# Thelonious Monk's Compositions
(As recorded by Thelonious Monk)

## Contents

<table>
<thead>
<tr>
<th>Nr.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ask Me Now</td>
<td>1</td>
</tr>
<tr>
<td>2</td>
<td>Ba-Lue-Bolivar</td>
<td>2</td>
</tr>
<tr>
<td>3</td>
<td>Bemsha Swing</td>
<td>3</td>
</tr>
<tr>
<td>4</td>
<td>Bluehawk</td>
<td>4</td>
</tr>
<tr>
<td>5</td>
<td>Blue Monk</td>
<td>5</td>
</tr>
<tr>
<td>6</td>
<td>Blues Five Spot</td>
<td>6</td>
</tr>
<tr>
<td>7</td>
<td>Blue Sphere</td>
<td>7</td>
</tr>
<tr>
<td>8</td>
<td>Boo Boo's Birthday</td>
<td>8</td>
</tr>
<tr>
<td>9</td>
<td>Brake's Sake</td>
<td>9</td>
</tr>
<tr>
<td>10</td>
<td>Bright Mississippi</td>
<td>12</td>
</tr>
<tr>
<td>11</td>
<td>Brilliant Corners</td>
<td>13</td>
</tr>
<tr>
<td>12</td>
<td>Bya-Ya</td>
<td>14</td>
</tr>
<tr>
<td>13</td>
<td>Children's Song</td>
<td>15</td>
</tr>
<tr>
<td>14</td>
<td>Coming 'n the Hudson</td>
<td>16</td>
</tr>
<tr>
<td>15</td>
<td>Crepuscule With Nellie</td>
<td>17</td>
</tr>
<tr>
<td>16</td>
<td>Criss-Cross</td>
<td>19</td>
</tr>
<tr>
<td>17</td>
<td>Easy Street (A.O. Styles)</td>
<td>22</td>
</tr>
<tr>
<td>18</td>
<td>Epistrophy</td>
<td>23</td>
</tr>
<tr>
<td>19</td>
<td>Errolay</td>
<td>24</td>
</tr>
<tr>
<td>20</td>
<td>Evidence</td>
<td>25</td>
</tr>
<tr>
<td>21</td>
<td>Four In One</td>
<td>26</td>
</tr>
<tr>
<td>22</td>
<td>Friday the 13th</td>
<td>27</td>
</tr>
<tr>
<td>23</td>
<td>Functional</td>
<td>28</td>
</tr>
<tr>
<td>24</td>
<td>Gallop's Gallop</td>
<td>29</td>
</tr>
<tr>
<td>25</td>
<td>Green Chimneys</td>
<td>30</td>
</tr>
<tr>
<td>26</td>
<td>Hackensack</td>
<td>31</td>
</tr>
<tr>
<td>27</td>
<td>Hornin'In</td>
<td>33</td>
</tr>
<tr>
<td>28</td>
<td>Humph</td>
<td>34</td>
</tr>
<tr>
<td>29</td>
<td>I Mean You</td>
<td>35</td>
</tr>
<tr>
<td>30</td>
<td>Introspection</td>
<td>36</td>
</tr>
<tr>
<td>31</td>
<td>In Walked Bud</td>
<td>37</td>
</tr>
<tr>
<td>32</td>
<td>Jackie-Ing</td>
<td>38</td>
</tr>
<tr>
<td>33</td>
<td>Let's Call This</td>
<td>39</td>
</tr>
<tr>
<td>34</td>
<td>Let's Cool One</td>
<td>40</td>
</tr>
<tr>
<td>35</td>
<td>Light Blue</td>
<td>41</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nr.</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>Little Rootie Tootie</td>
<td>42</td>
</tr>
<tr>
<td>37</td>
<td>Locomotive</td>
<td>43</td>
</tr>
<tr>
<td>38</td>
<td>Mistérioso</td>
<td>44</td>
</tr>
<tr>
<td>39</td>
<td>Monk's Dream</td>
<td>45</td>
</tr>
<tr>
<td>40</td>
<td>Monk's Mood</td>
<td>46</td>
</tr>
<tr>
<td>41</td>
<td>Monk's Point</td>
<td>47</td>
</tr>
<tr>
<td>42</td>
<td>North Of The Sunset</td>
<td>49</td>
</tr>
<tr>
<td>43</td>
<td>Nutty</td>
<td>51</td>
</tr>
<tr>
<td>44</td>
<td>Off Minor</td>
<td>52</td>
</tr>
<tr>
<td>45</td>
<td>Osca-T</td>
<td>53</td>
</tr>
<tr>
<td>46</td>
<td>Pannonica</td>
<td>54</td>
</tr>
<tr>
<td>47</td>
<td>Played Twice</td>
<td>55</td>
</tr>
<tr>
<td>48</td>
<td>Raise Four</td>
<td>56</td>
</tr>
<tr>
<td>49</td>
<td>Reflections</td>
<td>57</td>
</tr>
<tr>
<td>50</td>
<td>Rhythm-A-Ning</td>
<td>58</td>
</tr>
<tr>
<td>51</td>
<td>'Round Midnight</td>
<td>59</td>
</tr>
<tr>
<td>52</td>
<td>Ruby My Dear</td>
<td>61</td>
</tr>
<tr>
<td>53</td>
<td>Shuffle Boil</td>
<td>62</td>
</tr>
<tr>
<td>54</td>
<td>Sixteen</td>
<td>63</td>
</tr>
<tr>
<td>55</td>
<td>Skippy</td>
<td>64</td>
</tr>
<tr>
<td>56</td>
<td>Something In Blue</td>
<td>65</td>
</tr>
<tr>
<td>57</td>
<td>Straight No Chaser</td>
<td>66</td>
</tr>
<tr>
<td>58</td>
<td>Stuffy Turkey</td>
<td>67</td>
</tr>
<tr>
<td>59</td>
<td>Teo</td>
<td>68</td>
</tr>
<tr>
<td>60</td>
<td>Thelonious</td>
<td>69</td>
</tr>
<tr>
<td>61</td>
<td>Think Of One</td>
<td>70</td>
</tr>
<tr>
<td>62</td>
<td>Trinkle Tinkle</td>
<td>71</td>
</tr>
<tr>
<td>63</td>
<td>Ugly Beauty</td>
<td>72</td>
</tr>
<tr>
<td>64</td>
<td>Well You Needn't</td>
<td>73</td>
</tr>
<tr>
<td>65</td>
<td>We See</td>
<td>74</td>
</tr>
<tr>
<td>66</td>
<td>Who Knows</td>
<td>75</td>
</tr>
<tr>
<td>67</td>
<td>Work</td>
<td>76</td>
</tr>
<tr>
<td>68</td>
<td>Worry Later</td>
<td>77</td>
</tr>
</tbody>
</table>

