

RUN TO YOU

Words and Music by BRYAN ADAMS
and JIM VALLANCE

Driving Rock

Guitar → Em7
(capo 2nd fret)



Em7
F#m7

Piano → F#m7

A B

She says her
She's got a



A B

F#m

A

E

love for me — could nev - er die.
heart of gold, — she'd nev - er let me down.



F#m

A

B

F#m

But that - 'd change if she ev - er found out a - bout you and I.
But you're the one that al - ways turns me on and keeps me com - in' round.

G A Em F#m G A D E
 Oh, but her love is cold. _____
 I know her love is true, _____ but it's

Em F#m G A E C D
 It would - n't hurt her if she did - n't know. — 'Cause
 so damn _ eas - y mak - in' love to you. — when it
 I got my

D E Bm7 C#m7
 gets too much — I need to feel your touch.) I'm gon - na
 mind made up, — I need to feel your touch.) I'm gon - na

Em F#m G A D E B F#m G A D E
 run to you, I'm gon - na run to you. —



B



F#m



A



E



B

'Cause when the feel - in's right _ I'm gon - na {run
stay} all night. _ I'm gon - na

1



F#m



A



E



F#m7

run to you



A



B



F#m7



A



B

2, 3



F#m



A



E



B

To Coda



F#m



A



E

run to you.

Yeah, _ gon - na run to you. _____



B



F#m



A



E



B

Oh, — when the feel - in's right — I'm gon - na run all night, — I'm gon - na



F#m



A



E



F#

run to you. ——————



E/G#

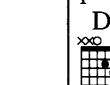


E



D

1



E

2

Bm7



C#m7



Em G D A Em G D

F♯m A E B F♯m A E

A

D.S. al Coda
(Take 2nd ending)

CODA

Em G D

F♯m A E

Oh, gon - na

run to you.

A Em G D A

B F♯m A E B

Oh, — when the feel - in's right — I'm gon - na {run} all night, — I'm gon - na

{stay}

Em G D A

F♯m A E B

run to you.

Repeat and Fade

Yeah, — gon - na