

# OYE COMO VA

SALSA

Musique :  
Tito PUENTE

Arrangement :  
Sylvie NADAL

## COMPOSITION

Conducteur 6 voix

- 1 | Trompette Bb  
| Trompette Ut
- 2 | Sax Alto Eb  
| Flute Ut  
| Clarinette Bb
- 3 | Sax Tenor Bb  
| Sax Alto 2 Eb
- 4 | Trombone Ut   
| Trombone à pistons Bb 
- 5 | Euphonium Bb   
| Tuba Ut 
- 6 | Soubassophone Bb   
| Sax Basse Bb   
| Sax Baryton Eb  
| Contrebasse Ut 

Grille Ut

# OYE COMO VA

6 Voix

Musique : Tito PUENTE

CONDUCTEUR

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Trompettes Bb

Sax Alto Eb

Sax Ténor Bb

Trombone Ut

Euphonium Bb

Soubassophone Bb

A1

A2

B1

B2

1

# OYE COMO VA

6 Voix

CONDUCTEUR

The musical score is arranged in four systems, each containing six staves. The top staff of each system is for the conductor, and the other five are for the voices. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are labeled with letters and numbers: '2' at the beginning of the first system, 'C1' at the start of the first measure of the second system, 'C2' at the start of the first measure of the third system, 'C3' at the start of the first measure of the fourth system, '1' at the start of the first measure of the fifth system, 'D1' at the start of the first measure of the sixth system, 'D2' at the start of the first measure of the seventh system, and 'E1' at the start of the first measure of the eighth system. The score concludes with a double bar line and repeat dots.

# OYE COMO VA

6 Voix

CONDUCTEUR

The musical score is written for six voices and a conductor. It is in the key of D major (two sharps) and 3/4 time. The score is divided into four systems, each containing five staves. The first system includes a conductor's part (top staff) and four vocal parts. The second system includes a conductor's part (top staff) and four vocal parts. The third system includes a conductor's part (top staff) and four vocal parts. The fourth system includes a conductor's part (top staff) and four vocal parts. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include E2, F1, F2, G1, G2, G3, and H1. A specific instruction '16 mesures percus.' is present in the first and second systems.

E2

16 mesures percus.

F1

F2

16 mesures percus.

G1

G2

1 2

G3

1 2

H1

# OYE COMO VA

6 Voix

CONDUCTEUR

The first system of the musical score consists of six staves. The top staff is for the conductor, marked with 'H2' and '1'. The second staff is for Soprano, the third for Alto, and the fourth for Tenor. The fifth and sixth staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of six staves. It begins with a repeat sign and a first ending bracket labeled '1'. The piano accompaniment features a prominent rhythmic pattern of eighth notes. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of six staves. It begins with a first ending bracket labeled '12' and a second ending bracket labeled '13'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score consists of six staves. It begins with a first ending bracket labeled '2'. The piano accompaniment continues with the eighth-note pattern. The system concludes with a double bar line and a repeat sign.

D.S.

# OYE COMO VA

Voix 1

Musique : Tito PUENTE

TROMPETTES Bb

Arrangement : Sylvie NADAL

The musical score is written for Trompettes Bb in the key of A major (three sharps) and 3/4 time. It begins with a common time signature 'C' and a dynamic marking of *f*. The first staff contains a whole rest for 7 measures, followed by a triplet of eighth notes, and another whole rest for 8 measures, with rehearsal mark A1. The second staff starts with a dynamic marking of *mf* and rehearsal mark A2. The third staff continues the melodic line. The fourth staff has rehearsal mark B1. The fifth staff has rehearsal mark B2. The sixth staff has rehearsal marks C1 and C2, each followed by an 8-measure rest. The seventh staff has rehearsal mark C3. The eighth staff has rehearsal mark D1. The ninth staff has rehearsal mark D2. The score concludes with a double bar line.

# OYE COMO VA

Voix 1

TROMPETTES Bb

8 E1 E2 16

8 F1 F2

16 G1 8 G2 7 G3

1 2

H1

H2

2 I1 8 I2 8

I3

D.S.

