

AMERICAN DREAM

Words and Music by
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Moderately fast (♩ = ♩³)

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature, containing four whole rests. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a piano (p) dynamic marking. The melody in the right hand starts on a whole note chord, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The left hand plays a steady eighth-note bass line.

The second system of musical notation continues the piece. It features the same three-staff layout. The right hand continues the melodic line with chords and moving lines, while the left hand maintains the eighth-note bass line. The system concludes with a final chord in the right hand and a half note in the left hand.

The third system of musical notation includes lyrics and a guitar chord diagram. Above the first staff, a guitar chord diagram shows a Bb barre across the first five frets, with the fifth string open. The lyrics are: "I used to see you on ev - ery T. V., your smil - ing face -
Now you think a - bout reach - ing out, try to get some help -". The musical notation continues with the same three-staff layout, featuring the vocal melody in the right hand and the bass line in the left hand.

— looked back at me. —
— from a - bove. —

I used to see you on ev - ery T. V.,
Now you think a - bout reach - ing out,

your smil - ing face — looked back at me. —
try to get some help — from a - bove. —

Then they caught you with the
Re - port - ers crowd a -

girl next door,
round your house, peo - ple's mon - ey piled on the floor.
go - ing through your gar - bage like a pack of hounds,.

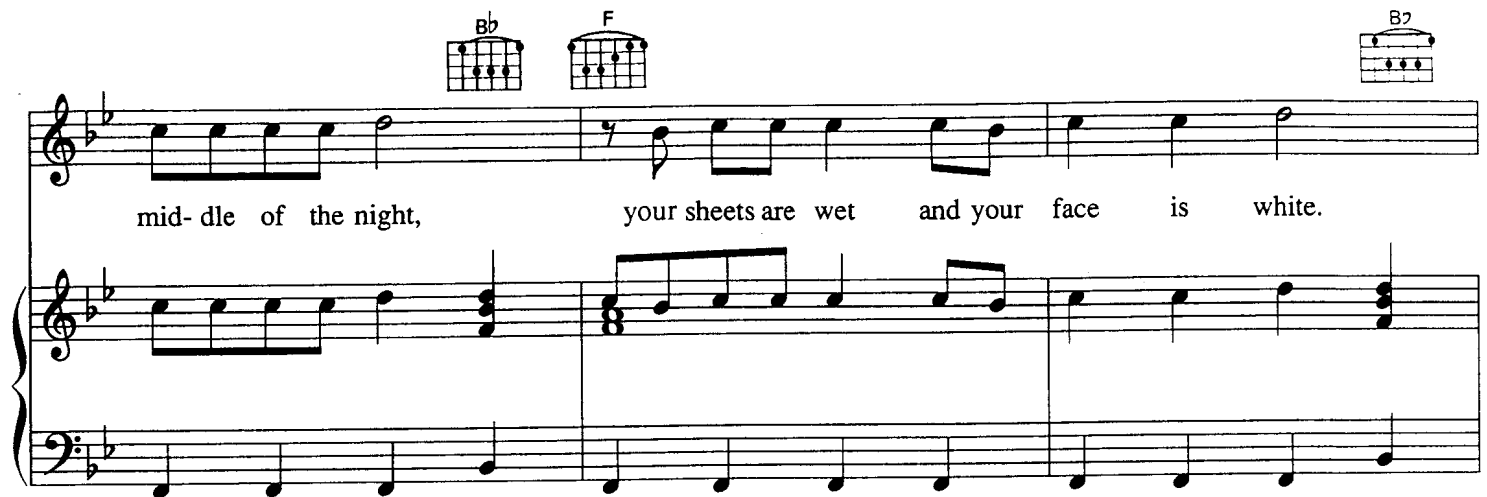
Ac - cu - sa - tions that you try to de - ny,
spec - u - lat - ing what they might find out rev - e - la - tions and
It don't mat - ter now,

ru - mors be - gin to fly.
you're all washed up.

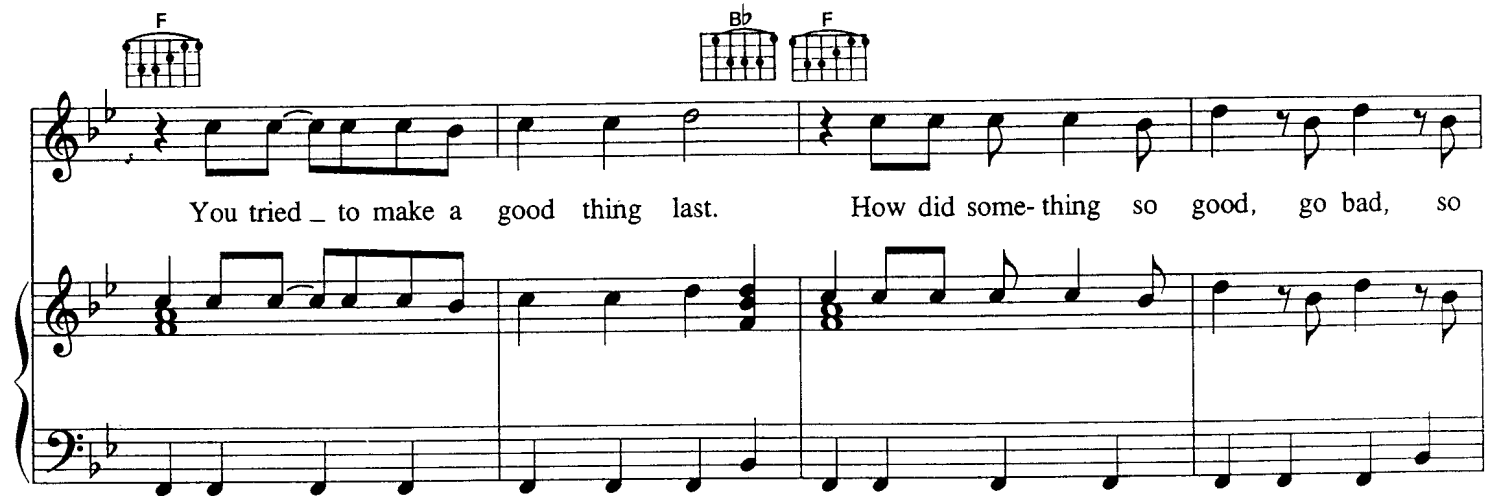
1.



You wake _ up in the



mid- dle of the night, your sheets are wet and your face is white.



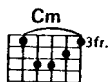
You tried _ to make a good thing last. How did some- thing so good, go bad, so



fast? _____



A - mer - i - can dream, — A - mer - i - can dream

 The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and single notes.


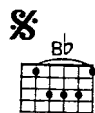
The second system of the musical score. The vocal line continues with a half note E4, a quarter note D4, a quarter note C4, and a whole note Bb3. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a treble line with chords and single notes.

1.

2.



The third system of the musical score. It features a first ending (1.) and a second ending (2.). The first ending consists of a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The second ending consists of a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a treble line with chords and single notes.



up. Don't know_ where things_ went wrong, —

 The fourth system of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F#4. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note bass line and a treble line with chords and single notes.

might have been when you — were young and strong. — (A - mer - i - can dream,

A - mer - i - can dream. —)

Don't know _ where things _ went wrong, — might have been when you _

— were young and strong. — (A - mer - i - can dream, —

A - mer - i - can dream.  Re - port - ers crowd a

round your house, go - ing through your gar - bage like a

pack of hounds,  spec - u - lat - ing what they

 might find out. It don't mat - ter now, — you're all — washed

D.S.  and fade