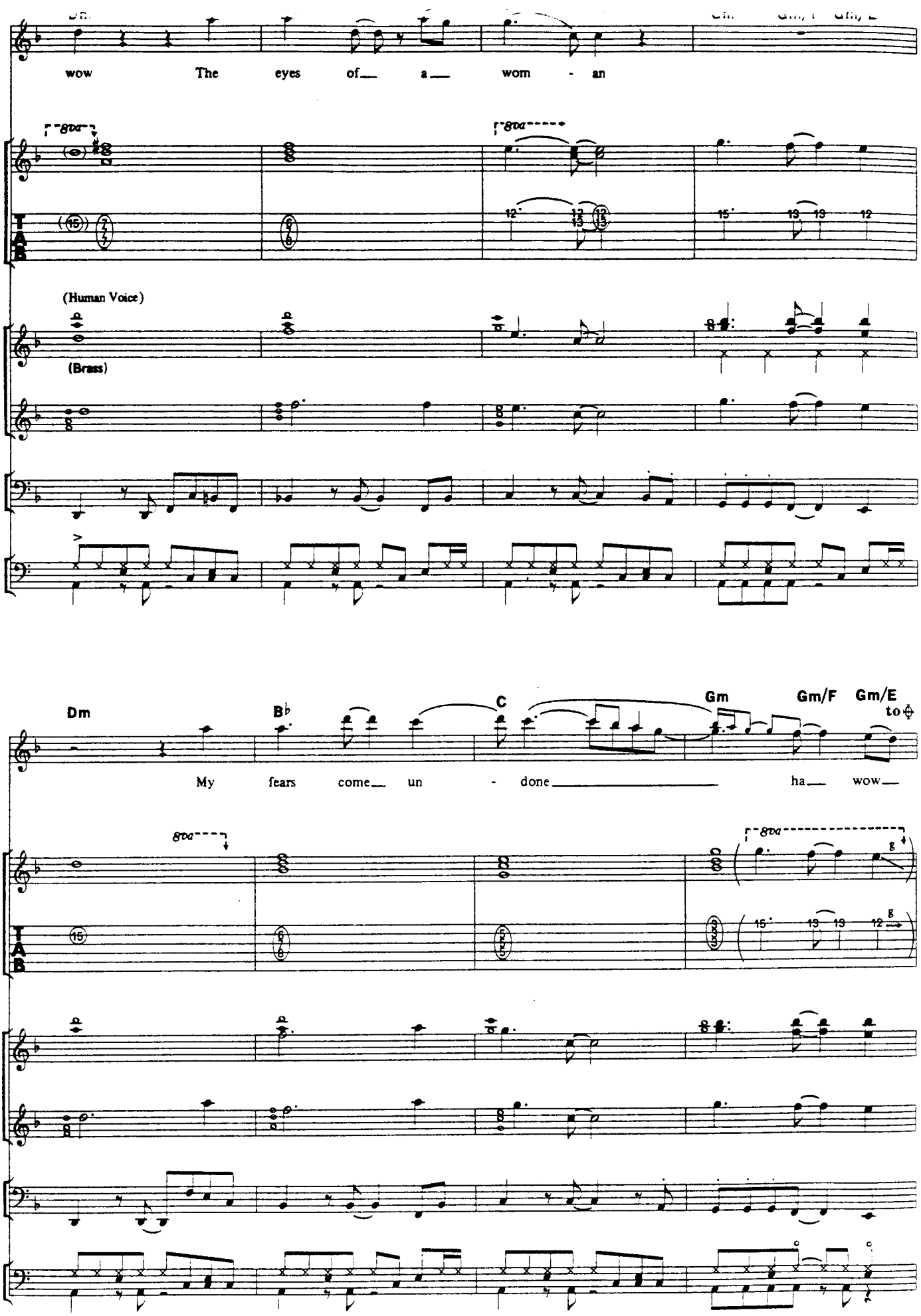

looked my way,
I was so hyp-no - tized

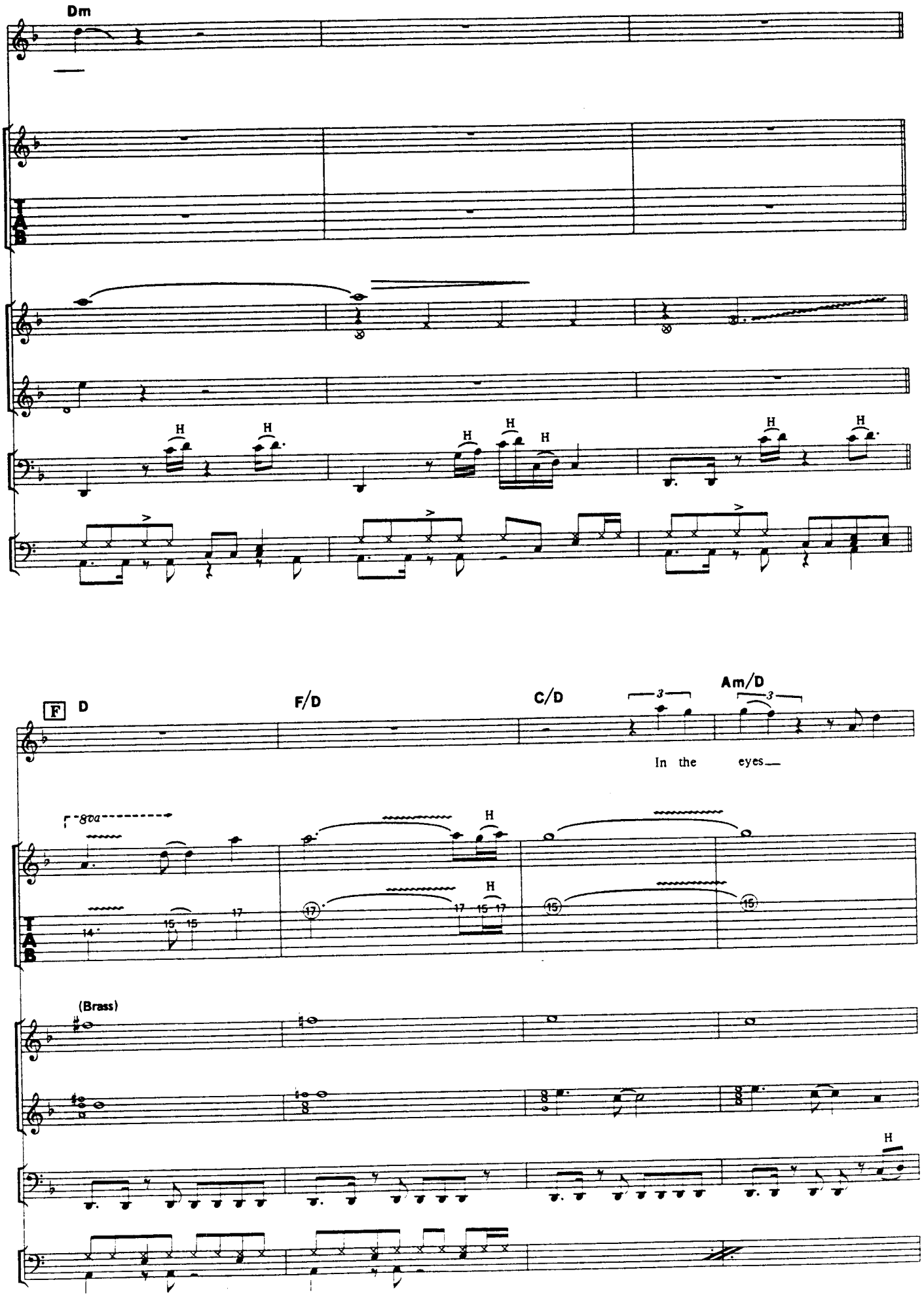

C
B♭
Gm
C
Am
Should I show how I feel, she's the mag - net, I'm
(Brass)

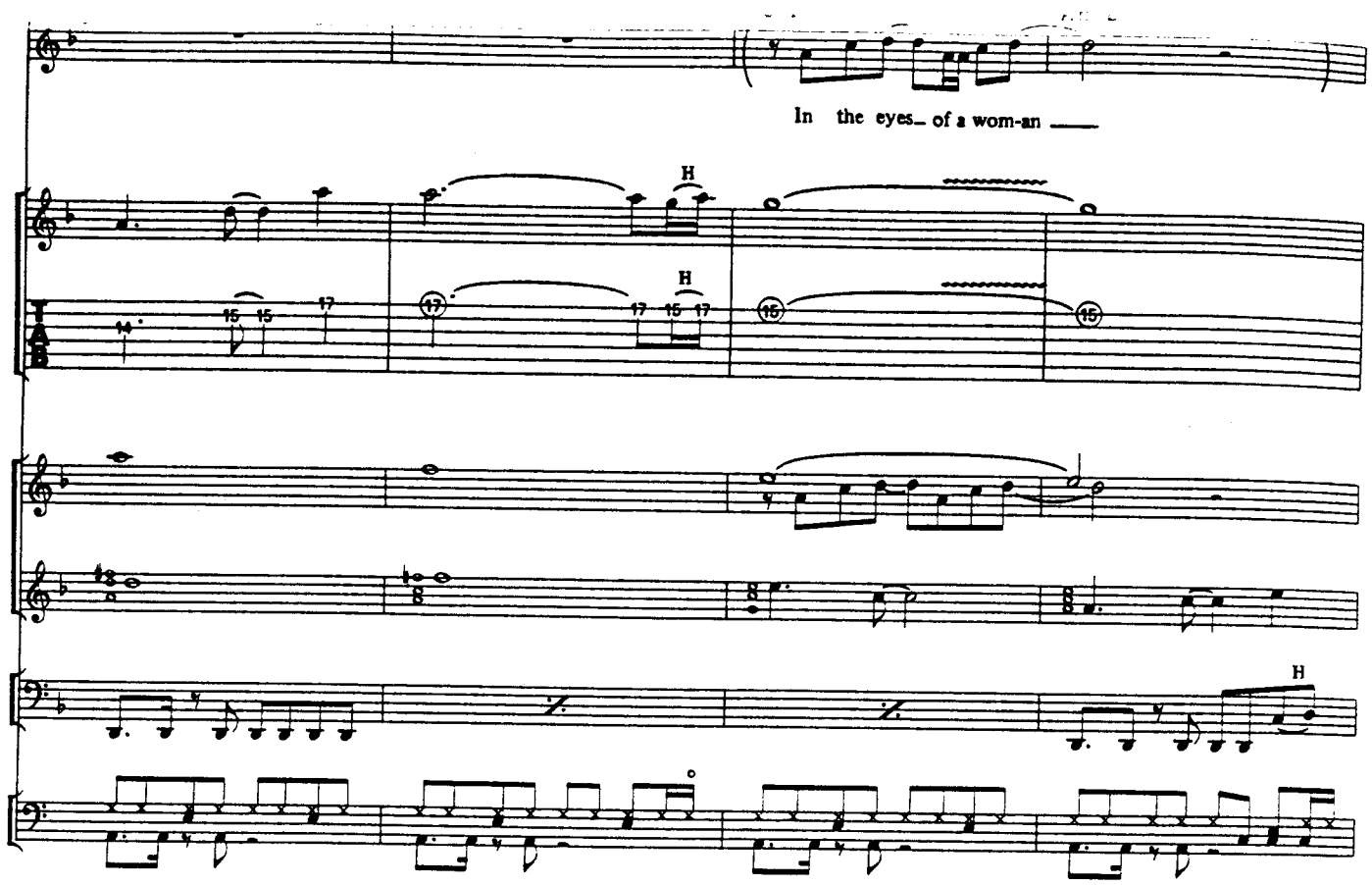

D
Gm
Gm/F
Gm/E
steel The eyes of a wom - an,
learn The eyes of a wom - an,
In the eyes of a wom - an,
8va
harm
S P
P
H
TAB
Dm
B♭
C
Gm
Gm/F
Gm/E
1.
Dm
There's no - where to run
ha wow wow The