# OYE COMO VA

Voix 1

Musique : Tito PUENTE

TROMPETTES Ut

Arrangement : Sylvie NADAL

The musical score is written for Trompettes Ut in G major and common time. It consists of ten systems of staves. The first system (A1) begins with a rest of 7 measures, followed by a triplet of eighth notes, and ends with a rest of 8 measures. The second system (A2) starts with a mezzo-forte (*mf*) dynamic and contains a melodic line. The third system (B1) and fourth system (B2) are horn parts with repeat signs. The fifth system (C1) contains a melodic line with a rest of 8 measures, followed by a rest of 8 measures. The sixth system (C2) contains a rest of 8 measures. The seventh system (C3) features a complex rhythmic pattern with repeated chords. The eighth system (D1) and ninth system (D2) are horn parts with repeat signs. The score includes various musical notations such as rests, triplets, and dynamic markings.

# OYE COMO VA

Voix 1

TROMPETTES Ut

The musical score consists of nine staves of music, all in the key of D major (one sharp). The notation includes various rhythmic values, rests, and dynamic markings. The staves are annotated with letters and numbers in boxes:

- Staff 1: E1, E2, 8, 16
- Staff 2: F1, F2, 8
- Staff 3: G1, G2, G3, 16, 8, 7
- Staff 4: 1, 2
- Staff 5: H1
- Staff 6: H2
- Staff 7: 2, 11, 8, 12, 8
- Staff 8: 13
- Staff 9: D.S.

The score includes a repeat sign at the beginning of the first staff and a section marked with a double bar line and a repeat sign at the end of the eighth staff. The final staff concludes with the instruction "D.S." (Da Capo).

# OYE COMO VA

Voix 2

Musique : Tito PUENTE

SAX ALTO Eb

Arrangement : Sylvie NADAL

A1 *p* *f*

*mf*

A2

B1

B2

C1 C2

C3 1 2

D1

D2 E1 4

# OYE COMO VA

Voix 2

SAX ALTO Eb

The musical score is written for Sax Alto Eb and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1-2 in boxes above the notes. Rehearsal marks are present, including a double bar line with a repeat sign and a section marked '16'. The score concludes with a 'D.S.' (Da Capo) instruction.

Annotations and markings include:

- Staff 1: E2, 2, 2, 2, 2, 16
- Staff 2: F1, 2, 2, 2, F2
- Staff 3: 16, G1, 2, 2, 2
- Staff 4: G2, 2, 2, 2, G3, 2, 2, 2, 2
- Staff 5: H1, 2, 2, 2, H2
- Staff 6: Section marked with a double bar line and a repeat sign (⌘), followed by a series of eighth notes.
- Staff 7: I1, 2, 2, 2, I2, 2, 2, 2, 2
- Staff 8: I3, 1, 2
- Staff 9: D.S.

# OYE COMO VA

Voix 2

Musique : Tito PUENTE

FLUTES Ut

Arrangement : Sylvie NADAL

The musical score is written for a single flute in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff is marked mezzo-forte (*mf*) and features a 4-measure rest at the beginning. The score includes several repeated sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, and E1. Dynamics range from piano (*p*) to forte (*f*). Articulations such as slurs and accents are used throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a 4-measure rest in the final staff.

# OYE COMO VA

Voix 2

FLUTES Ut

2 E2 2 2 2 16

F1 2 2 2 F2

16 G1 2 2 2

G2 G3 2 2 2 2

H1 2 2 2 H2

§

I1 2 2 2 I2 2 2 2 2

I3 1 2

D.S.

# OYE COMO VA

Voix 2

Musique : Tito PUENTE

CLARINETTE Bb

Arrangement : Sylvie NADAL

2 2 3

A1 *p* 4

*mf* A2

B1 2 2 2

B2

C1 C2 2 2 2 2

C3 1 2

D1 2 2 2

D2 E1 4

# OYE COMO VA

Voix 2

CLARINETTE Bb

2 E2 2 2 2 16

F1 2 2 2 F2

16 G1 2 2 2

G2 2 2 2 G3 2 2 2 2

H1 2 2 2 H2

I1 2 2 2 I2 2 2 2 2

I3 1 2

D.S.

