

Building the Church

Solo Tapping (Live version)



R3 L2 R2 L1 R1 L2 R3 L1 R2 L2 R1 L1 sim.

T	13	10	13	10	13	10	13	10	13	10	13	10	13	10	13	10	12	10	13	12	10	12	10	13	12	10	
A		12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10	12	10
B																											



15	8	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	
15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8	15	8



17	10	10	17	10	17	10	17	10	17	10	17	10	17	10	17	10	17	10	17	10	17	12	17	10	17	12	
17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12	17	12



20	17	17	20	17	20	17	20	17	19	17	18	17	18	17	19	17	20	17	19	17	20	17	19	17	19	17	
19	17	18	17	19	17	18	17	19	17	18	17	18	17	19	17	18	17	19	17	18	17	19	17	18	17	19	17



19 14 14 19 14 19 14 19 14 19 14 19 14 19 14 19 14

17 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14 14

17 14 17 14 17 14 17 14 17 14 17 14 17 14 17 14 14



16 13 16 13 15 13 18 13 17 18 13 17 13 20 13 19 13 20 13 19 13 20 13 19 13

15 13



17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 18 10 17 10 18 10 17 10

10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10 17 10



20 11 20 11 20 11 20 11 20 10 20 10 19 10 20 10 19 10 20 8 20 8 19 8 20 8 19 8

19 13 19 13 19 12 19 12 19 10 19 10 19 10 19 10 19 10 19 8 19 8 20 8 19 8



Fretboard diagram for the first measure of the first section. The strings are labeled from bottom to top: 13, 10, 12, 10, 11, 13. The notes are indicated by vertical tick marks above the strings.

13 10 10 13 10 12 10 13 10 12 10 10 13 10 12 10 13 10 12 10



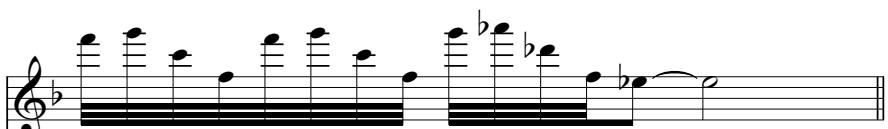
Fretboard diagram for the second measure of the first section. The strings are labeled from bottom to top: 15, 11, 15, 12, 15, 15. The notes are indicated by vertical tick marks above the strings.

15 11 11 15 15 12 15 15 12 15 15 12 15 11 15 11 15 11 15 12



Fretboard diagram for the third measure of the first section. The strings are labeled from bottom to top: 16, 13, 15, 13, 15, 15. The notes are indicated by vertical tick marks above the strings.

16 13 13 16 13 15 16 13 15 13 15 16 13 15 16 13 15 13 16 13 15 13



Fretboard diagram for the fourth measure of the first section. The strings are labeled from bottom to top: 18, 15, 17, 15, 15, 17, 15, 20, 16, 18, 15, 18. The notes are indicated by vertical tick marks above the strings.

18 15 17 18 15 15 17 15 20 16 18 15 18 15 18