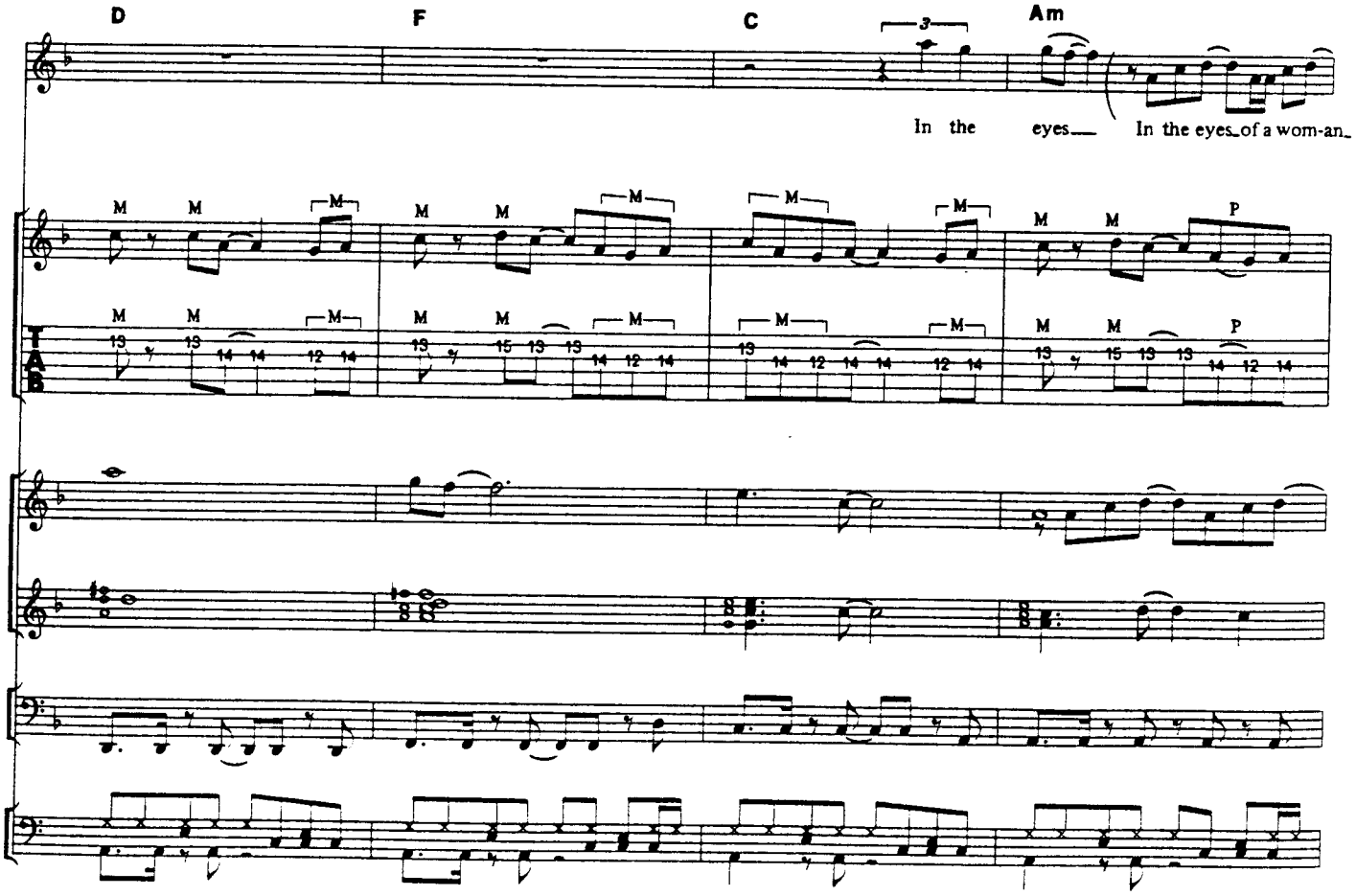

eyes of a wom - an
In the arms of an
(Human Voice)
C
Am
D
F
C
an - gel,
In a dan - gerous dis - guise
harm harm

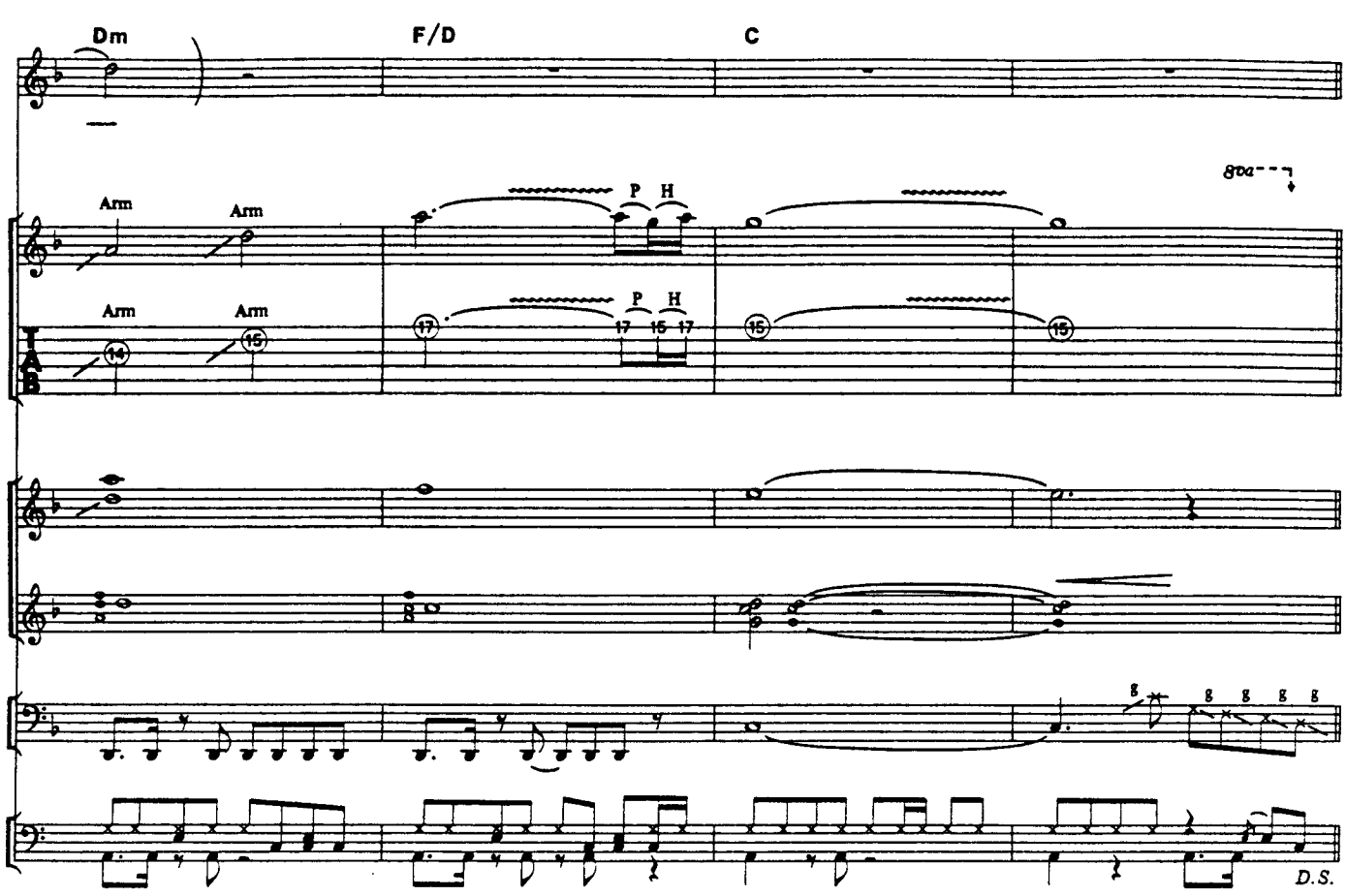

Am
D
F
C
Am
Love's a blue fas - ci - na - tion_
E
B♭
Gm
C
Am
It's a mys - tery_ that burns, takes a life - time_ to_
(Brass)