# OYE COMO VA

Voix 3

Musique : Tito PUENTE

SAX TENOR Bb

Arrangement : Sylvie NADAL

The musical score is written for Saxophone Tenor Bb in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The first measure is marked with a box labeled 'A1'. The dynamics range from *p* (piano) to *f* (forte). The second staff starts with a *mf* (mezzo-forte) dynamic and a box labeled '4' above the first measure. The third staff has a box labeled 'A2'. The fourth staff has a box labeled 'B1'. The fifth staff has a box labeled 'B2'. The sixth staff has boxes labeled 'C1' and 'C2'. The seventh staff has a box labeled 'C3' and contains first and second endings. The eighth staff has a box labeled 'D1'. The ninth staff has boxes labeled 'D2' and 'E1'. The score includes various musical notations such as slurs, ties, and repeat signs.

# OYE COMO VA

Voix 3

SAX TENOR Bb

The musical score is written for Sax Tenor Bb in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a repeat sign, followed by a melodic line. A box labeled 'E2' is placed above the staff. The staff ends with a double bar line and a fermata, with the number '16' written above it.
- Staff 2:** Continues the melodic line. Boxes labeled 'F1' and 'F2' are placed above the staff. A '2' is written above the staff.
- Staff 3:** Continues the melodic line. A box labeled 'G1' is placed above the staff. The staff ends with a double bar line and a fermata, with the number '16' written above it. The next staff begins with a double bar line and a fermata, with the number '8' written above it.
- Staff 4:** Continues the melodic line. Boxes labeled 'G2' and 'G3' are placed above the staff. A '2' is written above the staff.
- Staff 5:** Continues the melodic line. Boxes labeled 'H1' and 'H2' are placed above the staff. A '2' is written above the staff.
- Staff 6:** Continues the melodic line. A '2' is written above the staff.
- Staff 7:** Continues the melodic line. Boxes labeled 'I1' and 'I2' are placed above the staff. A '2' is written above the staff.
- Staff 8:** Continues the melodic line. A box labeled 'I3' is placed above the staff. The staff is divided into two sections, with '1' and '2' written above the first and second sections respectively.
- Staff 9:** Continues the melodic line. The staff ends with a double bar line and a fermata. The text 'D.S.' is written above the staff.

# OYE COMO VA

Voix 3

Musique : Tito PUENTE

SAX ALTO 2 Eb (à défaut ténor)

Arrangement : Sylvie NADAL

The musical score is written for Sax Alto 2 Eb (or Tenor saxophone) in the key of F# major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'p' (piano) and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, and E1. Section A1 starts with a '4' above the staff, indicating a four-measure rest. Section C1 and C2 feature double bar lines with repeat dots. Section C3 includes first and second endings, marked '1' and '2' above the staff. Section E1 ends with a double bar line and repeat dots. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# OYE COMO VA

Voix 3

SAX ALTO 2 Eb (à défaut ténor)

The musical score consists of ten staves of music in the key of A major (three sharps) and 4/4 time. The notation includes various rhythmic values, slurs, and repeat signs. Key annotations include:

- E2**: Boxed annotation above the first staff.
- F1**: Boxed annotation above the second staff.
- F2**: Boxed annotation above the second staff.
- G1**: Boxed annotation above the third staff.
- G2**: Boxed annotation above the fourth staff.
- G3**: Boxed annotation above the fourth staff.
- H1**: Boxed annotation above the fifth staff.
- H2**: Boxed annotation above the fifth staff.
- I1**: Boxed annotation above the sixth staff.
- I2**: Boxed annotation above the sixth staff.
- I3**: Boxed annotation above the seventh staff.
- 1** and **2**: Fingerings indicated above the eighth staff.
- D.S.**: *Da Capo* marking at the end of the piece.

Measure numbers 16 and 8 are also indicated at the end of the first and third staves, respectively. A section marked with a double bar line and a repeat sign is indicated by a '2' above the staff.

