

# The Black Rose

A Virtual Band Arrangement

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*This is a waltz I wrote a few years back for competition. It has been included in the second volume for Fiddle and Mandolin.*

*Virtual Band, Volume 2 is in the process of being revised and I'm dropping this song from the book.*

*There have been numerous requests for this song arrnange for the guitar, bass, banjo and Dobro.*

*So, I'm posting this ALL NEW VERSION for all to enjoy. It has some nice added embellishments as heard on the recording.*

The musical score for "The Black Rose" is written in 3/4 time with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The fifth staff includes a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth staff shows a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The seventh staff concludes the piece with a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Chords are indicated above the staff: Em, G, Am, Em, G, D, Em, G, Am, Em, Am, Em, Am, C, Am, G, Em, Am, Em, and (Harmonics). The score includes various musical notations such as triplets, slurs, and ornaments.

Em G Am Em

G D Em

G Am Em Am

Em Am Em

Am Em (Harmonics)

Am C Am G Em

1. Am 2. Am G Em Am (Harmonics)