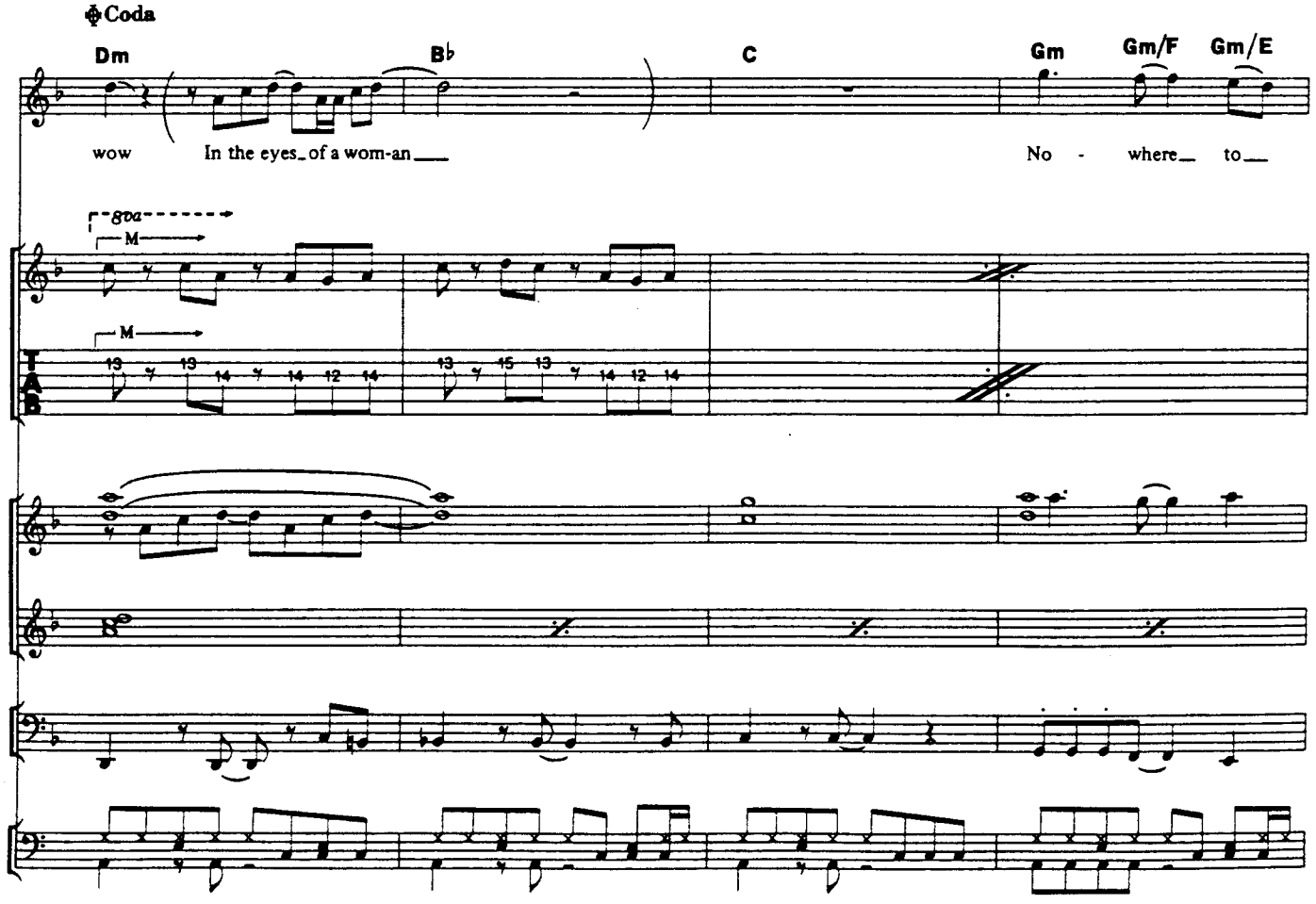

wow The eyes of a wom - an
8va
(Human Voice)
(Brass)
Dm
B♭
C
Gm
Gm/F
Gm/E
to
My fears come un - done ha wow
8va
8va
TAB