**Alternate Titles:**

- Five Spot Blues = 6 Blues Five Spot p. 6
- Justice = 20 Evidence p. 25
- Manganese = 65 We See p. 74
- Portrait Of A. Eremite = 49 Reflections p. 57

(January 1992)
(Bb major) BLUE HAWK

Chord Progression:

- Bb7
- Eb7
- Bb7
- Bb7 sus4
- C7
- F7
- Bb7
- Bb7 sus4

Signature: TH. HONK
BLUES FIVE SPOT
(FIVE SPOT BLUES)

TH. MONK

6

\[ \text{Chord progression: } Bb^7 - Eb^7 - Bb^7 - Eb^7 - Ab^7 - Bb^7 - C^7 - F^7 - Bb^7 - (F^7) \]
BOO BOO'S BIRTHDAY

SOLOS: A, A, B
BRAKE'S SAKE (II)  

(PUO INTRO)  

(D9)  

(A)  

(G7)  

(B)  

(A6)  

(D9)  

(C9)  

(SOLOS: A-A-B-A-C)
CHILDREN'S SONG
(THAT OLD MAN)

(INTRO: DRUMS)

E   E6/D#   E7/D   C#7   F#7   (C#7   F#9   C#7)

F#5   F#5/A   F#5/E   F#5/B   B7(b9)   B13/E   C/E   G7/E

TH. MONK
COMING ON THE HUDSON

INTRO: ONE A
CRIS·CROSS

(A)
G-6
G-7
F#7 (maj11)
Bb7

D-7
D-7
G7(b5)
F#7 (maj11)

B
G-7
F7
Bb

C-7
F7
Bb

(A)
G-6
G-7
F#7 (maj11)
Bb7

D-7
D-7
G7(b5)
F#7 (maj11)

[To cooa]

(Begins on 5th bar)
EPISTROPHY

Db7 D7

Eb7 E7

Eb7 E7

Eb7 E7

Db7 D7

F#-7

B7

Db7 D7

Eb7 E7

Db7 D7

Eb7 E7

Db7 D7

Db7 D7

Db7 D7

(EVOS: Gb755
(repeating last bar)

(no vamp:

)
(8-bar intro, plays [A] with circled notes as melody)
FRIDAY THE 13th

G  G  C  F  Bb  Eb  A  D  G  G  C  F  Bb  Eb  A  D

G  F7 55  Eb 55  D7 9  G  F7 55  Eb 55  D7 9

G  F7 55  Eb 55  D7 9  G  F7 55  Eb 55  D7 9

Nov 13 53
(Feb 28 59)
HACKENSACK (2)  TH. MONK  26

[A]  F\(^7\)  Bb\(^7\)  F\(^7\)  A-7  Ab-7

G-7  C-7  F-7  (G-7  C-7\(^{2x}\))

[B]  Bb\(^7\)  E-7\(^{11}\)  F-7  D-7

G-7  C-7  D-7

F-7  Bb\(^7\)  F-7  A-7  Ab-7

G-7  C-7  F-7  (C-7\(^{2x}\))  (G-7  C-7)

(16th)
SAME AS [A]
EXCEPT FOR BARS 4, 5 & 6:

