

Ain't She Sweet.

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Moderato

musical notation for the piano introduction, featuring a treble and bass staff with chords and a melody line. The tempo is marked Moderato.

Chords: Ab9 G9 C7 C7+ F9 Bb7+

musical notation for the vocal entry, featuring a treble and bass staff with lyrics and chords. The tempo is marked Moderato.

1. There she is! — There she is! — There's what keeps me
2. Tell me where, — tell me where, — have you seen one

Chords: Eb Bb7 Eb Bb7

musical notation for the continuation of the vocal entry, featuring a treble and bass staff with lyrics and chords. The tempo is marked Moderato.

up at night; — Oh, gee whiz! — Oh, gee whiz, —
just like that? — I de - clare, — I de - clare, —

Chords: Eb Cm G7

musical notation for the conclusion of the vocal entry, featuring a treble and bass staff with lyrics and chords. The tempo is marked Moderato.

There's why I can't eat a bite. — Those flam - ing eyes!
That sure is worth look - ing at. — Oh, boy, how sweet!

Chords: Cm G7 Cm Bb7

That flam - ing youth! Oh, mis - ter! Oh, sis - ter!
Those lips must be! Gaze on it! Dog - gone it!

Eb6 C7 Bb F7 Bb Gm Cm Gm

CHORUS

tell me the truth. Ain't she sweet? see her
now an - swer me!

Cm7 F7 Bb7 Eb6 A9 Bb7

com - ing down the street! Now I ask you ve - ry con - fid - en - tial - ly

Eb6 A9 Bb7 Eb G7 C7 C7+

ain't she sweet? Ain't she nice? Look her

F9 Bb7 Eb Bb9 Eb6 A9 Bb7

ov - er once or twice, Now I ask you ve - ry con - fi - den - tial - ly,

Eb6 A9 Bb7 Eb G7 C7 C7+

ain't she nice? just cast an eye in her di -

F9 Bb7 Eb Eb7 Ab7

- rec - tion Oh, me! Oh, my! ain't that per -

Eb Eb7 Ab7

- fect - ion. I re - peat don't you

Eb F9 Bb7 Eb6 A9 Bb7

think that's kind of neat? And I ask you ve - ry con - fi - den - tial - ly

Eb6 A9 Bb7 Eb G7 C7 C7+

ain't she sweet? sweet?

F9 Bb7 Eb Bb9 Eb