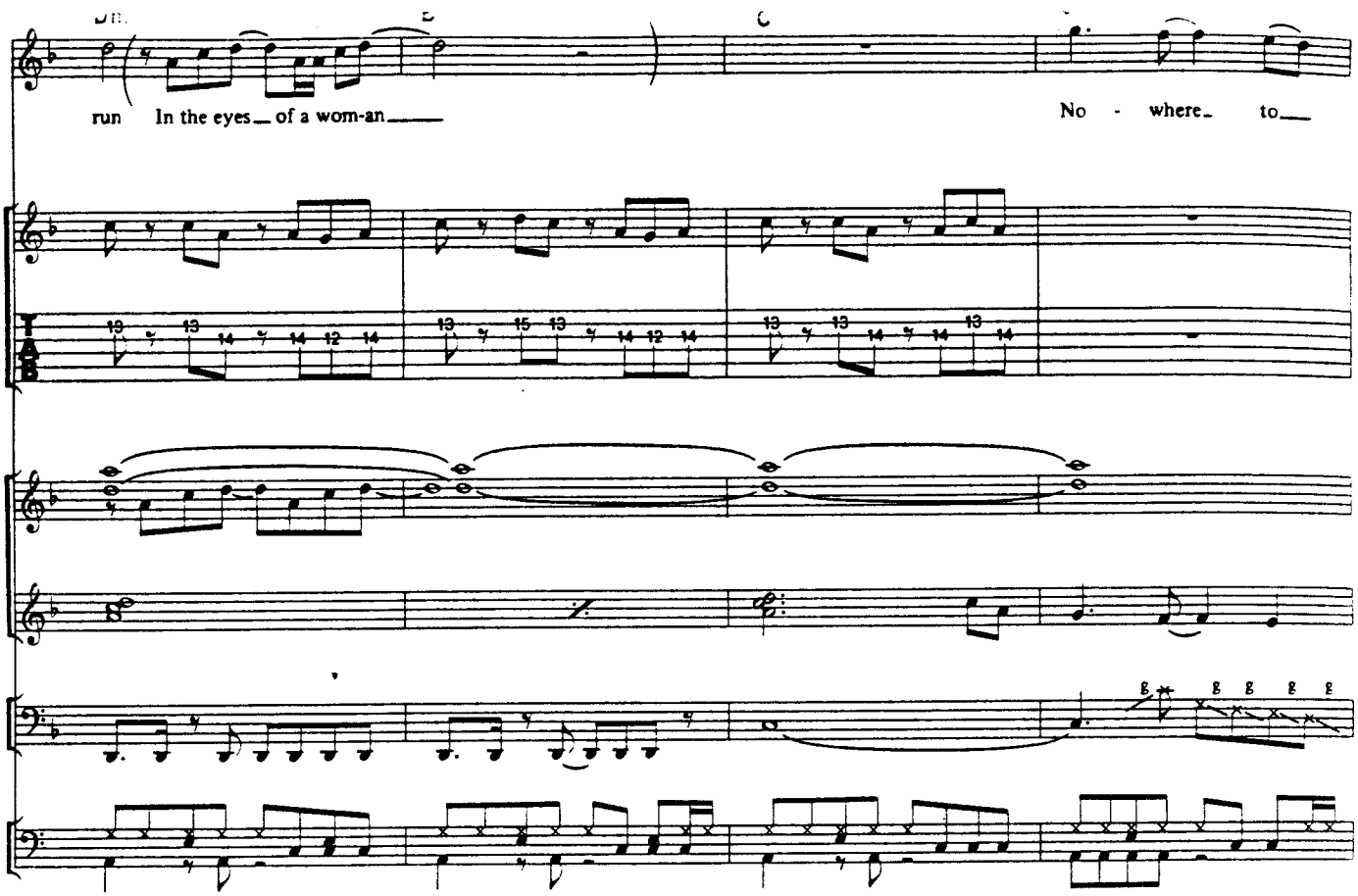

Dm
F
D
F/D
C/D
Am/D
In the eyes
8va
(Brass)
H

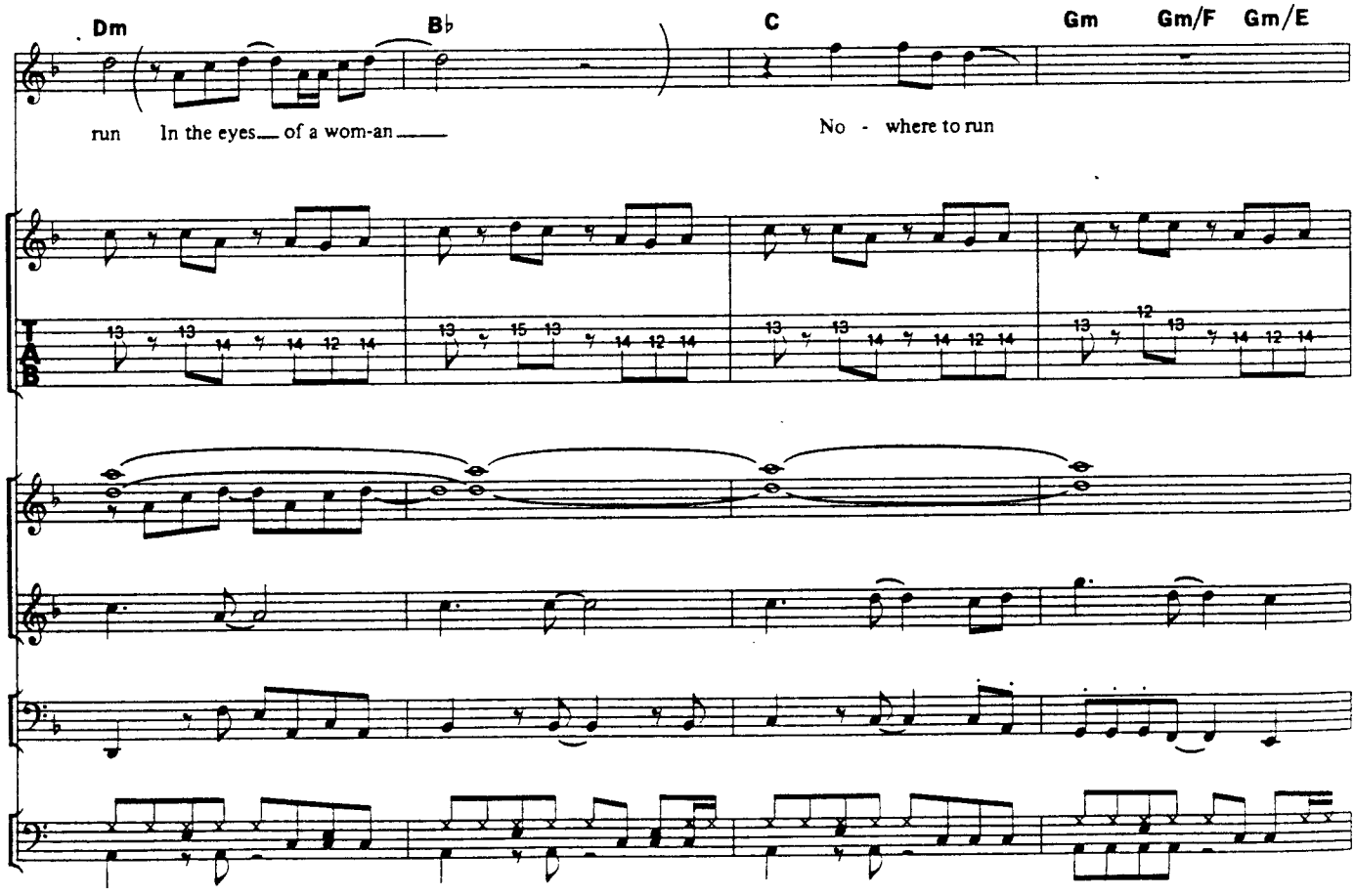

In the eyes_ of a wom-an ___
H
H
H

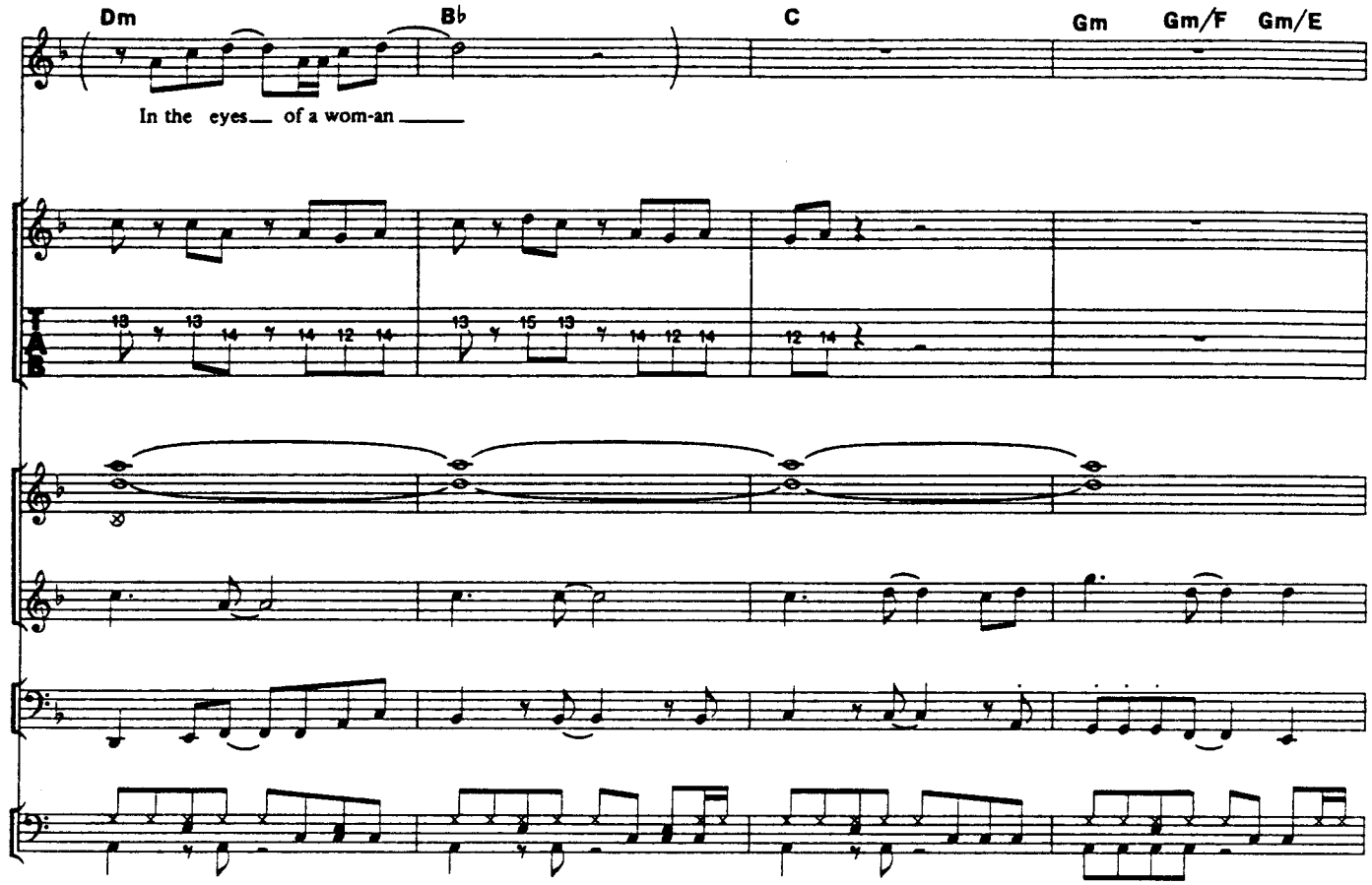

D
F
C
Am
3
In the eyes___ In the eyes_of a wom-an_
M
P

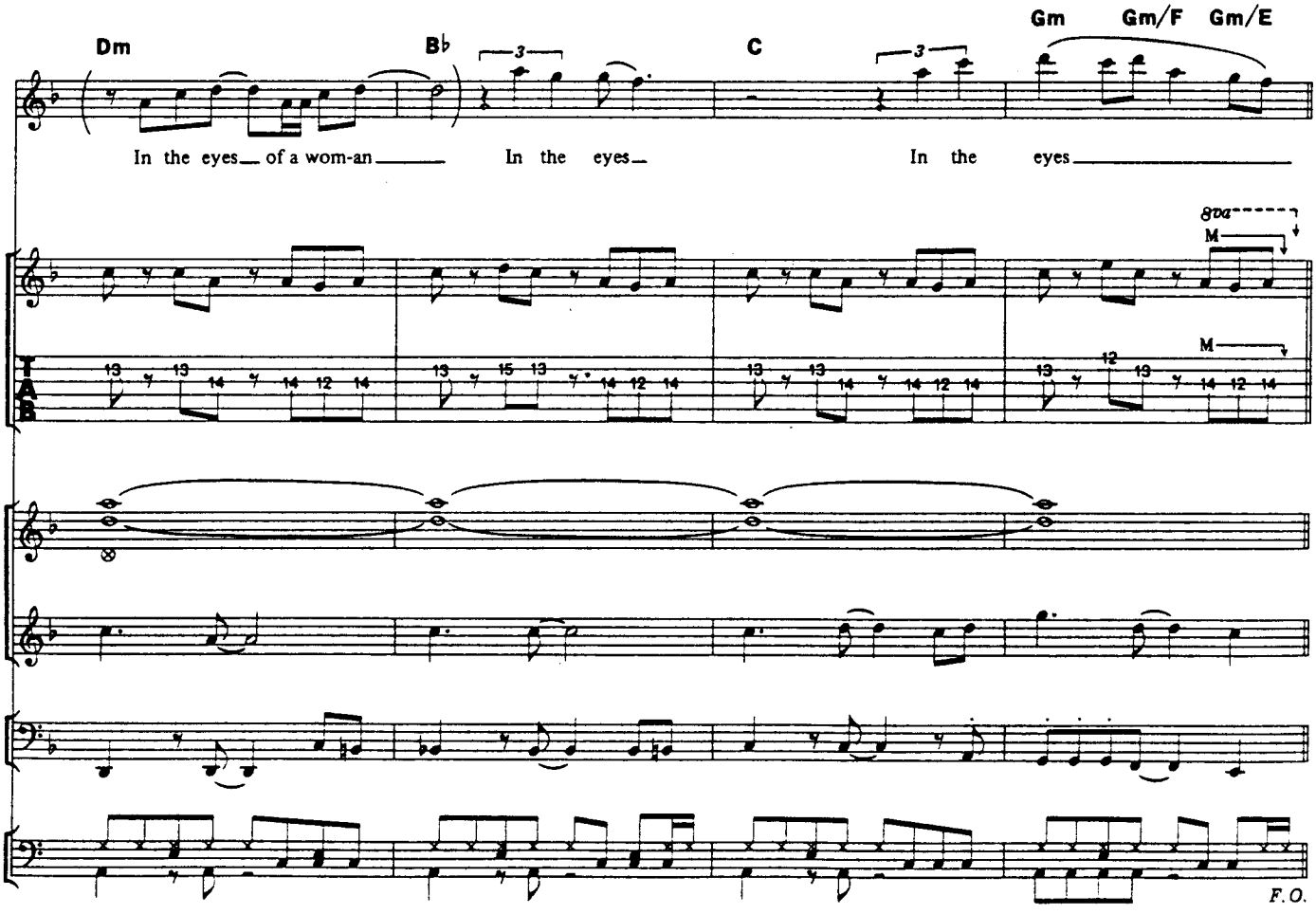

Dm
F/D
C
8va
Arm
Arm
Arm
Arm
P H
P H
17 15 17
D.S.


Coda
Dm
B♭
C
Gm
Gm/F
Gm/E
wow
In the eyes_of a wom-an___
No - where_ to___
8va
M
M


