

OLÉ GUAPA

TANGO

A. MALANEO

pp

Am E7 Am

Dm Am B7 E7 Am

E7 Am Dm Am

E7 Am E7 Am

f

f pp

sempre crescendo

E7 Am

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First system of piano music. The right hand features a complex, rapid sixteenth-note melody. The left hand provides a steady accompaniment with eighth notes. Chords F7 and Am are indicated below the staff.

Second system of piano music. The right hand continues with a melodic line, including a triplet marked with a '3'. The left hand has a more active role with eighth-note patterns. Chords Dm, Am, E7, and Am E7 Am are indicated below the staff.

Third system of piano music. The right hand has a melodic phrase, and the left hand features a dense, rapid sixteenth-note accompaniment. The system concludes with a final chord.

Fourth system of piano music. The right hand has a melodic line with a *pp* (pianissimo) dynamic marking. The left hand has a steady eighth-note accompaniment. Chords A, A, and F#m are indicated below the staff.

Fifth system of piano music. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a steady eighth-note accompaniment. Chords E7, A, A7 D, D, and Dm6 are indicated below the staff.

Sixth system of piano music. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a steady eighth-note accompaniment. Chords A, A#dim E7, A D Dm A E7 A are indicated below the staff.