

GREEN GREEN GRASS OF HOME

Words and Music
by CURLY PUTMAN

Moderato.

The piano introduction consists of four measures. The right hand plays a series of chords: F7, Bb, Eb, and F7. The left hand plays a steady eighth-note bass line. The tempo is marked 'Moderato'.

VERSE.

The first system of the verse contains four measures of music. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'The old home town — looks the same as I step down — from the old house is still stand - ing, Tho' the paint is cracked and'. The piano part includes a double bar line after the first measure and a Bb chord at the end of the system.

The second system of the verse contains four measures of music. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: 'train, — and there to meet me oak tree is my Ma - ma — and to dry, — and there's that old me oak tree is that I — used — to'. The piano part includes a Bb chord at the end of the system.

The third system of the verse contains four measures of music. The melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are: 'Pa - pa; — Down the road I look, and play on; — Down the lane I walk with'. The piano part includes a double bar line after the first measure and chords F7, Cm7, F13, and Bb at the end of the system.

there runs Ma - ry hair of gold and lips like cher - ries, it's
my sweet Ma - ry hair of gold and lips like cher - ries, it's

B \flat 7 E \flat E \flat dim E \flat Dm7 Cm7

good to touch the green, green grass of home.
good to touch the green, green grass of home.

B \flat F7 Cm7 F7 B \flat E \flat

REFRAIN

Yes, they'll all come to meet me arms—
Yes, they'll all come to see me in the

Cm7 F13 B \flat B \flat 7

1 - 2
reach - ing smil - ing sweet - ly it's good to touch the

E \flat Cm7 B \flat

green, green grass of home. (2) The

shade of that old oak tree as they lay me 'neath the

green, green grass of home. —

ten.

rall.

ten.

F7 Cm7 F7 B^b F7

E^b Dm7 Cm7 B^b

F7 Cm7 F7 E^b Dm7 Cm7 B^b

VERSE 3. (spoken) Then I awake and look around me
 at four grey walls that surround me,
 And I realize that I was only dreaming,
 For there's a guard and there's a sad old padre
 -arm in arm we'll walk at daybreak
 Again I'll touch the green, green grass of home.