run In the eyes of a wom-an
No - where to


Dm
B♭
C
Gm
Gm/F
Gm/E
run In the eyes of a wom-an
No - where to run

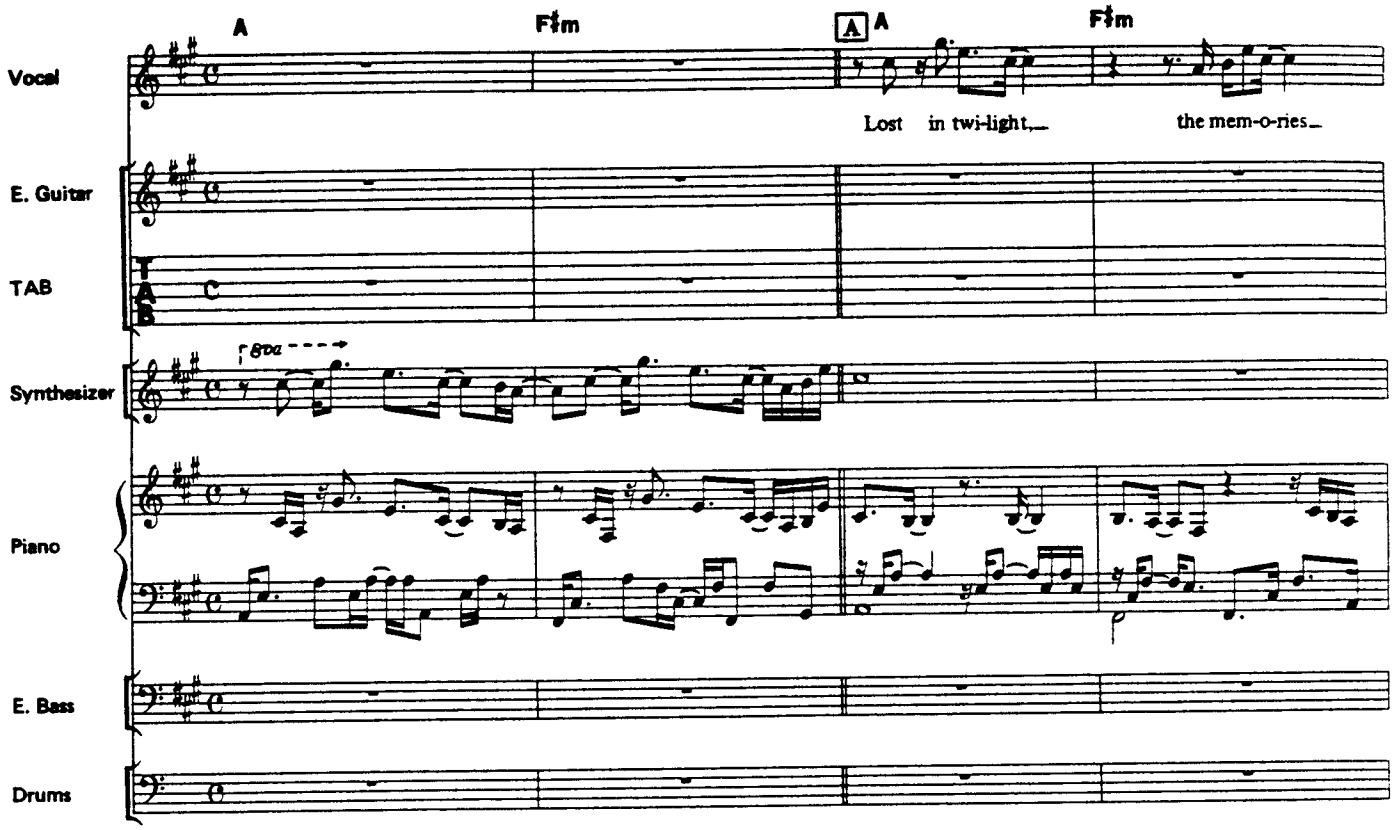

Dm
B♭
C
Gm
Gm/F
Gm/E
In the eyes of a wom-an
TAB

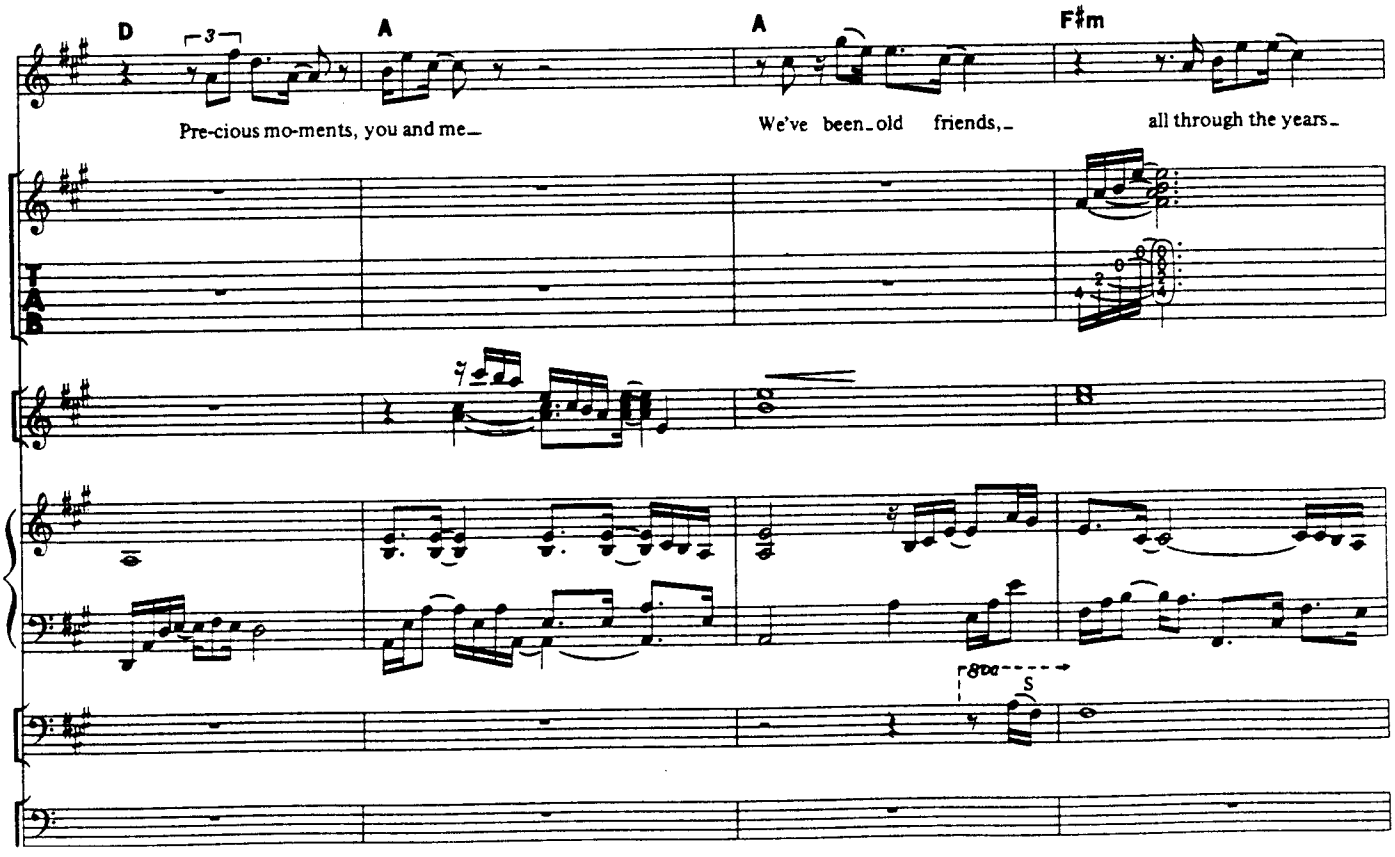

Dm
B♭
C
Gm
Gm/F
Gm/E
In the eyes of a wom-an
In the eyes
In the eyes
8va
M
TAB
F.O.