# OYE COMO VA

Voix 4

Musique : Tito PUENTE

TROMBONE Ut

Arrangement : Sylvie NADAL

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes, and continues with eighth notes. Dynamics include *f* and *mf*. The second staff continues the eighth-note pattern. The third staff includes a whole rest labeled '8' and a double bar line. The fourth staff features a triplet of eighth notes. The fifth staff contains a triplet of eighth notes and a double bar line. The sixth staff continues with eighth notes. The seventh staff includes a whole rest labeled '8' and a double bar line. The eighth staff features a triplet of eighth notes and a double bar line. The ninth staff contains a triplet of eighth notes and a double bar line. Rehearsal marks are labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, E2, and F1. Some measures contain a '2' above a double bar line, and the final measure of the eighth staff contains a '16' above a double bar line.

# OYE COMO VA

Voix 4

TROMBONE Ut

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a box labeled 'F2' above the first measure. The second staff contains a measure with a box '16' above it, followed by a measure with a box '8' above it, and then three measures with a box 'G2' above the first and '2 2 2' above the next two. The third staff starts with a box 'G3' above the first measure, followed by three measures with '2 2 2' above them, and ends with a box 'H1' above the fourth measure and a box '8' above the fifth. The fourth staff begins with a box 'H2' above the first measure, followed by two measures with '2 2' above them, and then three measures with '2 2 2' above them. The fifth staff is a single line of music with a double bar line and a repeat sign (two dots) at the beginning. The sixth staff starts with a box 'I1' above the first measure, followed by three measures with '2 2 2' above them. The seventh staff begins with a box 'I2' above the first measure. The eighth staff starts with a box 'I3' above the first measure, followed by a measure with a box '1' above it. The ninth staff begins with a box '2' above the first measure and ends with the marking 'D.S.' (Da Capo).

# OYE COMO VA

Voix 4

Musique : Tito PUENTE

TROMBONE à pistons Bb

Arrangement : Sylvie NADAL

The musical score is written for a Trombone in Bb and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, E2, and F1. Some sections include fingerings (7, 3, 2, 2, 2, 2) and repeat signs. The final section, F1, ends with a double bar line and repeat dots.

# OYE COMO VA

Voix 4

TROMBONE à pistons Bb

Musical score for Trombone in B-flat, featuring various measures and dynamics. The score includes:

- Measure 16 (labeled G1)
- Measure 8 (labeled G2)
- Measure 8 (labeled G3)
- Measure 8 (labeled H1)
- Measure 2 (labeled H2)
- Measure 1 (labeled I1)
- Measure 1 (labeled I2)
- Measure 1 (labeled I3)

The score concludes with a **D.S.** (Da Capo) instruction.

# OYE COMO VA

Voix 5

Musique : Tito PUENTE

EUPHONIUMS Bb

Arrangement : Sylvie NADAL

The musical score is written for Euphoniums Bb in the key of A major (three sharps) and common time. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a melodic line starting with a triplet of eighth notes. Dynamics include *f* and *mf*. The score is divided into sections labeled A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, E2, and F1. Section A1 includes a 3-measure triplet. Section B1 includes an 8-measure rest. Section C1 includes an 8-measure rest. Section D1 includes an 8-measure rest. Section E1 includes two 2-measure rests. Section F1 includes a 16-measure rest followed by an 8-measure rest. The score concludes with a double bar line.

# OYE COMO VA

Voix 5

EUPHONIUMS Bb

The musical score is written for Euphoniums Bb in the key of A major (three sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a boxed measure number 'F2' and ends with a boxed measure number '16'. The second staff contains two boxed measure numbers, 'G1' and 'G2', and includes first and second endings. The third staff contains three boxed measure numbers, 'G3', 'H1', and 'H2', and includes first and second endings. The fourth staff contains two boxed measure numbers, '1' and '2', and includes first and second endings. The fifth staff begins with a double bar line and a repeat sign, followed by a boxed measure number '11' and an '8' indicating a measure rest. The sixth staff contains two boxed measure numbers, '12' and '13', and includes first and second endings. The seventh staff contains two boxed measure numbers, '1' and '2', and includes first and second endings. The eighth staff concludes with a boxed measure number 'D.S.' and a final measure rest.

