

EVERY STEP OF THE WAY

Composed by
DAVID BENOIT and RUSS FREEMAN
Arranged by DAVID BENOIT

Moderately slow

D/F#

G(addA)

A(addB)

G(addA)

A(addB)

B

C#

mp smoothly

D/F#

Cmaj9

A/C#

G(addA)

B

C#

A(addB)

D

G/B

A/C#

F# / A#

Bm7

Cmaj9

A/G

A

G/A

D

G/B

A/C#

F# / A#

Bm7



To Coda

D.C. al Coda (piano solo)

Gmaj7 A/C#

F#m7 Bm7

1. Em7

A11

2. Em7

A11

Coda

Em7

G/A

Gmaj7 A/C#

F#m7

Bm7

Em7 D/F#

Gmaj7 G/A

Gmaj7 A/C#

F#m7 Bm7

Am7

C/D

D/F#

Gmaj7

A/C#

F#m7

Bm7

Em7

D/F#

G/C

C/D

Solo piano

Gmaj7 A/C# F#m7 Bm7 | 1. Em7 G/A A Gmaj7 A/C# F#m7 Bm7
 (Piano score with treble and bass staves)

Em7 D/F# Gmaj7 G/A Gmaj7 A/C# F#m7 Bm7 | Am7 C/D D/F#
 (Piano score with treble and bass staves)

Gmaj7 A/C# F#m7 Bm7 | Em7 D/F# G/C C/D Gmaj7 A/C# F#m7 Bm7
 (Piano score with treble and bass staves)

Em7 G/A | 2. Fm7 A11 D G/B A/C#
 (Piano score with treble and bass staves)

F#m7 A/C# Bm7 G C(addD) D(addE)
 rit. (Piano score with treble and bass staves)