OCT 5, 1954

(PLAYER PLAY BOTH [A] ON BAR 7 IF BRIDGE)
LET'S CALL THIS

A

A7/D

A7

D7

A7/D

A7

F#7

F7

E7

Eb7

D7

B

G7

C7

A7

B7

Bb7

A7

Ab7

A7/D

A7

D7

A7/D

A7

F#7

F7

E7

A7

D7

G7

NOV 13 53
APR 29 60
(INTRO) C7 Eb C7 Eb C7 Eb Eb

A
Eb C7 Eb C7 Eb C7 Eb C7

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 E7 A7 (bs)
Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Gb7 G F7 Bb7(b5) /

As
Eb C7 Eb C7 Eb / C7 Eb Eb

(SOLOS: A-A-B-A)

OCT 5 54
OSKA-T

45

TH. MONK

(Piano 2X)
(Bass 2X)
(Sax 2X) (Solo: Ab7)
PANNONICA

TH. MONK

46

C\(\text{m}\)  
E\(\text{b}\)-7  A\(\text{b}\)\(\text{b}\)  D\(\text{b}\)-7  A\(\text{b}\)\(\text{b}\) -  G\(\text{b}\)\(\text{b}\) -  C\(\text{b}\)\(\text{b}\)  A\(\text{b}\)-7

D\(\text{b}\)-7  G\(\text{b}\)-7  A\(\text{b}\)\(\text{b}\)  G\(\text{b}\)-7  C\(\text{m}\)  F\(\text{m}\) -  G\(\text{b}\)-7

D\(\text{b}\)-7  G\(\text{b}\)-7\(\text{b}\)  A\(\text{b}\)\(\text{b}\)  G\(\text{b}\)-7  C\(\text{m}\)  F\(\text{m}\) -  G\(\text{b}\)-7

 Eb\(\text{b}\)-7  A\(\text{b}\)\(\text{b}\)  G\(\text{b}\)-7  D\(\text{b}\)-7  G\(\text{b}\)-7  C\(\text{b}\)\(\text{b}\)

3rd ending

DC.

to 3rd ending
PLAYED TWICE

C\(^{\natural}\)  Db\(^{7}\)  A\(^{7}\)

C\(^{\natural}\)  Db\(^{7}\)  G\(^{7}\)  C\(^{7}\)

F\(^{7}\)

C\(^{\natural}\)  Db\(^{7}\)  Db\(^{7}\)  C\(^{7}\)  A\(^{7}\)  D\(^{4}\)
RHYTHM-ATING

TH. MONK

50

A
Bb7  Bb7/6

Eb7  E0  Bb7/F  G7+

C7  F7

HEAD:
Bb7 (bs)

solos:
Bb7  Bb7/6

Eb7  E0

Bb7 (bs)  G7+

C7  F7

B
D7

G7

C7

F7

A
Bb7  Bb7/6

Eb7  E0  Bb7/F  G7+

C7  F7

D:
Bb7 (bs)

pos:
Bb7  Bb7/6

Eb7  E0  Bb7/F  G7+

C7  F7  C7  F7

AUG 12.57
AUG 3.58
FEB 28.59
APR 13.61
APR 21.61

(* Aug, 16 Bar Section... SR)
SRAIGHT, NO CHASER

TH. MONK

Bb\(^7\)  Eb\(^7\)  Bb\(^7\)  %

Eb\(^7\)  %  Bb\(^7\)  (D\(^-7\)  G\(^7\) )

C\(^-7\)  F\(^7\)  Bb\(^7\)  (F\(^7\) E\(^7\) )

(INtro)
STUFFY TURKEY

TH. MONK

A
Db7 Bb7 Eb7 Ab7 Db7 Bb7 Eb7 Ab7

Db7 Bb7 Gb G7 Db7 Bb7 Eb7 Db7

B
Db7

C7

Db7

A
Db7 Bb7 Eb7 Ab7 Db7 Bb7 Eb7 Ab7

Db7 Bb7 Gb G7 Db7 Bb7 Eb7 Db7

12 M: A-A-B-A
SOLOS: A-B-A
TRINKLE TINKLE

Bb7 — 3 — A7 — Ab7 — Db7 — Gb7 — B7

E7 — F7 — Bb7+ — Eb7

Bb7 — 3 — 3 — Ab6 — G7 (65)

C7 (b1) — Db7 — D7 — Gb7 — F7 — F7 — Bb7 (b9)

Bb7 — 3 — A7 — Ab7 — Db7 — Gb7 — B7

E7 — F7 — Bb7+ — Eb7

(INTRO) — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

Bass: Fb G Gb A A# B Bb A Ab G F#

14 IS 71 with G bar (head only)
11 55
10 IS 50 (inset)
CAROLINA MOON

(PNO INTRO)

A

G6

C6

C-6

G6

D7

G6

D7

B

C6

G6

A7

A-7

D7

A

G6

C6

C-6

G6

D7

G6

D7

50, 1952