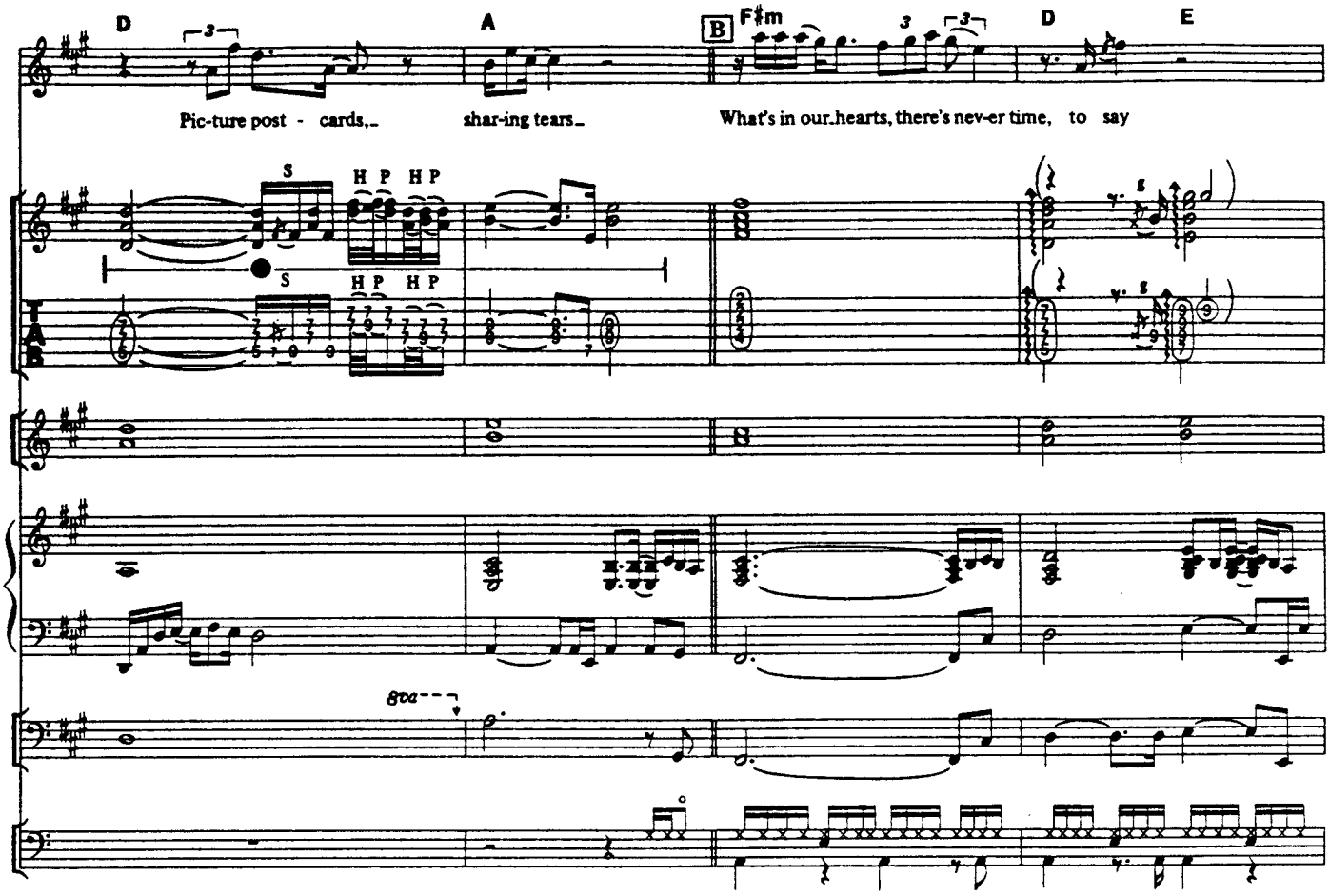
WHY CAN'T THIS NIGHT GO ON FOREVER

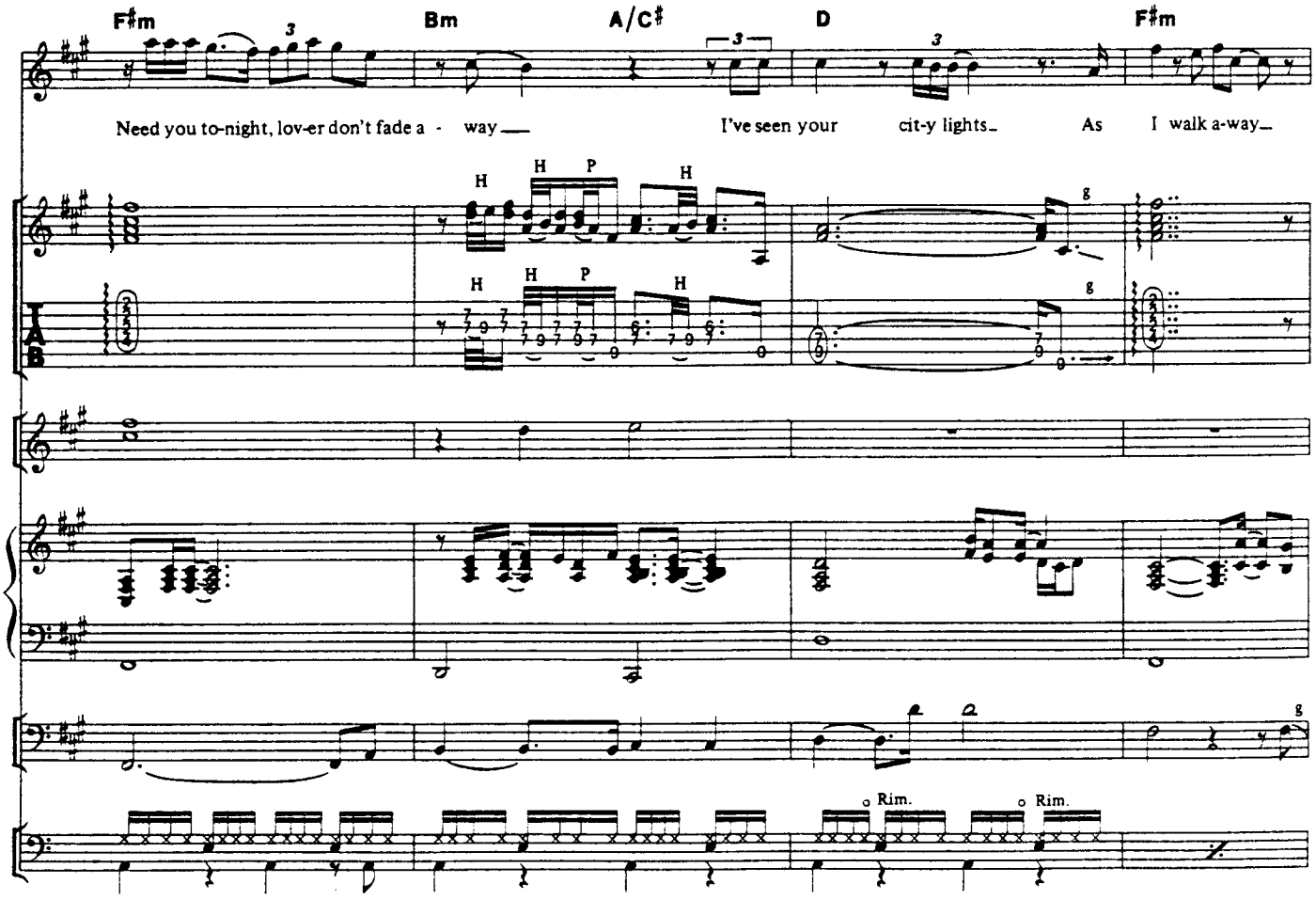
永遠(とわ)への誓い

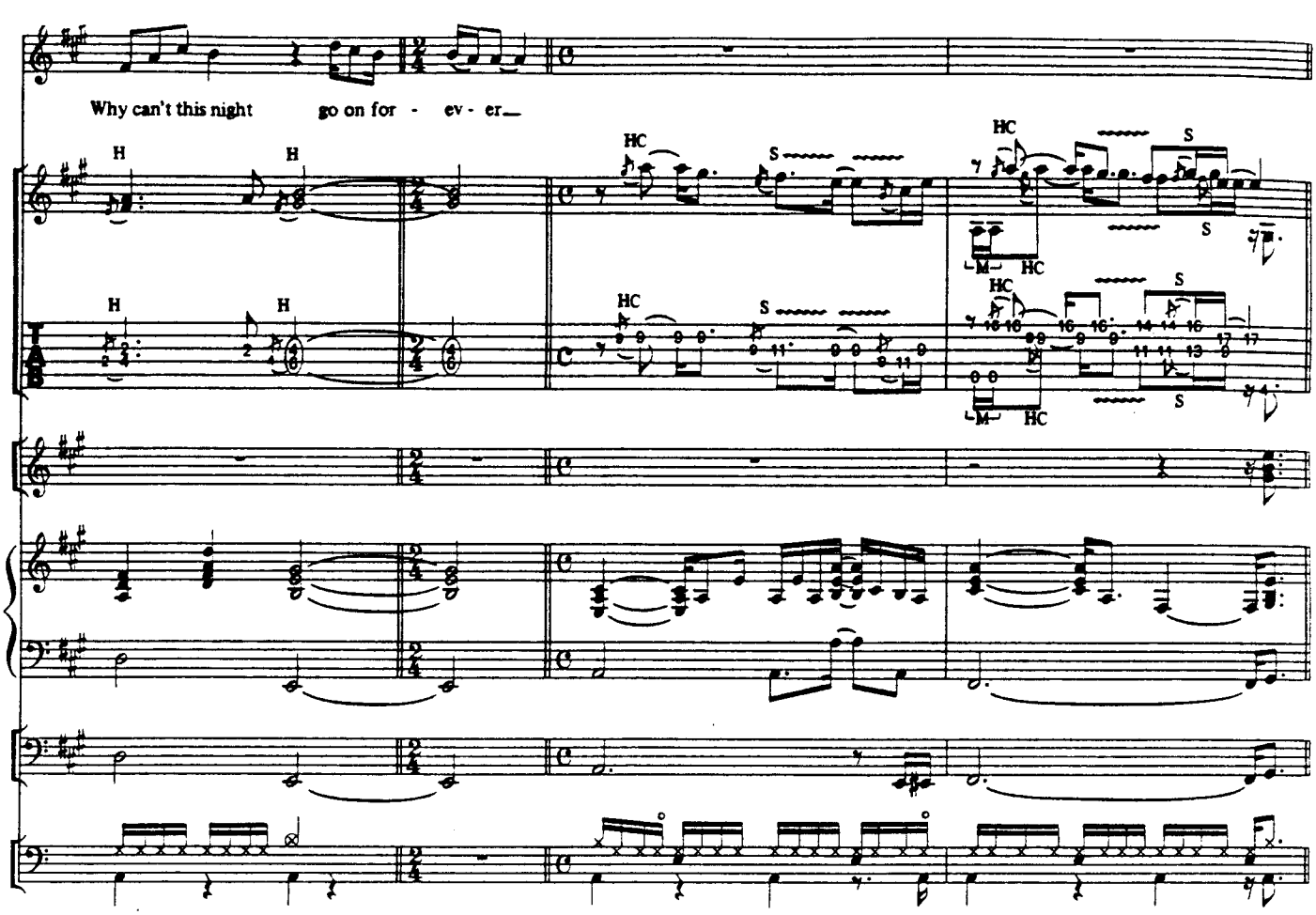
Words by S.Perry and J.Cain / Music by S.Perry and J.Cain