# OYE COMO VA

Voix 5

Musique : Tito PUENTE

TUBA Ut

Arrangement : Sylvie NADAL

7 *f* *mf* A1 2 2 2 2

A2

B1 8 B2

1 2

C1 8 C2

C3

D1 8

D2 E1 2 2

E2 2 16 F1 8

# OYE COMO VA

Voix 5

TUBA Ut

The musical score is written for Tuba in the key of D major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a box labeled 'F2' and ends with a double bar line and the number '16'. The second staff has boxes labeled 'G1' and 'G2' above it, with a '2' indicating a second ending. The third staff has boxes labeled 'G3', 'H1', and 'H2' above it, with a '2' and an '8' indicating measures. The fourth staff has first and second endings marked '1' and '2'. The fifth staff begins with a double bar line and a '2' indicating a second ending, and ends with a double bar line and the number '8'. The sixth staff has boxes labeled 'I2' and 'I3' above it, with a '2' indicating a second ending. The seventh staff has first and second endings marked '1' and '2'. The eighth staff ends with a double bar line and the instruction 'D.S.'.

# OYE COMO VA

Voix 6

Musique : Tito PUENTE

SOUBASSOPHONE Bb

Arrangement : Sylvie NADAL

The musical score is written for Subbassophone Bb in bass clef, 4/4 time, and D major. It consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The second staff continues with eighth notes G2, A2, B2, C3, D4, E4, F4, G4, followed by a quarter rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and a triplet of eighth notes G3, A3, B3. The third staff starts with a box labeled 'A1' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by four measures of eighth notes with a '2' above them, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The fourth staff starts with a box labeled 'A2' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The fifth staff starts with a box labeled 'B1' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The sixth staff starts with a box labeled 'C1' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The seventh staff starts with a box labeled 'C2' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The eighth staff starts with a box labeled 'D1' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The ninth staff starts with a box labeled 'D2' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The tenth staff starts with a box labeled 'E1' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The eleventh staff starts with a box labeled 'E2' and contains eighth notes G3, A3, B3, C4, D4, E4, F4, G4, followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3, and eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The final measure of the eleventh staff is a whole rest, with the number '16' written below it.

# OYE COMO VA

Voix 6

SOUBASSOPHONE Bb

The musical score is written for Subbassophone Bb in the key of F# major (three sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest and a box labeled 'F1'. The second staff has boxes 'G1' and 'G2'. The third staff has a box 'G3' and contains a complex sixteenth-note passage with first and second endings. The fourth staff has boxes 'H1' and 'H2'. The fifth staff is a single line of sixteenth-note runs, starting with a double bar line and a repeat sign. The sixth staff has a box 'I1'. The seventh staff has boxes 'I2' and 'I3'. The eighth staff ends with the instruction 'D.S.' (Da Capo). The score includes various musical notations such as slurs, ties, repeat signs, and fingerings (e.g., 1, 2, 1 2, 2).

# OYE COMO VA

Voix 6

Musique : Tito PUENTE

SAX BASSE Bb

Arrangement : Sylvie NADAL

The musical score is written for Saxophone Bass Bb in the key of A major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter rest and then a melodic line. The second staff features a melodic line with a triplet of eighth notes marked with a forte (*f*) dynamic. The third staff includes a melodic line with a mezzo-forte (*mf*) dynamic and four eighth-note chords, each marked with a '2' above it. The fourth staff contains a melodic line with a first ending bracket labeled 'B1' and a second ending bracket labeled 'B2'. The fifth staff has a melodic line with a first ending bracket labeled 'C1' and a second ending bracket labeled 'C2'. The sixth staff features a melodic line with a first ending bracket labeled 'C3' and a second ending bracket labeled 'D1'. The seventh staff contains a melodic line with a first ending bracket labeled 'D2' and a second ending bracket labeled 'E1'. The eighth staff has a melodic line with a first ending bracket labeled 'E2' and a second ending bracket labeled '16'. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

# OYE COMO VA

Voix 6

SAX BASSE Bb

The musical score consists of ten staves of music in the key of A major (three sharps) and 4/4 time. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- Staff 1:** Measure 16 is marked with a square box containing the number 16.
- Staff 2:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

