

DREAMING OF YOU

Words and Music by
TOM SNOW and
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Moderately $\text{♩} = 88$

A $\flat$ maj7



D $\flat$ maj7



G $\flat$ maj7



A $\flat$ maj7



D $\flat$ maj7



G $\flat$ maj7



mp
(with pedal)

The piano introduction consists of two staves. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a series of eighth notes in the bass clef. The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano) and '(with pedal)'.

Verse:

A $\flat$ maj7



D $\flat$ maj7



G $\flat$ maj7



D $\flat$ /F



E $\flat$ /G



A $\flat$ maj7



D $\flat$ maj7



G $\flat$ maj7



A $\flat$



1. Late at night when all the world is sleep - ing, I stay up and think of you. And I

The first line of the verse is set in 4/4 time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: '1. Late at night when all the world is sleep - ing, I stay up and think of you. And I'.

Fm7



Cm7



Fm7



Cm7



E $\flat$



A $\flat$



D $\flat$



E $\flat$



wish on a star that some-where you are think-ing of me, too. 'Cause I'm

The second line of the verse continues the melody. The lyrics are: 'wish on a star that some-where you are think-ing of me, too. 'Cause I'm'.

Chorus:

A $\flat$ maj7/CD $\flat$ (9)E $\flat$ /GA $\flat$ 

Fm7



dream - ing of you to - night. Till to - mor - row, I'll be

Gm7(b5)

A $\flat$ maj7

Fm

B $\flat$ /FE $\flat$ /FA $\flat$ /CD $\flat$ (9)

hold-ing you tight. And there's no - where in the world I'd rath - er be than

B $\flat$ m7A $\flat$ /CD $\flat$ E $\flat$ 7susA $\flat$ maj7G $\flat$ ma7/A $\flat$ 

here in my room, dream-ing a - bout you and me.

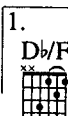
Verse:



2. Won-der if you ev - er see me and I won-der if you know I'm there.
 3. I just wan - na hold you close but so far, all I have are dreams of you.



If you looked in my eyes, would you see what's in - side? Would you
 So, I wait for the day and the cour - age to say how much



1. e - ven care?
 I love you.

2. Yes, I do. I'll be

Chorus:

A $\flat$ maj7/CD $\flat$ (9)E $\flat$ WA $\flat$

Fm7

dream - ing of you to - night. Till to - mor - row, I'll be

Gm7(b5)

A $\flat$ maj7

Fm

B $\flat$ /FE $\flat$ /FA $\flat$ /CD $\flat$ (9)

hold-ing you tight. And there's no - where in the world I'd rath - er be than

B $\flat$ m7A $\flat$ /CD $\flat$ E $\flat$ 7susA $\flat$

here in my room, dream - ing a - bout you and me.

E $\flat$ m9G $\flat$ maj7A $\flat$ E $\flat$ m9

Hah. I can't stop

Spoken: Corazón,








dream - ing of you. — no puedo dejar de pensar en tí... I can't stop stop dream - ing. — Como te necesito

no puedo dejar de pensar en tí... stop dreaming... Como te necesito






I can't stop stop dream - ing of you. — Mi amor, como te extraño!

dreaming of you. Mi amor, como te extraño!

N.C.

Verse:






4. Late at night when all the world — is sleep - ing, I stay up and think of you..







And I still can't be - lieve — that you came up to me — and said,



"I love you." — I love you, too. Now, I'm

Chorus:

Bb maj7/D



Eb(9)



F/A



Bb



Gm7



dream - ing — with you to - night, — till to - mor - row, — and for

Am7(b5)



Bb maj7



Gm



C/E



F



Bb/D



all of my life. — And there's no - where in — the world I'd rath - er

Eb(9)



Cm7



Bb/D



Eb



F7sus



Repeat ad lib. and fade

be than here in my room, — dream-ing with you, — end - less - ly