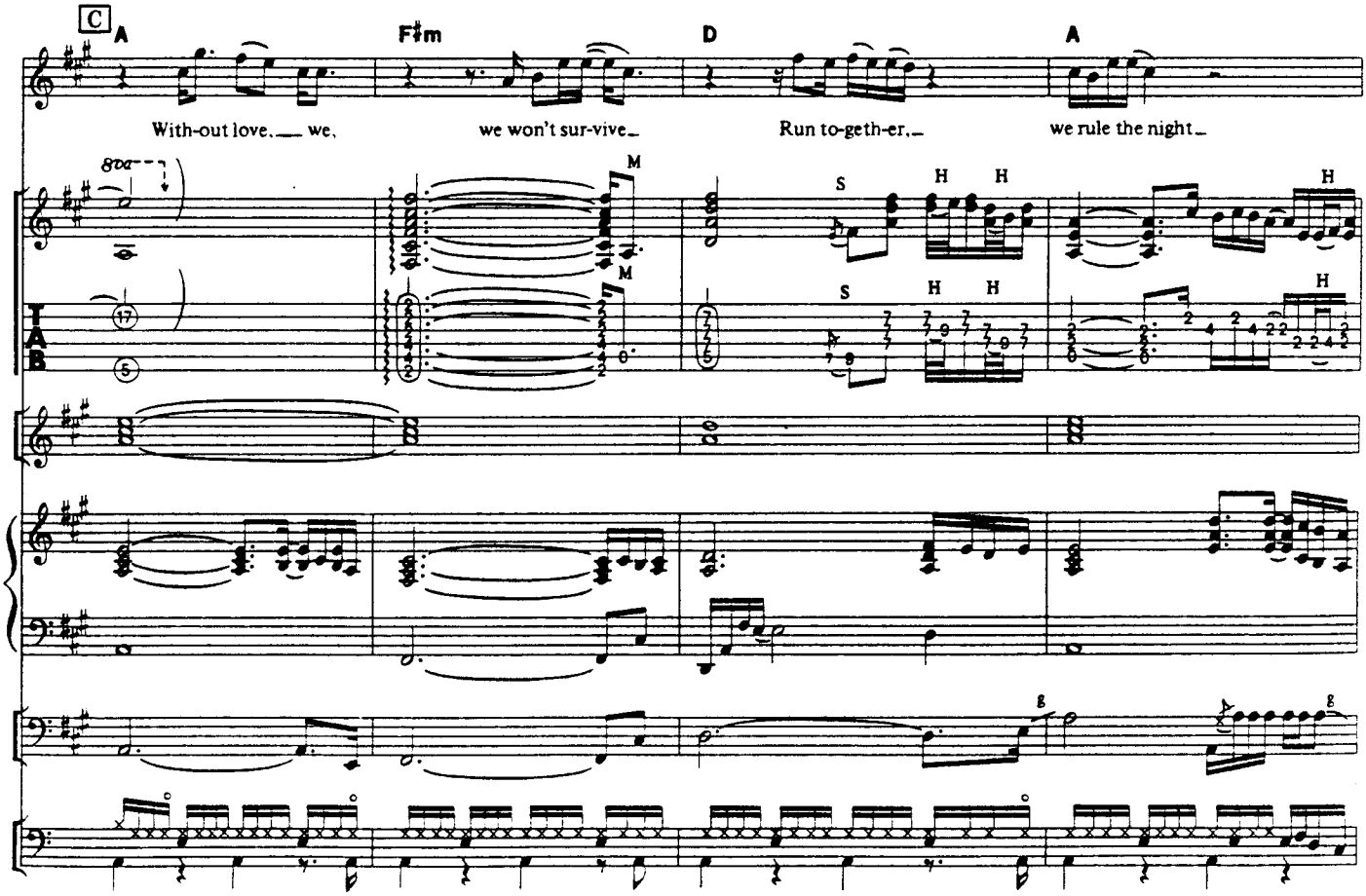


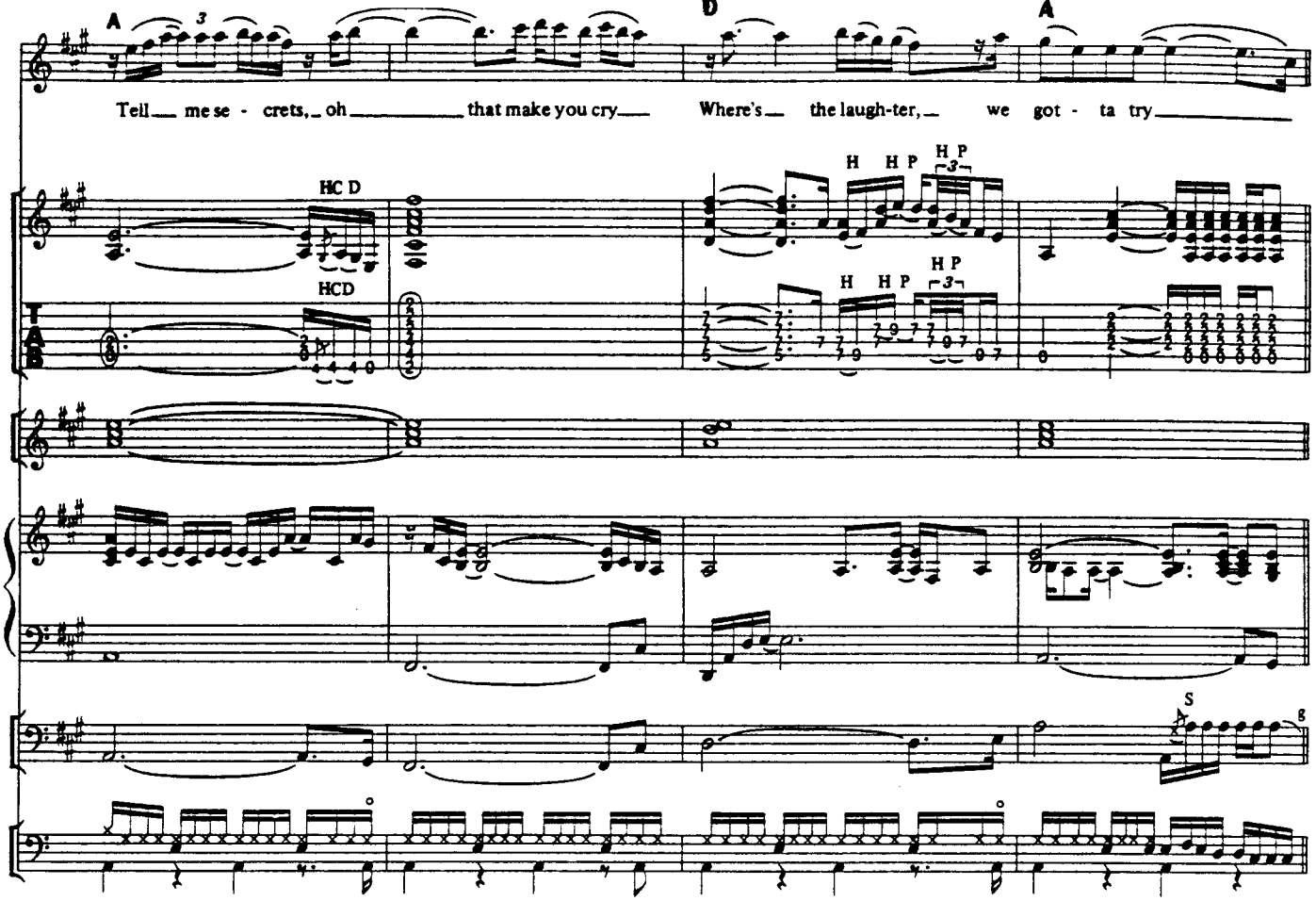


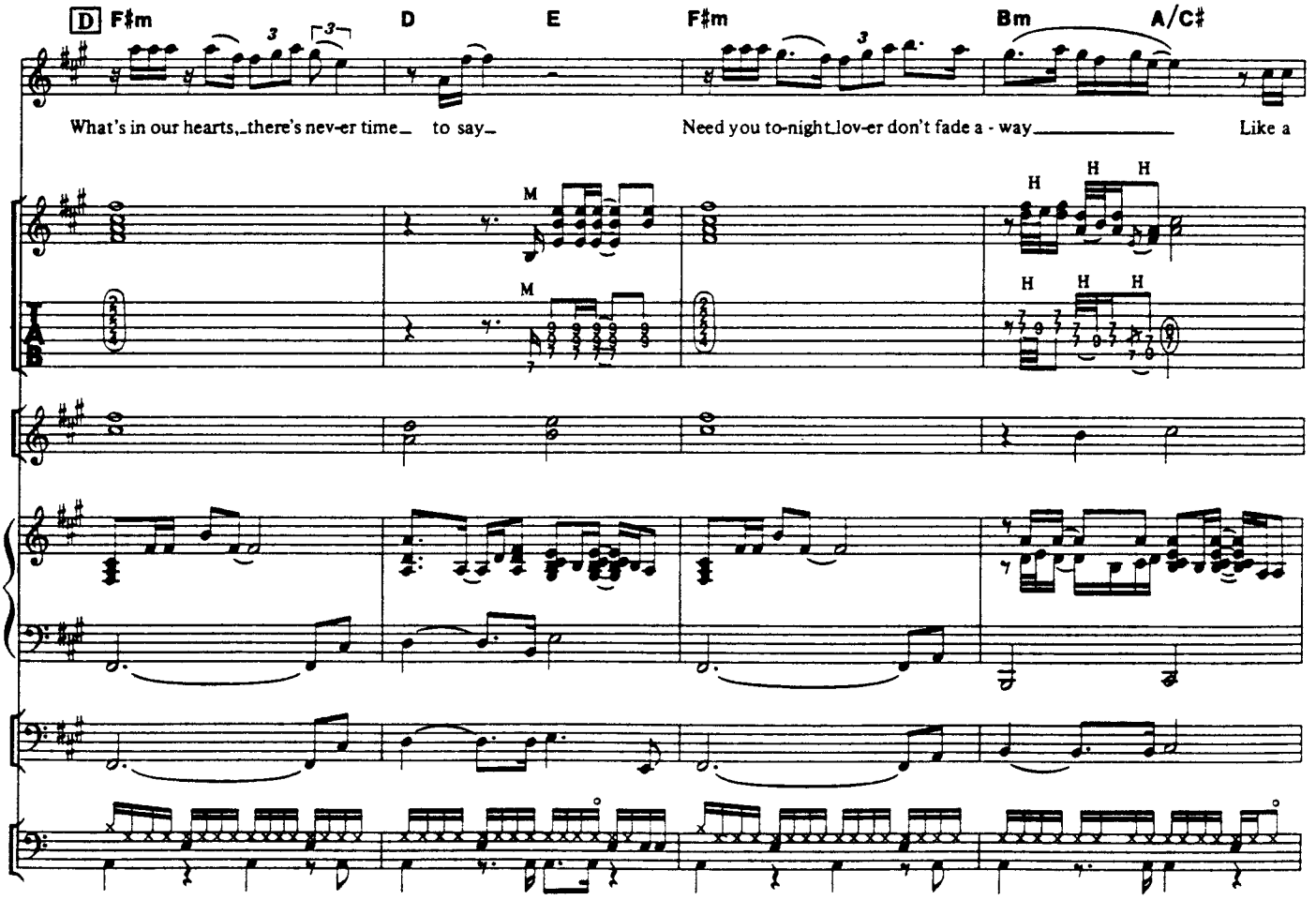

D
A
B
F♯m
D
E
Pic-ture post - cards,_ shar-ing tears_ What's in our_hearts, there's nev-er time, to say
S
H P H P
8va