# OYE COMO VA

Voix 6

Musique : Tito PUENTE

SAX BARYTON Eb

Arrangement : Sylvie NADAL

The musical score is written for Saxophone Baryton Eb in the key of D major (three sharps) and common time (C). It consists of ten staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The second staff features a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The third staff includes a dynamic marking of *mf* and four slurs over eighth notes, each with a '2' above it. The fourth staff contains a dynamic marking of *mf* and a series of eighth notes. The fifth staff has a dynamic marking of *mf* and includes slurs with '2' and '1 2' markings. The sixth staff features a dynamic marking of *mf* and a series of eighth notes. The seventh staff includes a dynamic marking of *mf* and slurs with '2' and '1 2' markings. The eighth staff has a dynamic marking of *mf* and a series of eighth notes. The ninth staff includes a dynamic marking of *mf* and slurs with '2' and '1 2' markings. The tenth staff concludes with a dynamic marking of *mf* and a final whole rest marked with the number '16'. The score is annotated with various rehearsal marks: A1, A2, B1, B2, C1, C2, C3, D1, D2, E1, and E2.

# OYE COMO VA

Voix 6

SAX BARYTON Eb

The musical score is written for Saxophone Baryton Eb in the key of F# major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'F1' and ends with a measure containing the number '16'. The second staff has a first ending bracket labeled 'G1' and a second ending bracket labeled 'G2'. The third staff has a first ending bracket labeled 'G3' and a second ending bracket labeled 'H2'. The fourth staff has a first ending bracket labeled 'H1' and a second ending bracket labeled 'H2'. The fifth staff contains a section of sixteenth-note runs. The sixth staff has a first ending bracket labeled 'I1'. The seventh staff has a first ending bracket labeled 'I2' and a second ending bracket labeled 'I3'. The eighth staff ends with the instruction 'D.S.' (Da Capo). The score includes various musical notations such as slurs, ties, and repeat signs, along with fingerings (e.g., 1, 2) and breath marks (//).

# OYE COMO VA

Voix 6

Musique : Tito PUENTE

CONTREBASSE Ut

Arrangement : Sylvie NADAL

The musical score is written for double bass in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The second staff continues with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, followed by a quarter rest, then eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, and a triplet of eighth notes: G5, A5, B5. The third staff is marked *mf* and features eighth notes with fingerings 2, 2, 2, 2. The fourth staff is marked *f* and features eighth notes with fingerings 2, 2, 2, 2. The fifth staff is marked *mf* and features eighth notes with fingerings 2, 2, 2, 2. The sixth staff is marked *f* and features eighth notes with fingerings 2, 2, 2, 2. The seventh staff is marked *mf* and features eighth notes with fingerings 2, 2, 2, 2. The eighth staff is marked *f* and features eighth notes with fingerings 2, 2, 2, 2. The score includes various dynamic markings (*mf*, *f*) and articulation marks (accents, slurs). The piece concludes with a final measure containing a whole rest and the number 16.

# OYE COMO VA

Voix 6

CONTREBASSE Ut

F1

F2

16

G1

G2

G3

H1

H2

I1

I2

I3

D.S.

# OYE COMO VA

Tito PUENTE - Arr. Sylvie NADAL



**INTRO**

8							
Am7	D7	● // ●		● // ●		Am7	D7
12							
A1	Am7	D7	● // ●		● // ●		● // ●
	▶ -	-	-	-			
4							
A2	■ ■ ■ ■						
16							
B1	Am7	D7	● // ●		● // ●		● // ●
B2	▶ -	-	-	-	-	-	-
2							
	■ ■						
24							
C1	Am7	D7	● // ●		● // ●		● // ●
C2	▶ -	-	-	-	-	-	-
C3	▶ -	-	-	-	-	-	-
2							
	■ ■						
16							
D1	Am7	D7	● // ●		● // ●		● // ●
D2	▶ -	-	-	-	-	-	-
16							
E1	Am7	D7	● // ●		● // ●		● // ●
E2	▶ -	-	-	-	-	-	-

# OYE COMO VA

(suite)

CHORUS 1 16

Am7	D7						

F1 16

Am7	D7						

CHORUS 2 16

Am7	D7						

G1 24

Am7	D7						

G2 16

Am7	D7						

H1 16

Am7	D7						

H2 16

Am7	D7						

I1 24

Am7	D7						

I2 4

--	--	--	--

I3 4

--	--	--	--

D.S.