

Cocaine

Words and Music by JOHN J. CALE

Moderately, with a beat

If you

wan-na hang out, you got to take her out; co-caine.
got bad news, you wan-na kick them blues; co-caine.
thing is gone and you wan-na ride on; co-caine.

If you wan-na get down, down on the ground; co-caine.
When your day is done and you wan-na run; co-caine.
Don't for-get this fact: you can't get back; co-caine.

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The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of two systems, each with a vocal line and a piano accompaniment. The first system includes the lyrics "She don't lie, she don't lie, she don't lie; co-caine..." and "If you If your". The second system includes the lyrics "She don't lie, she don't lie, she don't lie; co-caine...". The guitar part features a repeating pattern of chords (E, D, C, B) and a melodic line. The piano part provides a harmonic accompaniment. The score ends with a double bar line and the instruction "Repeat and fade".

She don't lie, she don't lie, she don't lie; co-caine...

If you
If your

She don't lie, she don't lie, she don't lie; co-caine...

Repeat and fade