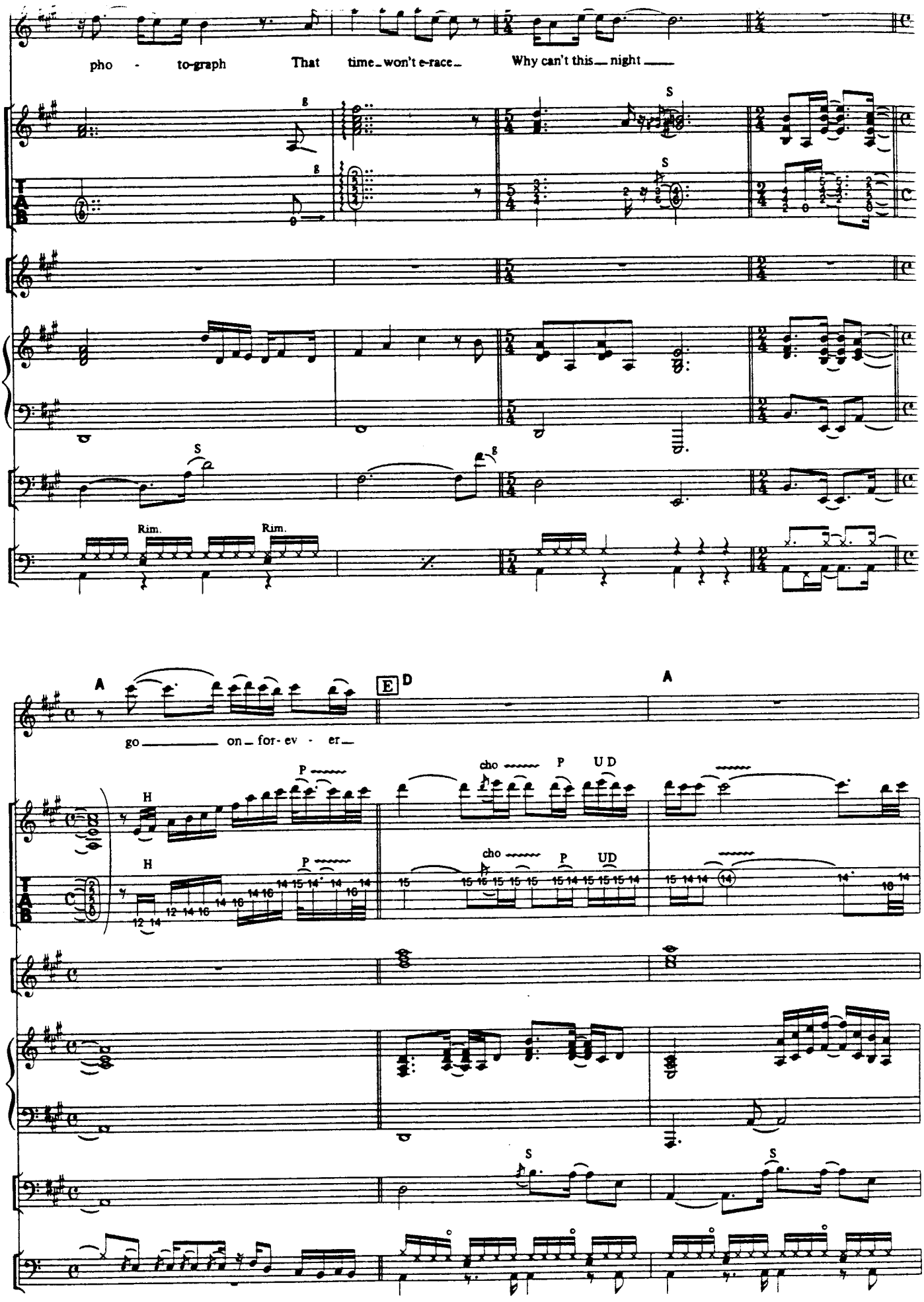

F♯m
Bm
A/C♯
D
F♯m
Need you to-night, lov-er don't fade a - way___ I've seen your cit-y lights_ As I walk a-way_
H
H P
H
g
Rim.
Rim.


Why can't this night go on for - ev - er_
H
HC
S
M

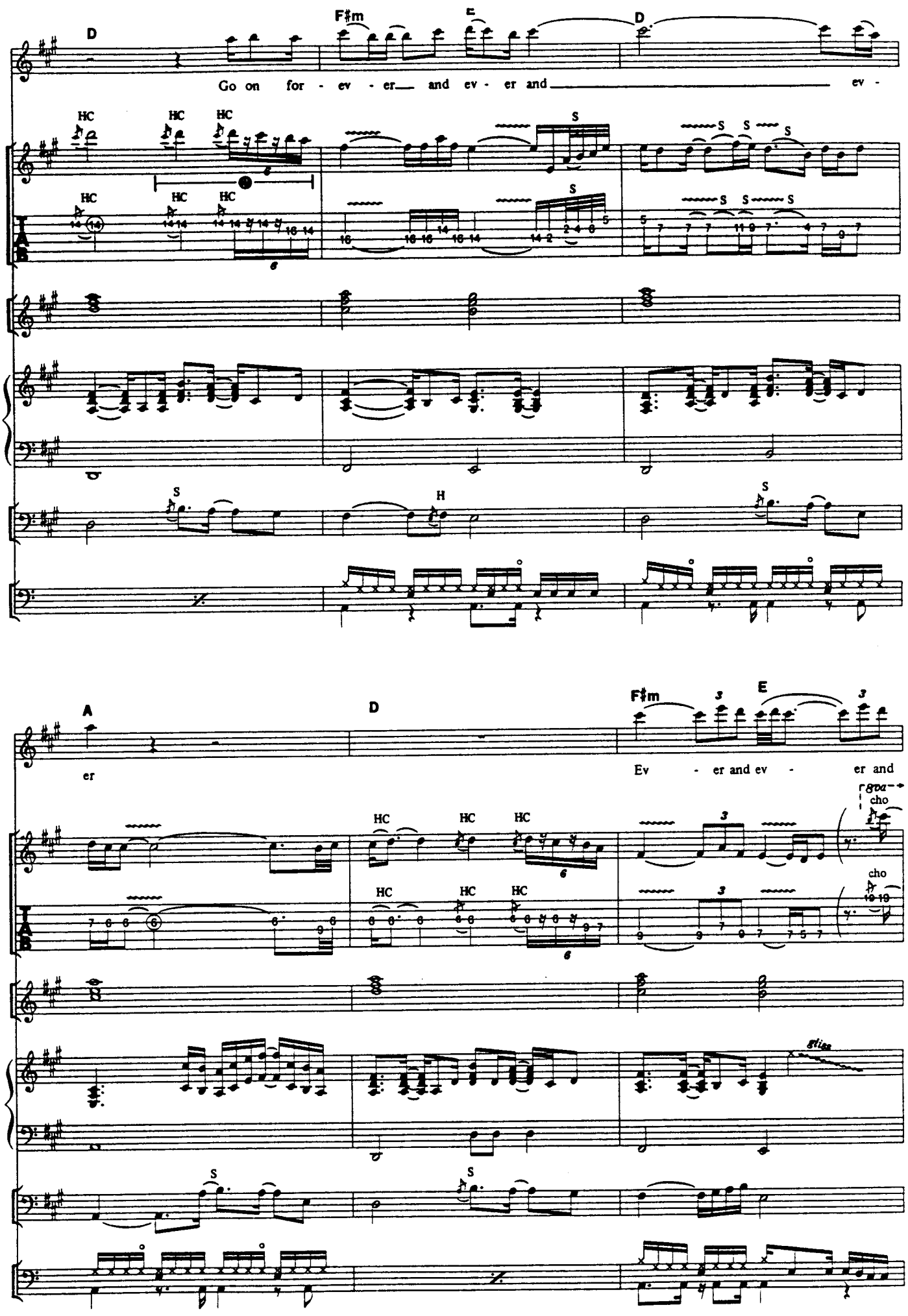

C
A
F♯m
D
A
With-out love, we, we won't sur-vive_ Run to-geth-er, we rule the night_
8va
H
S
M

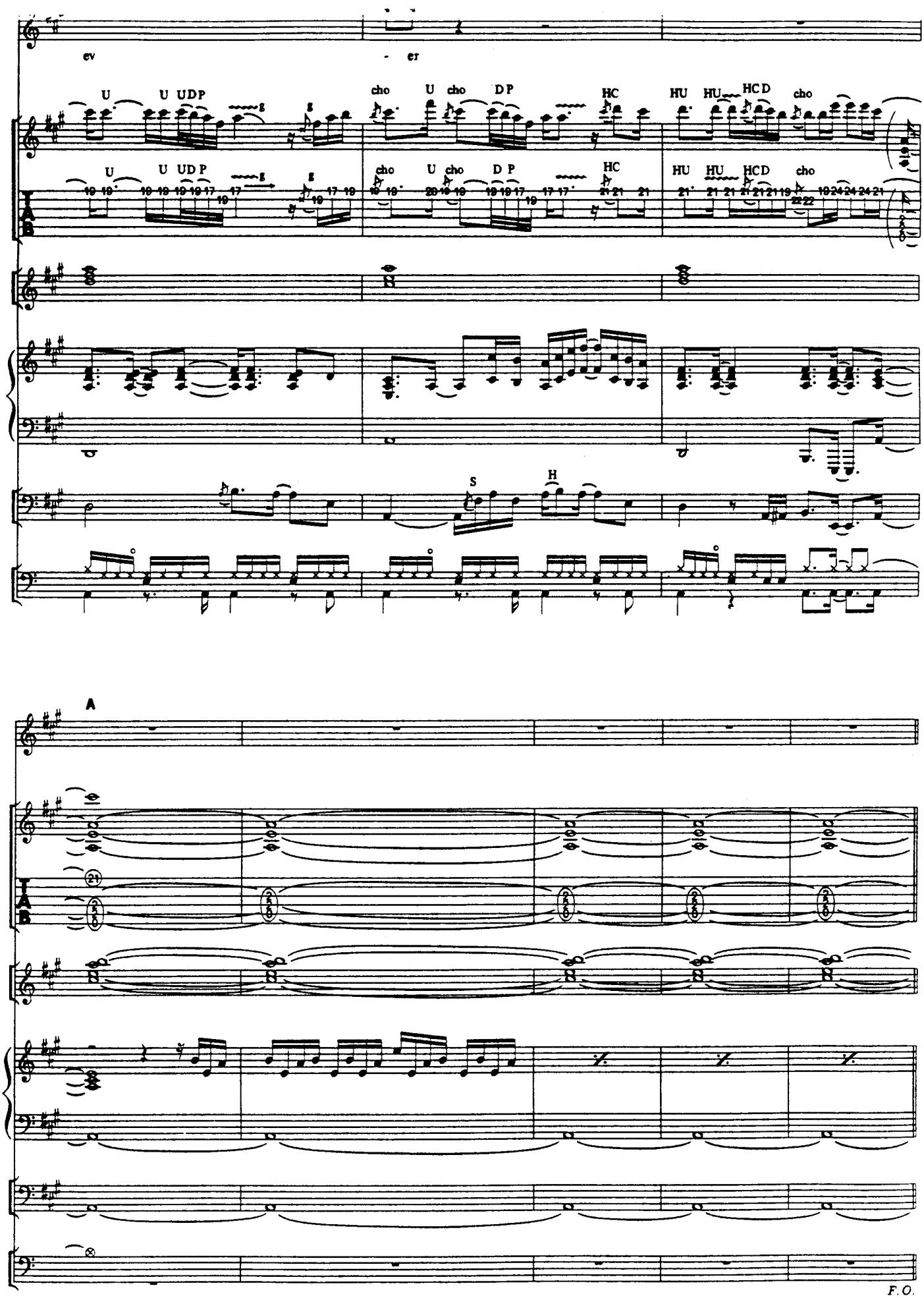

A
D
A
Tell me se - crets, oh that make you cry
Where's the laugh-ter, we got - ta try
HC D
HCD
H H P
H P
H H P
H P
S


D F♯m
D
E
F♯m
Bm
A/C♯
What's in our hearts, there's nev-er time to say
Need you to-night, lov-er don't fade a - way
Like a
M
M
H
H H
H H H
H H H


pho - to-graph That time won't e-race Why can't this night

go on for-ev - er


D
F♯m
E
D
Go on for - ev - er and ev - er and ev -
HC
S
H
A
D
F♯m
E
er
Ev - er and ev - er and
cho
8va
slide


ev
er
U
U UDP
cho
U cho
DP
HC
HU HU
HCD
cho
S
H
A
F.O.